Development Permit & Development Variance Permit

DP23-0109 DVP24-0068



3805 Lakeshore Road

and legally known as

Lot 1 District Lot 134 ODYD Plan 39987

and permits the land to be used for the following development:

Apartment Housing

Retail

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

<u>Date of Council Approval:</u> May 13, 2025

Planning & Development Services

Development Permit Area: Form & Character

Existing Zone: VC1 – Village Centre

Future Land Use Designation: VC – Village Centre

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Applicant:	Formosis Architecture I	nc.	
Nola Kilmartin Development Planning D	Department Manager	Date of Issuance	



City of **Kelowna**

ATTACHMENT

Planner

This forms part of application # DP23-0109 DVP24-0068



1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

2. CONDITIONS OF APPROVAL

THAT Council authorizes the issuance of Development Permit No. DP23-0109 and Development Variance Permit No. DVP24-0068 for Lot 1 District Lot 134 ODYD Plan 39987located at 3805 Lakeshore Road, Kelowna, BC, subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;
- e) The applicant be required to make a payment into the Public Amenity & Streetscape Capital Reserve Fund as established by Bylaw No. 12386 in accordance with Table 6.8.a. in Zoning Bylaw No. 12375;

AND THAT variances to the following sections of Zoning Bylaw No. 12375 be granted:

Table 7.2 Tree & Landscape Planting Requirements

To vary the minimum ratio between tree size from 50% large trees permitted to 0% large trees proposed.

Section 14.11 - Commercial and Urban Centre Zone Development Regulations

To vary the minimum building stepback from 3.0 m permitted to 0.0 m proposed.

AND THAT the applicant be required to completed the above noted conditions of Council's approval of the Development Permit application and Development Variance Permit application in order for the permits to be issued;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Council approval, with no opportunity to extend.

3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque OR a Surety Bond in the amount of \$531,904.70

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

4. PUBLIC AMENITY & STREETSCAPE CAPITAL RESERVE FUND

Public Amenity & Streetscape Capital Reserve Fund Payment in the amount of \$76,656.67 required for 3684 m² lot area as part of the proposed development.

5. INDEMNIFICATION

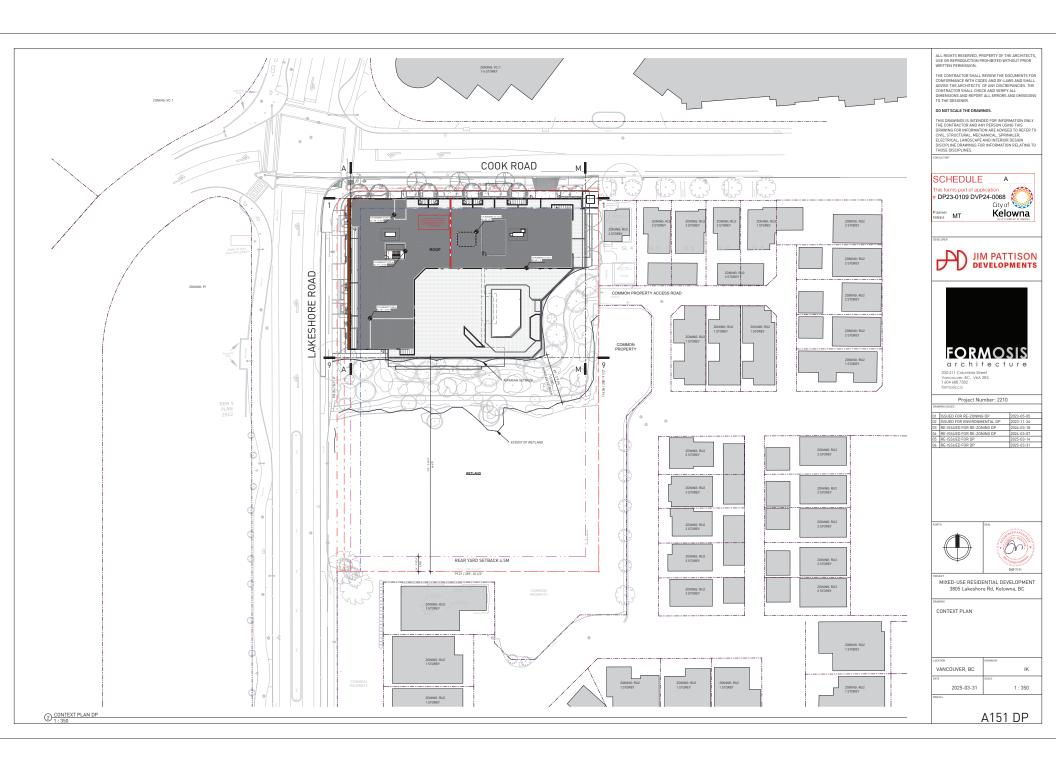
Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

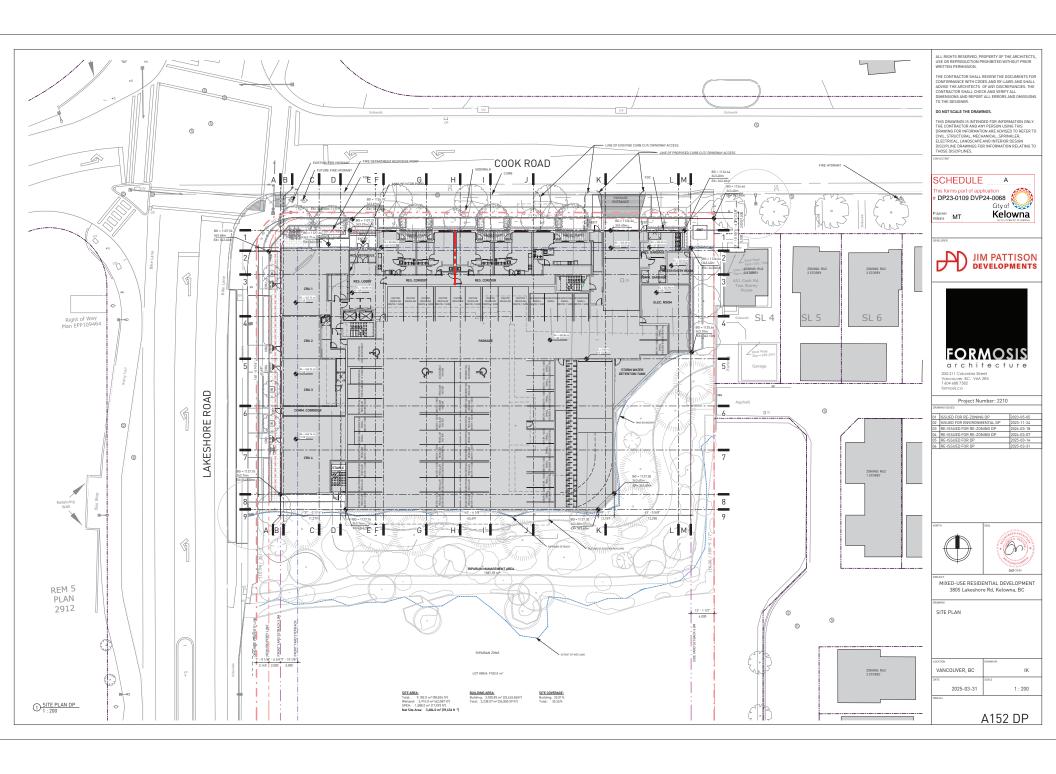
a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

