Development Permit

DP23-0095





This permit relates to land in the City of Kelowna municipally known as

1310 & 1320 Belaire Ave and legally known as Lot 29 District Lot 137 ODYD Plan 10011 & Lot 30 District Lot 137 ODYD Plan 10011 and permits the land to be used for the following development: Apartment Housing The present owner and any subsequent owner of the above described land must comply with any attached terms and other and terms and terms

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

Date of Council Approval:	September 9, 2024
Development Permit Area:	Form and Character
Existing Zone:	UC2r – Capri-Landmark Urban Centre Rental Only
Future Land Use Designation:	UC – Urban Centre
This Development Development	الأسالية (م)

This Development Permit is valid for two (2) years <u>from the date of approval</u>, with no opportunity to extend.

This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner:

432623 B.C. Limited, Inc. No. BC1007009

Applicant:

BlueGreen Architecture Inc

Nola Kilmartin Development Planning Department Manager Planning & Development Services

Date of Issuance



1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

2. CONDITIONS OF APPROVAL

THAT Council authorizes the issuance of Development Permit No. DP23-0095 for Lot 29 District Lot 137 ODYD Plan 10011 located at 1310 Belaure Ave, Kelowna, BC and Lot 30 District Lot 137 ODYD Plan 10011, subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Manager approval, with no opportunity to extend.

3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque OR a Surety Bond in the amount of \$215,138.00

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

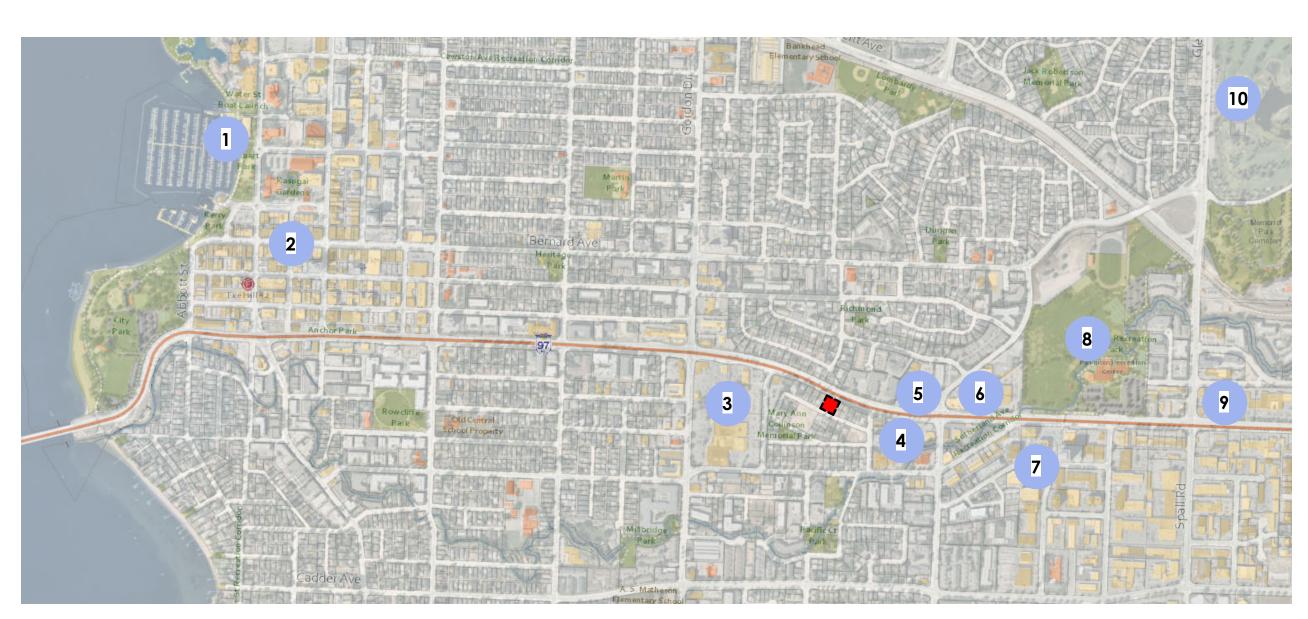
4. INDEMNIFICATION

Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.



NEIGHBOURHOOD CONTEXT - AMENITY

- KELOWNA YACHT CLUB 1. 2.5 KM / 32 MINUTE WALK
- DOWNTOWN KELOWNA 2. 2 KM / 26 MINUTE WALK
- CAPRIS CENTRE 3. 500 M / 6 MINUTE WALK
- CENTRE 97 4. 400 M / 5 MINUTE WALK
- 5. BURTCH PLAZA 450 M / 6 MINUTE WALK

ZONING INFORMATION

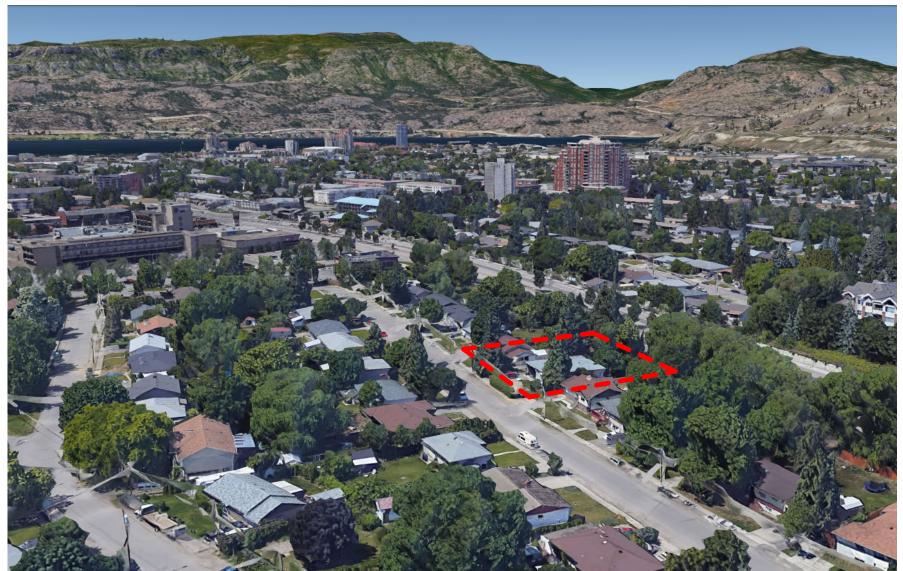
600 M / 8 MINUTE WALK 7. LANDMARK DISTRICT

GATEWAY PLAZA

- 1 KM / 12 MINUTE WALK
- 8. PARKINSON RECREATION CENTRE 1.4 KM / 14 MINUTE WALK
- SPALL PLAZA 9. 1.6 KM / 20 MINUTE WALK
- 10. KELOWNA GOLF & COUNTRY CLUB 2.4 KM / 30 MINUTE WALK

CIVIC ADDRESS:	1310 & 1320 Belaire Avenue	PARKING REQUIREMENT:	CARS		
LEGAL INFORMATION:	PLAN KAP10011 LOT 29 DISTRICT LOT 137				
	PLAN KAP10011 LOT 30 DISTRICT LOT 137	41 UNITS x 0.9/DWELLING UN 2-BED :	IIT, 36.9		
PROPOSED ZONING:	UC2r	21 UNITS x 1.0/DWELLING UN	IIT, 21.0 57.9		
LOT AREA:	2,082.894 m ² (22,420.08 sq.ft) (0.514 Acres)		57.7		
		14% FOR VISITOR,	8.868 (62 x 0.14)		
PROPOSED SETBACKS: REQUIRE	ED PROPOSED	SUB TOTAL	66.768	VISITOR CAR S	
	round oriented) 2.0m	-20% REDUCTION FOR RENTA	L, -13.376	(INCLUDING)	
SIDE: 0.0m (U	C) 0.45m & 1.8m @ 1.6m AFL	-5 BONUS BICYCLE PARKING		ACCESSIBLE C	
		TOTAL	49,202		
FRONT: 4.5m	4.5m	TOTAL: PROVIDED:	48.392 49		I 2 ACCESSIBLE) R 26 REGULAR CA
MAX. BLDG HEIGHT:	6 Storeys/22 metres 6 Storeys (21.545m)	49 x 14% VI		7 REGULAR CA	
SETBACK 3 METRES ABOV	E 16m IN BUILDING HEIGHT				
	SOUTH ELEVATION SET BACK 2.0m TO TITLE ABUTTING BELAIRE AT	BICYCLE PARKING			KING PROVISION
	GROUND LEVEL, 3.0 m FROM LEVEL 2	0.75 x STUDIO, 1 BED, 2 BED		GROUND ORI BASEMENT	1ENTED 22
FLOOR AREA RATIO		BONUS BICYCLE PARKING		LEVEL 01	24
		STUDIO x 1.25	0	SUB TOTAL	46
BUILDING GFA = 5198.7 r		1 BED x 1.25 x 23	28.75		
BUILDING NET = $4,218.1$	m² 4,374.1 m² PERMITTED (BASE 1.8 + RENTAL BONUS 0.3)	2 BED x 1.5 x 39 SUB TOTAL	58.5 87.25	WALL HUNG BASEMENT	17
4,226.0 / 2,082.894 = 2.02		SHORT TERM	6 PER ENTRANCE	LEVEL 01	24
				SUB TOTAL	40
SITE COVERAGE		TOTAL	93		
I OT ADEA - 2 092 904m2	(0.514 Acros)				IENTED (PUBLIC)
LOT AREA = $2,082.894m^2$	(U.ST4 ACIES)			LEVEL 01	6
	947.7 m^2 BUILDING + 707 m^2 PARKADE = 1,654.7 m^2			TOTAL	93
1,654.7m ² / 2,082.894 m ²	= 79.4% (85% PERMITTED)	A MENUTY SDACE (1 DED 10 -	2^{2} 0 PED 15 m ²		
SITE COVERAGE = 1.774.4	4 m^2 / 2,082.894 m ² = 85% (90% PERMITTED)	AMENITY SPACE (1 BED 10 m	I-, 2 DEU IOM^J		
	, ,		external private	EXTERNAL PUE	BLIC INTERNAL
<u>UNIT MIX</u>		GROUND	83.8 m ²	440 m ²	43.7 m ²
1-BEDROOM:	18 UNITS		97.8 m ²		
<u> </u>		THIRD FLOOR FOURTH FLOOR	91.9 m ² 91.9 m ²		
1-BEDROOM + DEN:	5 UNITS	FIFTH FLOOR	97.8 m ²		
<u>2-BEDROOM:</u>	39 UNITS	SIXTH FLOOR	170.9 m ²		
TOTAL NUMBER OF UNITS:	62 UNITS	SUB TOTALS	667.0 m ²	440 m ²	43.7 m ²
		TOTAL AMENITY	1,117.8 m ²	(740 m ² Requi	ired)
REFUSE CONTAINERS			-,	(
1 x 5m ³ , 2 x 3m ³ IN GRO	UND MOLOKS: REQUIRED SETBACK 0.5m PROPOSED: 0.575m	COMMON AMENITY (NOT IN REQUIRED: (4 x 62 TENANCIE	-	PROVIDED (C	LEAR OF SETBACKS
		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	100 — 2 [°]	





LOCAL CONTEXT - ADJACENT DEVELOPMENT / DENSIFICATION

- A. SUBJECT PROPERTY : 62 TENANCIES 6 STOREY APARTMENT BUILDING
- FIVE CROSSINGS : 206 TENANCIES Β. 6 STOREY APARTMENT BUILDING
- C. THE ANACAPRIS : 100 TENANCIES 6 STOREY APARTMENT BUILDING
- PRIDHAM 1319 : 85 TENANCIES D. 5 1/2 STOREY CONDOMINIUM BUILDING

