Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

	SECTION 2.0: GENERAL RESIDENTIAL AND MIX	KED US	E				
	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5
	s least complying & 5 is highly complying)						
	General residential & mixed use guidelines						
	1 Relationship to the Street	N/A	1	2	3	4	5
a.	Orient primary building facades and entries to the fronting street				✓		
	or open space to create street edge definition and activity.						
b.	On corner sites, orient building facades and entries to both	✓					
	fronting streets.						
C.	Minimize the distance between the building and the sidewalk to					✓	
	create street definition and a sense of enclosure.						
d.	Locate and design windows, balconies, and street-level uses to						
	create active frontages and 'eyes on the street', with additional				✓		
	glazing and articulation on primary building facades.						
e.	Ensure main building entries are clearly visible with direct sight					✓	
	lines from the fronting street.						
f.	Avoid blank, windowless walls along streets or other public open spaces.				✓		
α	Avoid the use of roll down panels and/or window bars on retail and						
g.	commercial frontages that face streets or other public open	✓					
	spaces.	,					
h.	In general, establish a street wall along public street frontages to						
	create a building height to street width ration of 1:2, with a						
	minimum ration of 1:3 and a maximum ration of 1:1.75.					✓	
Sto	aff note: Street wall ratio is 1:1.74						
	.2 Scale and Massing	N/A	1	2	3	4	5
a.		1 - 1/2 -	_	_		7	,
۵.	buildings both within and adjacent to the site with consideration				✓		
	for future land use direction.						
b.	Break up the perceived mass of large buildings by incorporating						
	visual breaks in facades.					~	
C.	Step back the upper storeys of buildings and arrange the massing						
	and siting of buildings to:						
•	Minimize the shadowing on adjacent buildings as well as public						
	and open spaces such as sidewalks, plazas, and courtyards; and				✓		
•	Allow for sunlight onto outdoor spaces of the majority of ground						
	floor units during the winter solstice.						
2.1	.3 Site Planning	N/A	1	2	3	4	5
a.	Site and design buildings to respond to unique site conditions and						
	opportunities, such as oddly shaped lots, location at prominent						
	intersections, framing of important open spaces, corner lots, sites	✓					
	with buildings that terminate a street end view, and views of						
	natural features.	1	1	1	1	ı	1

