### **Development Permit**

### DP23-0002



This permit relates to land in the City of Kelowna municipally known as

### 500 Asher Road

and legally known as

### Lot A Section 26 Township 26 ODYD Plan EPP128601

and permits the land to be used for the following development:

### **Apartment Housing**

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

July 10th, 2023 **Date of Council Approval:** 

Development Permit Area: Form and Character

Existing Zone: UC4 - Rutland Urban Centre

Future Land Use Designation: UC - Urban Centre

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

### This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

### NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner: 285 Dougall Road Development Ltd., Inc.No. BC1348727

Applicant: Steve Belt - Zeidler Architecture

Terry Barton Development Planning Department Manager Planning & Development Services

Date of Issuance



#### 1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

#### 2. CONDITIONS OF APPROVAL

THAT Council authorizes the issuance of Development Permit No. DP23-0002 for Lot A Section 26 Township 26 ODYD Plan EPP128601 located at 500 Asher Road, Kelowna, BC, subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;
- e) The applicant be required to make a payment into the Public Amenity & Streetscape Capital Reserve Fund as established by Bylaw No. 12386 in accordance with Table 6.8.a. in Zoning Bylaw No. 12375;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Manager approval, with no opportunity to extend.

### 3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque OR a Surety Bond in the amount of \$286,743.75

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

### 4. PUBLIC AMENITY & STREETSCAPE CAPITAL RESERVE FUND

Public Amenity & Streetscape Capital Reserve Fund Payment in the amount of \$84,780.00 based on a rate of \$20.40 per m² of lot area, required for 4,155.93 m².

#### 5. INDEMNIFICATION

Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.



City of Kelowna

510

Block Plan

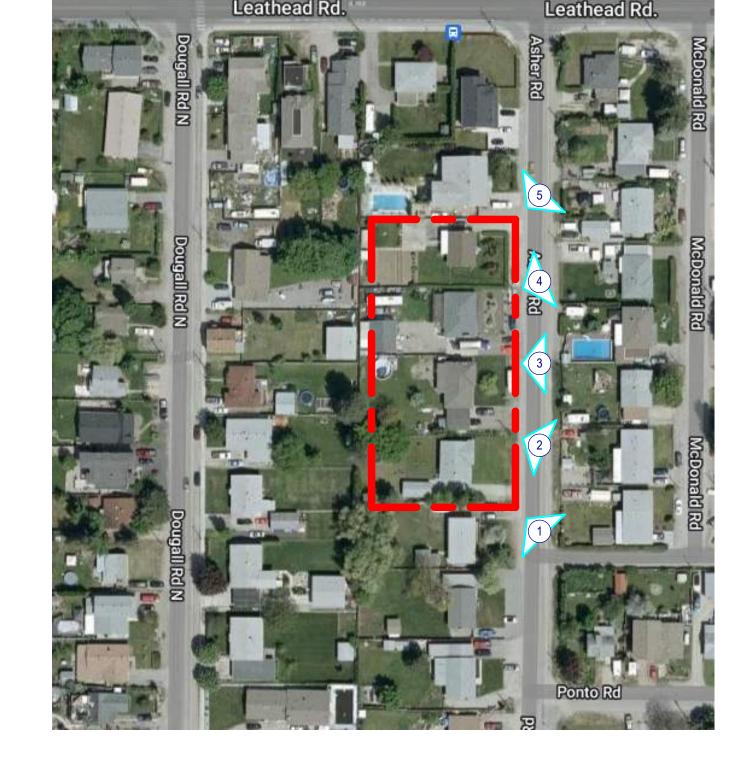
| 1      | Block Plan   |   |
|--------|--------------|---|
| DP1.01 | NOT TO SCALE | - |