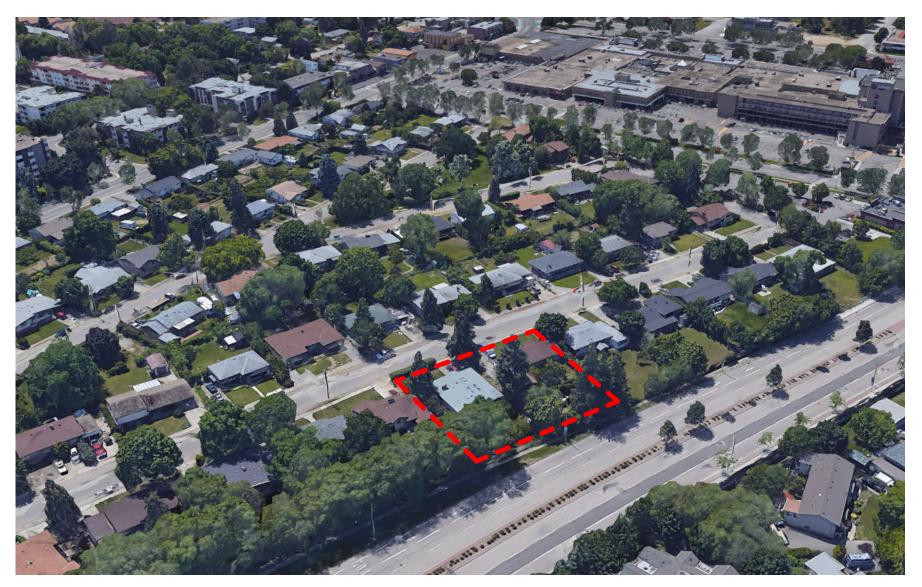
248m²

7 42 2 1 BLE) JLAR CAR

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NTERNAL PUBLIC 3.7 m²

TBACKS): 483.7 m²



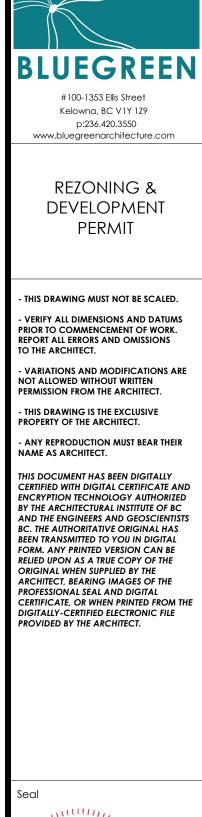


AERIAL VIEW FROM SOUTH EAST

AERIAL VIEW FROM NORTH EAST

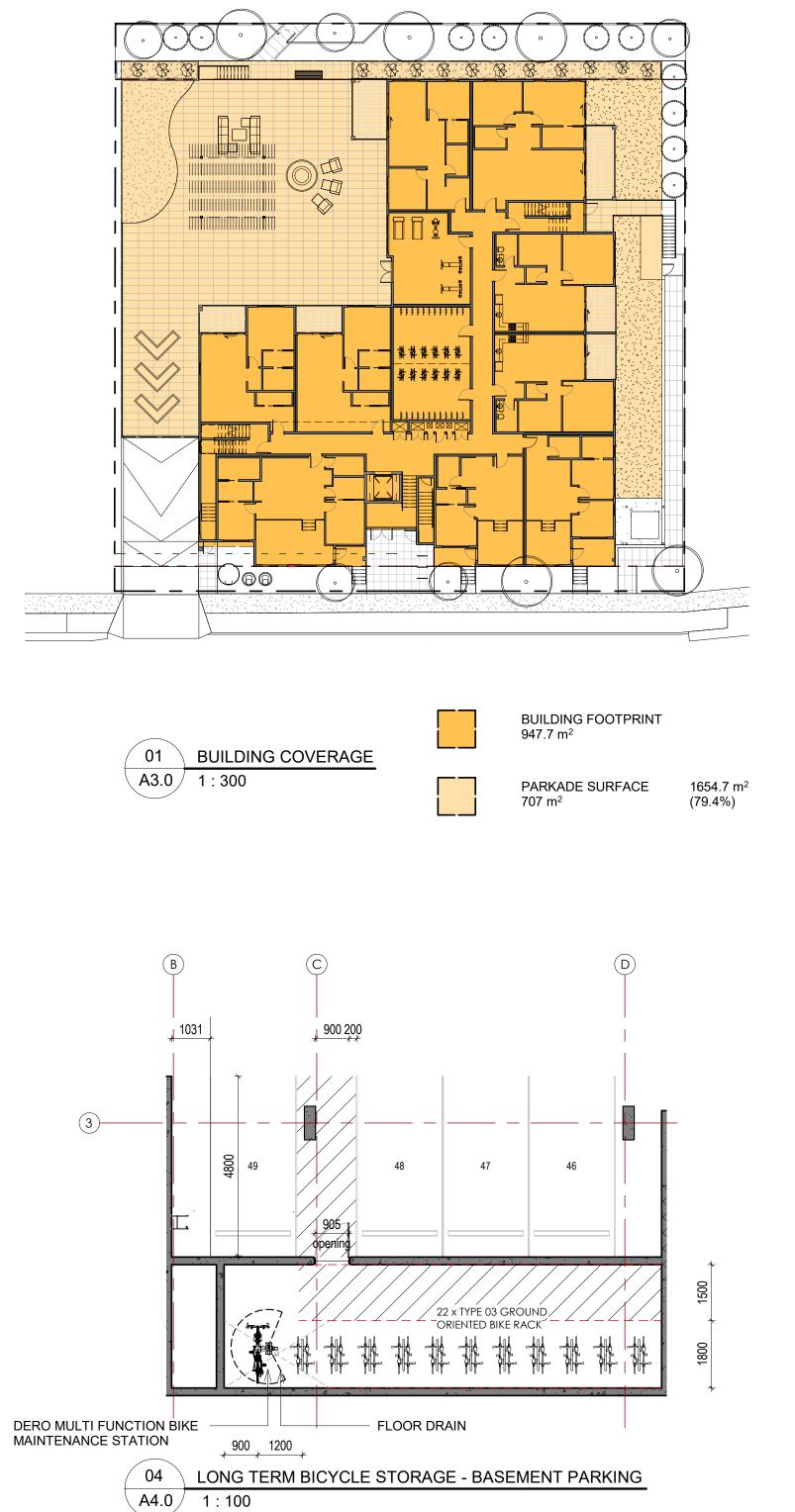
AERIAL VIEW FROM SOUTH WEST

SCHEDULE This forms part of application # DP23-0095 City of Kelowna Planner Initials AF





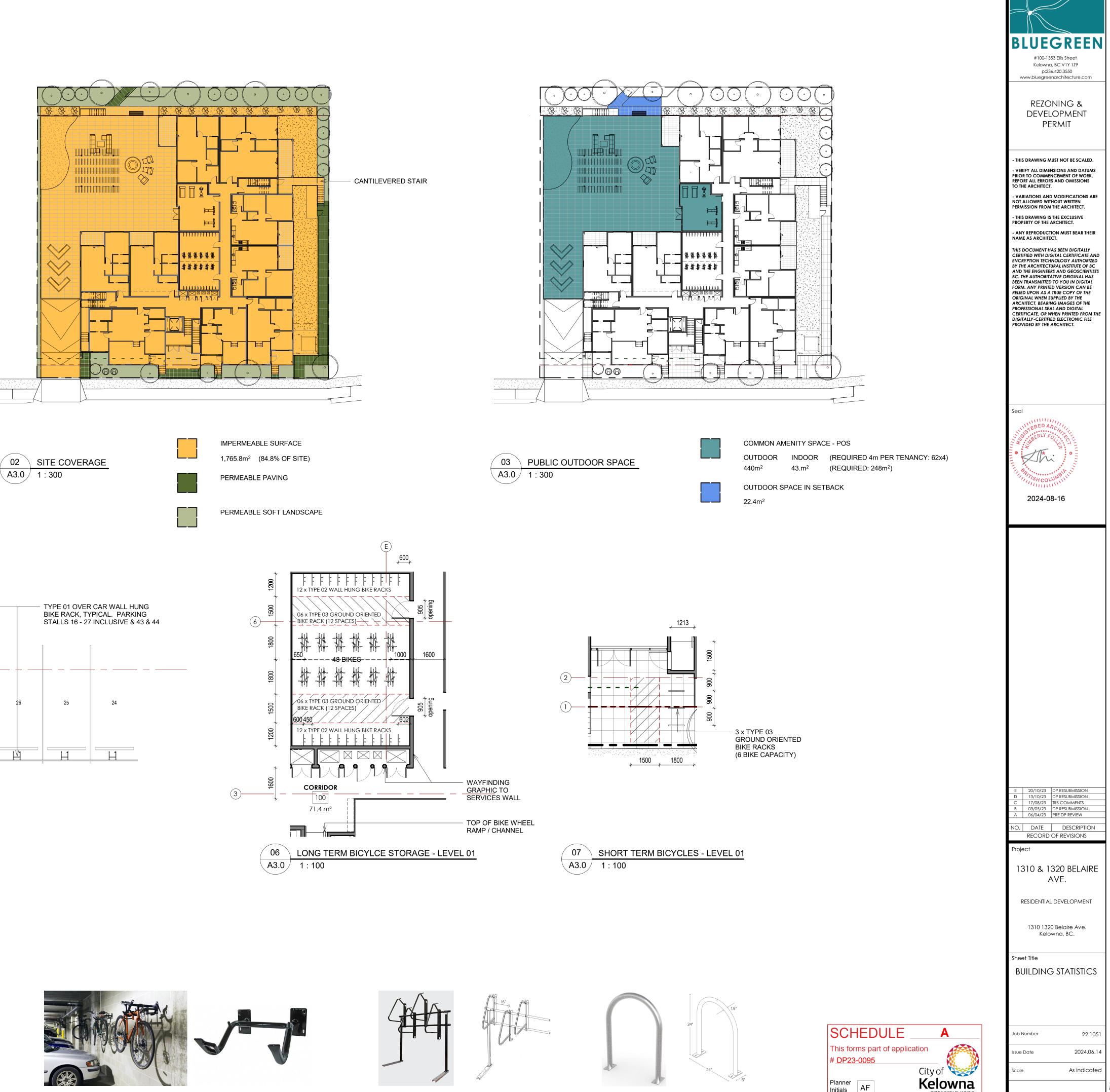


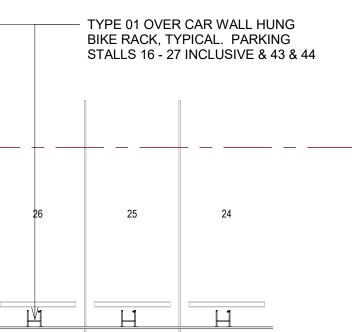


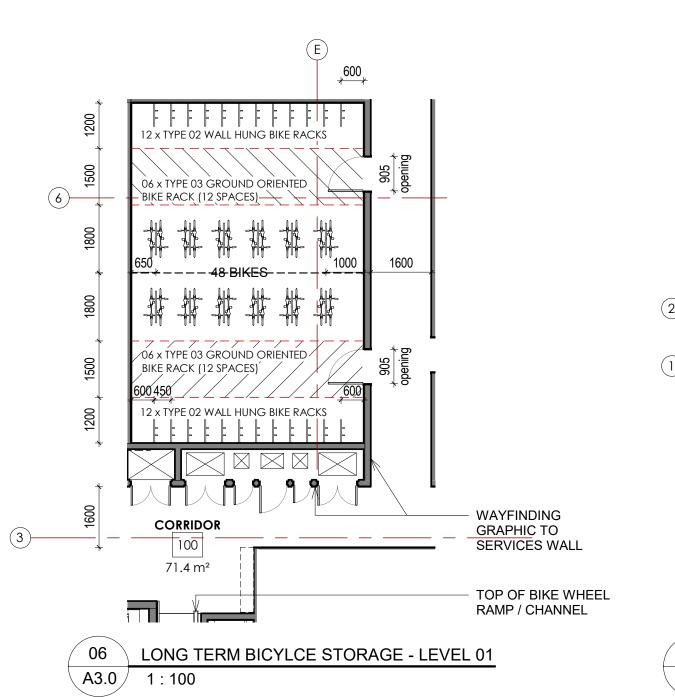
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ТҮРЕ	BASEMENT PARKING	LEVEL 01	TOTAL BICYCLE PARKING	PERCENTAGE MIX
TYPE 01 BIKE RACK WALL HUNG BIKE RACK - PRIVATE DERO 'WALL RACK' OR EQUIVALENT BICYLES PARKED @ END OF PARKING STALLS 1-16	14		14	15.5%
TYPE 02 BIKE RACK WALL HUNG BIKE RACK - PRIVATE DERO 'ULTR SPACE SAVER' OR EQUIVALENT BICYCLES HUNG @ 450mm CENTRES		24	24	26.7%
TYPE 03 BIKE RACK GROUND ORIENTED BIKE RACK CLASSIC DISPLAYS 'ARCH' OR EQUIVALENT BICYCLES PARKED @ 900MM CENTRES	22	30 (24 LONG TERM, 6 SHORT TERM)	52	57.8%
TOTALS	36	54	90 (INCLUDES 6 PUBLIC)	42% WALL 58% GROUND

