# **Development Permit**

# DP24-0232



This permit relates to land in the City of Kelowna municipally known as

#### 860 – 1000 KLO Rd

and legally known as

#### Lot 1 District Lot 135 ODYD Plan EPP90191

and permits the land to be used for the following development:

#### **Education Services**

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

Date of Council Approval:	March 17, 2025
Development Permit Area:	Form and Character
Existing Zone:	P2 – Education and Minor Institutional
Future Land Use Designation:	EDINST – Education / Institutional

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

### This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

### **NOTICE**

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner:

Okanagan College

Applicant:

GEC Architecture

Nola Kilmartin

Development Planning Department Manager Planning & Development Services Date of Issuance



### 1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

### 2. CONDITIONS OF APPROVAL

THAT Council authorizes the issuance of Development Permit No. DP24-0232 for Lot 1 District Lot 135 ODYD Plan EPP90191, located at 860 – 1000 KLO Rd, Kelowna, BC subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Council approval, with no opportunity to extend.

#### 3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit **OR** certified cheque **OR** a Surety Bond in the amount of **\$201,993.75** 

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

#### 4. INDEMNIFICATION

Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

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	City of 💜
Planner Initials <b>JI</b>	Kelowna

The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.







DP - SITE CONTEXT PLAN P-A104 Scal 1:1000

Planner Initials

# **BUILDING INFORMATION**

MUNICIPAL ADDRESS 860-1000 KLO RD

LEGAL ADDRESS LOT 1, PLAN: EPP90191

ZONE P2 - EDUCATION AND MINOR INSTITUTIONAL

PRINCIPAL USE EDUCATION SERVICES

# <u>Parking</u>

BYLAW PARKING REQUIREMENT (8.3) ACCORDING TO TABLE 8.3.5 INSTITUTIONAL PARKING - EDUCATION SERVICES CATEGORY 1.3 SPACES PER 100m<sup>2</sup> GFA = 1.3 X (5347m<sup>2</sup>/100m<sup>2</sup>) = 69.5 ~ <u>70</u>

ACCESSIBLE PARKING REQUIREMENT ACCORDING TO MAP 8.3b, TABLE 8.2.17a 51-100 TOTAL ONSITE PARKING SPACES = 2 ACCESSIBLE PARKING SPACES (1 VAN ACCESSIBLE)

OFF STREET LOADING REQUIREMENT (8.4) ACCORDING TO TABLE 8.4 - INSTITUTIONAL USES CATEGORY 1 PER 2800m<sup>2</sup> GFA = 5347 / 2800 = 1.9 ~ <u>2</u>

**BICYCLE PARKING REQUIREMENT (8.5)** ACCORDING TO TABLE 8.5 - INSTITUTIÓNAL LONG TERM - 0.2 SPACES PER 100m<sup>2</sup> = 53.62 X 0.2 = <u>11</u> SHORT TERM - 4 SPACES PER ENTRANCE 1 X 4 = <u>4</u>

LONG TERM = 11 STALLS, TO BE ACCOMODATED IN CAMPUS BIKE STORAGE BUILDING NORTH OF PROPSED PROJECT

SHORT TERM = 8 STALLS, LOCATED NEXT TO MAIN BUILDING ENTRANCE

# **AREA CALCULATIONS**

NOTE: SITE AREA CALCULATIONS BASED OFF OF SCOPE OF WORK BOUNDARY

CENTRE FOR FOOD AND WINE BUILDING AREA = 5347m<sup>2</sup> SITE BOUNDARY AREA= 4719m<sup>2</sup>

SITE COVEREAGE OF BUILDINGS= 1673m<sup>2</sup>

FAR= 1.13







Project Team:

Prime Consultant GEC ARCHITECTURE

Structural Consultant RJC

Mechanical Consultant SMITH & ANDERSEN

Electrical Consultant SMITH & ANDERSEN

Civil Consultant WSP

Landscape Consultant WSP

Consultant Other CINI LITTLE

Client

OKANAGAN COLLEGE

Seal & Permit



PRELIMINARY -**NOT FOR** CONSTRUCTION

1		
1		2024/10/18
NO.	ISSUED FOR	DATE
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Project Number 6037

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DP-A104

Drawing Number



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![](_page_7_Figure_0.jpeg)

![](_page_7_Figure_1.jpeg)

![](_page_7_Picture_3.jpeg)

![](_page_8_Figure_0.jpeg)

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![](_page_10_Figure_0.jpeg)

![](_page_10_Picture_2.jpeg)

Copyright © 2014 GEC Architecture

![](_page_11_Figure_0.jpeg)

![](_page_12_Figure_0.jpeg)

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# **Building Materials Exterior**

![](_page_13_Picture_1.jpeg)

SCHEDULE # DP24-0232 Planner

Initials

JI

![](_page_13_Picture_3.jpeg)

![](_page_13_Picture_4.jpeg)

![](_page_13_Picture_5.jpeg)

![](_page_13_Picture_6.jpeg)

### Frames -Dark Bronze

![](_page_13_Picture_8.jpeg)

# Building Materials Exterior

![](_page_14_Picture_1.jpeg)

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![](_page_14_Picture_3.jpeg)

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ner Ils	JI	
	Penthouse Claddi - Dark Bronze	ng
	Standing Seam Zi	nc - Red
	Zinc flashing - Rec	k
	Reflective glazing	

– Flashing - Dark Bronze

# Metal Soffit - White

![](_page_15_Figure_0.jpeg)

![](_page_15_Figure_1.jpeg)

![](_page_15_Picture_3.jpeg)

![](_page_15_Figure_5.jpeg)

3 DP - NOR P-A303 Scal 1:300 e: DP - NORTH STREETSCAPE ELEVATION

![](_page_15_Figure_7.jpeg)

![](_page_15_Picture_10.jpeg)

# BUSINESS EDUCATION

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![](_page_15_Picture_14.jpeg)

![](_page_15_Picture_15.jpeg)

Project Team:

Prime Consultant GEC ARCHITECTURE

Structural Consultant

Mechanical Consultant SMITH & ANDERSEN

Electrical Consultant

Civil Consultant WSP

Landscape Consultant WSP

Consultant Other **CINI LITTLE** 

Client

OKANAGAN COLLEGE

Seal & Permit

![](_page_15_Picture_27.jpeg)

# PRELIMINARY -**NOT FOR** CONSTRUCTION

1	DEVELOPMENT PERMIT	2024/10/18
NO.	ISSUED FOR	DATE
Drawing	History	

Checked By Checker <sup>°</sup>1:300 Project OKANAGAN COLLEGE - CENTRE FOR FOOD, WINE AND TOURISM Project Address: 1000 K.L.O. RD, KELOWNA, BC V1Y 4X8 LOT 1, PLAN: EPP90191 Applicant: GEC ARCHITECTURE, 780-420-8060

Drawing Title

STREETSCAPE ELEVATIONS

Project Number 6037

Copyright © 2014 GEC Architecture

DP-A303

Drawing Number

![](_page_16_Figure_0.jpeg)

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	C.I.P. CONCRETE PAV w/ SAWCUTS	/ING TYPE 2		NATIVE PLANT	ING
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	STONE MULCH				
SITE FEATL	JRES LEGEND				
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TITLE:

# PROJECT:

DRAWING NUMBER:

# OKANAGAN COLLEGE CENTRE FOR FOOD, WINE AND TOURISM

LANDSCAPE PLAN

![](_page_17_Figure_0.jpeg)

GENEF	RAL L	EGEND

![](_page_17_Picture_2.jpeg)

PROPERTY LINE

LIMIT OF WORK

# HYDROZONE LEGEND

![](_page_17_Picture_5.jpeg)

LOW

![](_page_17_Picture_7.jpeg)