| CLAUSE   | REQUIREMENT   |   |          |  | PROVIDE  | ED        |                      |           |
|--|---|---|----------|--|--|-----------|----------------------|-----------|
| MAXIMUM SITE COVERAGE:<br>SECTION 14.11 URBAN CENTRE<br>ZONE DEVELOPMENT | RESIDENTIAL STREET MAX. SITE COVERAGE = 85%  SITE AREA = 4,155.93 m <sup>2</sup>  | BUILDING C  | OVERAGE  | = 1,844.27 m <sup>2</sup>                          |  |           |                      |           |
|  | SITE COVERAGE = 4,155.93 m <sup>2</sup> x 0.85 = 3,532.54 m <sup>2</sup>  |   |          |  |  |           |                      |           |
| FLOOR AREA RATIO (F.A.R.):<br>(SECTION 14.14 - DENSITY AND               | MAXIMUM BASE DENSITY  | Leve  | el       | Area (m²)  | Area (   | ft²)      | FAR                  |           |
| HEIGHT)  | 1.6 F.A.R. (4 STOREYS)<br>( = 6,685.66 m <sup>2</sup> )   | LEVEL 1<br>LEVEL 2  |          | 376.0 m <sup>2</sup><br>566.6 m <sup>2</sup>       | 14810.9 ft²<br>16863.2 ft²                         |           | 1.84                 |           |
|  | MAXIMUM PUBLIC AMENITY & STREETSCAPE BONUS  | LEVEL 3<br>LEVEL 4  |          | 566.6 m²<br>566.6 m²                               | 16863.2 ft <sup>2</sup><br>16863.2 ft <sup>2</sup> |           |                      |           |
|  | 1.6 F.A.R. + 0.5 F.A.R. = 2.1 F.A.R.<br>(=8,774.93 m <sup>2</sup> )   | LEVEL 5   |          | 566.6 m²<br>542.6 m²                               | 16863.2 ft <sup>2</sup><br>82263.8 ft <sup>2</sup> |           |                      |           |
|  | NET-AREA IS MEASURED TO THE INSIDE FACE OF THE EXTERIOR WALLS AND CENTRE LINE OF GLAZING  |   |          |  |  |           |                      |           |
| BUILDING AREA CALCULATIONS   | INDUSTRY STANDARD AREA CALCULATIONS   |   |          | GROSS FLO  | OR AREA  |           | TOTAL (LI            | EASABLE)  |
|  |   | LEVE  | L        | m²   | ft²  |           | m²                   | ft²       |
|  |   | LEVEL 1   | 1        | 746.43 m²  | 18798.4 ft <sup>2</sup>                            | 141       | 6.94 m²              | 15252 ft² |
|  |   | LEVEL 2   |          | 303.08 m <sup>2</sup>                              | 19408.2 ft <sup>2</sup>                            |           | 9.93 m²              | 17329 ft² |
|  |   | LEVEL 3   |          | 303.08 m <sup>2</sup>                              | 19408.2 ft²  |           | 9.93 m²              | 17329 ft² |
|  |   | LEVEL 4   |          | 303.08 m <sup>2</sup>                              | 19408.2 ft <sup>2</sup>                            |           | 9.93 m²              | 17329 ft² |
|  |   | LEVEL 5   |          | 303.08 m <sup>2</sup>                              | 19408.2 ft²  |           | 9.93 m²              | 17329 ft² |
|  | -   | GRAND TO  | TAL 8    | 958.75 m²  | 96431.2 ft <sup>2</sup>                            | 785       | 6.64 m²              | 84568 ft² |
| SITE COVERAGE:<br>IMPERMEABLE SURFACE                                    | MAX. SITE COVERAGE OF ALL BUILDINGS, STRUCTURES, AND IMERMEABLE SURFACES: = 90%  PARCEL AREA x 10% = PERMEABLE SURFACE AREA 4,178.54 m² x 10% = 417.85 m² | PERMEAI<br>BEYOND P<br>INFILTRAT<br>TOTAL                   | '1       | 578.58 m²  | Area (ft²<br>6228 ft²<br>701 ft²<br>6928 ft²       |           | %<br>RMEABLE<br>15.5 |           |
| SETBACKS:<br>SECTION 14.11 - DEVELOMENT<br>REGULATIONS                   | FRONT SETBACK (ASHER RD.): 2 m (GROUND ORIENTED) SIDE SETBACK: 0 m SIDE SETBACK ABOVE 16 m = 4 m REAR SETBACK: 0 m REAR SETBACK ABOVE 16 m = 4 m          | FRONT (ASH<br>SIDE (NORT<br>SIDE (SOUT<br>REAR<br>SIDE/REAR | H)<br>H) | - 3m<br>- 8.355m<br>- 4.278m<br>- 3.295m<br>m - 4m |  |           |                      |           |
| BUILDING HEIGHT<br>(SECTION 14.14 - DENSITY AND<br>HEIGHT)               | MAX. BASE HEIGHT: 4 STOREYS (18 m)  MAX. HEIGHT WITH BONUS F.A.R.: 2 ADDITIONAL STOREYS (8 m)   | 6 STOREYS,  | , 18m    |  |  |           |                      |           |
|  | = 6 STOREYS (26 m)  |   |          |  |  |           |                      |           |
| AMENITY SPACE:   | THE REQUIRED MINUMUM AMENITY  | Level   | TYPE     | Area   | A  | rea (ft²) | ]                    |           |
| (SECTION 14.11 - DEVELOPMENT REGULATIONS)                                | 7.5 m² PER BACHELOR x 4 UNITS = 30m²  | LEVEL 1   | COMMON   | 1 569.32 m²  | 6128.1   | l ft²     |                      |           |
|  | 15.0 m² PER 1-BED x 90 UNITS = 1,350m²  | LEVEL 1   | PRIVATE  | 164.39 m²  | 1769.5   | ft²       | ]                    |           |
|  | 25.0 m <sup>2</sup> PER 2-BED OR GREATER x 33 = 825m <sup>2</sup>   | LEVEL 2   | PRIVATE  | 167.25 m <sup>2</sup>                              | 1800.2   | 2 ft²     | ]                    |           |