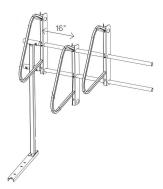












TYPE 01

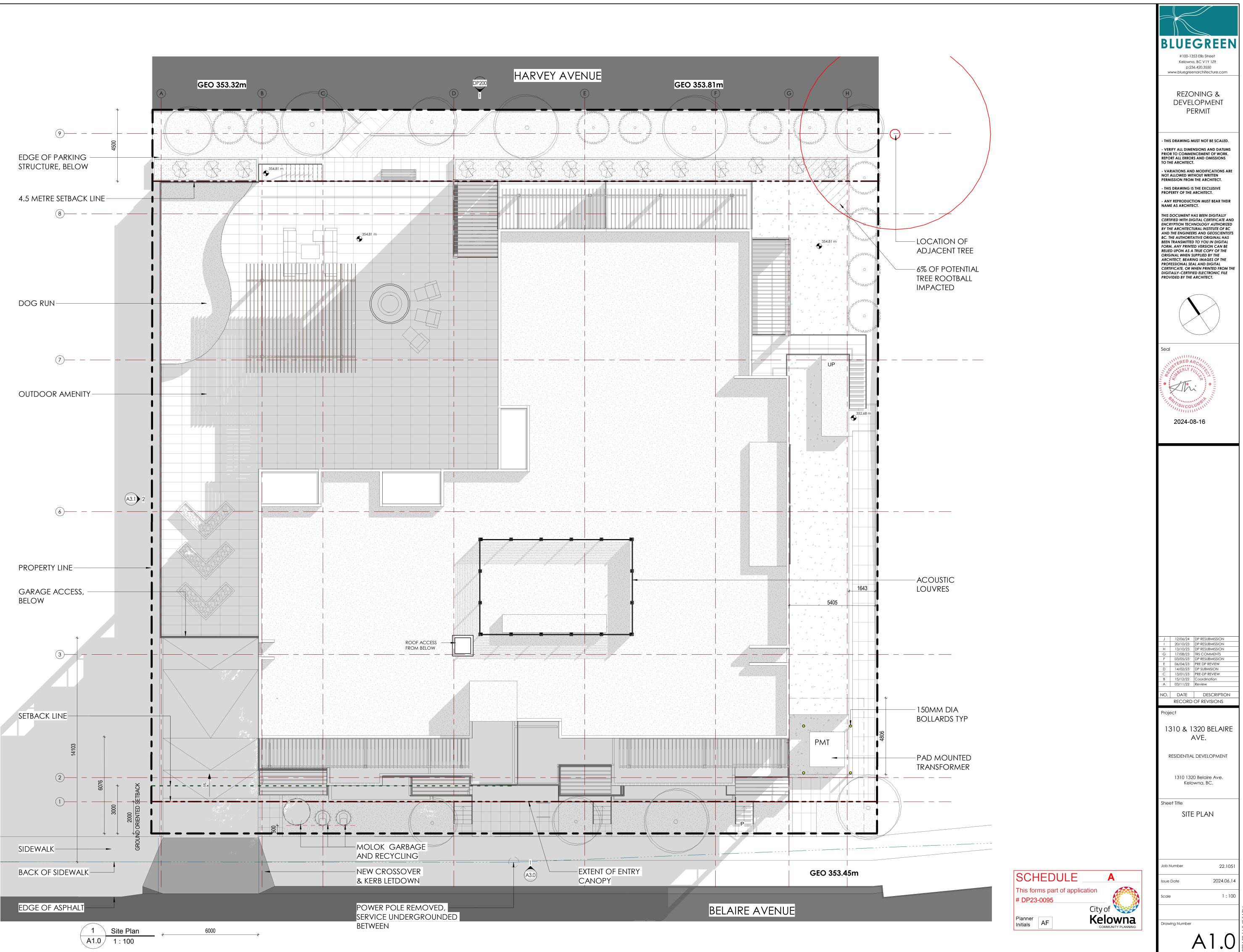
TYPE 02

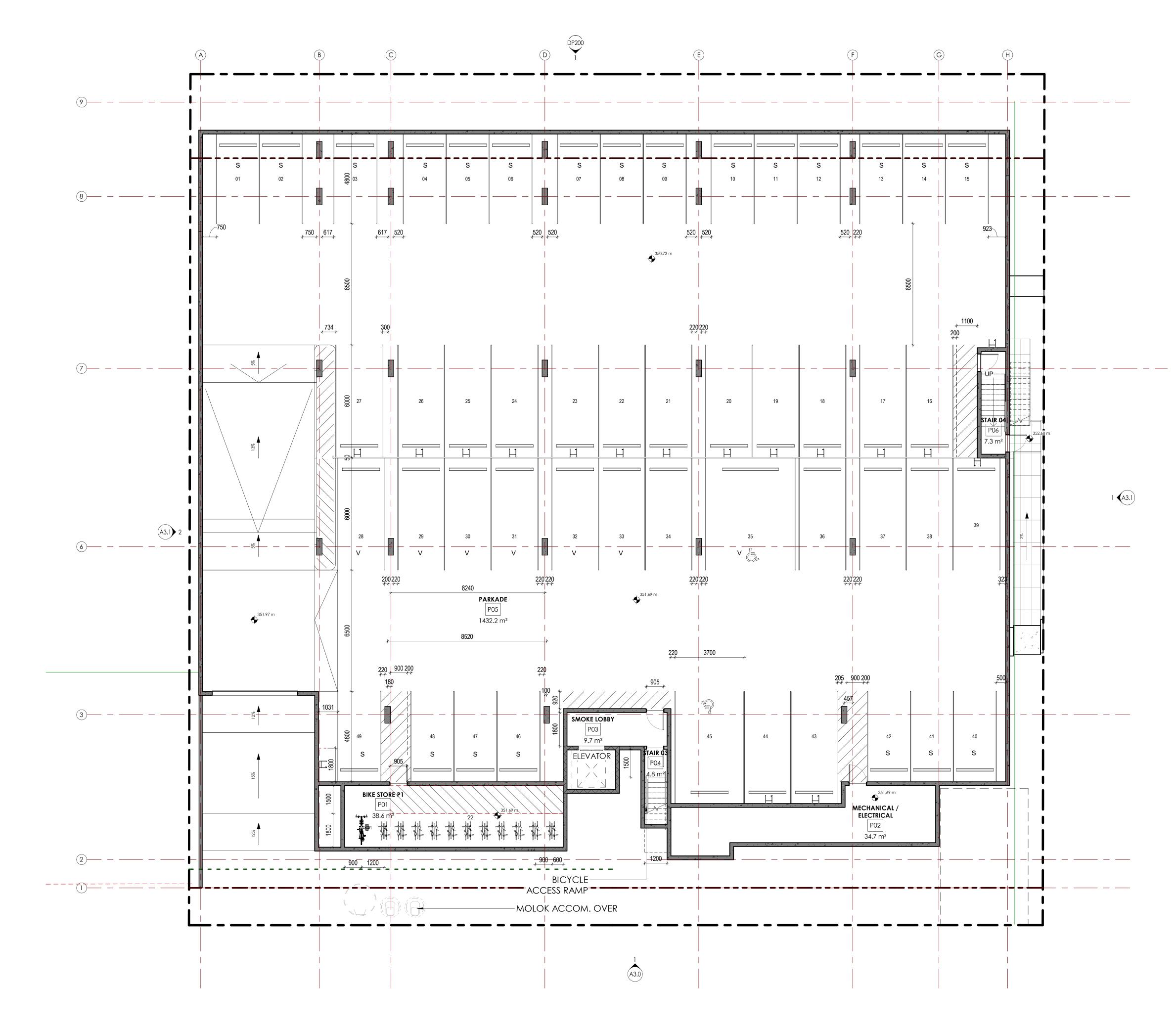
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1Parkade LevelA2.01 : 100

PARKING SCHEDULE				
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02	2300(w)x4	4800(d)	SMALL - END)
03	2300(w)x4	4800(d)	SMALL - END)
04	2300(w)x4	. ,	SMALL - END)
05	2300(w)x4	. ,	SMALL	
06	2300(w)x4		SMALL - END	
07	2300(w)x4		SMALL - END)
08	2300(w)x4	. ,	SMALL ENG	
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12	2300(w)x4 2300(w)x4		SMALL - ENE	<u> </u>
12	2300(w)x 2300(w)x		SMALL - END	
13	2300(w)x4 2300(w)x4	. ,	SMALL - ENL	,
14	2300(w)x 2300(w)x	. ,	SMALL - END)
16	2500(w)x		REGULAR - I	
17	2500(w)x	6000(d)	REGULAR - I	
18	2500(w)x		REGULAR - I	
19	2500(w)x	()	REGULAR	
20	2500(w)x		REGULAR - I	END
21	2500(w)x	6000(d)	REGULAR - I	END
22	2500(w)x	6000(d)	REGULAR	
23	2500(w)x		REGULAR - I	END
24	2500(w)x		REGULAR - I	END
25	2500(w)x		REGULAR	
26	2500(w)x	()	REGULAR - I	
27	2500(w)x	. ,	REGULAR - I	
28	2500(w)x	()		GULAR - END
29	2500(w)x	,	,	GULAR - END
30	2500(w)x		VISIGTOR, R	GULAR - END
31 32	2500(w)x 2500(w)x			GULAR - END
33	2500(w)x	()	VISIGTOR, R	
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35	4800(w)x60	00(d)_U/A	VAN ACCES	
36	2500(w)x0		REGULAR - I	END
37	2500(w)x	()	REGULAR - I	
38	2500(w)x		REGULAR	
39	2500(w)x	6000(d)	SMALL - END)
40	2300(w)x4	. ,	SMALL - END)
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42	2300(w)x4		SMALL - END	
43	2500(w)x		SMALL - END)
44	2500(w)x		REGULAR	
45	2500(w)x60		ACCESSIBLE	
46	2300(w)x4		SMALL - END)
47	2300(w)x4		SMALL ENG	
48	2300(w)x4	()	SMALL - ENE	
49	2300(w)x4	4000(0)	SMALL - END	J

TY		% of			
		TOTAL			
SMALL CAR	2	47	(OF 50%)		
STANDARD	2	53	(OF		
(STANDARD CAR COUNT INCLUDES TWO ACCESSIBLE SPACES)					

SCHEDULE

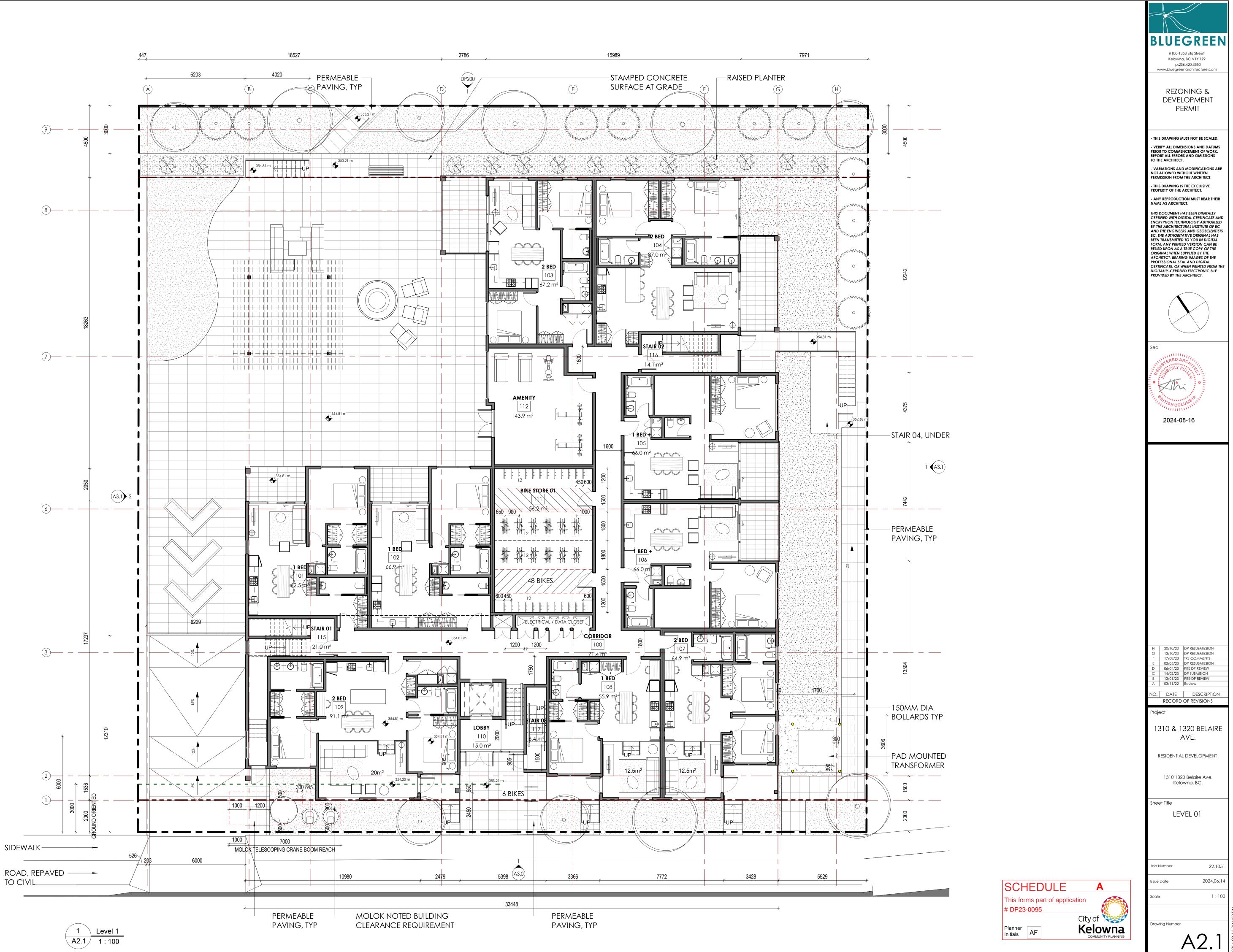
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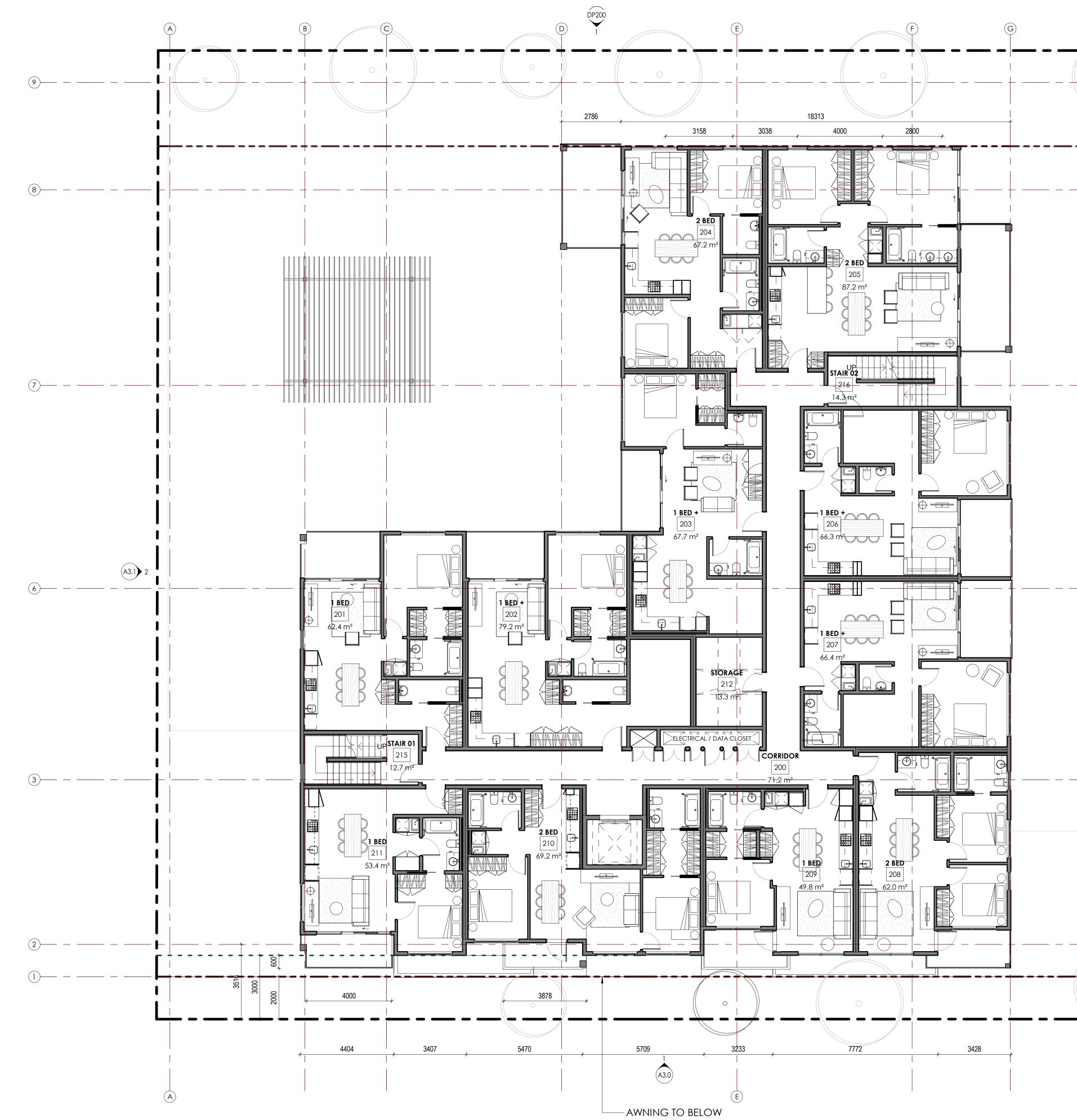
Planner Initials AF