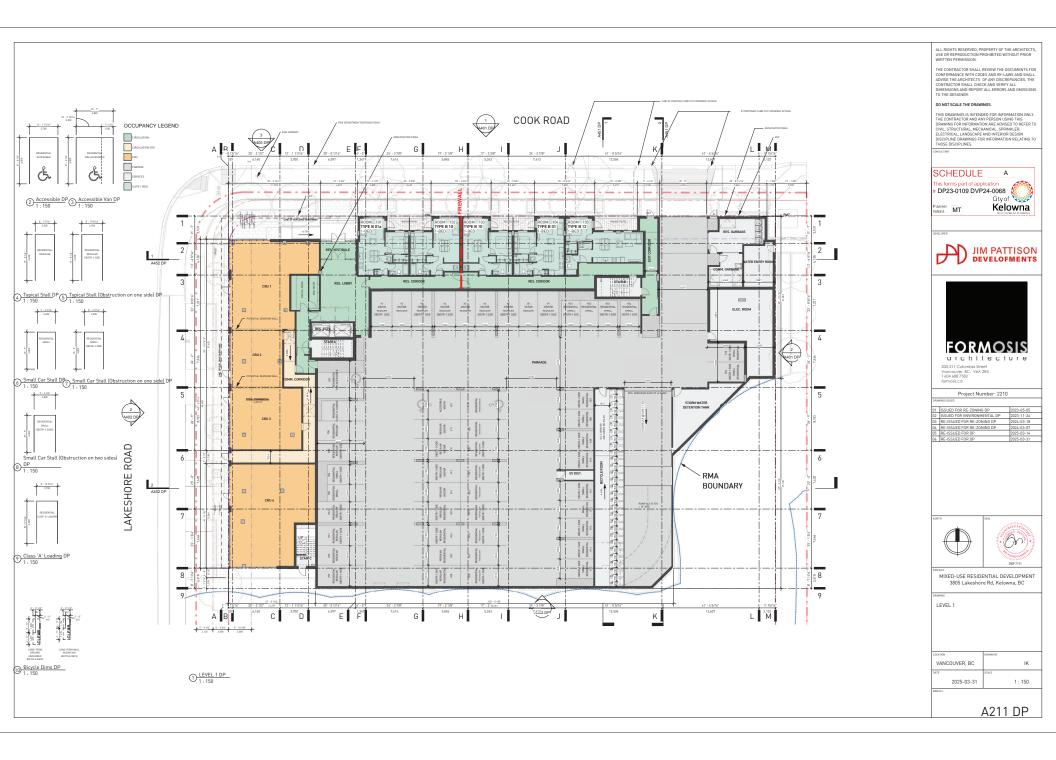
All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

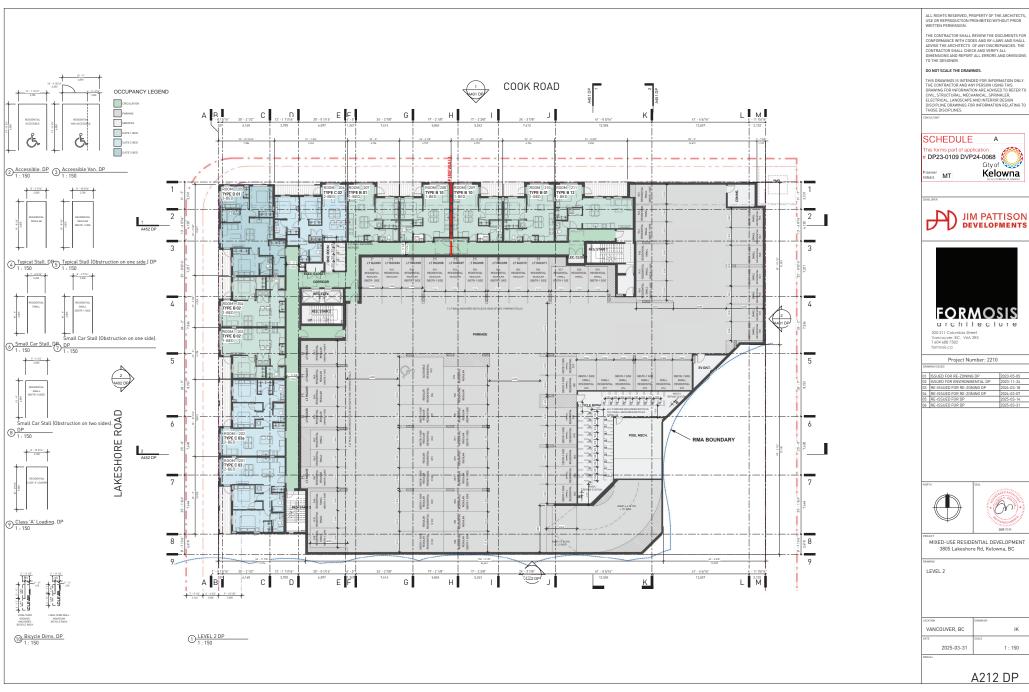
The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.











DRA	WWG ISSUED	
01	ISSUED FOR RE-ZONING DP	2023-05-05
02	ISSUED FOR ENVIRONMENTAL DP	2023-11-24
03	RE-ISSUED FOR RE-ZONING DP	2024-03-18
84	RE-ISSUED FOR RE-ZONING DP	2024-03-07
05	RE-ISSUED FOR DP	2025-03-14
86	RE-ISSUED FOR DP	2025-03-31



THE CONTRACTOR SHALL REVIEW THE DOCUMENTS FOR CONFORMANCE WITH CODES AND BY-LAWS AND SHALL ADVISE THE ARCHITECTS OF ANY DISCREPANCIES. THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND REPORT ALL ERRORS AND OMISSIONS TO THE DESIGNER.

DO NOT SCALE THE DRAWINGS.

THIS DRAWINGS IS INTENDED FOR INFORMATION ONLY. THE CONTRACTOR AND ANY PERSON USING THIS DRAWING FOR INFORMATION ARE ADVISED TO REFER TO CIVIL, STRUCTURAL, MECHANICAL, SPRINKLER, ELECTRICAL, LAUNGSOPE AND INTERBOR DESIGN DISCIPLINE DRAWINGS FOR INFORMATION RELATING TO THOSE DISCIPLINES.

SCHEDULE This forms part of application
DP23-0109 DVP24-0068
City of Kélowna Planner nitials MT





Project Number: 2210

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MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

LEVEL 3

LULATION	Lincoln III
VANCOUVER, BC	IK
DATE	SCALE
2025-03-31	1 : 150
DWG No.	

A213 DP



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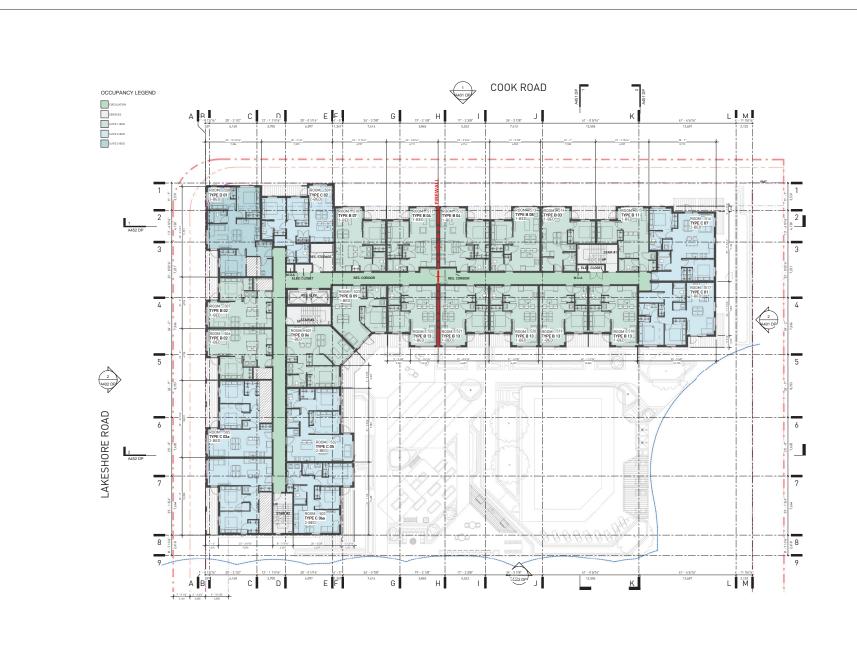


MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

LEVEL 4

LUC	LILEN	LIKOWN BY
٧	ANCOUVER, BC	IK
DATE		SCALE
	2025-03-31	1 : 150
DWG	No.	