TOTAL REQUIRED AMENITY = 2,205m<sup>2</sup>

MULTI-RESIDENTIAL DEVELOPMENT

## RESIDENT PARKING STALLS PER UNIT

0.8 STALLS / STUDIO UNIT x 4 UNITS = 3.2

## VISITOR PARKING STALLS PER UNIT

TOTAL PARKING STALLS REQUIRED = 136

CLASS I BICYCLE PARKING STALLS REQ'D:

0.14 STALLS / UNIT x 127 UNITS = 18

TOTAL RESIDENTIAL PAKRING STALLS = 117.6 (118)

50% OF REQUIRED BICYCLE PARKING TO BE FLOOR

CLASS II BICYCLE STALLS PER UNIT = 6 CLASS II BICYCLE STALLS PER ENTRANCE x 1

SINGLE SM. TREE = 15 m³; CLUSTER SM. TREES = 12 m³ SINGLE MED. TREE = 20 m³; CLUSTER MED. TREES = 18 m³ SINGLE LG. TREE = 30 m³; CLUSTER LG. TREES = 25 m³

TREE GROUPINGS: MIN. SOIL VOLUME

3. 1 SM. + 1 LG. = 12 + 25 = 37 m<sup>3</sup> 4. 1 LG = 30 m<sup>3</sup>

4 m<sup>2</sup> x 127 UNIT = 508 m<sup>2</sup>

(INCLUDES 1BED+DEN)

MOUNTED (48)

ENTRANCE = 6

1. 1 MED. = 20 m<sup>3</sup> 2. 1 LG = 30 m<sup>3</sup>

5. 1 LG = 30 m<sup>3</sup>

MOTOR VEHICLE PARKING REQUIREMENTS:

(Table 8.3.1 - Urban Centre)

BICYCLE PARKING

LANDSCAPE: TABLE 7.2 TREE SOIL VOLUMES

REQUIREMENTS:

4.0 m<sup>2</sup> / DWELLING UNIT OF COMMON AMENITY SPACE

LEVEL 3 PRIVATE 166.65 m<sup>2</sup>

LEVEL 4 PRIVATE 166.65 m<sup>2</sup>

LEVEL 5 PRIVATE 166.90 m<sup>2</sup>

LEVEL 6 COMMON 924.42 m<sup>2</sup>

SMALL

BF - VAN

SMALL

CLASS I BICYCLE STALLS PROVIDED:

WALL MOUNTED (PARKING STALLS) = 46

CLASS II BICYCLE STALLS PROVIDED: FLOOR MOUNTED = 6

TREE SOIL VOLUMES:

1. 22.15 m<sup>3</sup> 2. 31.97 m<sup>3</sup>

3. 45.15 m<sup>3</sup> 4. 33 m<sup>3</sup>

5. 33 m<sup>3</sup>

6. 35 m<sup>3</sup> 7. 38.9 m<sup>3</sup>

LEVEL 1

LEVEL 1

LEVEL 1

= 0.75 CLASS I BICYCLE STALLS PER UNIT x 127 UNITS = 96 FLOOR MOUNTED (BIKE ROOM) = 58

2325.57 m<sup>2</sup>

TYPE

BF - STANDARD

STANDARD

STANDARD

1793.8 ft²

1793.8 ft<sup>2</sup>

1796.5 ft<sup>2</sup>

9950.3 ft<sup>2</sup>

25032.2 ft<sup>2</sup>

COUNT

59

46

136

SMALL CAR % 43.7

|                     | E O O O O O O O O O O O O O O O O O O O                                | BROWN CO.  |  |
|---------------------|--|------------|--|
| SCI                 | HEDULE   | A          |  |
|                     | rms part of app<br>23-0002   |            |  |
| Planner<br>Initials | TC   |            | Wna<br>MENT PLANNING                   |
|                     |  |            |  |
|                     | C DEVELOPMENT PERMIT - B DEVELOPMENT PERMIT - A ISSUED FOR DEVELOPMENT | RESPONSE 1 | 2023-06-06<br>2023-05-24<br>2022-11-30 |

NO. ISSUE/ REVISION

NOT FOR CONSTRUCTION

zeidler

**Zeidler Architecture** 

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PROJECT

ASHER RD.