Use Crime Prevention through Environmental Design (CPTED)						
• • • • • • • • • • • • • • • • • • • •				✓		
imit the maximum grades on development sites to 30% (3:1)	✓					
Design buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as:						
tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible;						
puilding	✓					
Jsing the slope for under-building parking and to screen service nd utility areas;						
Design buildings to access key views; and						
Ainimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped).						
Design internal circulation patterns (street, sidewalks, pathways) obe integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network.	✓					
ncorporate easy-to-maintain traffic calming features, such as on-						
treet parking bays and curb extensions, textured materials, and rosswalks.	✓					
apply universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards hrough appropriate selection of materials, stairs, and ramps as secessary, and the provision of wayfinding and lighting elements.					✓	
Site Servicing, Access, and Parking	N/A	1	2	3	4	5
ocate off-street parking and other 'back-of-house' uses (such as						
pading, garbage collection, utilities, and parking access) away rom public view.				✓		
	✓			✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or	✓ ✓			✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Invoid locating off-street parking between the front façade of a puilding and the fronting public street. In general, accommodate off-street parking in one of the	✓ ✓			✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Insure utility areas are clearly identified at the development promote the stage and are located to not unnecessarily impact public or common open spaces. Insure utility areas are clearly identified at the development public or common open spaces. In general, accommodate public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference:	✓			√		
rom public view. Ensure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Envoid locating off-street parking between the front façade of a puilding and the fronting public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference: Underground (where the high water table allows)	✓ ✓			✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Invoid locating off-street parking between the front façade of a building and the fronting public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference: Underground (where the high water table allows) Parking in a half-storey (where it is able to be accommodated to	✓ ✓			√		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Insured the fronting public street permits and the fronting public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference: Inderground (where the high water table allows) Insured the street fronting public at the development public or commodated to not negatively impact the street fronting public at the development public or commodated to not negatively impact the street fronting public at the development public or common open spaces. In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference:	✓ ✓	✓		✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. In woid locating off-street parking between the front façade of a puilding and the fronting public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference: Underground (where the high water table allows) Parking in a half-storey (where it is able to be accommodated to not negatively impact the street frontage); Garages or at-grade parking integrated into the building (located)	✓ ✓	✓		✓		
rom public view. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Insure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces. Insured the fronting public street permits and the fronting public street. In general, accommodate off-street parking in one of the collowing ways, in order of preference: Inderground (where the high water table allows) Insured the street fronting public at the development public or commodated to not negatively impact the street fronting public at the development public or commodated to not negatively impact the street fronting public at the development public or common open spaces. In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference: In general, accommodate off-street parking in one of the collowing ways, in order of preference:	✓ ✓	✓		✓		
	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) resign buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; incorporating terracing to create usable open spaces around the uilding lising the slope for under-building parking and to screen service and utility areas; resign buildings to access key views; and finimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). Resign internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. The proposed and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. The proposed accessibility principles to primary building entries, incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Reply universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards because appropriate selection of materials, stairs, and ramps as ecessary, and the provision of wayfinding and lighting elements. Site Servicing, Access, and Parking	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) Pesign buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; ncorporating terracing to create usable open spaces around the uilding lising the slope for under-building parking and to screen service and utility areas; pesign buildings to access key views; and dinimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). Pesign internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Apply universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards hough appropriate selection of materials, stairs, and ramps as ecessary, and the provision of wayfinding and lighting elements. Site Servicing, Access, and Parking N/A	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) resign buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; incorporating terracing to create usable open spaces around the uilding lising the slope for under-building parking and to screen service and utility areas; resign buildings to access key views; and finimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). Resign internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Incorporation traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks.	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) design buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; incorporating terracing to create usable open spaces around the uilding lising the slope for under-building parking and to screen service and utility areas; design buildings to access key views; and dinimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). Design internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. Incorporate easy-to-maintain traffic calming features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. Imply universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards horough appropriate selection of materials, stairs, and ramps as ecessary, and the provision of wayfinding and lighting elements. Site Servicing, Access, and Parking N/A 1 2	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) Design buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; neorporating terracing to create usable open spaces around the uilding lising the slope for under-building parking and to screen service and utility areas; lesign buildings to access key views; and dinimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). Design internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planned uture public street, bicycle, and/or pedestrian network. The proportion of the existing features, such as ontreet parking bays and curb extensions, textured materials, and rosswalks. The play universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards horough appropriate selection of materials, stairs, and ramps as ecessary, and the provision of wayfinding and lighting elements. Site Servicing, Access, and Parking N/A 1 2 3	rinciples to better ensure public safety through the use of ppropriate lighting, visible entrances, opportunities for natural urveillance, and clear sight lines for pedestrians. imit the maximum grades on development sites to 30% (3:1) design buildings for 'up-slope' and 'down-slope' conditions elative to the street by using strategies such as: tepping buildings along the slope, and locating building ntrances at each step and away from parking access where ossible; incorporating terracing to create usable open spaces around the uilding sling the slope for under-building parking and to screen service and utility areas; design buildings to access key views; and dinimizing large retaining walls (retaining walls higher than 1 m hould be stepped and landscaped). design internal circulation patterns (street, sidewalks, pathways) or be integrated with and connected to the existing and planned outure public street, bicycle, and/or pedestrian network. Incorporate easy-to-maintain traffic calming features, such as onterest parking bays and curb extensions, textured materials, and trosswalks. Apply universal accessibility principles to primary building entries, idewalks, plazas, mid-block connections, lanes, and courtyards hrough appropriate selection of materials, stairs, and ramps as ecessary, and the provision of wayfinding and lighting elements. Site Servicing, Access, and Parking N/A 1 2 3 4