A214 DP



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Project Number: 2210



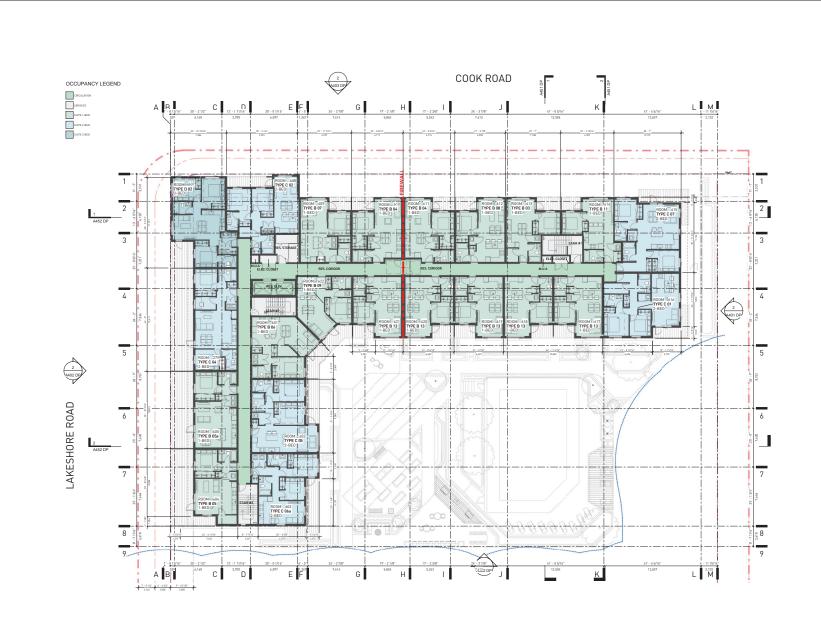


MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

LEVEL 5

LOCATION	DRAWN BY
VANCOUVER, BC	IK
DATE	SCALE
2025-03-31	1 : 150

A215 DP



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City of
Kelowna





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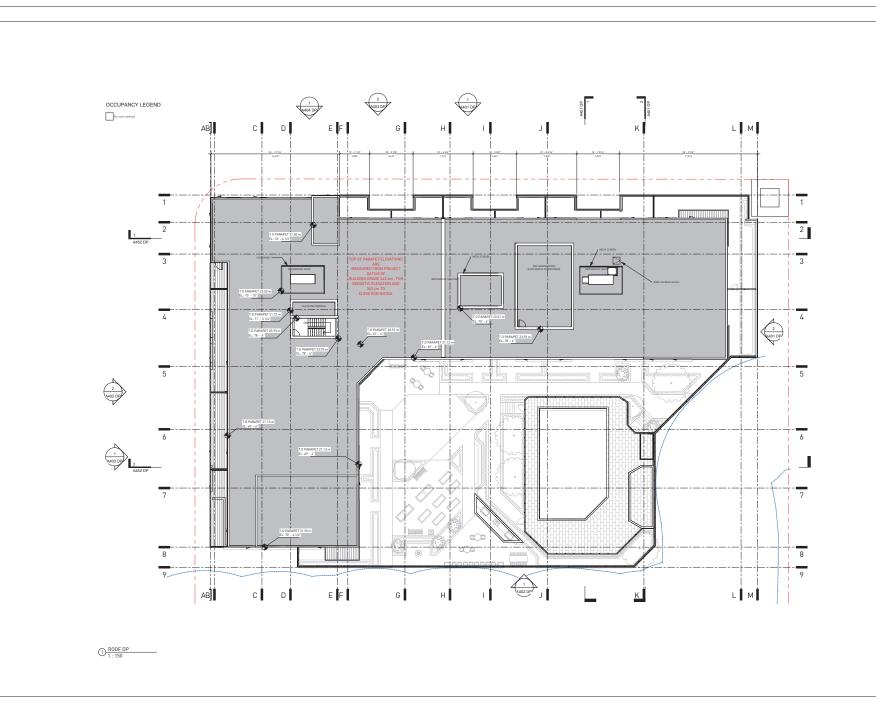


MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

LEVEL 6

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DATE		SCALE
	2025-03-31	1 : 150
DWG	No.	

A216 DP



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City of Kelowna

Planner nitials MT





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MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

ROOF PLAN

LOCATION	DRAWN BY
VANCOUVER, BC	IK
DATE	SCALE
2025-03-31	1 : 150

A217 DP



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2 Elevation - East DP 1:150 ALL RIGHTS RESERVED, PROPERTY OF THE ARCHITECTS, USE OR REPRODUCTION PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION.

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DEVELOPER





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MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