PROJECT ADDRESS

500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

PROJECT + BYLAW INFO., BLOCK PLAN & **SITE PHOTOS** 

PROJECT NO. DRAWING NO.

**DP1.01** 

REVISION NO.



Kelowna

PROJECT INFORMATION

4,155.93 m<sup>2</sup> / 44,734.06 ft<sup>2</sup> / 1.03 acre

ZONING BYLAW - BYLAW NO. 12375

PLAN KAP12455 LOT 5 SECTION 26 TOWNSHIP 26

PLAN KAP12455 LOT 6 SECTION 26 TOWNSHIP 26 PLAN KAP12455 LOT 7 SECTION 26 TOWNSHIP 26 PLAN KAP12455 LOT 8 SECTION 26 TOWNSHIP 26

LEVEL 2 BED UNIT 1 BED+DEN 1 BED UNIT STUDIO TOTALS

ZEIDLER ARCHITECTURE

450 - 490 Asher Road

UC4

GENERAL DESCRIPTION: 6 STOREY WOOD-FRAME MULTI-FAMILY BUILDING

LEVEL 2 LEVEL 3 LEVEL 4

OWNER:

DP APPLICANT:

LEGAL ADDRESS:

PARCEL AREA:

**ZONING:** 

LANDUSE BYLAW:

UNIT TYPE BREAKDOWN:

PRINCIPAL USES / FLOOR: RESIDENTIAL

<all other values>

McKinley, Area I Village Centre

McKinley, Area II Winery and

McKinley, Area III Hillside Resor

McKinley, Area IV Waterfront Resort Accommodation

Site specific regulations

This map is for general information only. The City of Kelowna does not guarantee its accuracy, currency or completeness.

All information should be verified.

This map illustrates policy guidance outlined in Chapter 4: Urban Centres.

More detailed guidance for building heights can be found under Objective 4.7.

**MUNICIPAL ADDRESS:** 



SITE PLAN OF LOT A SECTION 26

YALE DISTRICT PLAN EPP128601

HORIZONTAL COORDINATE SYSTEM: UTM 11 NAD83(CSRS)

VERTICAL DATUM: CGVD28 (DERIVED FROM CANNET STA

REFER TO THE CURRENT STATE OF TITLE FOR CHARGES,

SANITARY RIM ELEV: 413.27

PT # 1306

RIM ELEV: 412.60

က္ကြ 408.40 408.76 ကြ

RIM ELEV: 410.05

PT # 1308

**CATCH BASIN** 

RIM ELEV: 412.46

PT # 2015

Original Issue

Additional Survey

Additional Survey

Additional Survey/Legal Update

411.44

410.90—

REM E 1/2 9

PLAN 4739

PLAN 4739

PLAN 4739

PLAN 4739

PLAN 4739

PLAN 16254

N1/2 3

PLAN 12455

S1/2 3

PLAN 12455

PLAN 12455

PLAN 12455

D

PLAN 38323

(ROAD)

PLAN 38324

BUILDING

PLAN EPP128601

CIVIC ADDRESS: 480 ASHER ROAD, KELOWNA, BC

CLIENT: TROIKA MANAGEMENT CORP.

FIELD SURVEY COMPLETED: MAY 19, 2023

Major Contour (1m)

Power Pole

Sanitary Manhole

Drainage Manhole Tree (dia.)

Curb Stop

Asphalt Spot Elevation Clean Out Water Valve Top Nut Elevation

SANITARY

RIM ELEV: 411.85 PT # 1087

410.36

SANITARY RIM ELEV: 412.70

ର୍ଜ୍ଧ 406.52 406.58

SANITARY RIM ELEV: 410.13

PT # 1307

411.23 200

CATCH BASIN

PT # 2006

RIM ELEV: 412.42

STORM

RIM ELEV: 413.35

2022-06-06

2022-06-14

2022-10-14

2023-05-24

SUFFERED BY A THIRD PARTY AS A RESULT OR

111-810 Clement Ave

Kelowna, B.C. V1Y 0J7 Ph.: (250) 868-0172

www.vectorgeomatics.com

File: 2201652R3 Date: 2023-05-24

THIS PLAN WAS PREPARED FOR DESIGN PURPOSES AND IS FOR THE EXCLUSIVE USE OF OUR CLIENT. BOUNDARIES SHOWN

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Checked by: CMD

PT # 1309

LAND SURVEYING LTD.

Drafted by: EC

410.25

Minor Contour (0.2m)

LIENS, AND INTERESTS AFFECTING THIS LAND.