![](_page_17_Picture_8.jpeg)

TITLE:	PROJECT:	
HYDROZONE PLAN	OKANAGAN COLLEGE CENTRE FOR FOOD, WII AND TOURISM	NE
	DRAWING NUMBER:	REV.
	LDP 2	1A

Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

SECTION 2.0: GENERAL RESIDENTIAL AND MIXED USE								
RATE PROPOSAL	S COMPLIANCE TO PERTINENT GUIDELI	NE N	N/A	1	2	3	4	5
(1 is least complyin	ng & 5 is highly complying)							
2.1 General reside	ential & mixed use guidelines							
2.1.1 Relationship	o to the Street	1	N/A	1	2	3	4	5
a. Orient primary	y building facades and entries to the fronting	j street				x		
or open space	to create street edge definition and activity.							
b. On corner site	s, orient building facades and entries to both	ו א א	C					
fronting street	ts.							
c. Minimize the o	distance between the building and the sidew	/alk to				x		
create street d	lefinition and a sense of enclosure.							
d. Locate and de	sign windows, balconies, and street-level us	es to						x
create active f	rontages and 'eyes on the street', with addit	ional						
glazing and ar	ticulation on primary building facades.							
e. Ensure main b	uilding entries are clearly visible with direct	sight					x	
lines from the	fronting street.							
f. Avoid blank, w	vindowless walls along streets or other publi	c open						x
spaces.								
g. Avoid the use	of roll down panels and/or window bars on r	etail and						x
commercial fro	ontages that face streets or other public ope	n						
spaces.								
h. In general, est	ablish a street wall along public street fronta	ages to						x
create a buildi	ng height to street width ration of 1:2, with a	э 🛛						
minimum ratio	on of 11:3 and a maximum ration of 1:1.75.							
Wider streets	(e.g. transit corridors) can support greater st	reetwall						
heights compa	ared to narrower streets (e.g. local streets);							
<ul> <li>The street wal</li> </ul>	l does not include upper storeys that are set	back						
from the prima	ary frontage; and							
• A 1:1 building	height to street width ration is appropriate f	or a lane						
of mid-block c	onnection condition provided the street wal	l height						
is no greater tl	han 3 storeys.							
2.1.2 Scale and M	assing	1	N/A	1	2	3	4	5
a. Provide a tran	sition in building height from taller to shorte	r						X
buildings both	within and adjacent to the site with conside	ration						
for future land	luse direction.							
b. Break up the p	perceived mass of large buildings by incorpor	rating						X
visual breaks in	n facades.							
c. Step back the	upper storeys of buildings and arrange the n	nassing						x
and siting of b	ulldings to:							
Minimize the s	snadowing on adjacent buildings as well as p	UDIIC						
and open spac	es such as sidewalks, plazas, and courtyards	; and						
Allow for sunli	ght onto outdoor spaces of the majority of g	jround						
floor units dur	ing the winter solstice.		A	ΨŦ,	AC	HM	EN	<b>T</b>
			Т	nis for	ms pa	art of :	applic	ation
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2.1	3 Site Planning	N/A	1	2	3	4	5
a.	Site and design buildings to respond to unique site conditions and						х
	opportunities, such as oddly shaped lots, location at prominent						
	intersections, framing of important open spaces, corner lots, sites						
	with buildings that terminate a street end view, and views of						
	natural features.						
b.	Use Crime Prevention through Environmental Design (CPTED)						х
	principles to better ensure public safety through the use of						
	appropriate lighting, visible entrances, opportunities for natural						
	surveillance, and clear sight lines for pedestrians.						
c.	Limit the maximum grades on development sites to 30% (3:1)	х					
d.	Design buildings for 'up-slope' and 'down-slope' conditions	x					
	relative to the street by using strategies such as:						
•	Stepping buildings along the slope, and locating building						
	entrances at each step and away from parking access where						
	possible;						
•	Incorporating terracing to create usable open spaces around the						
	building						
•	Using the slope for under-building parking and to screen service						
	and utility areas;						
•	Design buildings to access key views; and						
•	Minimizing large retaining walls (retaining walls higher than 1 m						
	should be stepped and landscaped).						
e.	Design internal circulation patterns (street, sidewalks, pathways)						x
	to be integrated with and connected to the existing and planed						
	future public street, bicycle, and/or pedestrian network.						
f.	Incorporate easy-to-maintain traffic calming features, such as on-						х
	street parking bays and curb extensions, textured materials, and						
	crosswalks.						
g.	Apply universal accessibility principles to primary building entries,						х
-	sidewalks, plazas, mid-block connections, lanes, and courtyards						
	through appropriate selection of materials, stairs, and ramps as						
	necessary, and the provision of wayfinding and lighting elements.						
2.1	4 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a.	Locate off-street parking and other 'back-of-house' uses (such as						х
	loading, garbage collection, utilities, and parking access) away						
	from public view.						
b.	Ensure utility areas are clearly identified at the development						х
	permit stage and are located to not unnecessarily impact public or						
	common open spaces.						
c.	Avoid locating off-street parking between the front façade of a			х			
	building and the fronting public street.						
d.	In general, accommodate off-street parking in one of the				х		
	following ways, in order of preference:						
•	Underground (where the high water table allows)						
•	Parking in a half-storey (where it is able to be accommodated to						
	not negatively impact the street frontage);						
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•	Garages or at-grade parking integrated into the building (located							
	at the rear of the building); and							
•	Surface parking at the rear, with access from the lane or secondary street wherever possible.							
e.	Design parking areas to maximize rainwater infiltration through	х						
	the use of permeable materials such as paving blocks, permeable							
	concrete, or driveway planting strips.							
f.	In cases where publicly visible parking is unavoidable, screen using					x		
	strategies such as:							
•	Landscaping;							
•	l rellises;							
•	Grillwork with climbing vines; or							
•	Other attractive screening with some visual permeability.						-	
g.	Provide bicycle parking at accessible locations on site, including:						x	
•	Covered short-term parking in highly visible locations, such as							