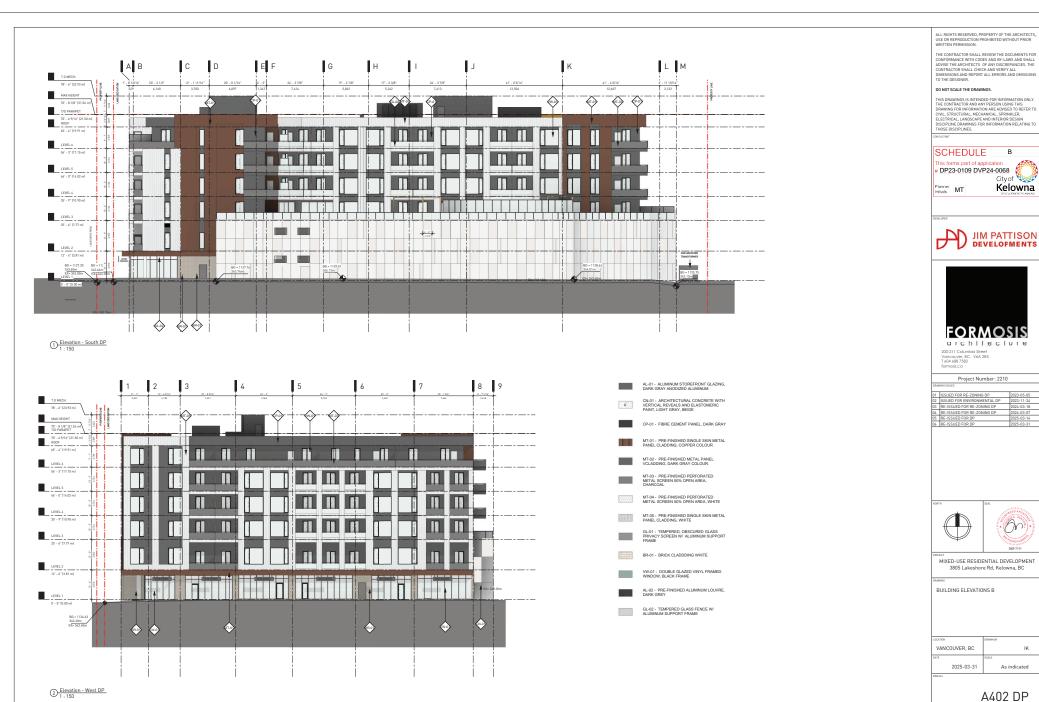
BUILDING ELEVATIONS A

AL-02 - PRE-FINISHED ALUMINUM LOUVRE, DARK GREY

GL-02 - TEMPERED GLASS FENCE W/ ALUMINUM SUPPORT FRAME

VANCOUVER, BC	IK
2025-03-31	As indicated

A401 DP



Kelowna

As indicated

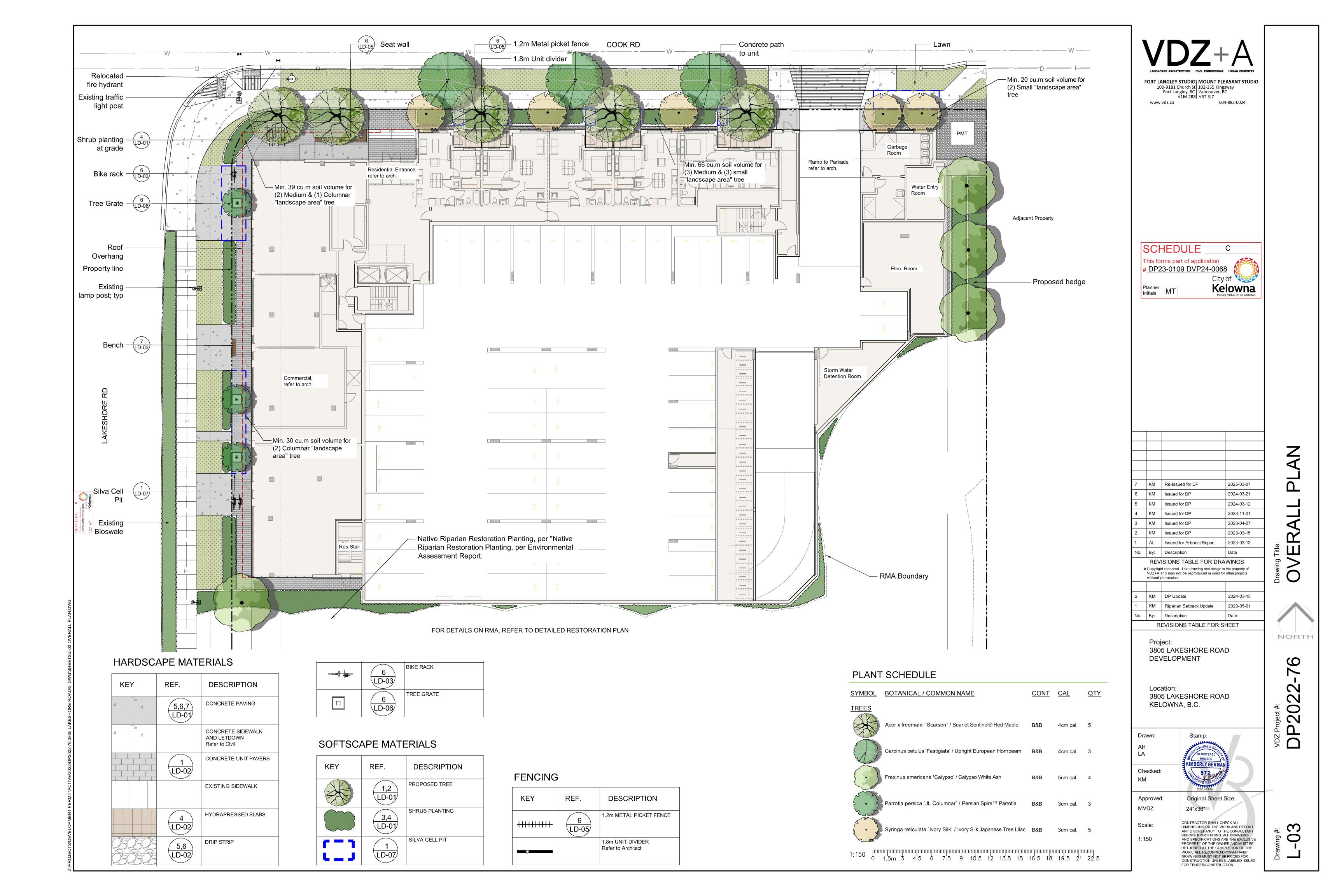


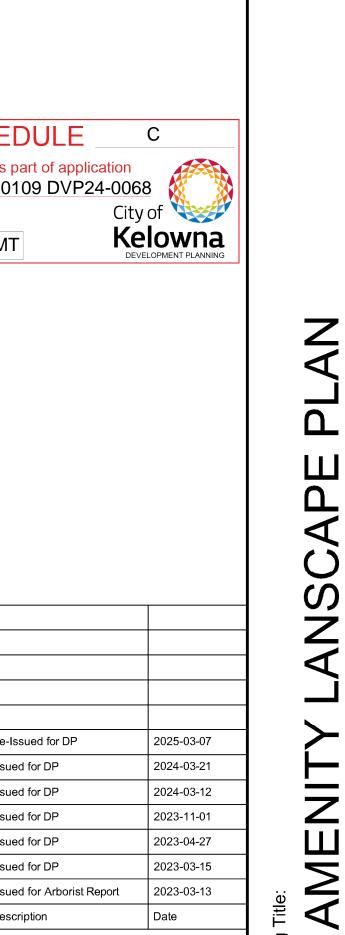


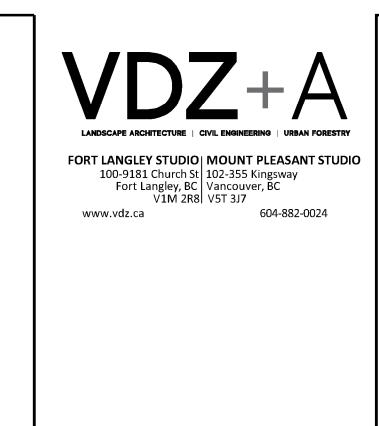
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VANCOUVER, BC	1	K
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2025-03-31	1 : 5	0









KM Re-Issued for DP KM Issued for DP Issued for DP KM Issued for DP KM Issued for DP KM Issued for DP 2023-03-15 2023-03-13 Issued for Arborist Report REVISIONS TABLE FOR DRAWINGS • Copyright reserved. This drawing and design is the property of VDZ+A and may not be reproduced or used for other projects without permission.

o. By: Description REVISIONS TABLE FOR SHEET

DEVELOPMENT Location:

3805 LAKESHORE ROAD

KELOWNA, B.C.

3805 LAKESHORE ROAD

Project:

Drawn: Checked: KM

Original Sheet Size: Approved: MVDZ 24"x36"

FIRE PIT LD-04 POOL DECK CHAIR LD-03 4 DINING TABLE AND CHAIRS LD-05 4 COMPOST BIN LD-03 CONT SIZE #15 pot 3cm cal. 4

#20 pot 1.5m ht. 5

LD-03

5 LD-03

HARDSCAPE MATERIALS

REF.

5,6,7

LD-01

LD-02

LD-05

LD-02

LD-02

1,2 LD-01

3,4

FENCING AND WALL LEGEND

REF.

FURNITURE LEGEND

LD-05

KEY

KEY

DESCRIPTION

CONCRETE PAVING

HYDRAPRESSED SLABS

Pattern: Stack Bond

ARTIFICIAL TURF

PRIVATE PATIO

DECORATIVE ROCK

COMPOSITE DECKING

PROPOSED TREE

Refer to tree schedule

PROPOSED SHRUB PLANTING

Refer to sheet L-04 for schedule of selected plant material

DESCRIPTION

1.8m GLASS FENCE WITH

1.8m UNIT DIVIDER

DESCRIPTION

Manufacturer: MAGLIN Model: MCH-1700-00005 Colour: Silver (matte finish)

OUTDOOR SOFA

Manufacturer: Sudden Fun

Colour: Rosewood Weave

OUTDOOR SHOWER

TABLE WITH CHAIRS Manufacturer: Maglin

Colour: Silver (matte finish)

GARBAGE RECEPTACLE

Model: Kontur

BAR HEIGHT STOOL CHAIR

Model: Nexus Woven Lounge Seating

Refer to Architect

Colour: Natural

PLANT SCHEDULE

SYMBOL BOTANICAL / COMMON NAME

Acer griseum / Paperbark Maple

Chamaecyparis obtusa / Hinoki False Cypress

Magnolia x soulangeana 'Susan' / Susan Magnolia #15 pot 3cm cal. 3

Outdoor sofa

Bar height seating area

CONTRACTOR SHALL CHECK ALL DIMENSIONS ON THE WORK AND REPORT Scale: ANY DISCREPANCY TO THE CONSULTANT BEFORE PROCEEDING. ALL DRAWINGS AND SPECIFICATIONS ARE THE EXCLUSIVE PROPERTY OF THE OWNER AND MUST BE RETURNED AT THE COMPLETION OF THE WORK. ALL REZONING/DP/PPA/FHA/BP DRAWINGS MUST NOT BE PRICED FOR CONSTRUCTION UNLESS LABELED ISSUED FOR TENDER/CONSTRUCTION.

3

NORTH

9

2

2

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0

Planter with seat wall

Outdoor Sofa

 $\frac{3}{\text{(LD-05)}}$ 1.8m Glass Fence with Gate

Outdoor shower

Movable planter

access gate

Pool Deck Chair

A. A. 8

Resident entrance,

refer to Arch

and Chairs

(LD-05) Dining Table

(LD-03) Outdoor Kitchen

Bar Height -Table & Stools

Dining Area

Access Path

and Chairs

Movable · Planter

Artificial Turf

Outdoor

Fire Pit 6

Tiered Composite

Community Planter

Accessible Community Planter

Potting Table LD-05

CONCEPT MATERIALS & PRECEDENTS

Raised Concrete Planter (LD-02)