PID: 031-947-859

BC\_KELOWNA)

SCALE 1:300

0 2.5 5

LEGEND

TOWNSHIP 26 OSOYOOS DIVISION







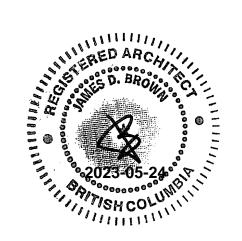
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| B<br>A | DEVELOPMENT PERMIT - RESPONSE 1 ISSUED FOR DEVELOPMENT PERMIT | 2023-05-24<br>2022-11-30 |
|--------|---|--------------------------|
| NO.    | ISSUE/ REVISION   | DATE                     |

### NOT FOR CONSTRUCTION

PROJECT

## **ASHER RD.**

PROJECT ADDRESS 500 ASHER ROAD

KELOWNA, BRITISH COLUMBIA, V1X 3H7

**SITE SURVEY** 

NOTE: ALL INFORMATION OBTAINED FROM SITE SURVEY PERFORMED BY 'VECTOR GEOMATICS AND LAND SURVEYING LTD' ON JUNE 13, 2021 IN ACCORDANCE WITH THE PROVISIONS OF THE SURVEYS ACT. THE LEGAL SURVEY DEPICTED ON THIS SHEET IS FOR REFERENCE ONLY. 'ZEIDLER ARCHITECTURE' ASSUMES NO RESPONSIBILITY FOR THE ACCURACY AND CONTENT OF THIS SURVEY INFORMATION DEPICTED HEREIN

TN: 408.72 ™്റ്റ് TN: 409.60

PLAN 10610

PLAN 4414

LANE — S TN: 411.06

1308<sub>©</sub>

CONCRETE CURB

.25 Ø

.25 Ø

CONCRETE CURE

CONCRETE CURB

CONCRETE

N1/2 3

PLAN 12455

MATCH LINE

S1/2 3

PLAN 12455

INSET 'A'

411.79

**EXISTING** BUILDING

**EXISTING** BUILDING

11/1/1/1/1/

CONCRETE

////////////

**EXISTING** 

BUILDING

**EXISTING** 

BUILDING

(MICHIA)