e.	Design parking areas to maximize rainwater infiltration through						
	the use of permeable materials such as paving blocks, permeable	✓					
_	concrete, or driveway planting strips.						<u> </u>
f.	In cases where publicly visible parking is unavoidable, screen using						
	strategies such as:						
•	Landscaping;	✓					
•	Trellises;						
•	Grillwork with climbing vines; or						
•	Other attractive screening with some visual permeability.						
g.	Provide bicycle parking at accessible locations on site, including:						
•	Covered short-term parking in highly visible locations, such as						
	near primary building entrances; and					•	
•	Secure long-term parking within the building or vehicular parking						
l.	area.						
h.	Provide clear lines of sight at access points to parking, site				✓		
-	servicing, and utility areas to enable casual surveillance and safety.						
i.	Consolidate driveway and laneway access points to minimize curb						./
	cuts and impacts on the pedestrian realm or common open						v
	Spaces. Minimize possible impacts of parking ramps and entrances						
j.	Minimize negative impacts of parking ramps and entrances through treatments such as enclosure, screening, high quality						/
	finishes, sensitive lighting and landscaping.						•
2 1	.5 Streetscapes, Landscapes, and Public Realm Design	N/A	1	2	_	,	_
a.		IN/A	1		3	4	5
a.	ecological features.	✓					
b.	Locate underground parkades, infrastructure, and other services						
	to maximize soil volumes for in-ground plantings.	✓					
C.	Site trees, shrubs, and other landscaping appropriately to						
	maintain sight lines and circulation.						V
d.	Design attractive, engaging, and functional on-site open spaces						
	with high quality, durable, and contemporary materials, colors,					✓	
	lighting, furniture, and signage.						
e.	Ensure site planning and design achieves favourable microclimate						
	outcomes through strategies such as:						
•	Locating outdoor spaces where they will receive ample sunlight						
	throughout the year;				./		
•	Using materials and colors that minimize heat absorption;				•		
•	Planting both evergreen and deciduous trees to provide a balance						
	of shading in the summer and solar access in the winter; and						
•	Using building mass, trees and planting to buffer wind.						
f.	Use landscaping materials that soften development and enhance						√
	the public realm.						
g.	Plant native and/or drought tolerant trees and plants suitable for						✓
	the local climate.						
h.	Select trees for long-term durability, climate and soil suitability,						1
	· · · · · · · · · · · · · · · · · · ·						· •
	and compatibility with the site's specific urban conditions.						•

		1		ı			
i.	Design sites and landscapes to maintain the pre-development						
	flows through capture, infiltration, and filtration strategies, such	✓					
	as the use of rain gardens and permeable surfacing.						
j.	Design sites to minimize water use for irrigation by using						
	strategies such as:						
•	Designing planting areas and tree pits to passively capture	✓					
	rainwater and stormwater run-off; and						
•	Using recycled water irrigation systems.						
k.	Create multi-functional landscape elements wherever possible,						
	such as planting areas that also capture and filter stormwater or	✓					
	landscape features that users can interact with.						
I.	Select materials and furnishings that reduce maintenance						
	requirements and use materials and site furnishings that are	✓					
	sustainably sourced, re-purposed or 100% recycled.						
m.	Use exterior lighting to complement the building and landscape						
	design, while:						
•	Minimizing light trespass onto adjacent properties;						✓
•	Using full cut-off lighting fixtures to minimize light pollution; and						
•	Maintaining lighting levels necessary for safety and visibility.						
n.	Employ on-site wayfinding strategies that create attractive and						
	appropriate signage for pedestrians, cyclists, and motorists using	✓					
	a 'family' of similar elements.						
2.1	.6 Building Articulation, Features and Materials	N/A	1	2	3	4	5
а	Express a unified architectural concept that incorporates variation	,					
a.	Express a unified architectural concept that incorporates variation in facade treatments. Strategies for achieving this include:	,				•	
	in façade treatments. Strategies for achieving this include:					•	
a. •	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a						
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks;						
	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval;						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or						√
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs,						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval.						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as:						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets						✓ ✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs.						✓ ✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick,						✓ ✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick, and stone; siding including score lines and varied materials to						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick, and stone; siding including score lines and varied materials to distinguish between floors; articulation of columns and pilasters;						✓ ✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick, and stone; siding including score lines and varied materials to distinguish between floors; articulation of columns and pilasters; ornamental features and art work; architectural lighting; grills and						✓
•	in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. Include architectural details such as: Masonry such as tiles, brick, and stone; siding including score lines and varied materials to distinguish between floors; articulation of columns and pilasters;						\ \ \

C.	Design buildings to ensure that adjacent residential properties					
	have sufficient visual privacy (e.g. by locating windows to				1	
	minimize overlook and direct sight lines into adjacent units), as				•	
	well as protection from light trespass and noise.					
d.	Design buildings such that their form and architectural character				./	
	reflect the building's internal function and use.				•	
e.	Incorporate substantial, natural building materials such as			./		
	masonry, stone, and wood into building facades.			V		
f.	Provide weather protection such as awnings and canopies at					1
	primary building entries.					•
g.	Place weather protection to reflect the building's architecture.					✓
h.	Limit signage in number, location, and size to reduce visual clutter	./				
	and make individual signs easier to see.	•				
i.	Provide visible signage identifying building addresses at all	./				
	entrances.	•				

