



## 2016 Report to Council



1977

-

2017

# Our Purpose

We focus on engaging our visitors, inspiring our audiences, and being innovative in the ways we gather people together to create community through art.





# Nationally Significant Exhibitions

8



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8





# Nationally Significant Exhibitions

8

## **DRAWING** from **LIFE**

David Alexander Rose Braun Jane Everett Wanda Lock  
Amy Modahl Gary Pearson Sage Sidley Johann Wessels



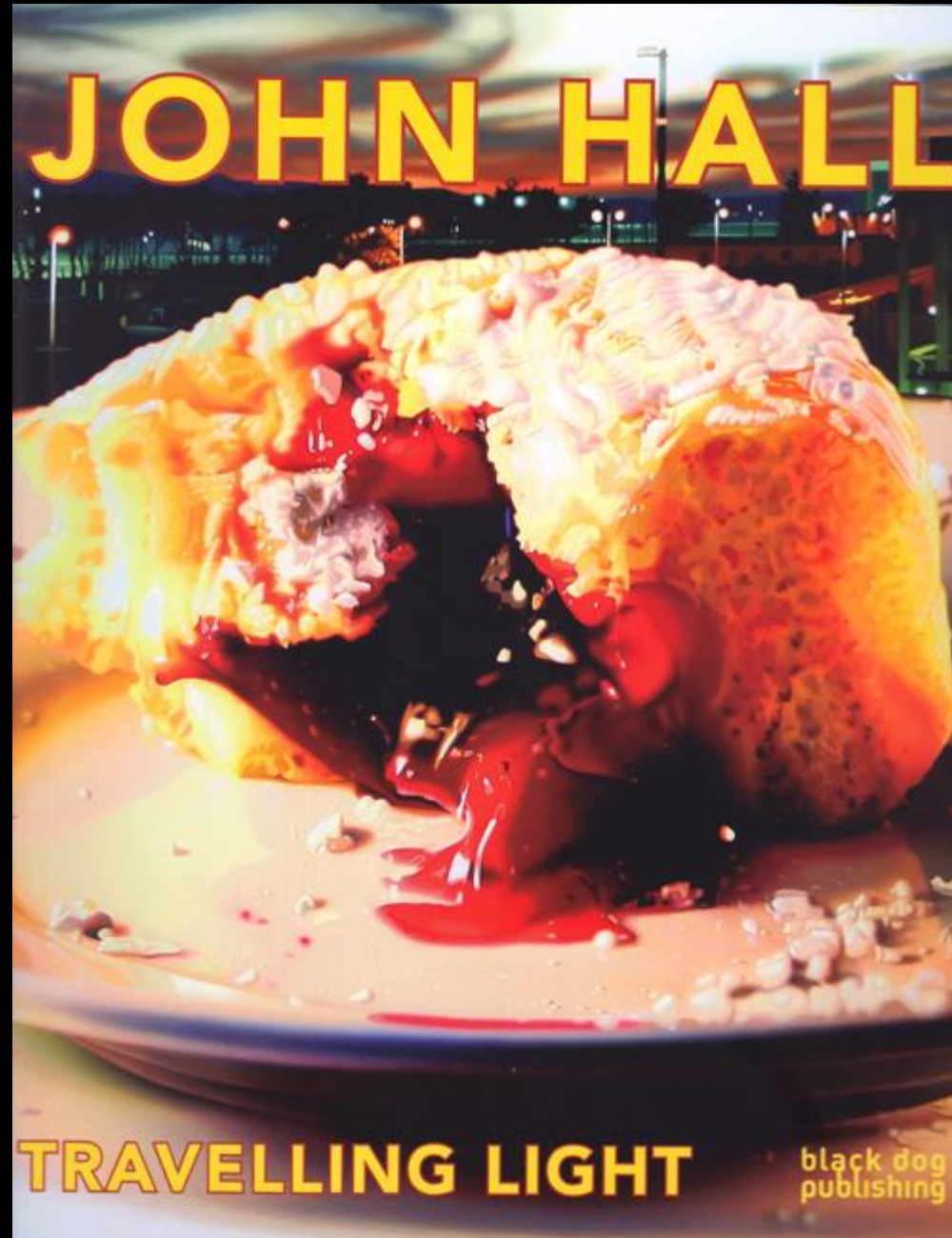
YLW

Seen by  
**1.7 million**  
travelers





# Publications





# Publications

## Work to Rule: Krista Belle Stewart

*Guest curator: Tania Willard*

[Work to Rule](#)[Curatorial Essay](#)[Works in the Exhibition](#)[Artist's Biography](#)[Curator's Biography](#)[Back to the Kelowna Art Gallery](#)

### Curatorial Essay

**Work to Rule**

**By Tania Willard, Guest Curator**

This exhibition of recent and new works by Stewart, uses conceptual abstraction as a strategy of intervention into representative documentary and archival sources. Stewart's refined questioning of authenticity and the constructed images of Indigenous peoples are layered, re-imaging the image and fragmenting the narrative implied and imagined within the documentary context. Her de-contextualizing of documentary image making and research-focused practice is a method of inserting her own agency in navigating cultural institutions. Stewart's focus on the documentary and archival source is not about the past, her extension of the idea of the archive and the aggregating of images, data and ideas are

A smiling man and a young girl are positioned in the foreground. The man, on the right, has sunglasses on his head and is wearing a black t-shirt. The girl, on the left, has long brown hair and is wearing a grey vest over a striped shirt. They are standing in front of a large, colorful mural featuring a red sun-like shape and various abstract patterns in blue, yellow, and green.