1 LANDSCAPE SITE PLAN Scale 1:400

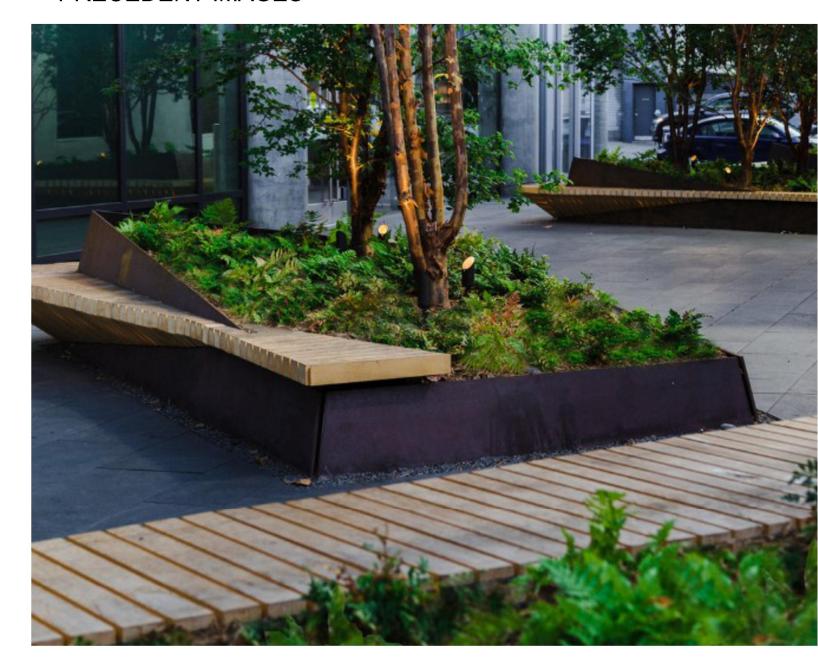


Bird Friendly Tree Species



Seasonal color

PRECEDENT IMAGES



PLANT SCHEDULE

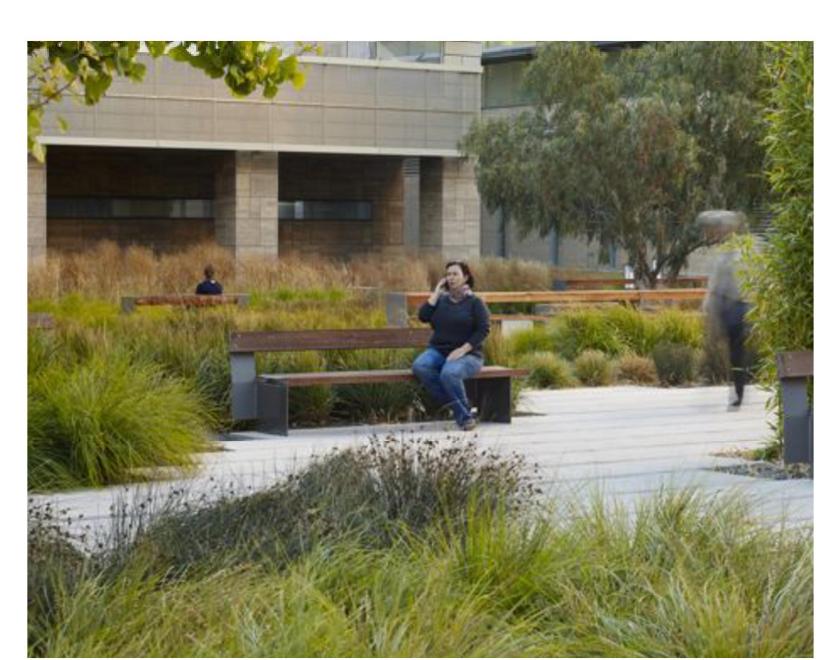
SYMBOL	BOTANICAL / COMMON NAME	CONT	CAL	<u>QTY</u>
TREES				
	Acer x freemanii `Scarsen` / Scarlet Sentinel® Red Maple	B&B	4cm cal.	5
	Carpinus betulus 'Fastigiata' / Upright European Hornbeam	B&B	4cm cal.	3
	Fraxinus americana 'Calypso' / Calypso White Ash	B&B	5cm cal.	4
	Parrotia persica `JL Columnar` / Persian Spire™ Parrotia	B&B	3cm cal.	3
M. W.	Syringa reticulata 'Ivory Silk' / Ivory Silk Japanese Tree Lilac	B&B	3cm cal.	5

PLANT SCHEDULE

CONT	SIZE	QTY
#15 pot	3cm cal.	4
#20 pot	1.5m ht.	5
#15 pot	3cm cal.	3
	#15 pot #20 pot	#15 pot 3cm cal. #20 pot 1.5m ht.

PLANT SCHEDULE

LANI_SCI	ILDOLL	
SHRUBS B	BOTANICAL / COMMON NAME Buxus microphylla japonica 'Winter Gem' / Winter Gem Japanese Boxwood	CONT #2
Вс	Mahonia aquifolium / Common Barberry	#3
N	Nepeta x faassenii 'Walker's Low' / Walker's Low Catmint	#2
Ph	Physocarpus opulifolius 'Tiny Wine' / "Tiny Wine" Ninebark	#2
Ro	Rosa nutkana / Nootka Rose	#3
Sm	Spiraea japonica 'Magic Carpet' / Magic Carpet Spirea	#2
Th	Taxus x media `Hicksii` / Hicks Yew	1.2m ht.
Мо	Mock-orange / Philadelphus lewisiii	1.2m ht.
DWARF CONIFERS Pp	BOTANICAL / COMMON NAME Pinus mugo `Pumilio` / Mugo Pine	<u>CONT</u> #3
GRASSES Ci	BOTANICAL / COMMON NAME Carex morrowii `Ice Dance` / Ice Dance Japanese Sedge	<u>CONT</u> #1
Im	Imperata cylindrica 'Rubra' / Japanese Blood Grass	#2
Pe	Pennisetum orientale `Karley Rose` / Karley Rose Fountain Grass	#1



COLOUR PALETTE Chartreuse | Pinks | Yellows







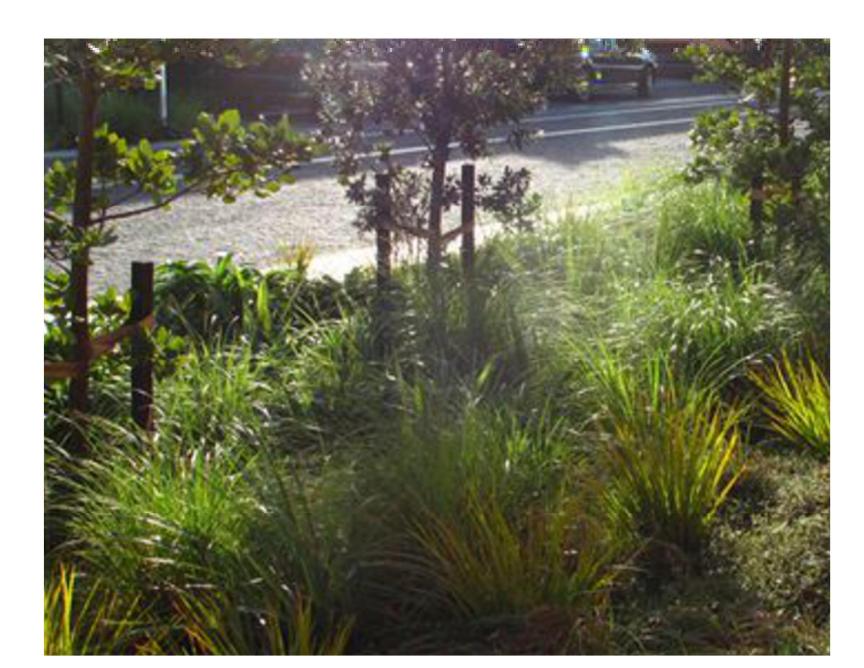








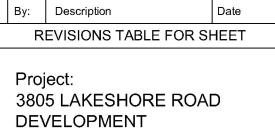








KM	Re-Issued for DP	2025-03-07				
KM	Issued for DP	2024-03-21				
KM	Issued for DP	2024-03-12				
KM	Issued for DP	2023-11-01				
KM	Issued for DP	2023-04-27				
KM	Issued for DP	2023-03-15				
AL	Issued for Arborist Report	2023-03-13				
Ву:	Description	Date				
REV	ISIONS TABLE FOR DRA	WINGS				
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KM	DP Update	2024-03-15				
KM	Riparian Setback Update	2023-05-01				
	KM KM KM KM AL By: REV Copyright VDZ+A a without p	KM Issued for DP AL Issued for Arborist Report By: Description REVISIONS TABLE FOR DRA Copyright reserved. This drawing and design is VDZ+A and may not be reproduced or used for without permission. KM DP Update				



Location: 3805 LAKESHORE ROAD KELOWNA, B.C.

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Approved:	Original Sheet Size:

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Approved:	Original Sheet Size:
MVDZ	24"x36"
Scale: AS SHOWN	CONTRACTOR SHALL CHECK ALL DIMENSIONS ON THE WORK AND REPORT ANY DISCREPANCY TO THE CONSULTANT BEFORE PROCEEDING. ALL DRAWINGS AND SPECIFICATIONS ARE THE EXCLUSIVE
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Drawing #: **L-05**

ANTING

NORTH

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FORM & CHARACTER - DEVELOPMENT PERMIT GUIDELINES

Chapter 2 - The Design Foundations: apply to all projects and provide the overarching principles for supporting creativity, innovation and design excellence in Kelowna.

- Facilitate Active Mobility
- Use Placemaking to Strengthen Neighbourhood Identity
- Create Lively and Attractive Streets & Public Spaces
- Design Buildings to the Human Scale
- Strive for Design Excellence

The General Residential and Mixed Use Guidelines: provide the key guidelines that all residential and mixed use projects should strive to achieve to support the Design Foundations.

 The General Guidelines are supplement by typology-specific guidelines (e.g., Townhouses & Infill on page 18-19, High-Rise Residential and Mixed-Use on page 18-42), which provide additional guidance about form and character.

Chapter 2 - Design Foundations Apply To All Projects Page 18-8

Section 2.1 - General Residential and Mixed Use Design Guidelines
Page 18-9

Section 2.2 - Achieving High Performance Page 18-17

Chapter 3
Townhouses & Infill

Page 18-19

Chapter 4 Low & Mid-Rise Residential & Mixed Use

Page 18-34

Chapter 5 High-Rise Residential & Mixed Use

Page 18-42

^{*}Note: Refer to the Design Foundations and the Guidelines associated with the specific building typology.



Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

	SECTION 2.0: GENERAL RESIDENTIAL AND MIX	KED US	Ε				
	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE least complying & 5 is highly complying)	N/A	1	2	3	4	5
	General residential & mixed use guidelines			1			
	1 Relationship to the Street	N/A	1	2	3	,	5
	Orient primary building facades and entries to the fronting street	14//	-		3	4	√
	or open space to create street edge definition and activity.						"
	On corner sites, orient building facades and entries to both						1
	fronting streets.						•
	Minimize the distance between the building and the sidewalk to						√
	create street definition and a sense of enclosure.						•
	Locate and design windows, balconies, and street-level uses to						1
	create active frontages and 'eyes on the street', with additional						•
	glazing and articulation on primary building facades.						
	Ensure main building entries are clearly visible with direct sight						1
	lines from the fronting street.						•
	Avoid blank, windowless walls along streets or other public open						1
	spaces.						•
	Avoid the use of roll down panels and/or window bars on retail and						1
	commercial frontages that face streets or other public open						
	spaces.						
	In general, establish a street wall along public street frontages to						1
	create a building height to street width ration of 1:2, with a						
	minimum ration of 11:3 and a maximum ration of 1:1.75.						
	Wider streets (e.g. transit corridors) can support greater streetwall						
	heights compared to narrower streets (e.g. local streets);						
	The street wall does not include upper storeys that are setback						
	from the primary frontage; and						
	A 1:1 building height to street width ration is appropriate for a lane						
	of mid-block connection condition provided the street wall height						
	is no greater than 3 storeys.						
	2 Scale and Massing	N/A	1	2	3	4	5
	Provide a transition in building height from taller to shorter					1	
	buildings both within and adjacent to the site with consideration						
	for future land use direction.						
b.	Break up the perceived mass of large buildings by incorporating						√
	visual breaks in facades.						
C.	Step back the upper storeys of buildings and arrange the massing					√	
	and siting of buildings to:						
•	Minimize the shadowing on adjacent buildings as well as public						
	and open spaces such as sidewalks, plazas, and courtyards; and						
•	Allow for sunlight onto outdoor spaces of the majority of ground						
	floor units during the winter solstice.						



IVI I	DEVELOPMENT PLANNING	NI/A					
	.3 Site Planning	N/A	1	2	3	4	5
a.	Site and design buildings to respond to unique site conditions and						✓
	opportunities, such as oddly shaped lots, location at prominent						
	intersections, framing of important open spaces, corner lots, sites						
	with buildings that terminate a street end view, and views of						
	natural features.						
b.	Use Crime Prevention through Environmental Design (CPTED)						√
	principles to better ensure public safety through the use of						
	appropriate lighting, visible entrances, opportunities for natural						
	surveillance, and clear sight lines for pedestrians.						
C.	Limit the maximum grades on development sites to 30% (3:1)						1
d.	Design buildings for 'up-slope' and 'down-slope' conditions	1					_
u.	relative to the street by using strategies such as:	•					
	, , ,						
•	Stepping buildings along the slope, and locating building						
	entrances at each step and away from parking access where						
	possible;						
•	Incorporating terracing to create usable open spaces around the						
	building						
•	Using the slope for under-building parking and to screen service						
	and utility areas;						
•	Design buildings to access key views; and						
•	Minimizing large retaining walls (retaining walls higher than 1 m						
	should be stepped and landscaped).						
e.	Design internal circulation patterns (street, sidewalks, pathways)	✓					
	to be integrated with and connected to the existing and planed						
	future public street, bicycle, and/or pedestrian network.						
f.	Incorporate easy-to-maintain traffic calming features, such as on-	√					
	street parking bays and curb extensions, textured materials, and						
	crosswalks.						
g.	Apply universal accessibility principles to primary building entries,						1
9.	sidewalks, plazas, mid-block connections, lanes, and courtyards						•
	through appropriate selection of materials, stairs, and ramps as						
	necessary, and the provision of wayfinding and lighting elements.						
2 1	.4 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a.	Locate off-street parking and other 'back-of-house' uses (such as	14//	-	_	3	4	√ -
a.	loading, garbage collection, utilities, and parking access) away						•
	from public view.						
b.				1			,
۵.	· · · · · · · · · · · · · · · · · · ·						✓
	permit stage and are located to not unnecessarily impact public or						
<u> </u>	common open spaces.			1	<u> </u>	1	_
C.	Avoid locating off-street parking between the front façade of a						√
<u> </u>	building and the fronting public street.			1			_
d.	In general, accommodate off-street parking in one of the						✓
	following ways, in order of preference:						
•	Underground (where the high water table allows)						
•	Parking in a half-storey (where it is able to be accommodated to						
	not negatively impact the street frontage);						



	DEVELOPMENT PLANNING	1					
•	Garages or at-grade parking integrated into the building (located						
	at the rear of the building); and						
•	Surface parking at the rear, with access from the lane or						
_	secondary street wherever possible. Design parking areas to maximize rainwater infiltration through	,					
e.	the use of permeable materials such as paving blocks, permeable	✓					
	concrete, or driveway planting strips.						
f.	In cases where publicly visible parking is unavoidable, screen using	1					
'-	strategies such as:	\					
•	Landscaping;						
•	Trellises;						
•	Grillwork with climbing vines; or						
•	Other attractive screening with some visual permeability.						
g.	Provide bicycle parking at accessible locations on site, including:						1
•	Covered short-term parking in highly visible locations, such as						•
	near primary building entrances; and						
•	Secure long-term parking within the building or vehicular parking						
	area.						
h.	Provide clear lines of site at access points to parking, site						√
	servicing, and utility areas to enable casual surveillance and safety.						
i.	Consolidate driveway and laneway access points to minimize curb						√
	cuts and impacts on the pedestrian realm or common open						
	spaces.						
j.	Minimize negative impacts of parking ramps and entrances						✓
	through treatments such as enclosure, screening, high quality						
	finishes, sensitive lighting and landscaping.						
2.1	.5 Streetscapes, Landscapes, and Public Realm Design	N/A	1	2	3	4	5
a.	Site buildings to protect mature trees, significant vegetation, and						✓
	ecological features.				_		
b.	Locate underground parkades, infrastructure, and other services				✓		
	to maximize soil volumes for in-ground plantings.						_
C.	Site trees, shrubs, and other landscaping appropriately to						V
٦	maintain sight lines and circulation.						
d.	Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors,						√
	lighting, furniture, and signage.						
e.	Ensure site planning and design achieves favourable microclimate						1
С.	outcomes through strategies such as:						•
•	Locating outdoor spaces where they will receive ample sunlight						
	throughout the year;						
•	Using materials and colors that minimize heat absorption;						
•	Planting both evergreen and deciduous trees to provide a balance						
	of shading in the summer and solar access in the winter; and						
•	Using building mass, trees and planting to buffer wind.						
<u> </u>		1	-	1	1	1	+
f.	Use landscaping materials that soften development and enhance						I
f.	Use landscaping materials that soften development and enhance the public realm.						√



IVI I	DEVELOPMENT PLANNING CONTRACTOR OF THE PROPERTY OF THE PROPERT	1	1	1	1	1	1 -
g.	Plant native and/or drought tolerant trees and plants suitable for						√
	the local climate.						
h.	Select trees for long-term durability, climate and soil suitability,						✓
	and compatibility with the site's specific urban conditions.						
i.	Design sites and landscapes to maintain the pre-development						√
	flows through capture, infiltration, and filtration strategies, such						
	as the use of rain gardens and permeable surfacing.						
j.	Design sites to minimize water use for irrigation by using						1
٦.	strategies such as:						•
•	Designing planting areas and tree pits to passively capture						
	rainwater and stormwater run-off; and						
•	Using recycled water irrigation systems.						
	Create multi-functional landscape elements wherever possible,						
K.	·						✓
	such as planting areas that also capture and filter stormwater or						
	landscape features that users can interact with.				1	1	+-
I.	Select materials and furnishings that reduce maintenance				1		✓
	requirements and use materials and site furnishings that are						
	sustainably sourced, re-purposed or 100% recycled.						
m.	Use exterior lighting to complement the building and landscape						✓
	design, while:						
•	Minimizing light trespass onto adjacent properties;						
•	Using full cut-off lighting fixtures to minimize light pollution; and						
•	Maintaining lighting levels necessary for safety and visibility.						
n.	Employ on-site wayfinding strategies that create attractive and	√					
	appropriate signage for pedestrians, cyclists, and motorists using						
	a 'family' of similar elements.						
2.1	.6 Building Articulation, Features and Materials	N/A	1	2	3	4	5
a.	Express a unified architectural concept that incorporates variation					•	1
	in façade treatments. Strategies for achieving this include:						_
•	m ragade a catamente e a decegnos ron de me ring a mo mero de l						
	Articulating facades by stenning back or extending forward a						
•	Articulating facades by stepping back or extending forward a						
	portion of the façade to create a series of intervals or breaks;						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval;						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs,						
•	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval.						
• • • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into						✓
• • • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as:						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick,						✓
• • b.	portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs.						✓



ornamental features and art work; architectural lighting; grills and railings; substantial trim details and moldings / cornices; and trellises, pergolas, and arbors. c. Design buildings to ensure that adjacent residential properties ✓ have sufficient visual privacy (e.g. by locating windows to minimize overlook and direct sight lines into adjacent units), as well as protection from light trespass and noise. d. Design buildings such that their form and architectural character √ reflect the buildings internal function and use. e. Incorporate substantial, natural building materials such as masonry, stone, and wood into building facades. Provide weather protection such as awnings and canopies at √ primary building entries. g. Place weather protection to reflect the building's architecture. h. Limit signage in number, location, and size to reduce visual clutter and make individual signs easier to see. Provide visible signage identifying building addresses at all entrances.