SECTION 4.0: LOW & MID-RISE RESIDENTIAL MIXED USE									
RATE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE (1 is least complying & 5 is highly complying)	N/A	1	2	3	4	5			
4.1 Low & mid-rise residential & mixed use guidelines									
4.1.1 Relationship to the Street	N/A	1	2	3	4	5			
i. Ensure lobbies and main building entries are clearly visible from the fronting street.					✓				
 j. Avoid blank walls at grade wherever possible by: Locating enclosed parking garages away from street frontages or public open spaces; 									
Using ground-oriented units or glazing to avoid creating dead frontages; and					✓				
 When unavoidable, screen blank walls with landscaping or incorporate a patio café or special materials to make them more visually interesting. 									
Residential & Mixed Use Buildings	•								
 k. Set back residential buildings on the ground floor between 3-5 m from the property line to create a semi-private entry or transition zone to individual units and to allow for an elevated front entryway or raised patio. A maximum 1.2 m height (e.g. 5-6 steps) is desired for front 					√				
entryways. Exceptions can be made in cases where the water table requires					•				
this to be higher. In these cases, provide a larger patio and screen parking with ramps, stairs and landscaping.									
I. Incorporate individual entrances to ground floor units accessible from the fronting street or public open spaces.					✓				

	1	1	I	1		
m. Site and orient buildings so that windows and balconies overlook						
public streets, parks, walkways, and shared amenity spaces while	5				V	
minimizing views into private residences.						
4.1.2 Scale and Massing	N/A	1	2	3	4	5
a. Residential building facades should have a maximum length of 6	0					
m. A length of 40 m is preferred.			/			
Staff note: Façade along Harvey Ave is 76.96 m. Façade along			•			
Saucier Ave is 27.91 m.						
b. Residential buildings should have a maximum width of 24 m.						✓
c. Buildings over 40 m in length should incorporate a significant					√	
horizontal and vertical break in the façade.					•	
d. For commercial facades, incorporate a significant break at	√					
intervals of approximately 35 m.	•					
4.1.3 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a. On sloping sites, floor levels should step to follow natural grade					·	
and avoid the creation of blank walls.	✓					
b. Site buildings to be parallel to the street and to have a distinct						
front-to-back orientation to public street and open spaces and to)					
rear yards, parking, and/or interior court yards:						
Building sides that interface with streets, mid-block connections						
and other open spaces and should positively frame and activate	✓					
streets and open spaces and support pedestrian activity; and						
Building sides that are located away from open spaces (building)						
backs) should be designed for private/shared outdoor spaces and						
vehicle access.						
c. Break up large buildings with mid-block connections which shoul	d					
be publicly-accessible wherever possible.	✓					
d. Ground floors adjacent to mid-block connections should have						
entrances and windows facing the mid-block connection.	✓					
4.1.4 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a. Vehicular access should be from the lane. Where there is no lane,	,					
and where the re-introduction of a lane is difficult or not possible	,					
access may be provided from the street, provided:						
Access is from a secondary street, where possible, or from the						✓
long face of the block;						
Impacts on pedestrians and the streetscape is minimised; and						
There is no more than one curb cut per property.						
b. Above grade structure parking should only be provided in						
instances where the site or high water table does not allow for						
other parking forms and should be screened from public view wit	h			✓		
active retail uses, active residential uses, architectural or						
landscaped screening elements.						
c. Buildings with ground floor residential may integrate half-storey						
underground parking to a maximum of 1.2 m above grade, with	✓					
the following considerations:						
are ronowing constactations.	I	<u> </u>	1	l	l	l