This forms part of application

City of **Kelowna**

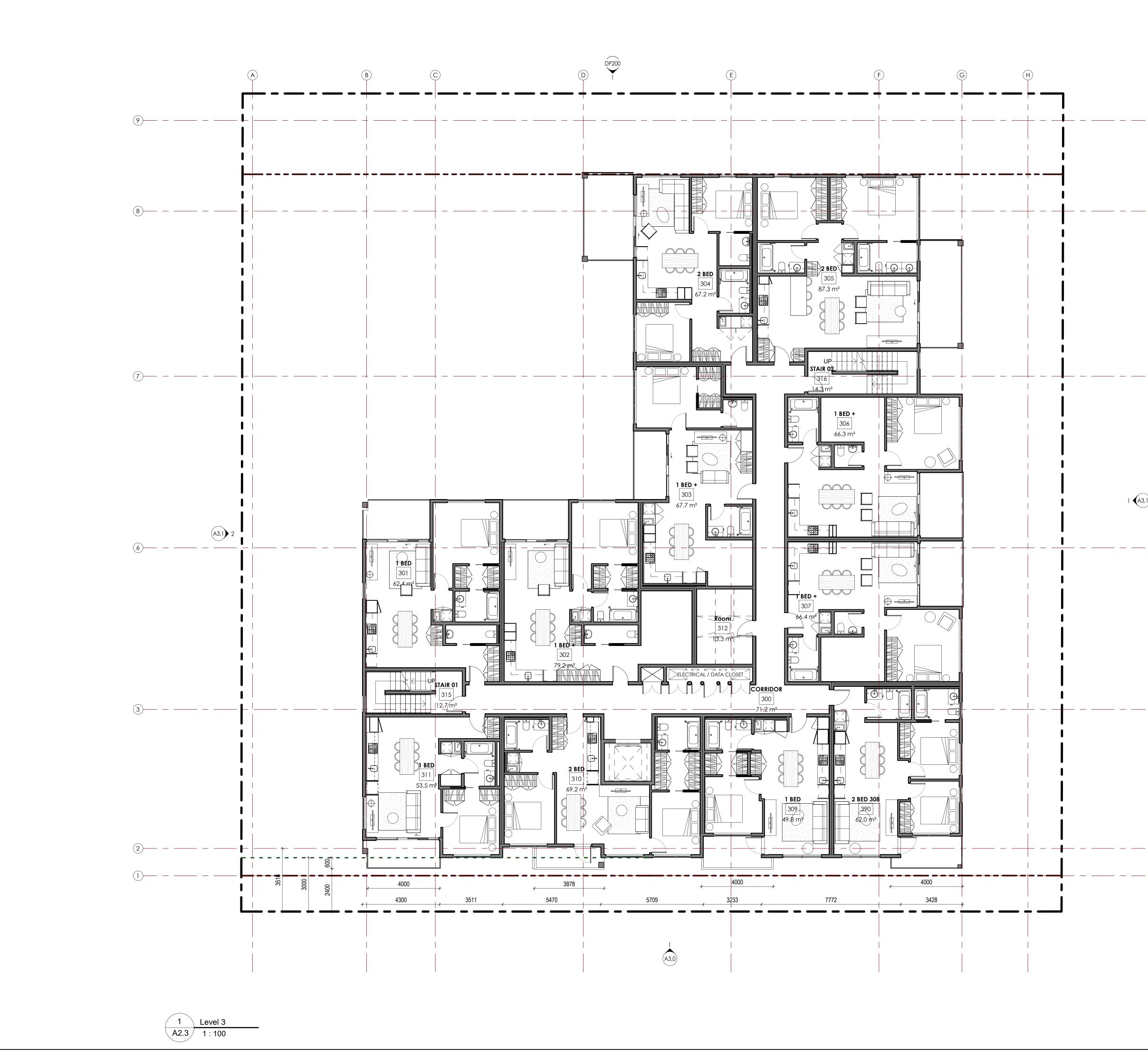
BLUEGREEN
#100-1353 Ellis Street
Kelowna, BC V1Y 1Z9 p:236.420.3550
www.bluegreenarchitecture.com
REZONING &
DEVELOPMENT
PERMIT
- THIS DRAWING MUST NOT BE SCALED.
- VERIFY ALL DIMENSIONS AND DATUMS PRIOR TO COMMENCEMENT OF WORK.
REPORT ALL ERRORS AND OMISSIONS TO THE ARCHITECT.
- VARIATIONS AND MODIFICATIONS ARE NOT ALLOWED WITHOUT WRITTEN
PERMISSION FROM THE ARCHITECT.
PROPERTY OF THE ARCHITECT.
NAME AS ARCHITECT.
THIS DOCUMENT HAS BEEN DIGITALLY CERTIFIED WITH DIGITAL CERTIFICATE AND ENCRYPTION TECHNOLOGY AUTHORIZED
BY THE ARCHITECTURAL INSTITUTE OF BC AND THE ENGINEERS AND GEOSCIENTISTS
BC. THE AUTHORITATIVE ORIGINAL HAS BEEN TRANSMITTED TO YOU IN DIGITAL FORM. ANY PRINTED VERSION CAN BE
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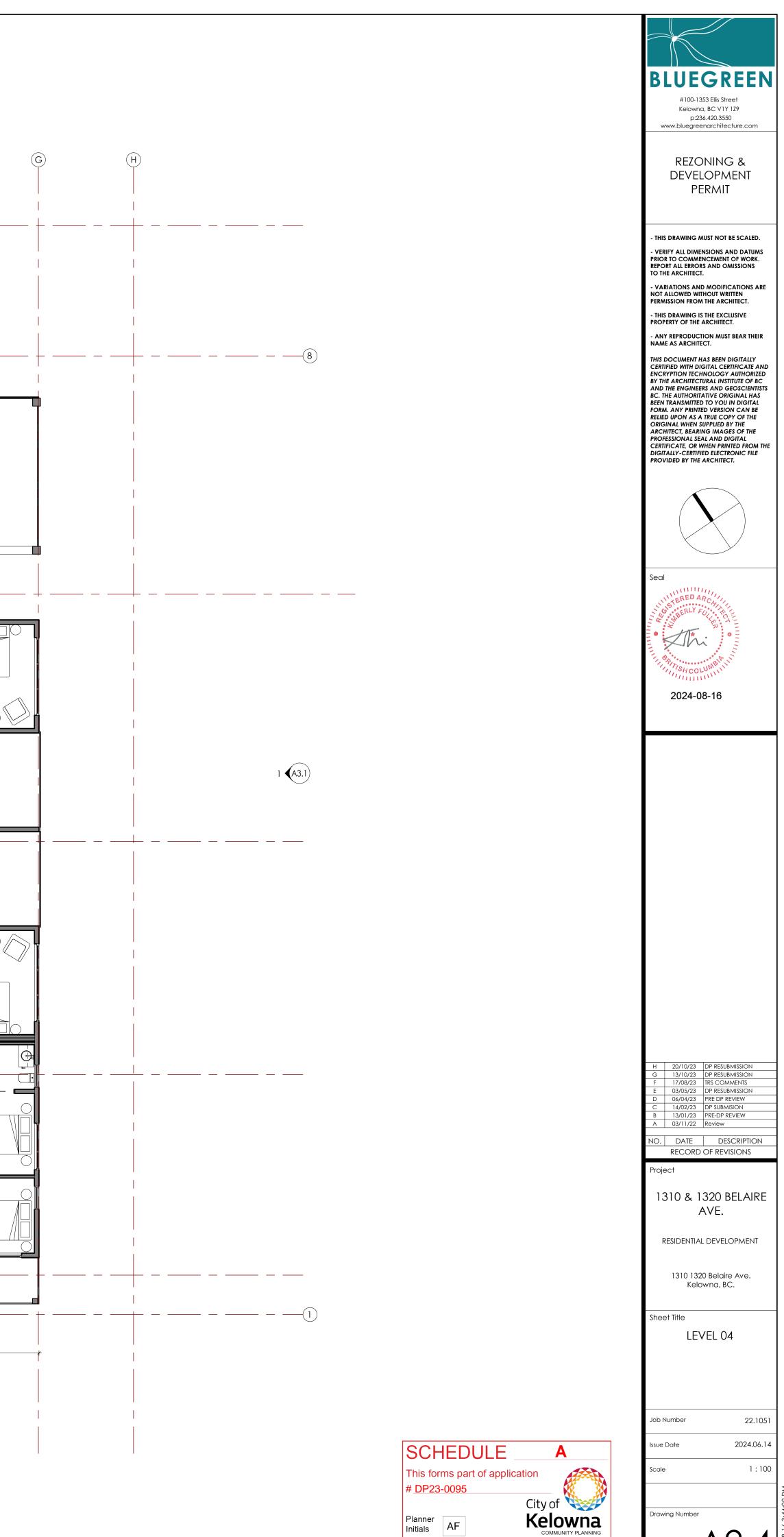
1 Level 2 A2.2 1 : 100

		BLUEGREEN # 100-1353 Ellis Street Kelowna, BC V1Y 129
H		REZONING & DEVELOPMENT PERMIT
		 THIS DRAWING MUST NOT BE SCALED. VERIFY ALL DIMENSIONS AND DATUMS PRIOR TO COMMENCEMENT OF WORK. REPORT ALL ERRORS AND OMISSIONS TO THE ARCHITECT. VARIATIONS AND MODIFICATIONS ARE NOT ALLOWED WITHOUT WRITTEN PERMISSION FROM THE ARCHITECT. THIS DRAWING IS THE EXCLUSIVE PROPERTY OF THE ARCHITECT. ANY REPRODUCTION MUST BEAR THEIR NAME AS ARCHITECT. THIS DOCUMENT HAS BEEN DIGITALLY CERTIFIED WITH DIGITAL CERTIFICATE AND ENCRYPTION TECHNOLOGY AUTHORIZED BY THE ARCHITECTURAL INSTITUTE OF BC AND THE ENGINEERS AND GEOSCIENTISTS BC. THE AUTHORITATIVE ORIGINAL HAS BEEN TRANSMITTED TO YOU IN DIGITAL FORM. ANY PRINTED VERSION CAN BE RELIED UPON AS A TRUE COPY OF THE ORIGINAL WHEN SUPPLIED BY THE ARCHITECT, BEARING IMAGES OF THE PROFESSIONAL SEAL AND DIGITAL CERTIFICATE, OR WHEN PRINTED FROM THE DIGITALLY-CERTIFIED ELECTRONIC FILE PROVIDED BY THE ARCHITECT.
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		2024-08-16
		H 20/10/23 DP RESUBMISSION G 13/10/23 DP RESUBMISSION F 17/08/23 TRS COMMENTS E 03/05/23 DP RESUBMISSION D 06/04/23 PRE DP REVIEW C 14/02/23 DP SUBMISION B 13/01/23 PRE-DP REVIEW A 03/11/22 Review NO. DATE DESCRIPTION RECORD OF REVISIONS Project
		1310 & 1320 BELAIRE AVE. RESIDENTIAL DEVELOPMENT 1310 1320 Belaire Ave.
		Kelowna, BC. Sheet Title LEVEL 02
	SCHEDULE A This forms part of application # DP23-0095 City of Planner Initials AF	Job Number 22.1051 Issue Date 2024.06.14 Scale 1 : 100 Drawing Number A22.2