	near primary building entrances; and							
•	Secore long-term parking within the boliding of vehicular parking							
h	area. Provide clear lines of site at access points to parking, site							1
	servicing, and utility areas to enable casual surveillance and safety						^	
i	Consolidate driveway and laneway access points to minimize curb	Y						
	cuts and impacts on the pedestrian realm or common open	^						
	spaces.							
i.	Minimize negative impacts of parking ramps and entrances	x						
5	through treatments such as enclosure, screening, high quality							
	finishes, sensitive lighting and landscaping.							
2.1	1.5 Streetscapes, Landscapes, and Public Realm Design	N/A	1	2	3	4	5	
<b>2.1</b> a.	<u>5</u> Streetscapes, Landscapes, and Public Realm Design Site buildings to protect mature trees, significant vegetation, and	N/A	1	2	3	4 X	5	-
<b>2.1</b> a.	<u>5 Streetscapes, Landscapes, and Public Realm Design</u> Site buildings to protect mature trees, significant vegetation, and ecological features.	N/A	1	2	3	4 ×	5	
<b>2.1</b> a. b.	5 Streetscapes, Landscapes, and Public Realm Design Site buildings to protect mature trees, significant vegetation, and ecological features. Locate underground parkades, infrastructure, and other services	N/A x	1	2	3	4 ×	5	-
<b>2.1</b> a. b.	<b>5 Streetscapes, Landscapes, and Public Realm Design</b> Site buildings to protect mature trees, significant vegetation, and ecological features. Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.	N/A x	1	2	3	4 ×	5	-
2.1 a. b.	<ul> <li>5 Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to main taken being buildings.</li> </ul>	N/A x	1	2	3	4 ×	5 ×	
2.1 a. b.	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> </ul>	N/A x	1	2	3	4 ×	5 	-
2.1 a. b. c. d.	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high guality, durable, and contemporary materials, colorer</li> </ul>	N/A x	1	2	3	4 ×	5 	-
2.1 a. b. c. d.	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furpiture, and signage.</li> </ul>	N/A x	1	2	3	4 ×	5 X X	
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2.1         a.         b.         c.         d.         e.         •	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.</li> <li>Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:</li> <li>Locating outdoor spaces where they will receive ample sunlight throughout the year:</li> </ul>	N/A x	1	2	3	4 ×	5 X X X	
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2.1 a. b. c. d. e. •	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.</li> <li>Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:</li> <li>Locating outdoor spaces where they will receive ample sunlight throughout the year;</li> <li>Using materials and colors that minimize heat absorption;</li> <li>Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and</li> </ul>	N/A x	1	2	3	4 ×	5 X X X	
2.1 a. b. c. d. e. e.	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.</li> <li>Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:</li> <li>Locating outdoor spaces where they will receive ample sunlight throughout the year;</li> <li>Using materials and colors that minimize heat absorption;</li> <li>Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.</li> </ul>	N/A x	1	2	3	4 ×	5 X X X	
2.1 a. b. c. d. e. e. f.	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.</li> <li>Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:</li> <li>Locating outdoor spaces where they will receive ample sunlight throughout the year;</li> <li>Using materials and colors that minimize heat absorption;</li> <li>Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and</li> <li>Using building mass, trees and planting to buffer wind.</li> <li>Use landscaping materials that soften development and enhance</li> </ul>	N/A x	1	2	3	4 ×	5 X X X	
2.1 a. b. c. d. e. e. • • • •	<ul> <li>Streetscapes, Landscapes, and Public Realm Design</li> <li>Site buildings to protect mature trees, significant vegetation, and ecological features.</li> <li>Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.</li> <li>Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.</li> <li>Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.</li> <li>Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:</li> <li>Locating outdoor spaces where they will receive ample sunlight throughout the year;</li> <li>Using materials and colors that minimize heat absorption;</li> <li>Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.</li> <li>Use landscaping materials that soften development and enhance the public realm.</li> </ul>	N/A x	1	2	3	4 ×	5 X X X X	
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2.1 a. b. c. d. e. e. f.	Streetscapes, Landscapes, and Public Realm DesignSite buildings to protect mature trees, significant vegetation, and ecological features.Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.Ensure site planning and design achieves favourable microclimate outcomes through strategies such as: Locating outdoor spaces where they will receive ample sunlight throughout the year; Using materials and colors that minimize heat absorption; Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.Use landscaping materials that soften development and enhance the public realm.	N/A x AT This	TA	2	3	4 ×	5 X X X X	- - - - - - - - - - - - - - - - - - -
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2.1 a. b. c. d. e. e. f.	5 Streetscapes, Landscapes, and Public Realm DesignSite buildings to protect mature trees, significant vegetation, and ecological features.Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.Ensure site planning and design achieves favourable microclimate outcomes through strategies such as: Locating outdoor spaces where they will receive ample sunlight throughout the year; Using materials and colors that minimize heat absorption; Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.Use landscaping materials that soften development and enhance the public realm.	N/A x AT This # DF	TA forms 224-(	2	3	4 ×	x x x z	B f
2.1 a. b. c. d. e. e. f.	5 Streetscapes, Landscapes, and Public Realm DesignSite buildings to protect mature trees, significant vegetation, and ecological features.Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.Ensure site planning and design achieves favourable microclimate outcomes through strategies such as: Locating outdoor spaces where they will receive ample sunlight throughout the year; Using materials and colors that minimize heat absorption; Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.Use landscaping materials that soften development and enhance the public realm.	N/A × AT This # DF Plann Initials	TA forms 224-(	2 CH	3	4 ×	x x x z zn	