# Family Sundays

Every Sunday

1 to 4 pm

Programs





# Community Engagement

**824**

community-based artists  
exhibited



A person with grey hair and red-rimmed glasses is shown in profile, focused on their work. They are wearing a plaid shirt and a silver watch. They are using a red-handled tool to apply paint or glue to a large, colorful abstract artwork. The background is a cluttered art studio with various supplies like paper, tape, and paint containers.

# Community Engagement

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**498** adult art class participants

**34** tours for visually impaired

**336** Participants in art classes for adults with developmental challenges



# DRAWN TOGETHER

ANNUAL MEMBERS' EXHIBITION

## Community Engagement

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**280**

Cultural Access Passes for new  
Canadians awarded since 2012



# PEACHLAND VIEW

## **Mysterious fossil from the future sighted in Kelowna's downtown**

January 21st, 2016

The new year has brought a new entity to Kelowna's downtown area. The object, a capsule containing a fossilized human hand print, is attached to a light post located in the 200 block of Bernard Avenue near the entrance to Kelly O'Bryan's restaurant in Kelowna.

The accompanying info asks whether this was noteworthy to people in the future because we will evolve to having more or





# *Fossils from the Future*

**9** downtown locations

**1,986** visits to site

**1,327** users

**4,110** web page views





**Tuesday, Oct. 18th, 12:00–1:00pm**

**PRESENTERS:** Joshua Desnoyers &  
Kyle L. Poirier, Kelowna Art Gallery

**TITLE:** Fossils from the Future:  
Temporary Public Art Project

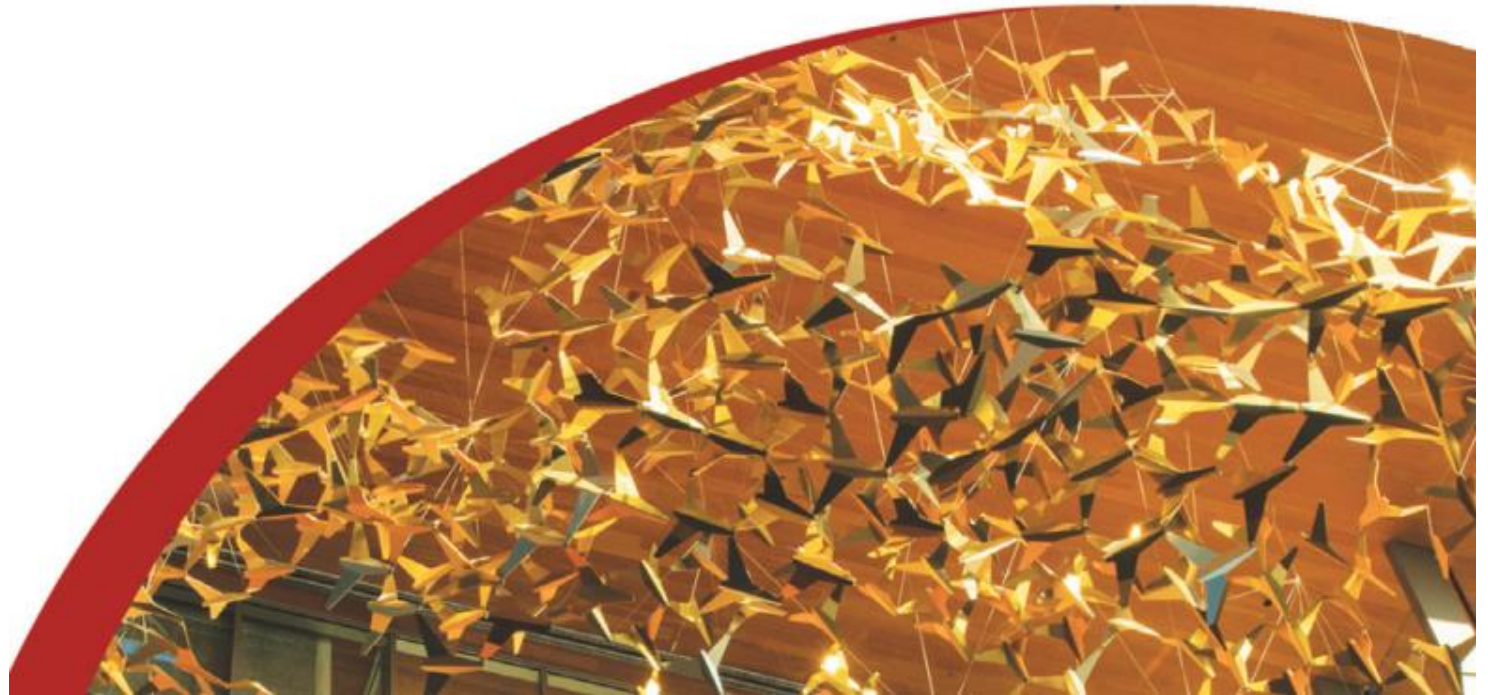


This multi-media presentation will share ideas for creating engagement

opportunities surrounding public art on a tight budget. Using examples from *Fossils from the Future*, a project comprised of nine sculptural works of art that began to “mysteriously” appear in the downtown area of Kelowna, our presenters will recount their journey, sharing the challenges they faced and a few of the things they learned along the way.