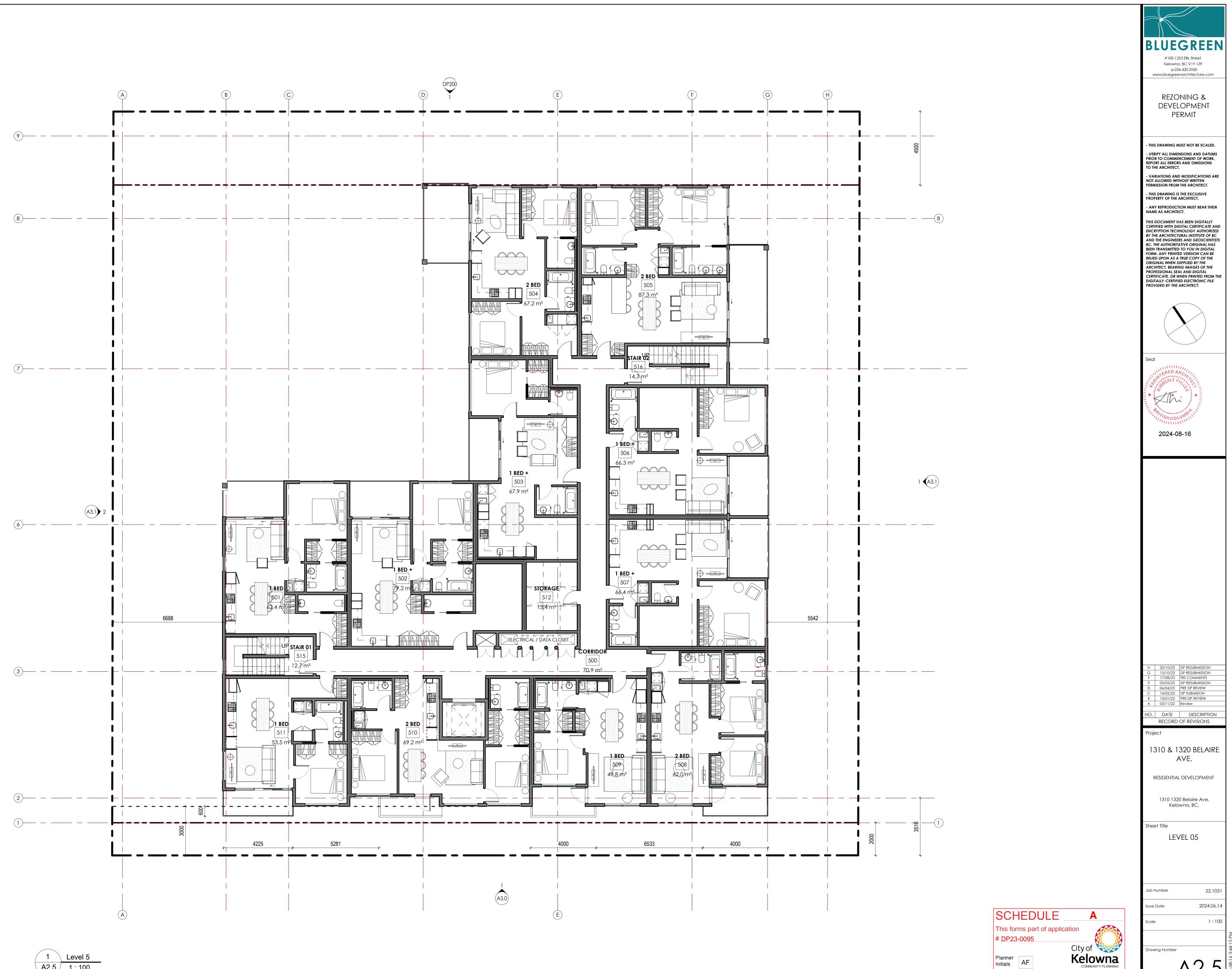






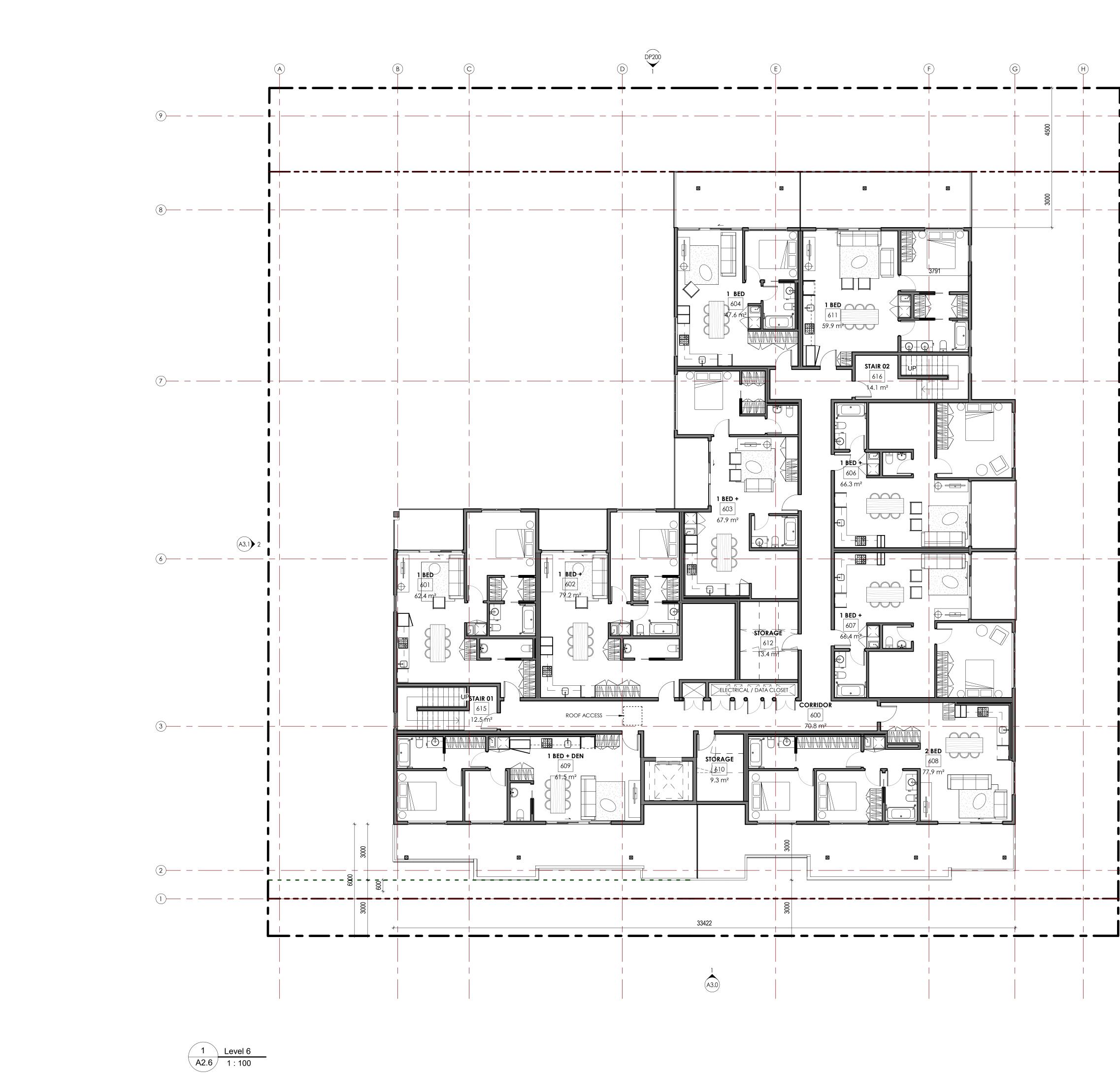


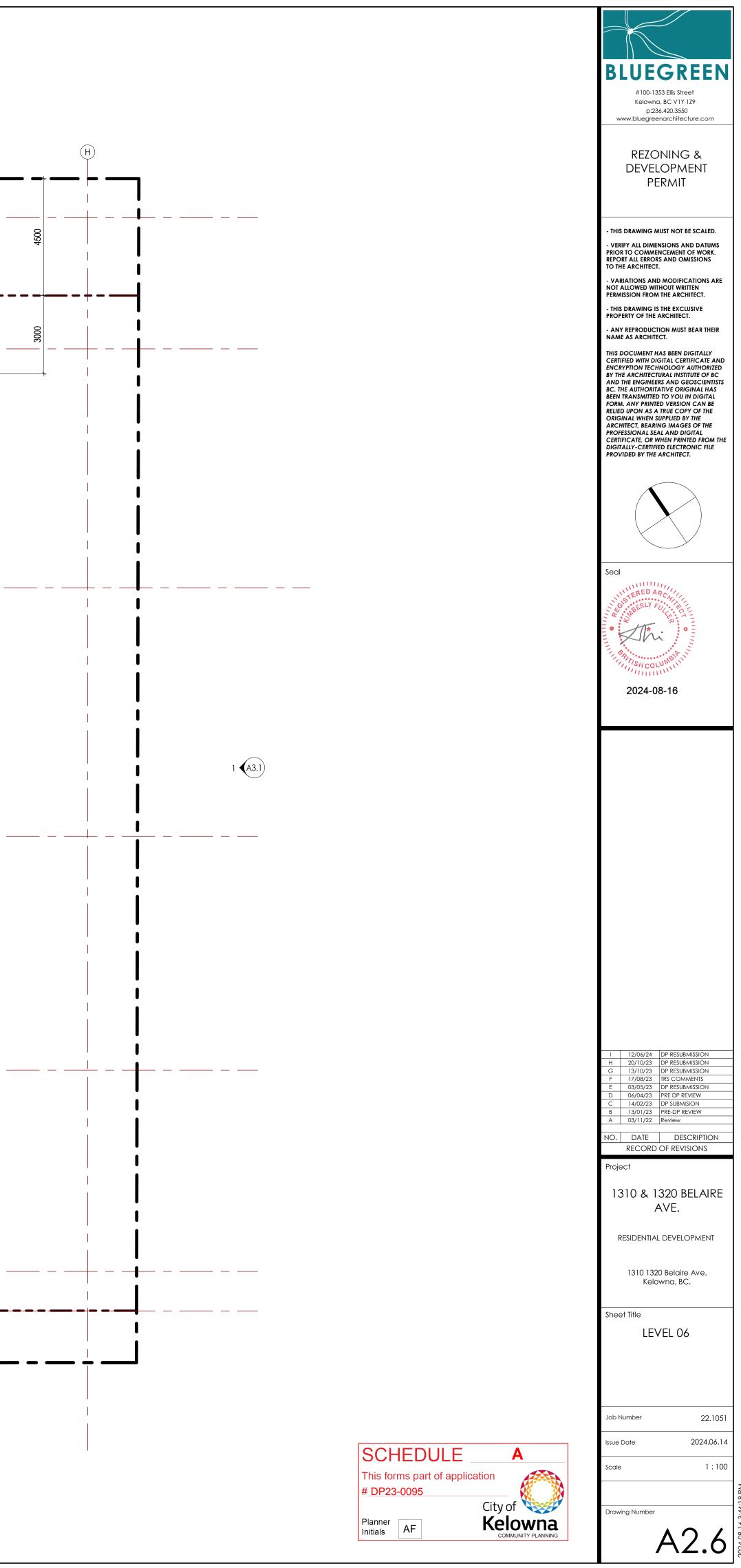
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1 Level 5 A2.5 1 : 100