PLAN 12455

**EXISTING** 

BUILDING

PLAN 4414

PONTO

MATCHLINE

TN: 410.68 TN: 410.73 ROAD TN: 410.84

PLAN 4414

LANE

PLAN EPP89669

TN: 410.70

INSET 'A' SCALE 1:750

///////// 45.824

CONCRETE CURB

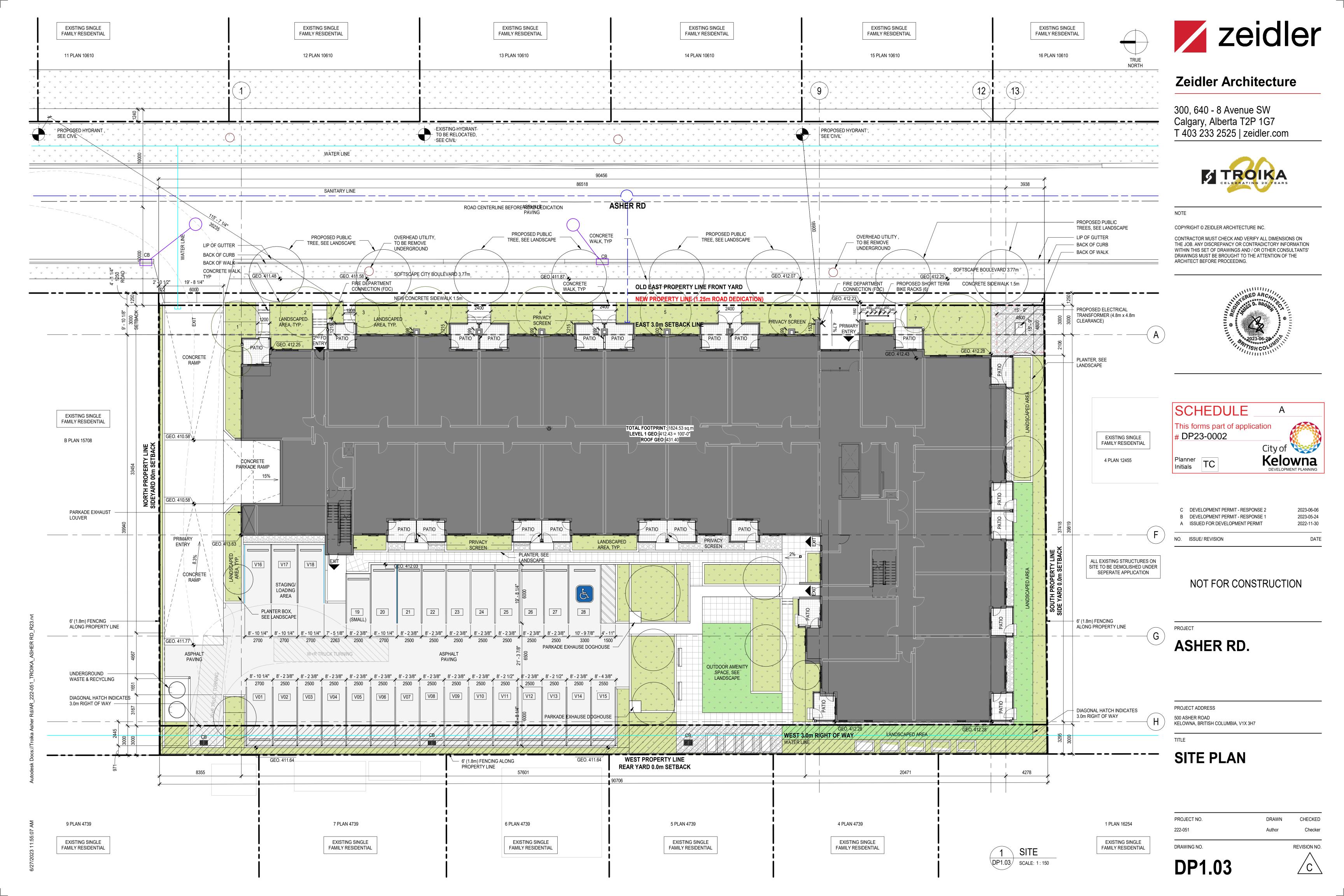
PLAN 15708

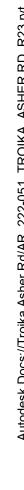
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PROJECT NO. DRAWN 222-051 Checker

**DP1.02** 











9144

8010

8738

9144



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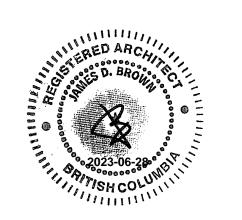
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SCHEDULE \_\_\_ A
This forms part of application

# DP23-0002

C DEVELOPMENT PERMIT - RESPONSE 2

B DEVELOPMENT PERMIT - RESPONSE 1
A ISSUED FOR DEVELOPMENT PERMIT

Planner Initials TC

> 2023-06-( 2023-05-2

City of

Kelowna

NO. ISSUE/ REVISION

NOT FOR CONSTRUCTION

PROJECT

## **ASHER RD.**

PROJECT ADDRESS

500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

TITI C

## FLOOR PLANS - P1 -

PROJECT NO. 222-051

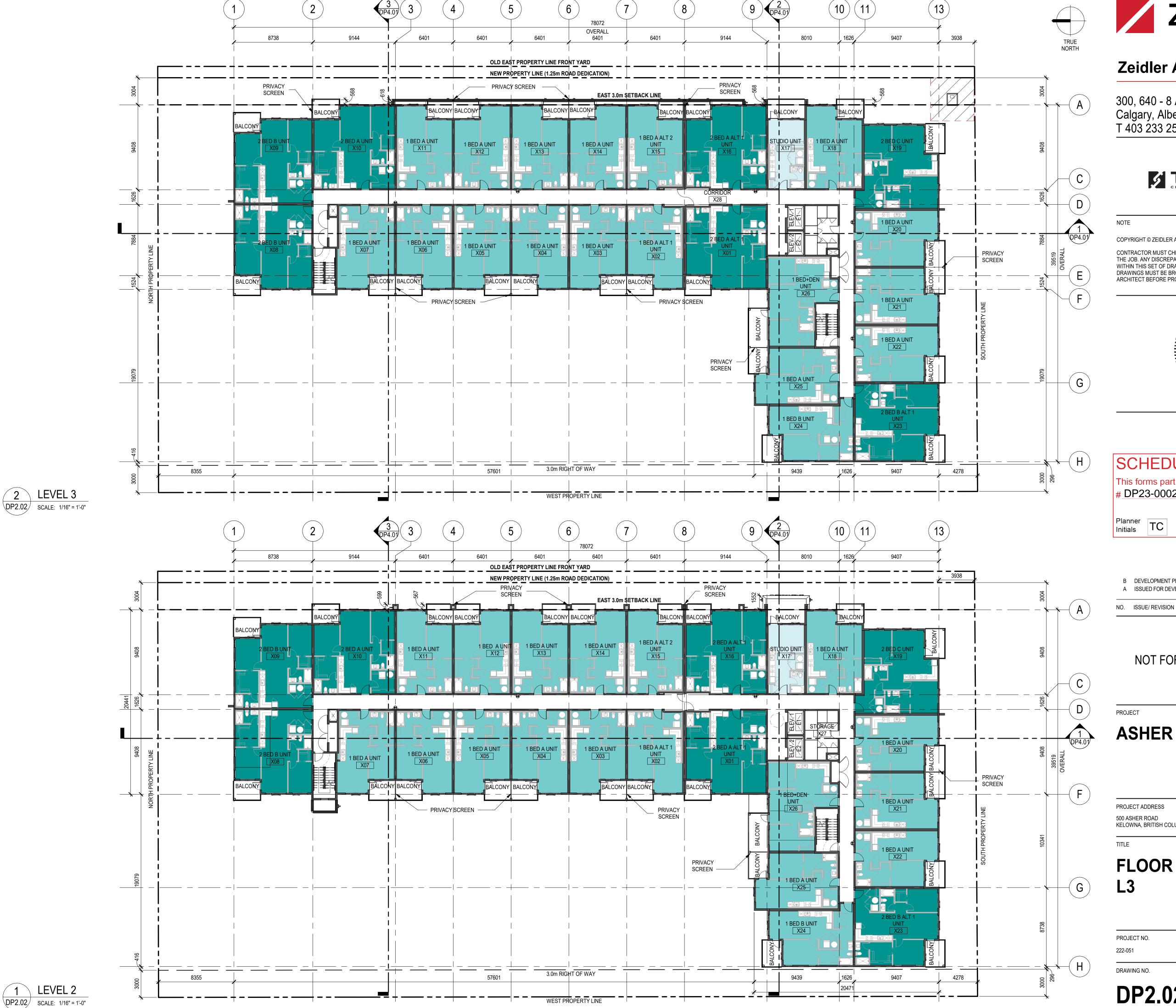
DRAWING NO.