CREATIVE CITY  
**N E T W O R K**  
OF CANADA

2016 Creative City  
**SUMMIT**  
SURREY, BC • OCTOBER 17 – 19, 2016





# Empowering Young People

More than

**4,700**

students from SD 23 – up 43%

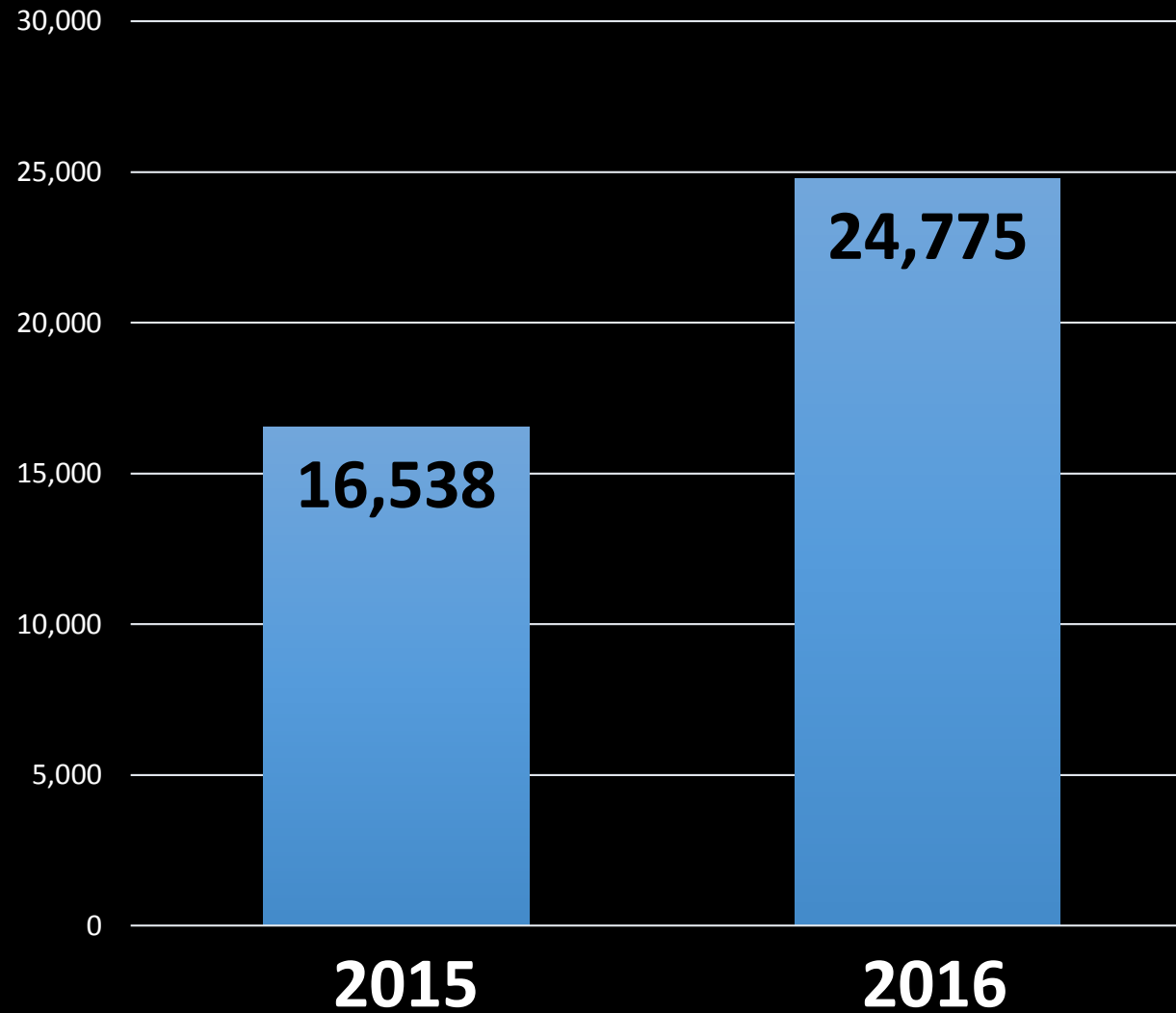
**+ 4,000**

additional students 2016/2017

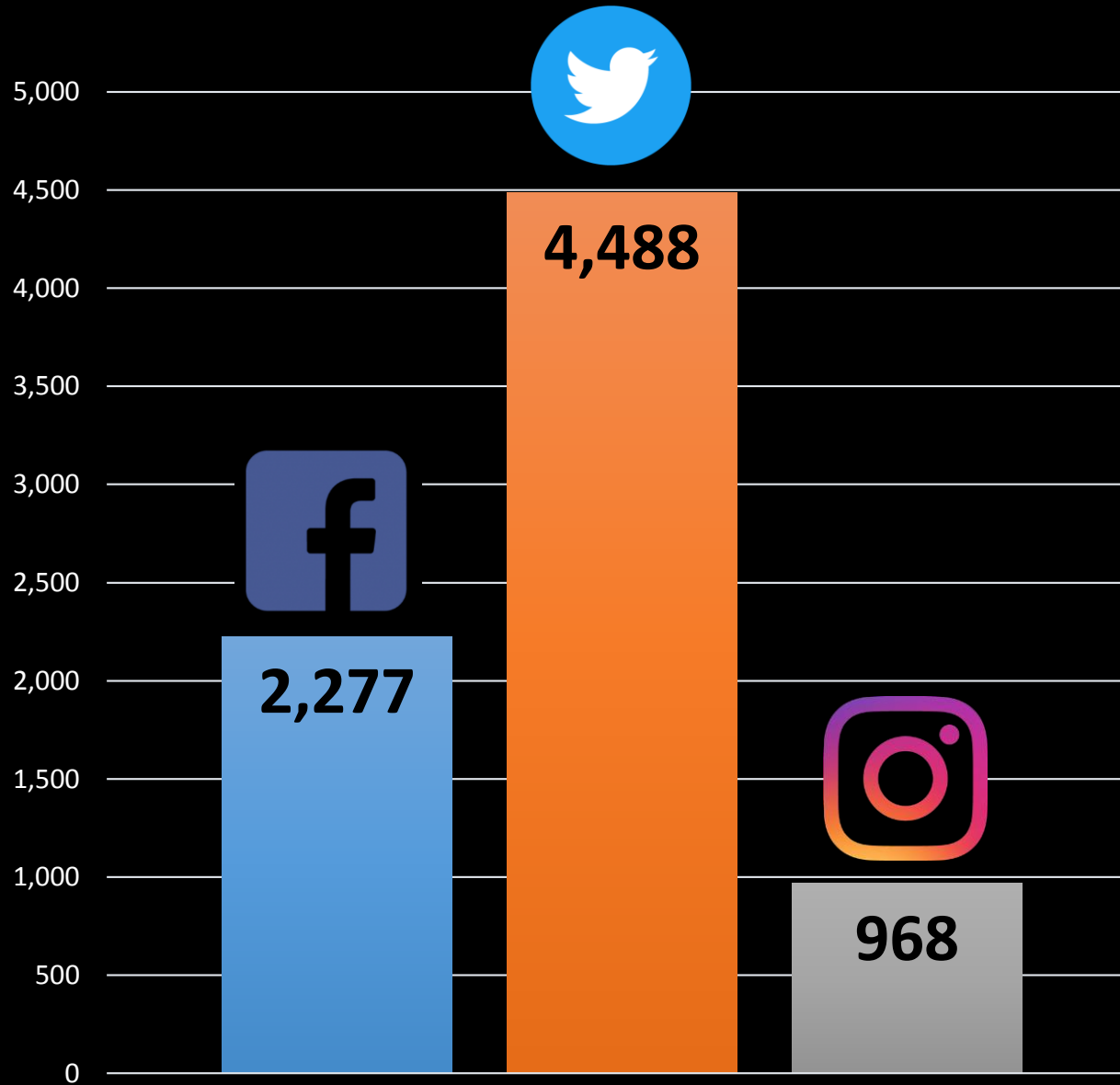




# Attendance



up **49.8%**



## Internet & Social Media

**29,728**

Website visitors  
- 69% new

**11,041**

YouTube views  
- 52 videos posted



- ☒ Objects
- ☒ Creators ☒ People
- ☒ Containers

Call Number / ISBN / ISSN

Collection

Lexicon Sub-Category

Lexicon Category

Creator (Artist/Photographer/Author)

Title

Date

Object Name / Other Name

People

Description

Medium / Material / Composition

Place

Subject

Search Terms

Catalog Number

Search

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# The Artist Herself: Self-Portraits by Canadian Historical Women Artists

January 23 to April 3, 2016



Frances Anne Hopkins, London (England), 1838 – London (England), 1919, *Canoe Manned by Voyageurs Passing a Waterfall*, 1869, oil on canvas, 73.7 x 152.4 cm, Purchase, 1923 (e011153912), Library and Archives Canada, Photo: Library and Archives Canada

The Kelowna Art Gallery is pleased to bring this ground-breaking exhibition to the Okanagan – the first of its kind. Organized and circulated jointly by the Art Gallery of Hamilton and the Agnes Etherington Art Centre at Queen's University, both in Ontario, the show was co-curated by Tobi Bruce and Alicia Boutilier. The exhibition comprises just over fifty pieces by forty