A2.5





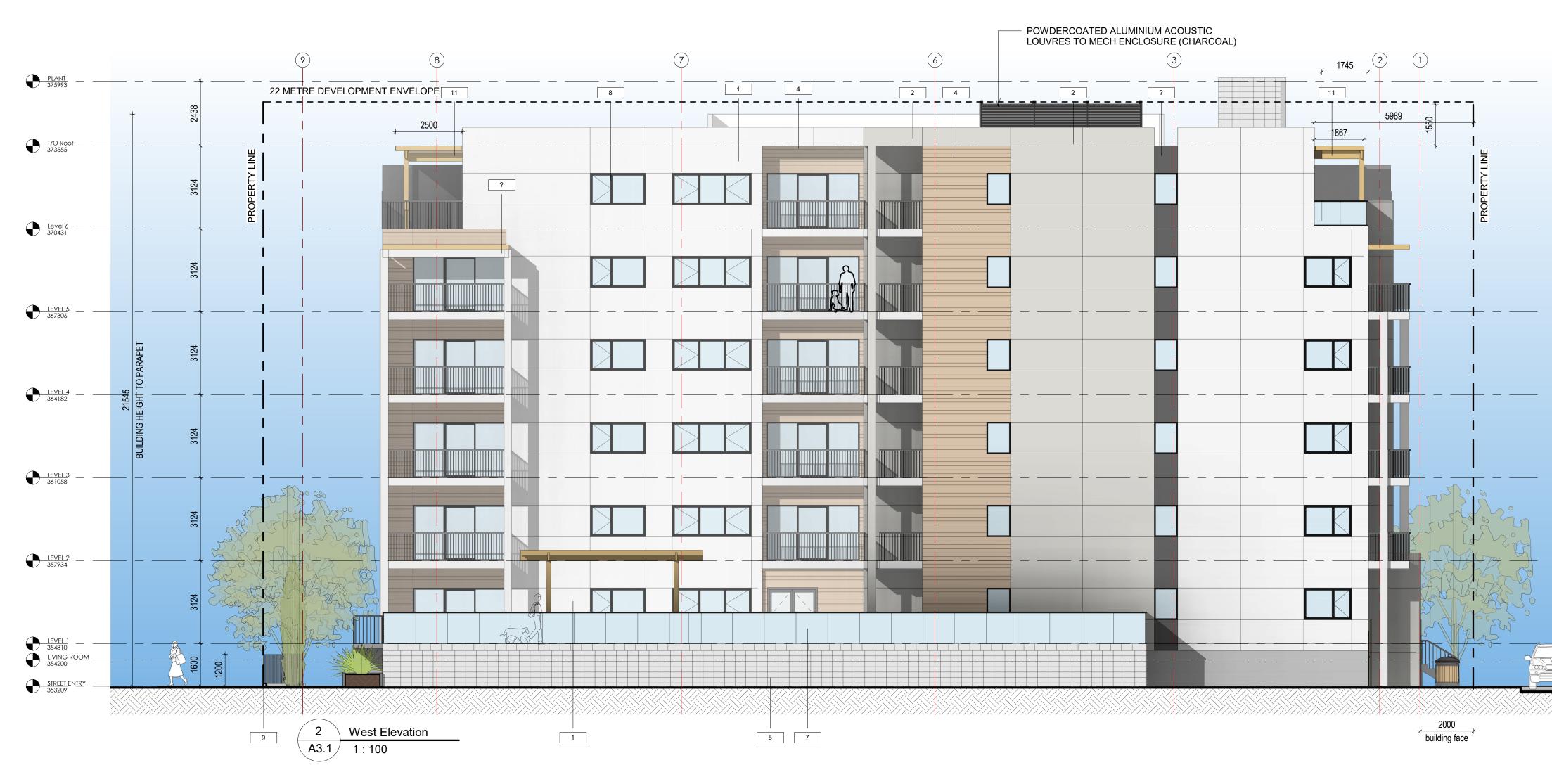


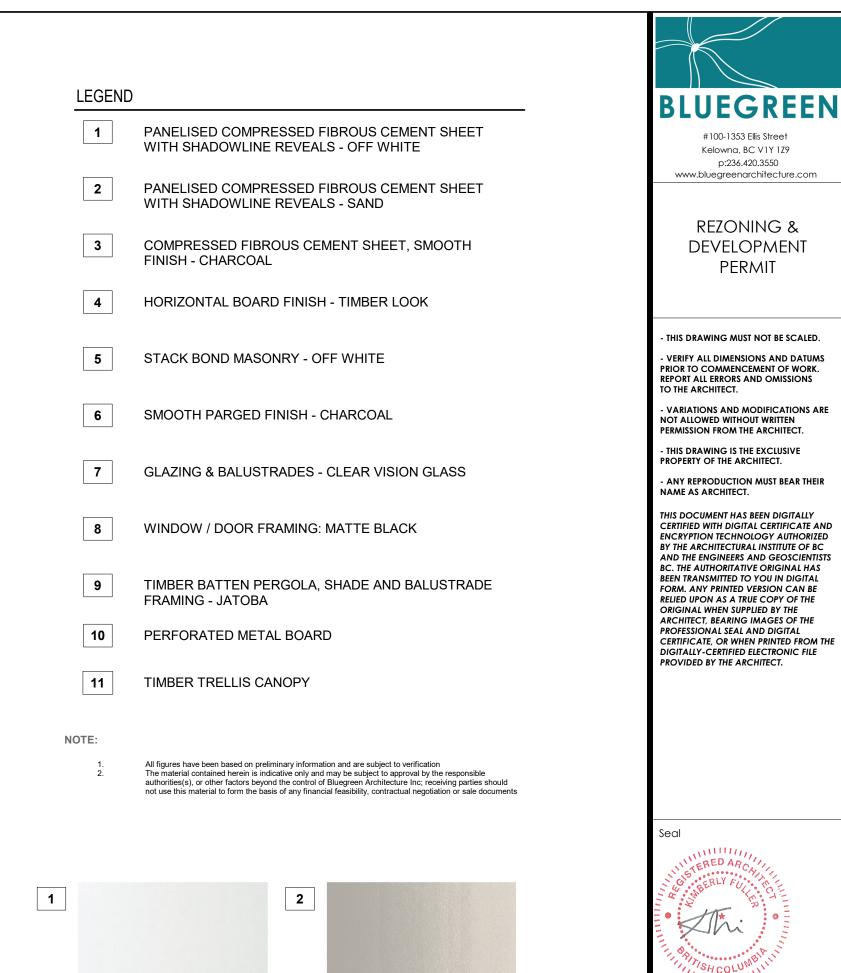
LEGEND	PANELISED COMPRESSED FIBROUS CEMENT SHEET	BLUEGREEN
	WITH SHADOWLINE REVEALS - OFF WHITE	#100-1353 Ellis Street Kelowna, BC V1Y 1Z9 p:236.420.3550 www.bluegreenarchitecture.com
2	PANELISED COMPRESSED FIBROUS CEMENT SHEET WITH SHADOWLINE REVEALS - SAND	REZONING &
3	COMPRESSED FIBROUS CEMENT SHEET, SMOOTH FINISH - CHARCOAL	DEVELOPMENT PERMIT
4	HORIZONTAL BOARD FINISH - TIMBER LOOK	- THIS DRAWING MUST NOT BE SCALED.
5	STACK BOND MASONRY - OFF WHITE	- VERIFY ALL DIMENSIONS AND DATUMS PRIOR TO COMMENCEMENT OF WORK. REPORT ALL ERRORS AND OMISSIONS TO THE ARCHITECT.
6	SMOOTH PARGED FINISH - CHARCOAL	- VARIATIONS AND MODIFICATIONS ARE NOT ALLOWED WITHOUT WRITTEN PERMISSION FROM THE ARCHITECT.
7	GLAZING & BALUSTRADES - CLEAR VISION GLASS	THIS DRAWING IS THE EXCLUSIVE PROPERTY OF THE ARCHITECT. ANY REPRODUCTION MUST BEAR THEIR NAME AS ARCHITECT.
8	WINDOW / DOOR FRAMING: MATTE BLACK	THIS DOCUMENT HAS BEEN DIGITALLY CERTIFIED WITH DIGITAL CERTIFICATE AND ENCRYPTION TECHNOLOGY AUTHORIZED BY THE ARCHITECTURAL INSTITUTE OF BC
9	TIMBER BATTEN PERGOLA, SHADE AND BALUSTRADE FRAMING - JATOBA	AND THE ENGINEERS AND GEOSCIENTISTS BC. THE AUTHORITATIVE ORIGINAL HAS BEEN TRANSMITTED TO YOU IN DIGITAL FORM. ANY PRINTED VERSION CAN BE RELIED UPON AS A TRUE COPY OF THE
10	PERFORATED METAL BOARD	ORIGINAL WHEN SUPPLIED BY THE ARCHITECT, BEARING IMAGES OF THE PROFESSIONAL SEAL AND DIGITAL CERTIFICATE, OR WHEN PRINTED FROM THE DIGITALLY-CERTIFIED ELECTRONIC FILE
11	TIMBER TRELLIS CANOPY	DIGITALLY-CERTIFIED ELECTRONIC FILE PROVIDED BY THE ARCHITECT.
NOTE: 1. 2.	All figures have been based on preliminary information and are subject to verification The material contained herein is indicative only and may be subject to approval by the responsible authorities(s), or other factors beyond the control of Bluegreen Architecture Inc; receiving parties should not use this material to form the basis of any financial feasibility, contractual negotiation or sale documents	Seal
1		2024-08-16
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5		1 12/06/24 DP RESUBMISSION H 20/10/23 DP RESUBMISSION G 13/10/23 DP RESUBMISSION F 17/08/23 TRS COMMENTS E 03/05/23 DP RESUBMISSION D 06/04/23 PRE DP REVIEW C 14/02/23 DP SUBMISION B 13/01/23 PRE-DP REVIEW
7 8		A 03/11/22 Review NO. DATE DESCRIPTION RECORD OF REVISIONS Project 1310 & 1320 BELAIRE AVE. RESIDENTIAL DEVELOPMENT 1310 1320 Belaire Ave. Kelowna, BC.
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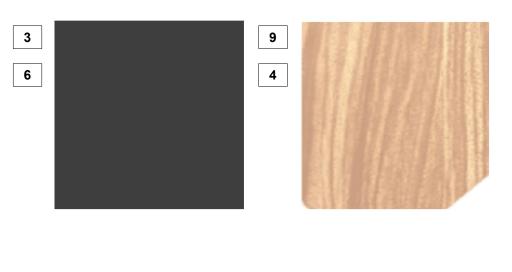


POWDERCOATED ALUMINIUM ACOUSTIC

1East ElevationA3.11 : 100



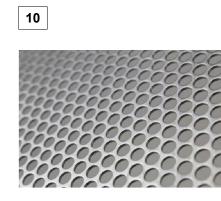




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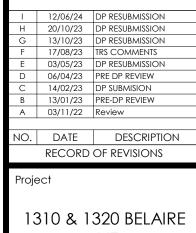






SCHEDULE B This forms part of application # DP23-0095 City of Planner Initials AF





AVE.

RESIDENTIAL DEVELOPMENT

1310 1320 Belaire Ave. Kelowna, BC.

Sheet Title BUILDING ELEVATIONS

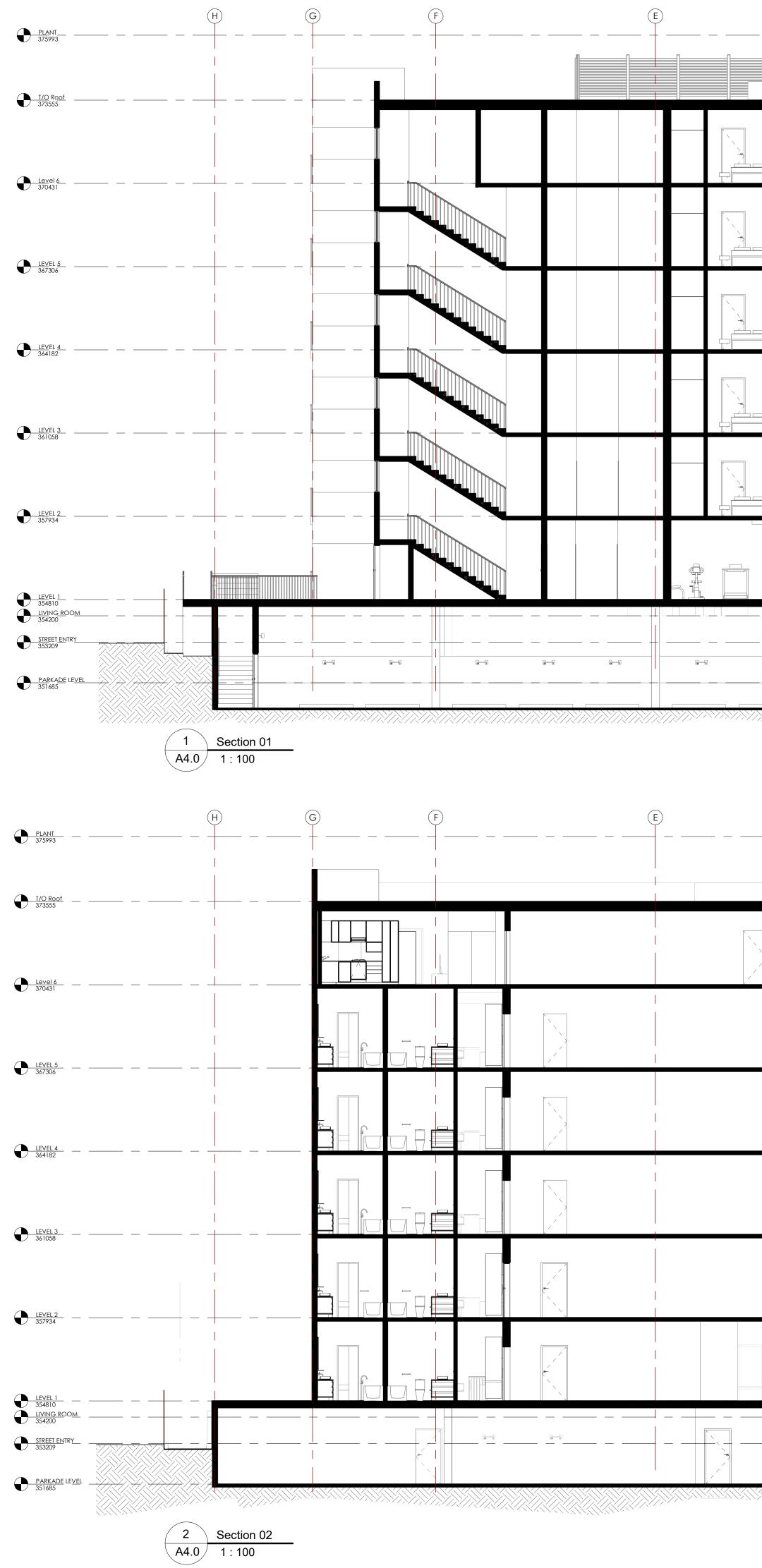
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 22.1051

 ssue Date
 2024.06.14

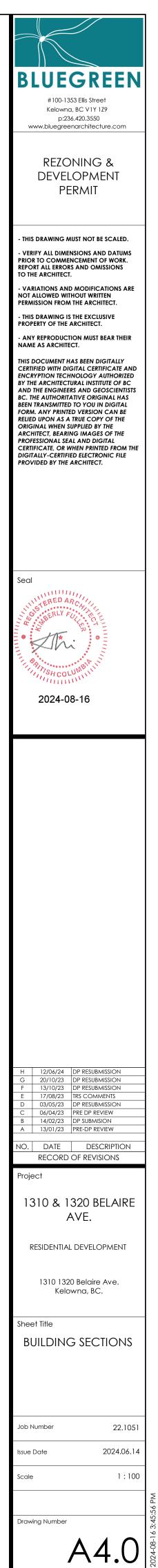
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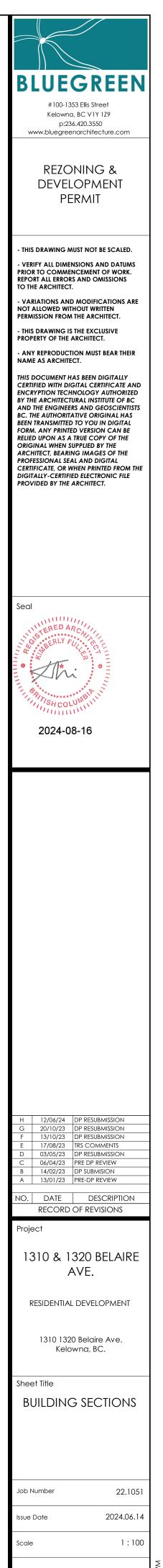


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	City of
Planner Initials AF	Kelowna COMMUNITY PLANNING



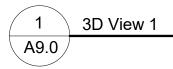




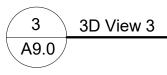
A4.1

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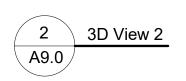




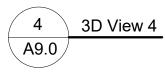












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DP RESUBMISSIO 12/06/24 DP RESUBMISSION DP RESUBMISSION 17/08/23 TRS COMMENTS 03/05/23 DP RESUBMISSION 06/04/23 PRE DP REVIEW
 14/02/23
 DP SUBMISION

 13/01/23
 PRE-DP REVIEW
 . DATE DESCRIPTION **RECORD OF REVISIONS** Project 1310 & 1320 BELAIRE AVE. RESIDENTIAL DEVELOPMENT 1310 1320 Belaire Ave. Kelowna, BC.

sue Date

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Job Number 22.1051

2024.06.14

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NOTES

COMMON OR PRIVATE PROPERTIES.