DRAWN CHEC









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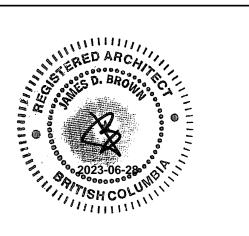
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Kelowna DEVELOPMENT PLANNING

SCHEDULE

This forms part of application # DP23-0002

Initials

B DEVELOPMENT PERMIT - RESPONSE 1 A ISSUED FOR DEVELOPMENT PERMIT

NOT FOR CONSTRUCTION

## ASHER RD.

PROJECT ADDRESS

500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

# FLOOR PLANS - L2 -

| PROJECT NO. | DRAWN  | CHECKED     |
|-------------|--------|-------------|
| 222-051     | Author | Checker     |
| DRAWING NO  |        | REVISION NO |





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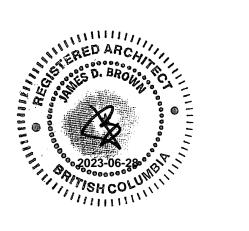
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SCHEDULE A

This forms part of application
# DP23-0002

City of

Planner Initials

TC

Kelowna

DEVELOPMENT PLANNING

| B<br>A | DEVELOPMENT PERMIT - RESPONSE 1 ISSUED FOR DEVELOPMENT PERMIT | 2023-05-24<br>2022-11-30 |
|--------|---|--------------------------|
| NO.    | ISSUE/ REVISION   | DAT                      |

NOT FOR CONSTRUCTION

PROJECT

## ASHER RD.

PROJECT ADDRESS

500 ASHER ROAD
KELOWNA, BRITISH COLUMBIA, V1X 3H7

\_\_\_\_\_

## FLOOR PLANS - L4 -

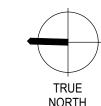
| 222-051     | Author | Checke |
|-------------|--------|--------|
| PROJECT NO. | DRAWN  | CHECKE |





DP2.04 SCALE: 1/16" = 1'-0"







## Zeidler Architecture

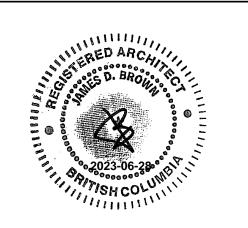
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C DEVELOPMENT PERMIT - RESPONSE 2 2023-06-06
B DEVELOPMENT PERMIT - RESPONSE 1 2023-05-24
A ISSUED FOR DEVELOPMENT PERMIT 2022-11-30

