# ALTERNATOR centre for contemporary art

#### ORGANIZATIONAL SUMMARY

- ARTIST RUN CENTRE FOUNDED IN 1989
- LOCATED IN THE ROTARY CENTRE FOR THE ARTS
- LARGEST ARTIST RUN CENTRE BETWEEN VANCOUVER & CALGARY

#### {mandate}

- 1. to support emerging and alternative artists through mentorship, studio space, workshops, exhibition opportunities and professional development
- 2. to present exhibitions and projects that are engaged in social issues; are experimental and collaborative in nature; challenge dominant structures of identity and value
- 3. to inspire our members and the community



#### ARTIST RUN CENTRES IN CANADA

#### WHAT ARE THEY?

- Artist initiated and managed organizations
- Follow the not-for-profit model
- Do not charge admission fees
- De-emphasize the selling of work

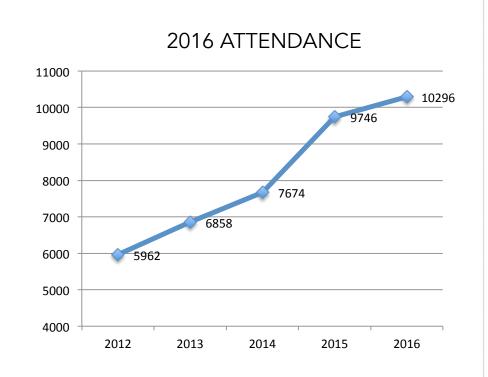
## WHAT IS THEIR ROLE?

- To act as arts incubators
- Work towards the benefit of the practicing artist within a context of self-determination



#### VISITOR STATISTICS

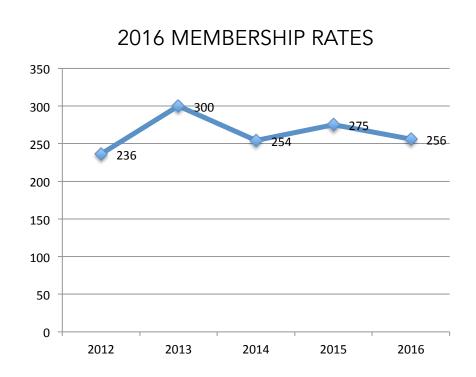
- 48% ages 19-34
- 20% ages 35-49
- 29% ages 50+
- 70% from Kelowna
- 87% from the Okanagan
- Since 2012, visitor numbers have increased over 70%



# centre for contemporary art

#### MEMBERSHIP STATISTICS

- Significant majority of members are young artists ages 19-35
- Includes membership agreement with UBC Okanagan Visual Arts Course Union
- Annual revenue from memberships in 2016: \$2,070.00
- Volunteer memberships are also available







Exhibition Opening Reception

#### HUMAN RESOURCES

#### **STAFF**

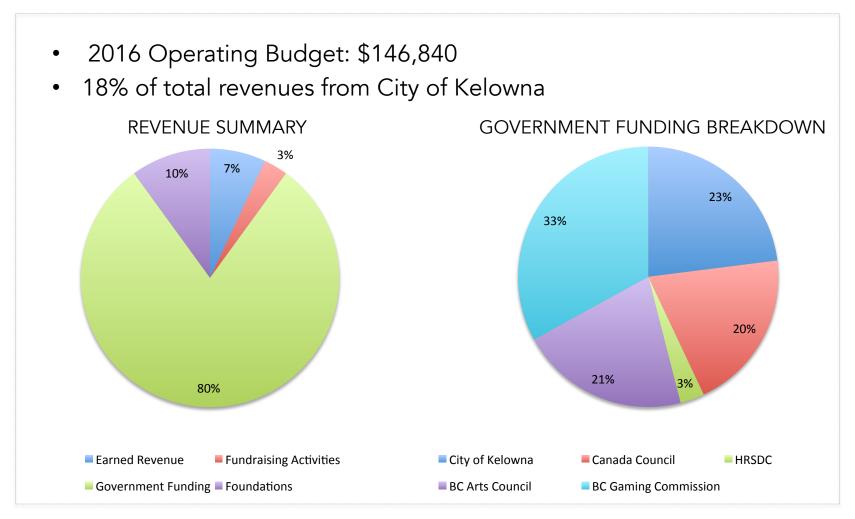
- 2 part-time senior staff
- 1 full-time gallery assistant
- 1 full-time summer student
- 1 part-time practicum student
- Annual Payroll: \$77,179