	SECTION 4.0: LOW & MID-RISE RESIDENTIAL M	IXED U	SE				
R/	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5
(1	is least complying & 5 is highly complying)						
	L Low & mid-rise residential & mixed use guidelines						
4.:	1.1 Relationship to the Street	N/A	1	2	3	4	5
i.	Ensure lobbies and main building entries are clearly visible from the fronting street.						√
j.	Avoid blank walls at grade wherever possible by:						^
•	Locating enclosed parking garages away from street frontages or public open spaces;						
•	Using ground-oriented units or glazing to avoid creating dead frontages; and						
•	When unavoidable, screen blank walls with landscaping or						
	incorporate a patio café or special materials to make them more						
	visually interesting.						
Co	mmercial & Mixed Use Buildings						
k.	Ensure buildings have a continuous active and transparent retail frontage at grade to provide a visual connection between the public and private realm.						✓
l.	Site buildings using common 'build to' line at or near the front property line so that a continuous street frontage is maintained. Some variation (1-3 m maximum) can be accommodated in ground level set backs to support pedestrian and retail activity by, for example, incorporating recessed entryway, small entry plaza, or sidewalk café.	✓					



	DEVELOPMENT PLANNING				T		
m.	Incorporate frequent entrances (every 15 m maximum) into						
	commercial and street frotnages to create punctuation and						
	rhythm along the street, visual interest and support pedestrian						
_	activity.						
	sidential & Mixed Use Buildings	1	I		1	1 -	
n.	Set back residential buildings on the ground floor between 3-5 m					√	
	from the property line to create a semi-private entry or transition						
	zone to individual units and to allow for an elevated front						
	entryway or raised patio.						
•	A maximum 1.2 m height (e.g. 5-6 steps) is desired for front						
	entryways.						
•	Exceptions can be made in cases where the water table requires						
	this to be higher. In these cases, provide a larger patio and screen						
	parking with ramps, stairs and landscaping.						
О.	Incorporate individual entrances to ground floor units accessible						✓
	from the fronting street or public open spaces.						
p.	Site and orient buildings so that windows and balconies overlook						<
	public streets, parks, walkways, and shared amenity spaces while						
	minimizing views into private residences.						
4.1	.2 Scale and Massing	N/A	1	2	3	4	5
a.	Residential building facades should have a maximum length of 60					√	
	m. A length of 40 m is preferred.						
b.	Residential buildings should have a maximum width of 24 m.						^
C.	Buildings over 40 m in length should incorporate a significant	√					
	horizontal and vertical break in the façade.						
d.	For commercial facades, incorporate a significant break at						<
	intervals of approximately 35 m.						
4.1	.3 Site Planning	N/A	1	2	3	4	5
a.	On sloping sites, floor levels should step to follow natural grade	✓					
	and avoid the creation of blank walls.						
b.	Site buildings to be parallel to the street and to have a distinct						✓
	front-to-back orientation to public street and open spaces and to						
	rear yards, parking, and/or interior court yards:						
•	Building sides that interface with streets, mid-block connections						
	and other open spaces and should positively frame and activate						
	streets and open spaces and support pedestrian activity; and						
•	Building sides that are located away from open spaces (building						
	backs) should be designed for private/shared outdoor spaces and						
	vehicle access.						
C.	Break up large buildings with mid-block connections which should	√					
	be publicly-accessible wherever possible.						
d.	Ground floors adjacent to mid-block connections should have	√		 			
	entrances and windows facing the mid-block connection.						
4.1	.4 Site Servicing, Access and Parking	N/A	1	2	3	4	5
	. 5,						



IVI I	DEVELOPMENT PLANNING	1	1				
a.	Vehicular access should be from the lane. Where there is no lane,						✓
	and where the re-introduction of a lane is difficult or not possible,						
	access may be provided from the street, provided:						
•	Access is from a secondary street, where possible, or from the						
	long face of the block;						
•	Impacts on pedestrians and the streetscape is minimised; and						
•	There is no more than one curb cut per property.						
b.	Above grade structure parking should only be provided in						1
	instances where the site or high water table does not allow for						
	other parking forms and should be screened from public view with						
	active retail uses, active residential uses, architectural or						
	landscaped screening elements.						
C.	Buildings with ground floor residential may integrate half-storey	√					
С.		V					
	underground parking to a maximum of 1.2 m above grade, with						
	the following considerations:						
•	Semi-private spaces should be located above to soften the edge						
	and be at a comfortable distance from street activity; and						
•	Where conditions such as the high water table do not allow for this						
	condition, up to 2 m is permitted, provided that entryways, stairs,						
	landscaped terraces, and patios are integrated and that blank						
	walls and barriers to accessibility are minimized.						
4.1	.5 Publicly-Accessible and Private Open Spaces	N/A	1	2	3	4	5
a.	Integrate publicly accessible private spaces (e.g. private	✓					
	courtyards accessible and available to the public) with public open						
	areas to create seamless, contiguous spaces.						
b.	Locate semi-private open spaces to maximize sunlight	✓					
	penetration, minimize noise disruptions, and minimize 'overlook'						
	from adjacent units.						
Ro	oftop Amenity Spaces				1		
c.	Design shared rooftop amenity spaces (such as outdoor recreation						1
	space and rooftop gardens on the top of a parkade) to be						
	accessible to residents and to ensure a balance of amenity and						
	privacy by:						
	Limiting sight lines from overlooking residential units to outdoor						
	amenity space areas through the use of pergolas or covered areas						
	where privacy is desired; and						
•	Controlling sight lines from the outdoor amenity space into						
	adjacent or nearby residential units by using fencing, landscaping,						
	or architectural screening.						
d.	Reduce the heat island affect by including plants or designing a						✓
	green roof, with the following considerations:						
•	Secure trees and tall shrubs to the roof deck; and						
•	Ensure soil depths and types are appropriate for proposed plants						
	and ensure drainage is accommodated.						
4.1	.6 Building Articulation, Features, and Materials	N/A	1	2	3	4	5
a.	Articulate building facades into intervals that are a maximum of 15						√
	m wide for mixed-use buildings and 20 m wide for residential						



buildings. Strategies for articulating buildings should consider the potential impacts on energy performance and include: Façade Modulation – stepping back or extending forward a portion of the façade to create a series of intervals in the façade; Repeating window pattern intervals that correspond to extensions and step backs (articulation) in the building façade; Providing a porch, patio, deck, or covered entry for each interval; Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance; Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval; Changing the materials with the change in building plane; and Provide a lighting fixture, trellis, tree or other landscape feature within each interval. b. Break up the building mass by incorporating elements that define √ a building's base, middle and top. Use an integrated, consistent range of materials and colors and provide variety, by for example, using accent colors. d. Articulate the façade using design elements that are inherent to **√** the buildings as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing. e. Incorporate distinct architectural treatments for corner sites and **√** highly visible buildings such as varying the roofline, articulating the façade, adding pedestrian space, increasing the number and size of windows, and adding awnings or canopies. f. Provide weather protection (e.g. awnings, canopies, overhangs, **√** etc.) along all commercial streets and plazas with particular attention to the following locations: Primary building entrances; Adjacent to bus zones and street corners where people wait for traffic lights; Over store fronts and display windows; and Any other areas where significant waiting or browsing by people occurs. Architecturally-integrate awnings, canopies, and overhangs to the ✓ building and incorporate architectural design features of buildings from which they are supported. h. Place and locate awnings and canopies to reflect the building's architecture and fenestration pattern. Place awnings and canopies to balance weather protection with **√** daylight penetration. Avoid continuous opaque canopies that run the full length of facades.



j.	Provide attractive signage on commercial buildings that identifies uses and shops clearly but which is scaled to the pedestrian rather than the motorist. Some exceptions can be made for buildings located on highways and/or major arterials in alignment with the City's Sign Bylaw.	√			
k.	Avoid the following types of signage:				√
•	Internally lit plastic box signs;				
•	Pylon (stand alone) signs; and				
•	Rooftop signs.				
I.	Uniquely branded or colored signs are encouraged to help	√			
	establish a special character to different neighbourhoods.				