•	Semi-private spaces should be located above to soften the edge and be at a comfortable distance from street activity; and Where conditions such as the high water table do not allow for this condition, up to 2 m is permitted, provided that entryways, stairs, landscaped terraces, and patios are integrated and that blank walls and barriers to accessibility are minimized.						
4.1	5 Publicly Accessible and Private Open Spaces	N/A	1	2	3	4	5
a.		,				_	
	courtyards accessible and available to the public) with public open	✓					
	areas to create seamless, contiguous spaces.						
b.	Locate semi-private open spaces to maximize sunlight						
	penetration, minimize noise disruptions, and minimize 'overlook'	✓					
	from adjacent units.						
Ου	tdoor amenity areas						
C.	Design plazas and urban parks to:						
•	Contain 'three edges' (e.g., building frontage on three sides)						
	where possible and be sized to accommodate a variety of	1					
	activities;	•					
•	Be animated with active uses at the ground level; and						
•	Be located in sunny, south facing areas.						
d.	Design internal courtyards to:						
•	Provide amenities such as play areas, barbecues, and outdoor						
	seating where appropriate.					✓	
•	Provide a balance of hardscape and softscape areas to meet the						
	specific needs of surrounding residents and/or users.						
e.	5, 5	√					
	and landscaping.		<u> </u>				
	oftop Amenity Spaces	ı	1	T	1	1	
f.	Design shared rooftop amenity spaces (such as outdoor recreation						
	space and rooftop gardens on the top of a parkade) to be						
	accessible to residents and to ensure a balance of amenity and						
	privacy by:						
•	Limiting sight lines from overlooking residential units to outdoor					✓	
	amenity space areas through the use of pergolas or covered areas where privacy is desired; and						
	Controlling sight lines from the outdoor amenity space into						
•	adjacent or nearby residential units by using fencing, landscaping,						
	or architectural screening.						
g.	Reduce the heat island affect by including plants or designing a						
9.	green roof, with the following considerations:						
•	Secure trees and tall shrubs to the roof deck; and					✓	
•	Ensure soil depths and types are appropriate for proposed plants						
	and ensure drainage is accommodated.		1				
4.1	6 Building Articulation, Features, and Materials	N/A	1	2	3	4	5
a.		,					
	m wide for mixed-use buildings and 20 m wide for residential		1			V	

	buildings. Strategies for articulating buildings should consider the					
	potential impacts on energy performance and include:					
•	Façade Modulation – stepping back or extending forward a					
	portion of the façade to create a series of intervals in the façade;					
•	Repeating window pattern intervals that correspond to extensions					
	and step backs (articulation) in the building façade;					
•	Providing a porch, patio, deck, or covered entry for each interval;					
•	Providing a bay window or balcony for each interval, while					
	balancing the significant potential for heat loss through thermal					
	bridge connections which could impact energy performance;					
•	Changing the roof line by alternating dormers, stepped roofs,					
	gables, or other roof elements to reinforce the modulation or					
	articulation interval;					
•	Changing the materials with the change in building plane; and					
•	Provide a lighting fixture, trellis, tree or other landscape feature					
	within each interval.					
b.	Break up the building mass by incorporating elements that define			✓		
	a building's base, middle and top.			_		
c.	Use an integrated, consistent range of materials and colors and					1
	provide variety, by for example, using accent colors.					•
d.	Articulate the façade using design elements that are inherent to					
	the buildings as opposed to being decorative. For example, create					
	depth in building facades by recessing window frames or partially				√	
	recessing balconies to allow shadows to add detail and variety as a					
	byproduct of massing.					
e.	Incorporate distinct architectural treatments for corner sites and					
	highly visible buildings such as varying the roofline, articulating	✓				
	the façade, adding pedestrian space, increasing the number and	,				
	size of windows, and adding awnings or canopies.					
f.	Provide weather protection (e.g., awnings, canopies, overhangs,					
	etc.) along all commercial streets and plazas with particular					
	attention to the following locations:					
•	Primary building entrances;,					
•	Adjacent to bus zones and street corners where people wait for	✓				
	traffic lights;					
•	Over store fronts and display windows; and					
•	Any other areas where significant waiting or browsing by people					
	occurs.					
g.	Architecturally-integrate awnings, canopies, and overhangs to the					
	building and incorporate architectural design features of buildings					√
<u> </u>	from which they are supported.					
h.	Place and locate awnings and canopies to reflect the building's					✓
<u> </u>	architecture and fenestration pattern.					
i.	Place awnings and canopies to balance weather protection with					
	daylight penetration. Avoid continuous opaque canopies that run					✓
	the full length of facades.					

j.	Provide attractive signage on commercial buildings that identifies uses and shops clearly but which is scaled to the pedestrian rather than the motorist. Some exceptions can be made for buildings located on highways and/or major arterials in alignment with the City's Sign Bylaw.	✓			
k.	Avoid the following types of signage:				
•	Internally lit plastic box signs;	./			
•	Pylon (stand alone) signs; and	•			
•	Rooftop signs.				
I.	Uniquely branded or colored signs are encouraged to help	_/			
	establish a special character to different neighbourhoods.	V			