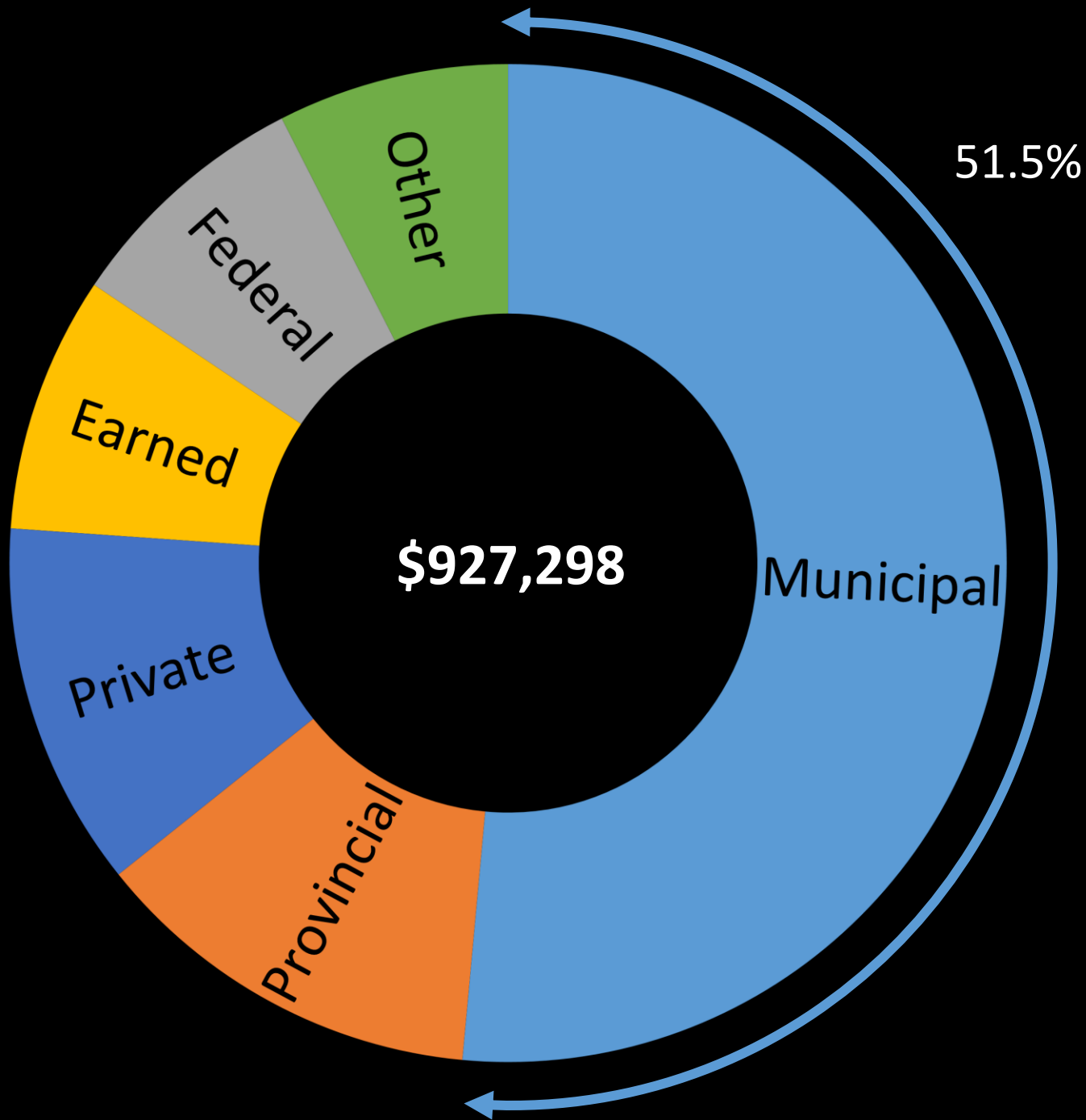
235 +

articles, interviews,  
and editorial features  
in national, regional,  
and local media

Okanagan Life Magazine, Kelowna Capital News,  
The Daily Courier, YLW Connection, ICON  
Okanagan Magazine, Okanagan Woman  
Magazine, The Phoenix (UBCO), Courier EXTRA.  
Vie des Arts, MICE Magazine, Coastal Beat,  
Castanet.net, oook.ca, infonews.ca,  
KelownaNow.com, CBC British Columbia, The  
Province, National Gallery of Canada Magazine,  
Border Crossings, Canadian Art, Galleries West,  
Preview – The Gallery Guide, Global Okanagan  
News at 5, go! Okanagan, CBC Kelowna Daybreak  
South, AM 1150, Q103.1 FM, and 99.9 Sun FM