J. Plant native and/or drought tolerant trees and plants suitable for						х	
the local climate.							
1. Select trees for long-term durability, climate and soil suitability,						х	
and compatibility with the site's specific urban conditions.							
. Use exterior lighting to complement the building and landscape					x		
design, while:							
<ul> <li>Minimizing light trespass onto adjacent properties;</li> </ul>							
<ul> <li>Using full cut-off lighting fixtures to minimize light pollution; and</li> </ul>							
<ul> <li>Maintaining lighting levels necessary for safety and visibility.</li> </ul>							
. Employ on-site wayfinding strategies that create attractive and						х	
appropriate signage for pedestrians, cyclists, and motorists using							
a 'family' of similar elements.							
2.1.6 Building Articulation, Features and Materials	N/A	1	2	3	4	5	
a. Express a unified architectural concept that incorporates variation						х	
in façade treatments. Strategies for achieving this include:							
<ul> <li>Articulating facades by stepping back or extending forward a</li> </ul>							
portion of the façade to create a series of intervals or breaks;							
• Repeating window patterns on each step-back and extension							
interval;							
<ul> <li>Providing a porch, patio, or deck, covered entry, balcony and/or</li> </ul>							
bay window for each interval; and							
• Changing the roof line by alternating dormers, stepped roofs,							
gables, or other roof elements to reinforce each interval.							
<ol> <li>Incorporate a range of architectural features and details into</li> </ol>						х	
building facades to create visual interest, especially when							
approached by pedestrians. Include architectural features such as:							
bay windows and balconies; corner feature accents, such as turrets							
or cupolas; variations in roof height, shape and detailing; building							
entries; and canopies and overhangs.							
Include architectural details such as: Masonry such as tiles, brick,							
and stone; siding including score lines and varied materials to							
distinguish between floors; articulation of columns and pilasters;							
ornamental features and art work; architectural lighting; grills and							
railings; substantial trim details and moldings / cornices; and							
trellises, pergolas, and arbors.							
. Design buildings to ensure that adjacent residential properties	x						
have sufficient visual privacy (e.g. by locating windows to							
minimize overlook and direct sight lines into adjacent units), as							
well as protection from light trespass and noise.				<b> </b>			
1. Design buildings such that their form and architectural character						x	
reflect the buildings internal function and use.							
2. Incorporate substantial, natural building materials such as					x		
masonry, stone, and wood into building facades.							
Provide weather protection such as awnings and canopies at						x	
primary building entries.				ļ			
J. Place weather protection to reflect the building's architecture.	ATT	IAC	HN		JT	×B	
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		orms p	oart of	appli	cation		
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h.	Limit signage in number, location, and size to reduce visual clutter			х	
	and make individual signs easier to see.				
i.	Provide visible signage identifying building addresses at all			х	
	entrances.				