PLANT LIST

BOTANICAL NAME

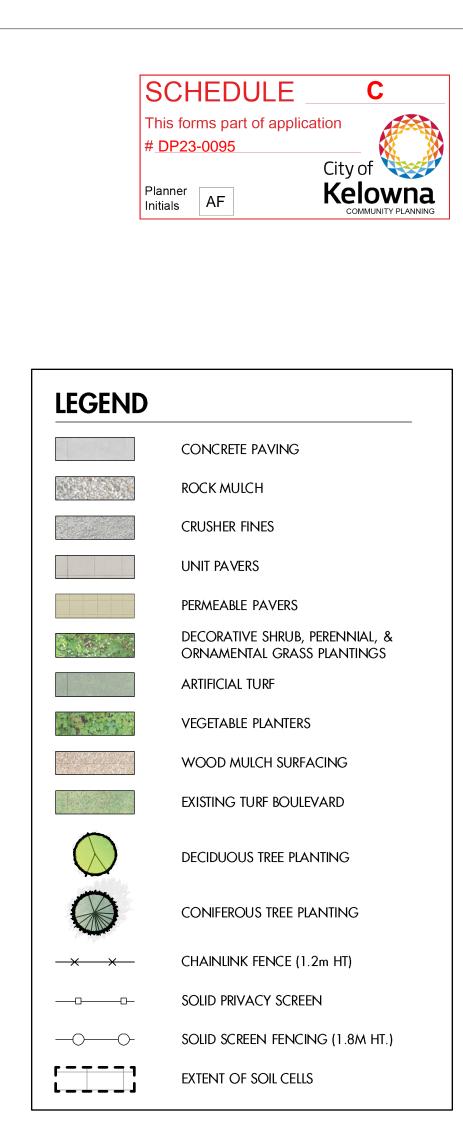
TREES

CORNUS KOUSA Koelreuteria paniculata PINUS NIGRA 'ARNOLD SENTINEL' QUERCUS MACROCARPA TILIA CORDATA 'CORZAM'

SHRUBS BUXUS 'GREEN VELVET'

EUONYMUS ALATUS 'COMPACTA' PHYSOCARPUS OPULIFOLIUS 'SMPOTW' SPIRAEA JAPONICA 'GOLDMOUND' VIBURNUM TRILOBUM 'BAILEY COMPACT'

PERENNIALS, GRASSES & GROUNDCOVERS ASTER ALPINUS 'DARK BEAUTY' Aster Alpinus 'Goliath' ASTER FRIKARTII 'MONCH' CALAMAGROSTIS X ACUTIFLORA 'KARL FOEREST ECHINACEA PURPUREA 'MAGNUS' ECHINACEA PURPUREA 'PRAIRIE SPLENDOR' HAKONECHLOA MACRA HELICTOTRICHON SEMPERVIRENS IRIS GERMANICA 'CRANBERRY ICE' LAVANDULA ANGUSTIFOLIA 'HIDCOTE' SALVIA NEMOROSA 'MAY NIGHT'



1. PLANT MATERIAL AND CONSTRUCTION METHODS SHALL MEET OR EXCEED CANDAIAN LANDSCAPE STANDARDS. ALL OFFSITE LANDSCAPE WORKS TO MEET CITY OF KELOWNA BYLAW 12375 STANDARDS.

2. ALL SOFT LANDSCAPE AREAS SHALL BE WATERED BY A FULLY AUTOMATIC TIMED UNDERGROUND IRRIGATION SYSTEM.

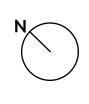
3. TREE AND SHRUB BEDS TO BE DRESSED IN A MINIMUM 75mm WOOD MULCH. DO NOT PLACE WEED MAT UNDERNEATH TREE AND SHRUB BEDS.

4. GROWING MEDIUM SHALL BE PLACED AT 300mm MIN. DEPTH IN ALL PLANTING AREAS, AND 1 cu.m. MIN. DEPTH IN TREE PITS, AS SHOWN ON DRAWINGS, EXCEPT WHERE CANADIAN LANDSCAPE STANDARDS DESIGNATES A GREATER DEPTH BASED ON SEVERITY OF COMPACTION AND GRADING, UNLESS OTHERWISE NOTED. CONTRACTOR TO IMPORT GROWING MEDIUM OR SCREEN, AMEND & PLACE STOCKPILED ONSITE TOPSOIL. GROWING MEDIUM IS TO MEET TYPE 2P FOR PLANTING AREAS AND TREE PITS AS PER TABLE T-6.3.5.3 IN THE LATEST EDITION OF THE CANADIAN LANDSCAPE STANDARD.

5. SITE GRADING AND DRAINAGE WILL ENSURE THAT ALL STRUCTURES HAVE POSITIVE DRAINAGE AND THAT NO WATER OR LOOSE IMPEDIMENTS WILL BE DISCHARGED FROM THE LOT ONTO ADJACENT PUBLIC,

	COMMON NAME	QTY	SIZE/SPACING & REMARKS
		2 1	3cm CAL
	GOLDENRAIN TREE ARNOLD SENTINEL AUSTRIAN BLACK PINE	10	4cm CAL 2.5m HT.
	BUR OAK	3	5cm CAL
	LITTLELEAF LINDEN	2	5cm CAL
	GREEN VELVET BOXWOOD	36	#02 CONT. /1.0M O.C. SPACING
	DWARF BURNING BUSH	9	#02 CONT. /2.0M O.C. SPACING
	TINY WINE NINEBARK GOLDMOUND SPIRAEA	25 25	#02 CONT. /1.2M O.C. SPACING #02 CONT. /1.2M O.C. SPACING
	BAILEY COMPACT AMERICAN CRANBERRY	11	#02 CONT. /1.2M O.C. SPACING #02 CONT. /1.8M O.C. SPACING
	DARK BEAUTY ALPINE ASTER	31	#01 CONT. /0.6M O.C. SPACING
	GOLIATH ALPINE ASTER	31	#01 CONT. /0.6M O.C. SPACING
CTEN	FRIKART'S ASTER	8	#01 CONT. /1.2M O.C. SPACING
STER'	KARL FOERESTER REED GRASS MAGNUS CONEFLOWER	14 11	#01 CONT. /0.9M O.C. SPACING #01 CONT. /1.0M O.C. SPACING
	PRAIRIE SPLENDOR CONEFLOWER	31	#01 CONT. /0.6M O.C. SPACING
	JAPANESE FOREST GRASS	31	#01 CONT. /0.6M O.C. SPACING
	BLUE OAT GRASS	31	#01 CONT. /0.6M O.C. SPACING
	BERRY RED BEARDED IRIS	11	#01 CONT. /1.0M O.C. SPACING
	HIDCOTE ENGLISH LAVENDER MAY NIGHT SALVIA	31 11	#01 CONT. /0.6M O.C. SPACING #01 CONT. /1.0M O.C. SPACING
		11	#01 CONT. / T.UM O.C. SPACING





PROJECT TITLE

1310 & 1320 BELAIRE AVE

Kelowna, BC

DRAWING TITLE CONCEPTUAL

LANDSCAPE PLAN

ISSU	JED FOR / REVISION	
1	23.01.24	Issued for DP
2	23.04.20	Issued for DP
3	23.09.14	Issued for DP
4		
5		

PROJECT NO	22-1261	
DESIGN BY	PH	
dravvn by	MC / PH	
CHECKED BY	FB	
DATE	SEP. 14, 2023	
SCALE	1:125	
PAGE SIZE	24"x36"	





DRAWING NUMBER

LS-101

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Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

	SECTION 2.0: GENERAL RESIDENTIAL AND MIX	(ED US	δE				
	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5
	's least complying & 5 is highly complying)						
	. General residential & mixed use guidelines						
2.1	1 Relationship to the Street	N/A	1	2	3	4	5
a.	Orient primary building facades and entries to the fronting street						 ✓
	or open space to create street edge definition and activity.						
b.	On corner sites, orient building facades and entries to both	✓					
	fronting streets.						
c.	Minimize the distance between the building and the sidewalk to						\checkmark
	create street definition and a sense of enclosure.						
d.	Locate and design windows, balconies, and street-level uses to						
	create active frontages and 'eyes on the street', with additional						 ✓
	glazing and articulation on primary building facades.						
e.	Ensure main building entries are clearly visible with direct sight						\checkmark
	lines from the fronting street.						
f.	Avoid blank, windowless walls along streets or other public open						\checkmark
	spaces.						
g.	Avoid the use of roll down panels and/or window bars on retail and	✓					
	commercial frontages that face streets or other public open						
	spaces.						
h.	In general, establish a street wall along public street frontages to						\checkmark
	create a building height to street width ration of 1:2, with a						
	minimum ration of 11:3 and a maximum ration of 1:1.75.						
•	Wider streets (e.g. transit corridors) can support greater streetwall						
	heights compared to narrower streets (e.g. local streets);						
•	The street wall does not include upper storeys that are setback						
	from the primary frontage; and						
•	A 1:1 building height to street width ration is appropriate for a lane						
	of mid-block connection condition provided the street wall height						
	is no greater than 3 storeys.						
2.1	2 Scale and Massing	N/A	1	2	3	4	5
a.	Provide a transition in building height from taller to shorter	✓					
	buildings both within and adjacent to the site with consideration						
	for future land use direction.						
b.	Break up the perceived mass of large buildings by incorporating						✓
	visual breaks in facades.						
c.	Step back the upper storeys of buildings and arrange the massing						✓
	and siting of buildings to:						
•	Minimize the shadowing on adjacent buildings as well as public						
	and open spaces such as sidewalks, plazas, and courtyards; and						



٠	Allow for sunlight onto outdoor spaces of the majority of ground						
	floor units during the winter solstice.						
2.1	.3 Site Planning	N/A	1	2	3	4	5
a.	Site and design buildings to respond to unique site conditions and						✓
	opportunities, such as oddly shaped lots, location at prominent						
	intersections, framing of important open spaces, corner lots, sites						
	with buildings that terminate a street end view, and views of						
	natural features.						
b.	Use Crime Prevention through Environmental Design (CPTED)						✓
	principles to better ensure public safety through the use of						
	appropriate lighting, visible entrances, opportunities for natural						
	surveillance, and clear sight lines for pedestrians.						
с.	Limit the maximum grades on development sites to 30% (3:1)						✓
d.	Design buildings for 'up-slope' and 'down-slope' conditions	✓					
	relative to the street by using strategies such as:						
•	Stepping buildings along the slope, and locating building						
	entrances at each step and away from parking access where						
	possible;						
•	Incorporating terracing to create usable open spaces around the						
	building						
•	Using the slope for under-building parking and to screen service						
•	and utility areas;						
•	Design buildings to access key views; and						
•	Minimizing large retaining walls (retaining walls higher than 1 m						
•	should be stepped and landscaped).						
e.	Design internal circulation patterns (street, sidewalks, pathways)						√
е.	to be integrated with and connected to the existing and planed						
	future public street, bicycle, and/or pedestrian network.						
f.	Incorporate easy-to-maintain traffic calming features, such as on-	✓			-		
١.	street parking bays and curb extensions, textured materials, and	•					
	crosswalks.						
~							
g.	Apply universal accessibility principles to primary building entries,						
	sidewalks, plazas, mid-block connections, lanes, and courtyards						•
	through appropriate selection of materials, stairs, and ramps as						
	necessary, and the provision of wayfinding and lighting elements.		-	-	_	_	_
	4 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a.	Locate off-street parking and other 'back-of-house' uses (such as						v
	loading, garbage collection, utilities, and parking access) away						
	from public view.						
b.	Ensure utility areas are clearly identified at the development						 ✓
	permit stage and are located to not unnecessarily impact public or						
	common open spaces.				<u> </u>		
с.	Avoid locating off-street parking between the front façade of a						√
	building and the fronting public street.				<u> </u>		
d.	In general, accommodate off-street parking in one of the						✓
	following ways, in order of preference:						
•	Underground (where the high water table allows)						
_				_			_