# FINANCES

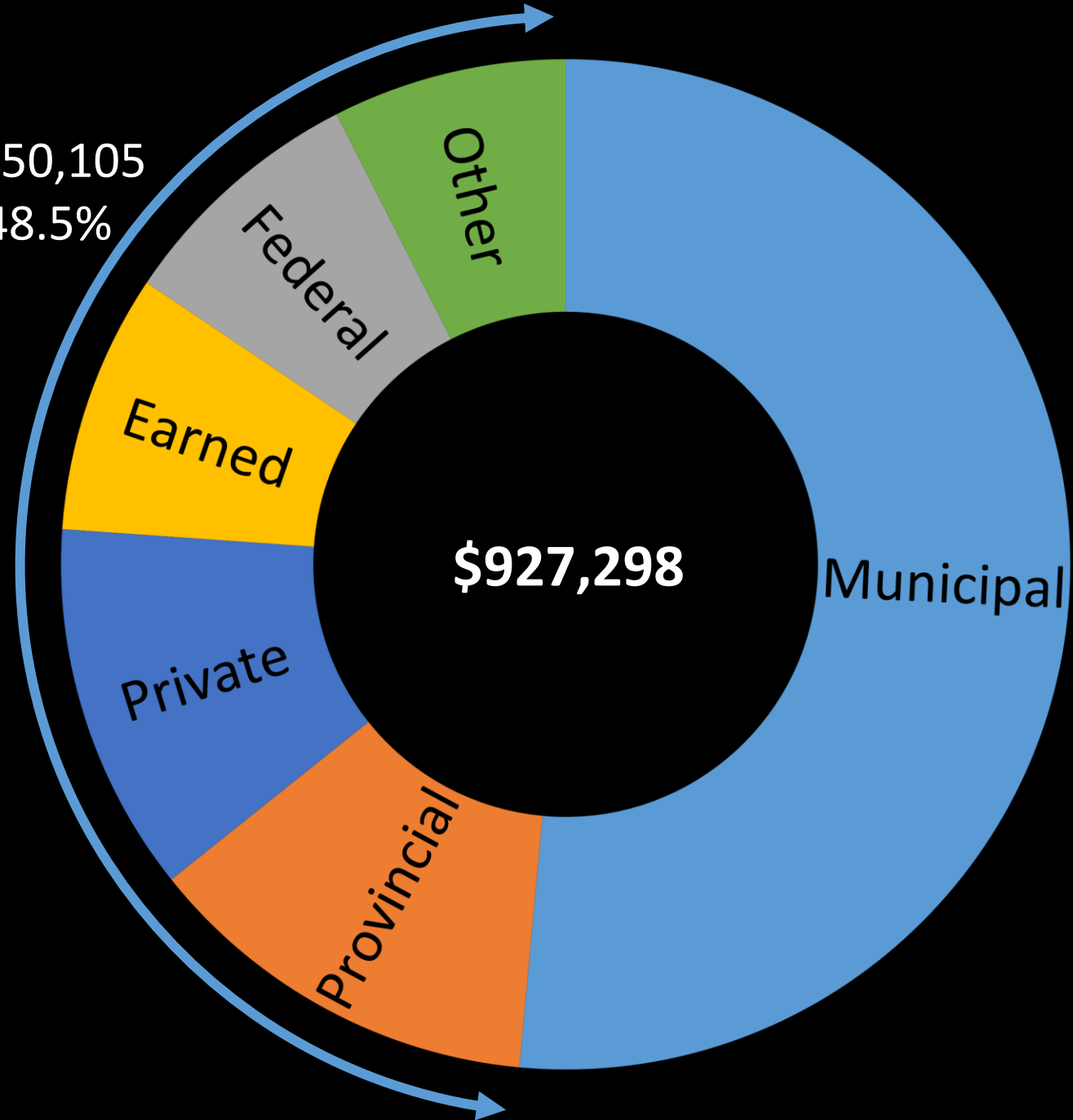


## 2016 Revenues

Municipal	\$477,193	51.5%
Provincial	118,802	12.8
Federal	75,000	8.1
Earned	77,008	8.3
Private	109,752	11.8
Other	69,543	7.5



\$450,105  
48.5%



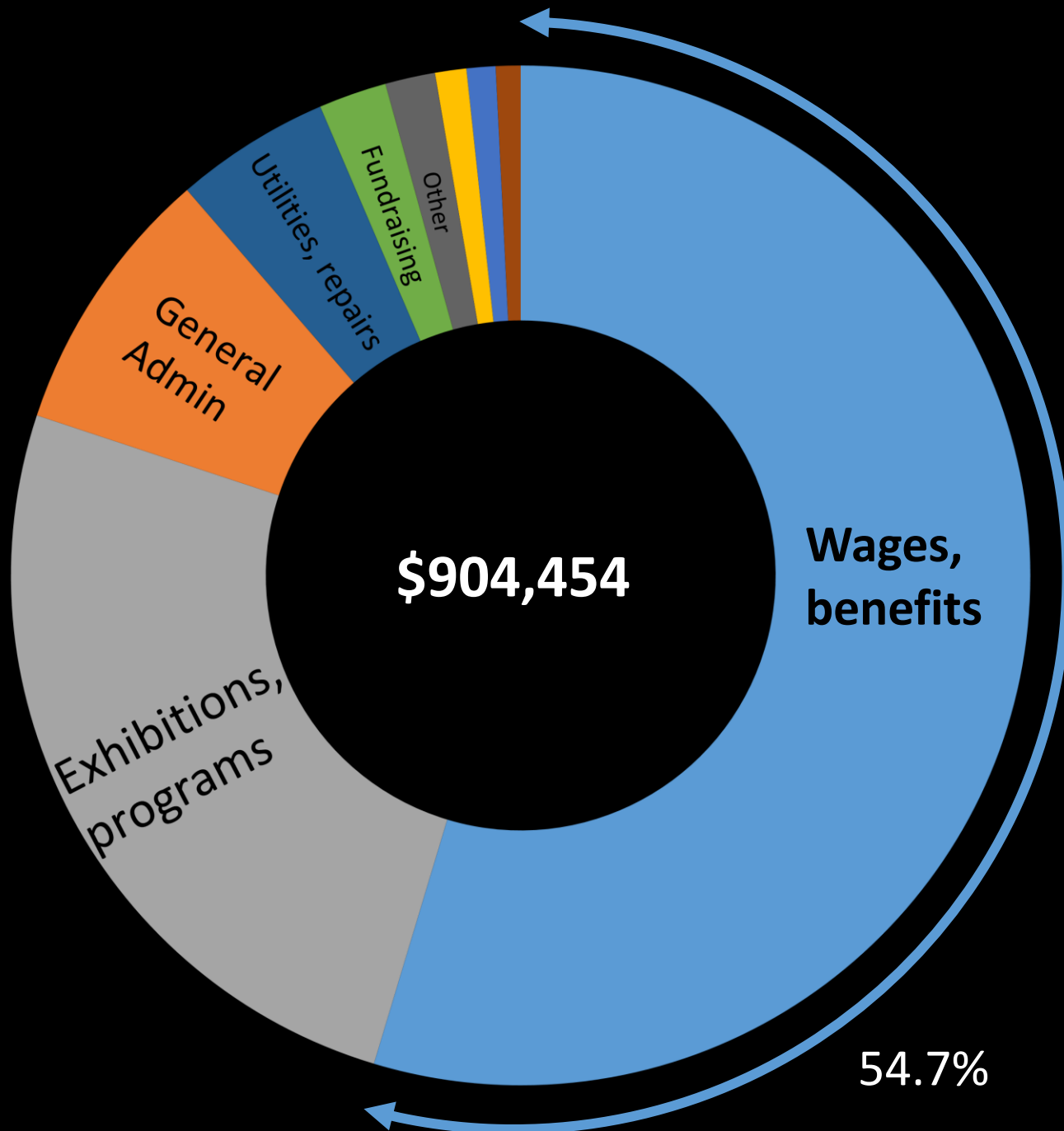
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## 2016 Expenses