# **VOLUNTEERS**

- 80 volunteers
- 1700 hours annually
- Value: \$33,550

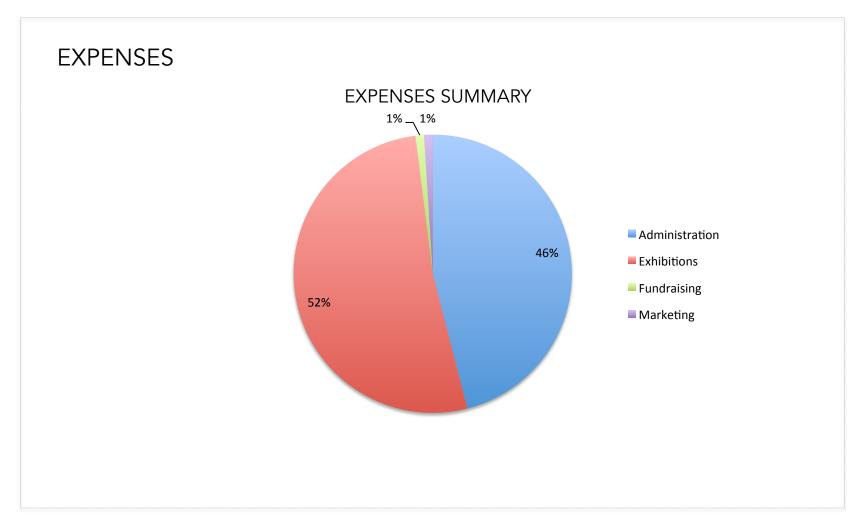


#### FINANCIALS





#### • FINANCIALS •





#### • IN COMPARISON •

# COMPARATIVE FINANCIAL DATA 2016 \*

	OAAA	CANADIAN ARC MEDIAN
MEMBERSHIP REVENUE	\$2,070	\$1,645
FUNDRAISING REVENUE	\$4,719	\$7,500
FEDERAL OPERATING GRANTS	\$27,083	\$46,842
PROVINCIAL OPERATING GRANTS	\$63,224	\$64,756
MUNICIPAL OPERATING GRANTS	\$27,000	\$30,035
TOTAL OPERATING BUDGET	\$146,840	\$215,484

<sup>\*</sup> DATA FROM CADAC (CANADIAN ARTS DATA). CANADIAN (EXCLUDING QUEBEC) ARTIST RUN CENTRE SAMPLE OF 90 ORGANIZATIONS.



#### IN COMPARISON

## COMPARATIVE STATISTICAL DATA 2016 \*

	OAAA	CANADIAN ARC MEDIAN
NUMBER OF EXHIBITIONS	12	8
COMMUNITY ARTS ACTIVITIES	20	3
ATTENDANCE AT EXHIBITIONS	10,296	5500
PARTICIPANTS IN COMMUNITY ARTS ACTIVITIES	219	159
NUMBER OF MEMBERS	287	134
HOURS WORKED BY VOLUNTEERS	2100	800

<sup>\*</sup> DATA FROM CADAC (CANADIAN ARTS DATA). CANADIAN (EXCLUDING QUEBEC) ARTIST RUN CENTRE SAMPLE OF 90 ORGANIZATIONS.



#### 2016 ACHIEVEMENTS

- Continued growth of fundraising activities focused on stability, frequency and financial return
- Successful transition to new staff structure
- Renewed strategic plan aimed at affecting real change through small (yet meaningful) actions
- Effective implementation of two new pilot programs
- Expanded partnerships with community organizations resulting in increased programming and extended reach