		COMMU	NITY PLANNING	1			
•	Parking in a half-storey (where it is able to be accommodated to						
	not negatively impact the street frontage);						
•	Garages or at-grade parking integrated into the building (located						
	at the rear of the building); and						
•	Surface parking at the rear, with access from the lane or						
	secondary street wherever possible.						
e.	Design parking areas to maximize rainwater infiltration through	✓					
	the use of permeable materials such as paving blocks, permeable						
	concrete, or driveway planting strips.						
f.	In cases where publicly visible parking is unavoidable, screen using	✓					
	strategies such as:						
•	Landscaping;						
•	Trellises;						
•	Grillwork with climbing vines; or						
•	Other attractive screening with some visual permeability.						
g.	Provide bicycle parking at accessible locations on site, including:				1	1	 ✓
•	Covered short-term parking in highly visible locations, such as						
	near primary building entrances; and						
•	Secure long-term parking within the building or vehicular parking						
	area.						
h.	Provide clear lines of site at access points to parking, site						✓
	servicing, and utility areas to enable casual surveillance and safety.						
i.	Consolidate driveway and laneway access points to minimize curb						✓
	cuts and impacts on the pedestrian realm or common open						
	spaces.						
j.	Minimize negative impacts of parking ramps and entrances						✓
-	through treatments such as enclosure, screening, high quality						
	finishes, sensitive lighting and landscaping.						
2.1	.5 Streetscapes, Landscapes, and Public Realm Design	N/A	1	2	3	4	5
a.	Site buildings to protect mature trees, significant vegetation, and	✓					
	ecological features.						
b.	Locate underground parkades, infrastructure, and other services						✓
	to maximize soil volumes for in-ground plantings.						
с.	Site trees, shrubs, and other landscaping appropriately to						✓
	maintain sight lines and circulation.						
d.	Design attractive, engaging, and functional on-site open spaces						✓
	with high quality, durable, and contemporary materials, colors,						
	lighting, furniture, and signage.						
e.	Ensure site planning and design achieves favourable microclimate						\checkmark
	outcomes through strategies such as:			1			1
•	Locating outdoor spaces where they will receive ample sunlight						
	throughout the year;						
•	Using materials and colors that minimize heat absorption;			1			1
•	Planting both evergreen and deciduous trees to provide a balance			1			1
1		1	1	1	1	1	1
	of shading in the summer and solar access in the winter; and						



f.	Use landscaping materials that soften development and enhance the public realm.						✓
g.	Plant native and/or drought tolerant trees and plants suitable for						✓
y.	the local climate.						
h.	Select trees for long-term durability, climate and soil suitability,						✓
	and compatibility with the site's specific urban conditions.						
i.	Design sites and landscapes to maintain the pre-development						✓
	flows through capture, infiltration, and filtration strategies, such						
	as the use of rain gardens and permeable surfacing.						
j.	Design sites to minimize water use for irrigation by using	✓					
	strategies such as:						
•	Designing planting areas and tree pits to passively capture						
	rainwater and stormwater run-off; and						
•	Using recycled water irrigation systems.						
k.	Create multi-functional landscape elements wherever possible,	✓					
	such as planting areas that also capture and filter stormwater or						
	landscape features that users can interact with.						
١.	Select materials and furnishings that reduce maintenance	✓					
	requirements and use materials and site furnishings that are						
	sustainably sourced, re-purposed or 100% recycled.						
m.	Use exterior lighting to complement the building and landscape	✓					
	design, while:						
•	Minimizing light trespass onto adjacent properties;						
•	Using full cut-off lighting fixtures to minimize light pollution; and						
•	Maintaining lighting levels necessary for safety and visibility.						
n.	Employ on-site wayfinding strategies that create attractive and						✓
	appropriate signage for pedestrians, cyclists, and motorists using						
	a 'family' of similar elements.						
	.6 Building Articulation, Features and Materials	N/A	1	2	3	4	5
a.	Express a unified architectural concept that incorporates variation						•
	in façade treatments. Strategies for achieving this include:						
•	Articulating facades by stepping back or extending forward a						
	portion of the façade to create a series of intervals or breaks;						
•	Repeating window patterns on each step-back and extension interval;						
•	Providing a porch, patio, or deck, covered entry, balcony and/or						
	bay window for each interval; and						
•	Changing the roof line by alternating dormers, stepped roofs,						
	gables, or other roof elements to reinforce each interval.						
b.	Incorporate a range of architectural features and details into						 ✓
	building facades to create visual interest, especially when						
	approached by pedestrians. Include architectural features such as:						
	bay windows and balconies; corner feature accents, such as turrets						
	or cupolas; variations in roof height, shape and detailing; building						
	entries; and canopies and overhangs.			1			
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✓
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✓

	SECTION 4.0: LOW & MID-RISE RESIDENTIAL MI	XED U	SE				
RA	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5
(1)	is least complying & 5 is highly complying)						
4.1	Low & mid-rise residential & mixed use guidelines						
4.1	1.1 Relationship to the Street	N/A	1	2	3	4	5
i.	Ensure lobbies and main building entries are clearly visible from						✓
	the fronting street.						
j.	Avoid blank walls at grade wherever possible by:						✓
•	Locating enclosed parking garages away from street frontages or						
	public open spaces;						
•	Using ground-oriented units or glazing to avoid creating dead						
	frontages; and						
•	When unavoidable, screen blank walls with landscaping or						
	incorporate a patio café or special materials to make them more						
	visually interesting.						
Re	sidential & Mixed Use Buildings						
k.	Set back residential buildings on the ground floor between 3-5 m						✓
	from the property line to create a semi-private entry or transition						
	zone to individual units and to allow for an elevated front						
	entryway or raised patio.						
•	A maximum 1.2 m height (e.g. 5-6 steps) is desired for front						
	entryways.						



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•	Exceptions can be made in cases where the water table requires						
	this to be higher. In these cases, provide a larger patio and screen						
	parking with ramps, stairs and landscaping.						
Ι.	Incorporate individual entrances to ground floor units accessible						\checkmark
	from the fronting street or public open spaces.						
m.	Site and orient buildings so that windows and balconies overlook						\checkmark
	public streets, parks, walkways, and shared amenity spaces while						
	minimizing views into private residences.						
4.1	.2 Scale and Massing	N/A	1	2	3	4	5
a.	Residential building facades should have a maximum length of 60						✓
	m. A length of 40 m is preferred.						
b.	Residential buildings should have a maximum width of 24 m.						✓
с.	Buildings over 40 m in length should incorporate a significant	✓					
	horizontal and vertical break in the façade.						
4.1	.3 Site Planning	N/A	1	2	3	4	5
a.	On sloping sites, floor levels should step to follow natural grade	✓					
	and avoid the creation of blank walls.						
b.	Site buildings to be parallel to the street and to have a distinct						✓
	front-to-back orientation to public street and open spaces and to						
	rear yards, parking, and/or interior court yards:						
•	Building sides that interface with streets, mid-block connections						
	and other open spaces and should positively frame and activate						
	streets and open spaces and support pedestrian activity; and						
•	Building sides that are located away from open spaces (building						
	backs) should be designed for private/shared outdoor spaces and						
	vehicle access.						
с.	Break up large buildings with mid-block connections which should	✓					
с.	be publicly-accessible wherever possible.						
d.	Ground floors adjacent to mid-block connections should have	✓					
	entrances and windows facing the mid-block connection.						
	.4 Site Servicing, Access and Parking	N/A	1	2	3	4	5
а.	Vehicular access should be from the lane. Where there is no lane,						~
	and where the re-introduction of a lane is difficult or not possible,						
	access may be provided from the street, provided:						
•	Access is from a secondary street, where possible, or from the						
	long face of the block;						
•	Impacts on pedestrians and the streetscape is minimised; and						
•	There is no more than one curb cut per property.						
b.	Above grade structure parking should only be provided in						✓
	instances where the site or high water table does not allow for						
	other parking forms and should be screened from public view with						
	active retail uses, active residential uses, architectural or						
	landscaped screening elements.						
С.	Buildings with ground floor residential may integrate half-storey						✓
	underground parking to a maximum of 1.2 m above grade, with						
	the following considerations:						



				-		-	
•	Semi-private spaces should be located above to soften the edge						
	and be at a comfortable distance from street activity; and						
•	Where conditions such as the high water table do not allow for this						
	condition, up to 2 m is permitted, provided that entryways, stairs,						
	landscaped terraces, and patios are integrated and that blank						
	walls and barriers to accessibility are minimized.						
4.1	1.5 Publicly-Accessible and Private Open Spaces	N/A	1	2	3	4	5
a.	Integrate publicly accessible private spaces (e.g. private						✓
	courtyards accessible and available to the public) with public open						
	areas to create seamless, contiguous spaces.						
b.	Locate semi-private open spaces to maximize sunlight						✓
	penetration, minimize noise disruptions, and minimize 'overlook'						
	from adjacent units.						
Ου	itdoor amenity areas						
с.	Design internal courtyards to:						✓
•	Provide amenities such as play areas, barbecues, and outdoor						
	seating where appropriate.						
•	Provide a balance of hardscape and softscape areas to meet the						
	specific needs of surrounding residents and/or users.						
d.	Design mid-block connections to include active frontages, seating	✓					
u .	and landscaping.						
Ro	oftop Amenity Spaces						1
e.	Design shared rooftop amenity spaces (such as outdoor recreation						 ✓
с.	space and rooftop gardens on the top of a parkade) to be						
	accessible to residents and to ensure a balance of amenity and						
	privacy by:						
•	Limiting sight lines from overlooking residential units to outdoor						
•	amenity space areas through the use of pergolas or covered areas						
	where privacy is desired; and						
	Controlling sight lines from the outdoor amenity space into						
•	adjacent or nearby residential units by using fencing, landscaping,						
	or architectural screening.						
f							
t.	Reduce the heat island affect by including plants or designing a green roof, with the following considerations:						
	Secure trees and tall shrubs to the roof deck; and						
•							
•	Ensure soil depths and types are appropriate for proposed plants						
	and ensure drainage is accommodated.			-	-		-
	L.6 Building Articulation, Features, and Materials	N/A	1	2	3	4	5
a.	Articulate building facades into intervals that are a maximum of 15						•
	m wide for mixed-use buildings and 20 m wide for residential						
	buildings. Strategies for articulating buildings should consider the						
	potential impacts on energy performance and include:						
•	Façade Modulation – stepping back or extending forward a						
	portion of the façade to create a series of intervals in the façade;						
•	Repeating window pattern intervals that correspond to extensions						
	and step backs (articulation) in the building façade;						
•	Providing a porch, patio, deck, or covered entry for each interval;						



or balcony for each interval, while potential for heat loss through thermal				
potential for heat loss through thermal		1 1		
h could impact energy performance;				
alternating dormers, stepped roofs,				
nents to reinforce the modulation or				
vith the change in building plane; and				
, trellis, tree or other landscape feature				
ass by incorporating elements that define			١	✓
and top.				
stent range of materials and colors and			1	~
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itectural treatments for corner sites and			•	✓
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play windows, and				
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grinicant waiting of browsing by people				
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/or major arterials in alignment with the				
s of signage:	✓			
5				
; and				
	nents to reinforce the modulation or with the change in building plane; and , trellis, tree or other landscape feature ass by incorporating elements that define and top. stent range of materials and colors and tample, using accent colors. Ing design elements that are inherent to to being decorative. For example, create s by recessing window frames or partially low shadows to add detail and variety as a itectural treatments for corner sites and uch as varying the roofline, articulating strian space, increasing the number and ling awnings or canopies. ion (e.g. awnings, canopies, overhangs, al streets and plazas with particular g locations: res;, and street corners where people wait for play windows; and gnificant waiting or browsing by people e awnings, canopies, and overhangs to the architectural design features of buildings ported. s and canopies to reflect the building's ation pattern. bies to balance weather protection with oid continuous opaque canopies that run s. ge on commercial buildings that identifies ut which is scaled to the pedestrian rather exceptions can be made for buildings l/or major arterials in alignment with the s of signage: igns; s; and	ments to reinforce the modulation or with the change in building plane; and , trellis, tree or other landscape feature ass by incorporating elements that define and top. stent range of materials and colors and tample, using accent colors. ng design elements that are inherent to to being decorative. For example, create s by recessing window frames or partially low shadows to add detail and variety as a itectural treatments for corner sites and uch as varying the roofline, articulating strian space, increasing the number and ling awnings or canopies. ion (e.g. awnings, canopies, overhangs, al streets and plazas with particular g locations: ses;, ad street corners where people wait for play windows; and gnificant waiting or browsing by people e awnings, canopies, and overhangs to the architectural design features of building's ation pattern. bies to balance weather protection with oid continuous opaque canopies that run set g on commercial buildings that identifies ut which is scaled to the pedestrian rather	ments to reinforce the modulation or with the change in building plane; and , trellis, tree or other landscape feature ass by incorporating elements that define and top. stent range of materials and colors and tample, using accent colors. ing design elements that are inherent to to being decorative. For example, create s by recessing window frames or partially low shadows to add detail and variety as a itectural treatments for corner sites and uch as varying the roofline, articulating strian space, increasing the number and ling awnings or canopies. ion (e.g. awnings, canopies, overhangs, al streets and plazas with particular g locations: ses;, ad street corners where people wait for play windows; and gnificant waiting or browsing by people eawnings, canopies, and overhangs to the architectural design features of buildings s and canopies to reflect the building's ation pattern. bies to balance weather protection with oid continuous opaque canopies that run year year on commercial buildings that identifies	nents to reinforce the modulation or with the change in building plane; and , trellis, tree or other landscape feature ass by incorporating elements that define and top. stent range of materials and colors and tample, using accent colors. ng design elements that are inherent to to being decorative. For example, create by recessing window frames or partially low shadows to add detail and variety as a itectural treatments for corner sites and uch as varying the roofline, articulating strian space, increasing the number and ling awnings or canopies. ion (e.g. awnings, canopies, overhangs, al streets and plazas with particular g locations: res;, id street corners where people wait for play windows; and gnificant waiting or browsing by people e awnings, canopies, and overhangs to the architectural design features of buildings ported. s and canopies to reflect the building's ation pattern. pies to balance weather protection with oid continuous opaque canopies that run peon commercial buildings that identifies ut which is scaled to the pedestrian rather exceptions can be made for buildings s of signage: igns;



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•	Rooftop signs.				
١.	Uniquely branded or colored signs are encouraged to help	✓			
	establish a special character to different neighbourhoods.				