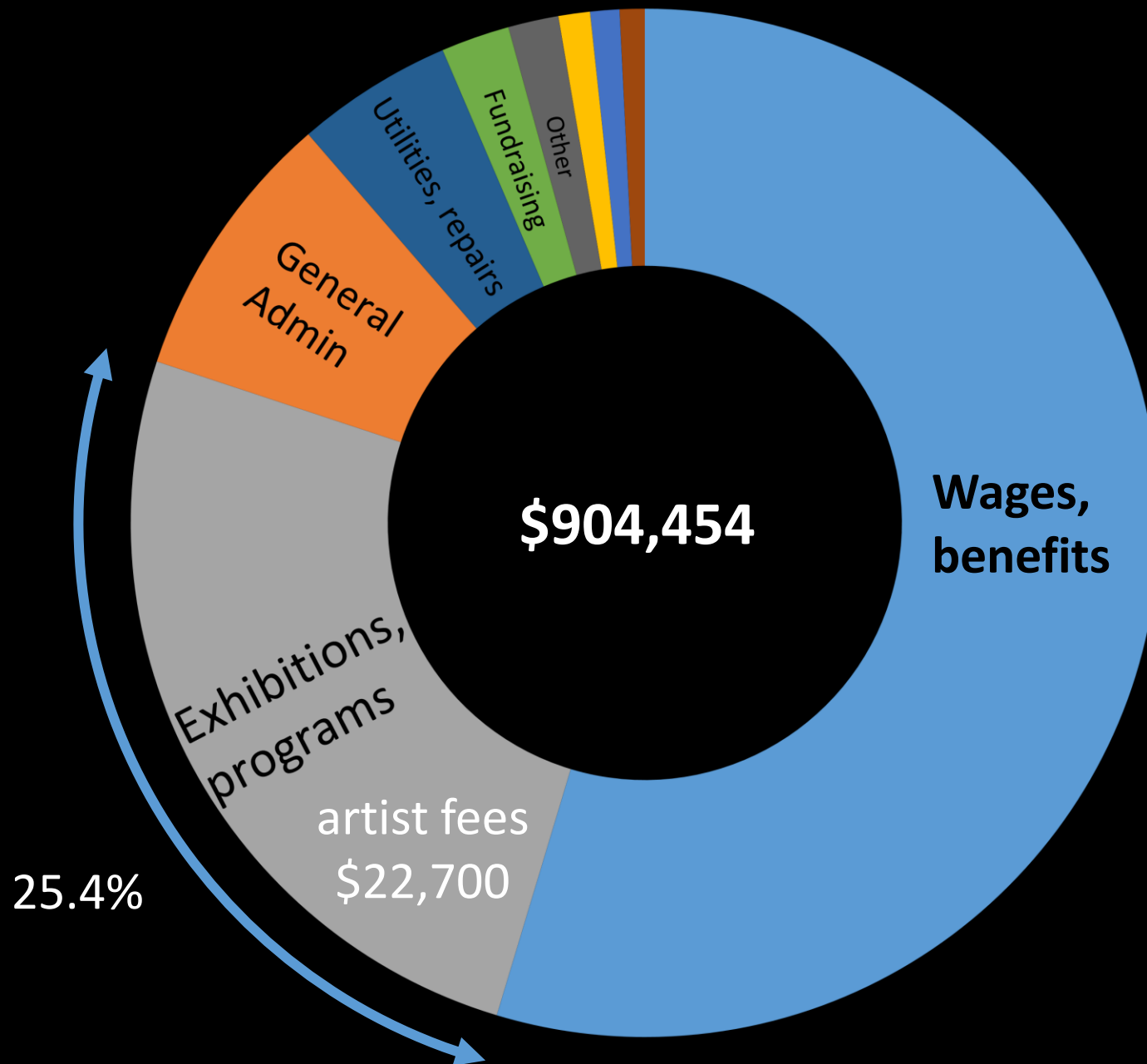
<b>\$904,454</b>	Wage, benefits	\$494,279
	General Admin	77,374
	Exhibitions, programs	230,026
	Insurance	8,968
	Advertising	8,302
	Fundraising	19,530
	Utilities, repairs	44,548
	Prof dev, consulting	7,098
	Other	14,329