	SECTION 7.0 INSTITUTIONAL							
RA	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5	
(1)	s least complying & 5 is highly complying)							
6.1	6.1 General Guidelines							
6.1	1 General Guidelines	N/A	1	2	3	4	5	
i.	Design institutional buildings to respond to the Design						x	
	Foundations and General Guidelines while respecting the need for							
	functional (e.g. access or parking) or site-specific design solutions.							
j.	Key institutional buildings may incorporate landmark or						х	
	emblematic design features, such as prominent vertical elements,							
	significant corner treatments, and entry plazas or large extensions							
	of the public realm.							
k.	In large-scale projects, demonstrate variety in massing and						х	
	materiality.							
Ι.	Design buildings such that their form and architectural character						х	
	reflect the building's internal function and use (e.g. a school, a							
	hospital, a museum).							

ATTACHMENT	В
This forms part of application # DP24-0232	
City o	f
Initials JI	DWIID

![](_page_23_Picture_0.jpeg)

SE view from bus turnaround off KLO Rd.

Okanagan College: Centre for Food, Wine & Tourism GEC Architecture |

![](_page_23_Picture_3.jpeg)

![](_page_23_Picture_4.jpeg)

![](_page_23_Picture_5.jpeg)

![](_page_24_Picture_0.jpeg)

SW view from KLO Rd.