VIEW FROM CORNER AT LAKESHORE ROAD & COOK ROAD LOOKING SOUTH-EAST

THE CONTRACTOR SHALL REVIEW THE DOCUMENTS FOR CONFORMANCE WITH CODES AND BY-LAWS AND SHALL ADVISE THE ARCHITECTS OF ANY DISCREPANCIES. THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND REPORT ALL ERRORS AND OMISSIONS TO THE DESIGNER.

DO NOT SCALE THE DRAWINGS.

THIS DRAWINGS IS INTENDED FOR INFORMATION ONLY.
THE CONTRACTOR AND ANY PERSON USING THIS
DRAWING FOR INFORMATION ARE ADVISED TO REFER TO
CIVIL, STRUCTURAL, MECHANICAL, SPRINKLER,
ELECTRICAL, LANDSCAPE AND INTERIOR DESIGN
DISCIPLINE DRAWINGS FOR INFORMATION RELATING TO
THOSE DISCIPLINES.

CONSULTAN

DEVELOR





200-211 Columbia Street Vancouver, BC. V6A 2R5 T 604 688 7582 formosis.ca

Project Number: 2210

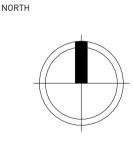
01	ISSUED FOR RE-ZONING DP	2023-05-05
02	ISSUED FOR ENVIRONMENTAL DP	2023-11-24
03	RE-ISSUED FOR RE-ZONING DP	2024-03-18
04	RE-ISSUED FOR RE-ZONING DP	2024-03-07
05	RE-ISSUED FOR DP	2025-03-14
06	RE-ISSUED FOR DP	2025-03-31

ATTACHMENT _ C

This forms part of application
DP23-0109 DVP24-0068
City of

Planner Initials MT







MIXED-USE RESIDENTIAL DEVELOPMENT 3805 Lakeshore Rd, Kelowna, BC

DRAWING

PERSPECTIVES

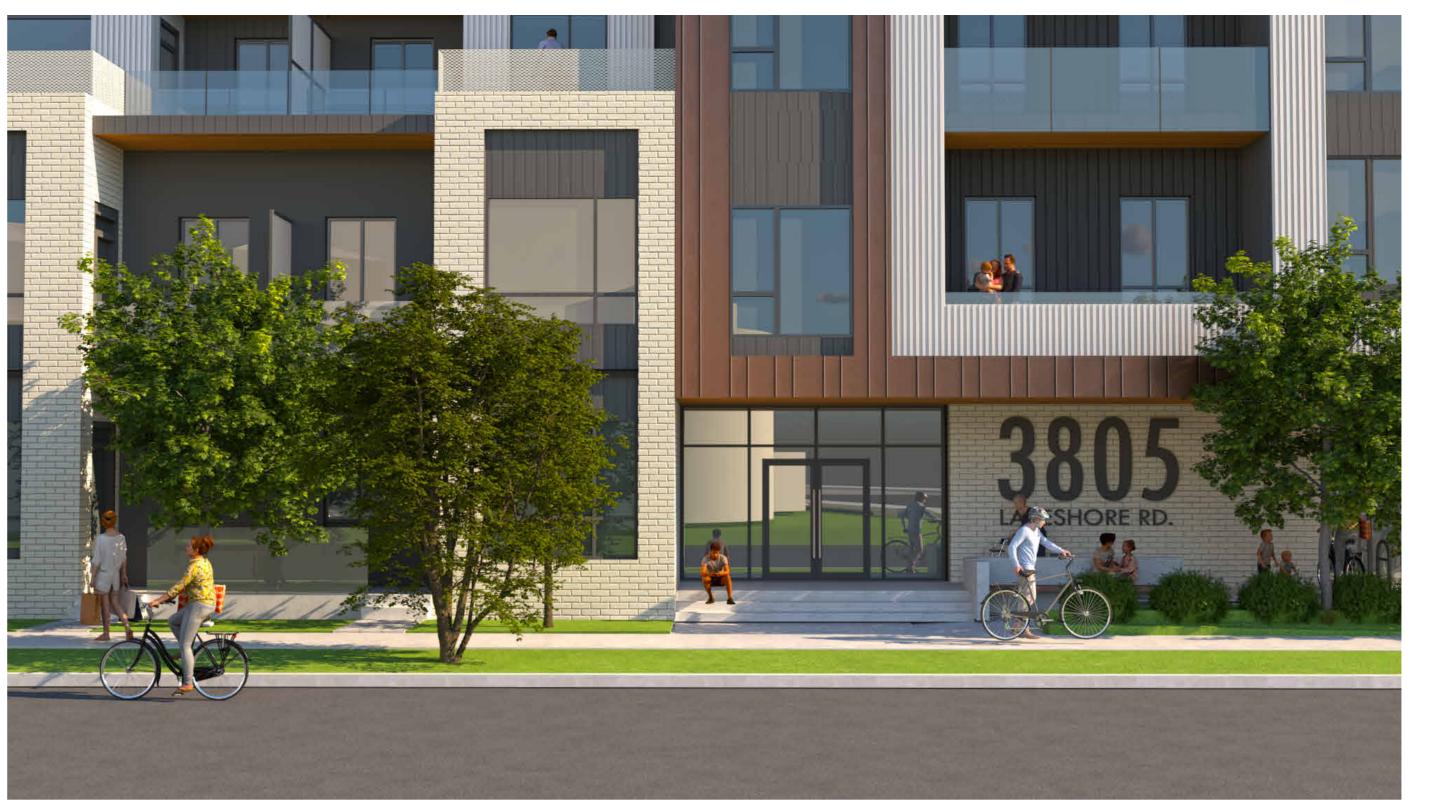
LOCATION	DRAWN BY
VANCOUVER, BC	IK
DATE	SCALE
2025-03-31	

DWG No.

A002 DP



VIEW FROM LAKESHORE ROAD FACING EAST ALONG COOK ROAD



VIEW FROM COOK ROAD LOOKING SOUTH



VIEW FROM COOK ROAD LOOKING SOUTH WEST



VIEW FROM LAKESHORE ROAD LOOKING NORTH EAST

THE CONTRACTOR SHALL REVIEW THE DOCUMENTS FOR CONFORMANCE WITH CODES AND BY-LAWS AND SHALL ADVISE THE ARCHITECTS OF ANY DISCREPANCIES. THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND REPORT ALL ERRORS AND OMISSIONS TO THE DESIGNER.

DO NOT SCALE THE DRAWINGS.

THIS DRAWINGS IS INTENDED FOR INFORMATION ONLY.
THE CONTRACTOR AND ANY PERSON USING THIS
DRAWING FOR INFORMATION ARE ADVISED TO REFER TO
CIVIL, STRUCTURAL, MECHANICAL, SPRINKLER,
ELECTRICAL, LANDSCAPE AND INTERIOR DESIGN
DISCIPLINE DRAWINGS FOR INFORMATION RELATING TO
THOSE DISCIPLINES.

CONSULTANT

DEVELOR





architect
200-211 Columbia Street

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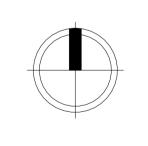
	Project Number: 2210	
SUED		

1		
01	ISSUED FOR RE-ZONING DP	2023-05-05
02	ISSUED FOR ENVIRONMENTAL DP	2023-11-24
03	RE-ISSUED FOR RE-ZONING DP	2024-03-18
04	RE-ISSUED FOR RE-ZONING DP	2024-03-07
05	RE-ISSUED FOR DP	2025-03-14
06	RE-ISSUED FOR DP	2025-03-31

ATTACHMENT C
This forms part of application
DP23-0109 DVP24-0068

Planner Initials MT







MIXED-USE RESIDENTIAL DEVELOPMEN 3805 Lakeshore Rd, Kelowna, BC

DEDODEOTI

PERSPECTIVES

LOCATION	DRAWN BY
VANCOUVER, BC	IK
DATE	SCALE
2025-03-31	
DWG No.	

A003 DP