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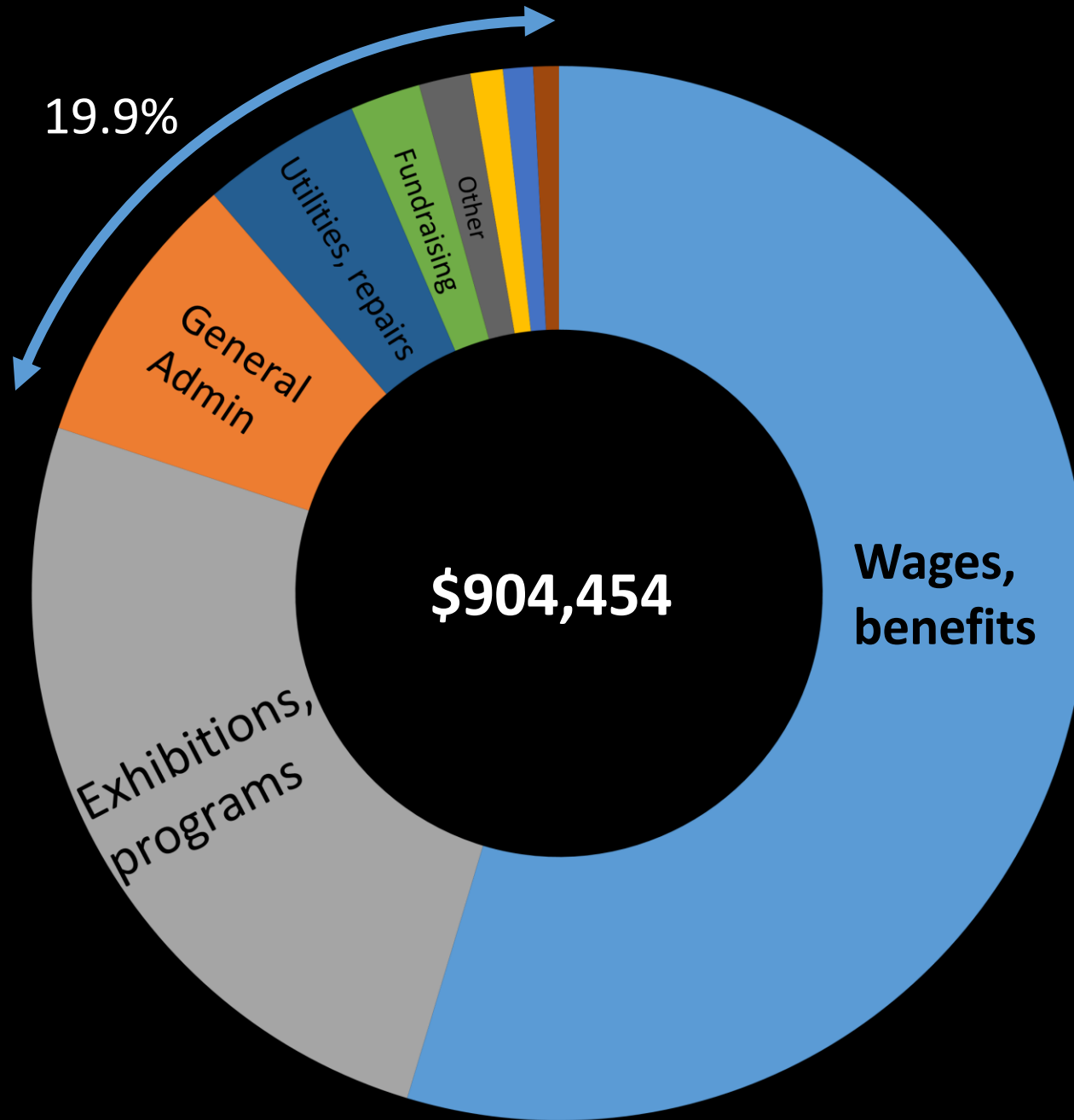


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# The Year Ahead

- Celebrating Canada's 150 with *Kelowna Collects*
- Celebrating the Art Gallery's 40<sup>th</sup> anniversary
- Continue work to increase accessibility, community engagement, and attendance



## Staff



Volunteers

1,482

hours





# Board



Clayton Gall, Paul Mitchell Q.C., Derek Sanders, Joanna Wrzesniewski, Dylana Bloor,  
Mary Butterfield, Joanne McKechnie, Stan Somerville, Candace Surette, Amy Zurrer

City of Kelowna

Province of British Columbia

British Columbia Arts Council

Canada Council for the Arts

Central Okanagan Public Schools

Central Okanagan Foundation

Regional District of Central  
Okanagan

Audain Foundation

Vancouver Foundation

Canadian Museums Association

Young Canada Works

**Thank you**

*as well as*  
our members  
and individual supporters



		Partners
Accelerate Okanagan	Canadian Mental Health Association	Kelowna Museums
Alliance for Equality for Blind Canadians	Kelowna Chamber of Commerce	Kelowna Community Music School (KCMS)
The Alternator Centre for Contemporary Art	Central Okanagan Women's Resource & Education Centre	Opera Kelowna
CARFAC BC	Creative Aging	Rotary Centre for the Arts
Community Living BC	Arts Council of the Central Okanagan	School District #23
Ballet Kelowna	Culture Days	UBC Okanagan
Bumbershoot Children's Theatre	Delta Grand Okanagan Resort	Vancouver Art Gallery
CAGE conference	Hart House, University of Toronto	West Bank First Nations

thank you!