GEC Architecture | Okanagan College: Centre for Food, Wine & Tourism

![](_page_24_Picture_3.jpeg)

![](_page_24_Picture_4.jpeg)

![](_page_25_Picture_0.jpeg)

NE view from quad.

Okanagan College: Centre for Food, Wine & Tourism GEC Architecture |

![](_page_25_Picture_3.jpeg)

![](_page_25_Picture_5.jpeg)

# **Design Rationale Statement**

## Landmark Building

Building signals Okanagan college and Culinary to the street

- Creates public plazas spaces
- Creates gateway into Okanagan College campus
- Connection with future transit hub on K.L.O Road.

The new Okanagan College Centre for Food Wine and Tourism (OC CFWT) acts as a landmark building and an entrance to Okanagan College from K.L.O Road. Taller and set closer to the road than adjacent buildings, it has an increased street presence than other campus buildings, and clearly indicates the site as a front door to the Okanagan College campus. A welcome plaza at the principal entrance to the east expands the existing pedestrian entrance to campus. This plaza is connected to the new transit exchange, welcoming students and visitors to the campus, as well as maintaining a clear route to Kelowna Secondary School to the north.

### Material and Massing

- Distinct material and glazing strengthen Okanagan College architectural character and identity in highly visible location
- Massing is broken up variety in floor plate geometry
- Building material colors inspired by culinary aspects earthy red brown zinc cladding is the primary exterior building material referencing wine, smoking, curing
- Highlights mass timber as a local material

While being taller than the surrounding buildings, the Center for Food, Wine and Tourism massing is broken up in several ways to limit its imposition on the street. The second floor is a designed as a glass object which interrupts the primary material on all facades, overhanding or pulling away from the footprint of the main floor. This shelters parts of the plaza and emphasizes other spaces on the main floor, while sheltering the main building entry. The second-floor exterior glazing will also have a ceramic frit applied to the glass. We are working with Okanagan College's indigenous group to partner with a local artist to develop the design of the ceramic frit pattern or artwork. Glazing areas on the upper floors are interconnected, flowing around the building to evoke the lakes in the Okanagan region. The height of the glass responds to the programs within, and the amount of exposure desired. The primary exterior finishes express oxidation, smoking, tanning; processes

![](_page_26_Picture_13.jpeg)

involved in the culinary arts. This palette displays the building as a hub for culinary arts. Mass timber is used through building clerestory skylights that integrate into the main roof, allow for enhanced natural light to reach down the building through the building's open atrium.

# Food Culture

- Culinary workspaces are on display to public space
- Display farm to table approach to local food
- Amenity for the neighborhood/district, and community space

The culinary spaces in the building face K.L.O, separated from the public only by glazing. This transparency will show what Okanagan College is providing to its students and the community through a restaurant, located on the main public plaza. These design moves will put culinary arts on display, demonstrating farm to table practices using local products. Flexible classrooms/community spaces are able to support Okanagan Colleges programs, and host culinary and community events.

# Equitable and Sustainable

- Rick Hansen Certification
- Indigenous Engagement
- Mass Timber
- BC Step Code 3

The Centre for Food, Wine and Tourism is targeting Rick Hansen Certification, ensuring that the building is accessible to all, including integration of accessible elements in both the site design and building design. Indigenous engagement is critical to the design process, with the team engaging with Okanagan College's overall campus indigenization strategies and exploring ceremony spaces with smudging ability, native planting as part of landscape design, indigenous signage naming, re-use of trees removed during site clearing as furniture or other elements, colors that reference meaningful indigenous symbology and partnerships with local artists to integrate their works into the project. Mass timber is incorporated into the design to bring warmth and integration of sustainable materials. The project is also targeting BC Step Code 3, focusing on a high performing building envelope system and efficient mechanical system to achieve this standard.

![](_page_27_Picture_12.jpeg)