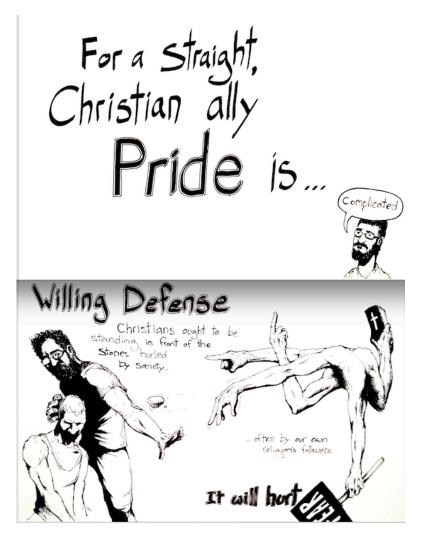




Holly Daze Fundraiser 2016

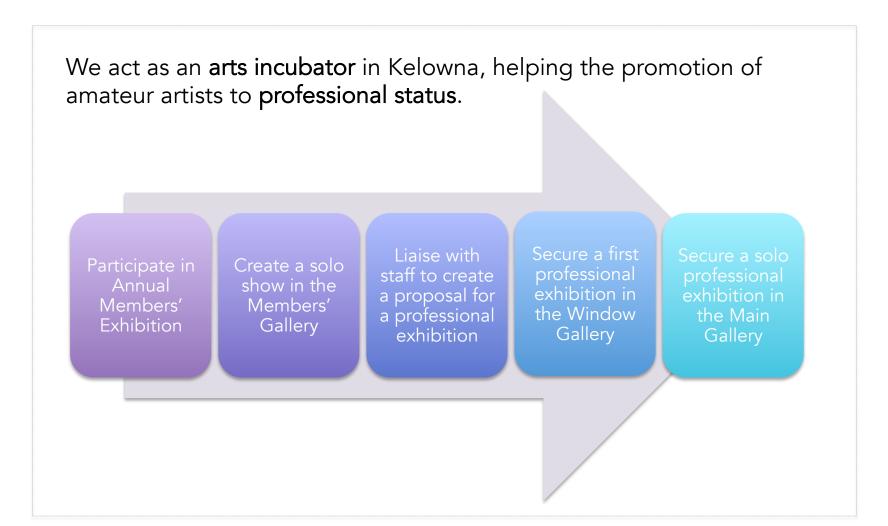


Pride Programming 2016



Pride Programming 2016 - Asher Klassen

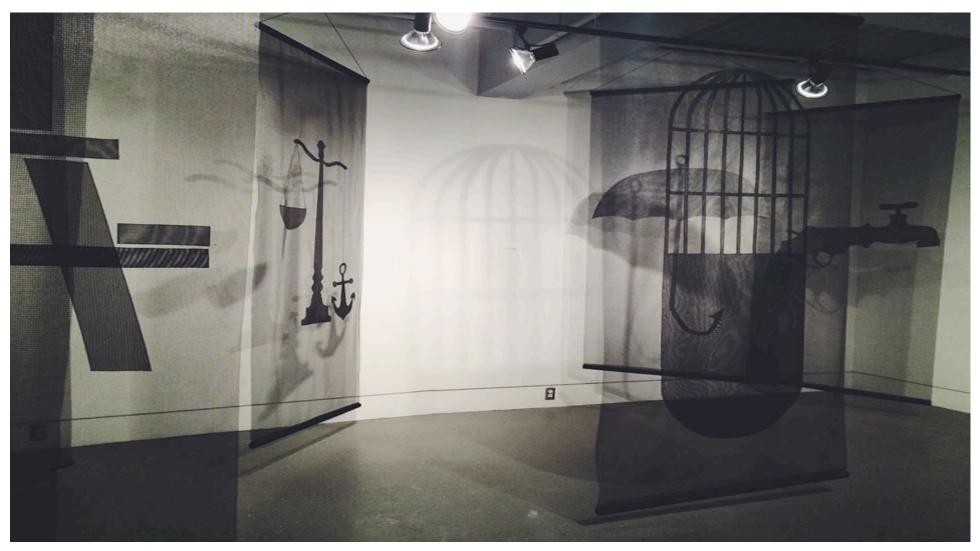
#### COMMUNITY IMPACT







Red Dot Members' Show and Sale 2016



Members' Gallery Exhibition - Susan Bizecki 2017



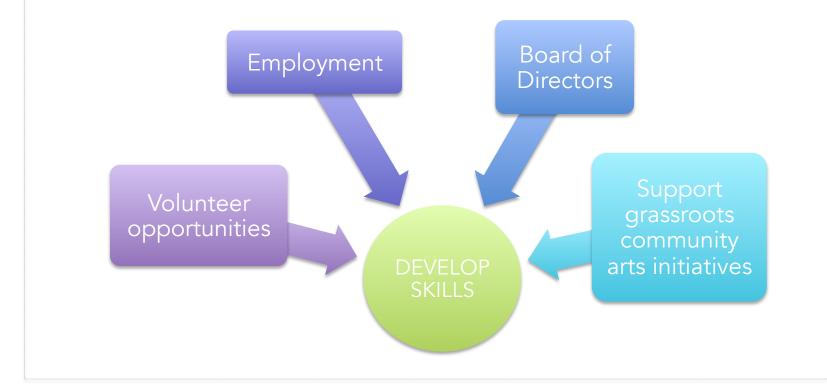
Window Gallery Exhibition - Vikki Drummond - Wonderland Redux 2016



Main Gallery Exhibition - Amy Malbeuf - apihkêw 2016

#### COMMUNITY IMPACT

We **integrate young artists** in the Kelowna community, and help retain professionals in the region.







Intermission Paper Trail – Curated by Shayla Ritchie - 2016



Intermission The Archivist– Jia Chen - Curated by Shayla Ritchie - 2016



Intermission The Archivist– Jia Chen - Curated by Shayla Ritchie - 2016

#### LOOKING FORWARD

- Increase earned revenue through fundraising and other private sources.
- Implement 2016 strategic plan including the revised parameters for our **Window Gallery**, realizing opportunities to better connect with c.200,000 RCA visitors each year.
- Strategically reassert our organizational value of presenting truly experimental works of art.
- Continue **pilot programs** and seek additional funding to convert these activities to permanent aspects of our programming.
- Effectively manage expected transition on our board of directors,



#### THANK YOU •