NO. ISSUE/ REVISION DATE

NOT FOR CONSTRUCTION

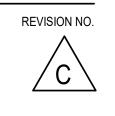
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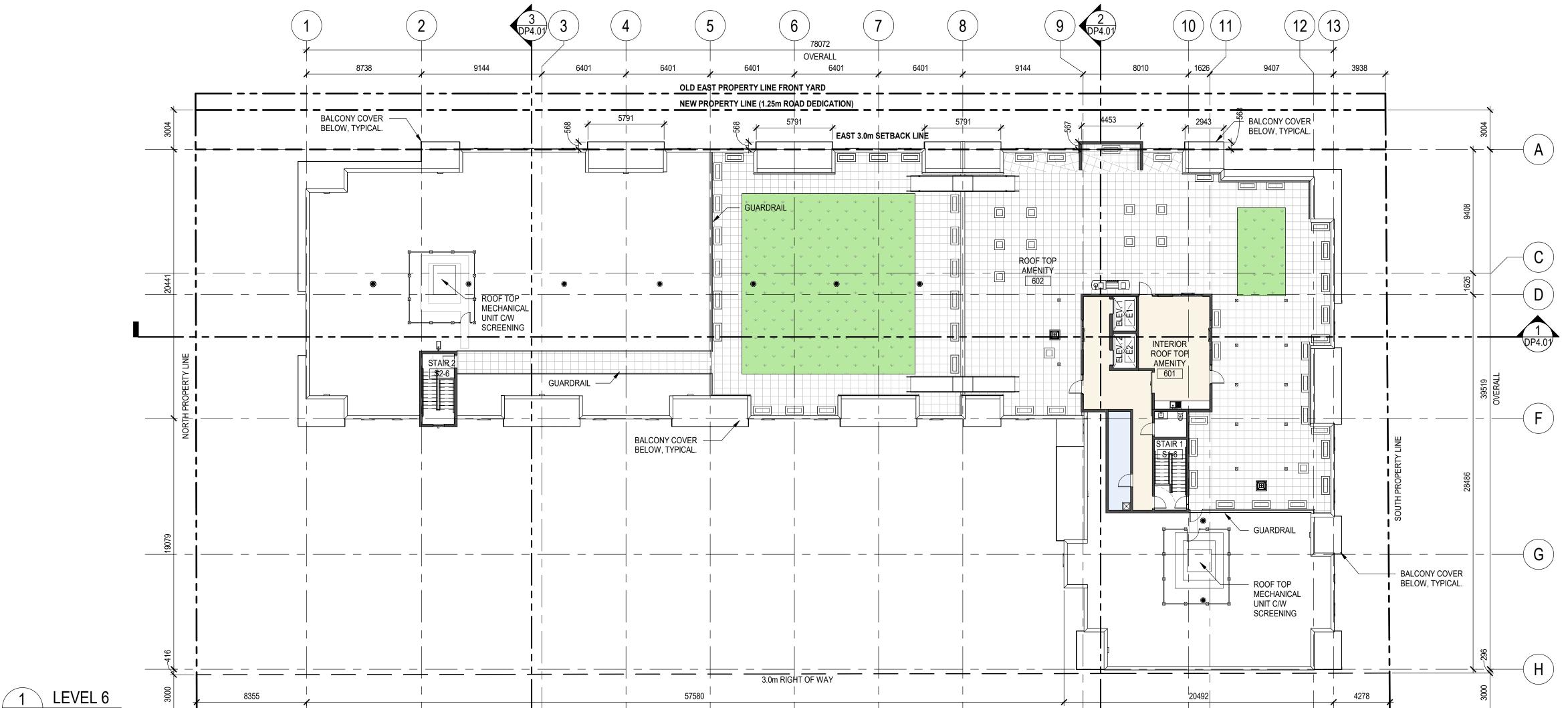
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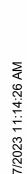
500 ASHER ROAD
KELOWNA, BRITISH COLUMBIA, V1X 3H7

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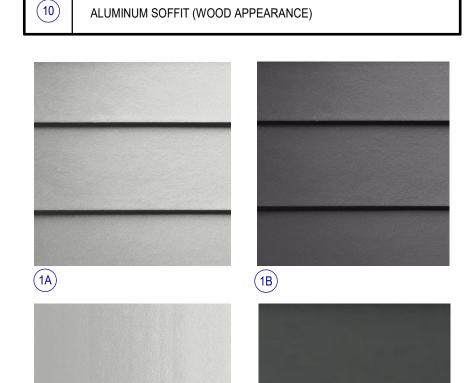
# FLOOR PLANS - L6 - ROOF

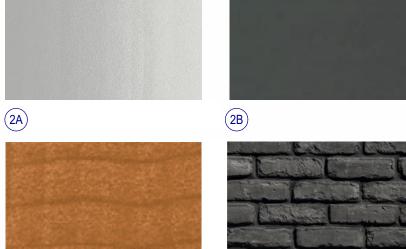


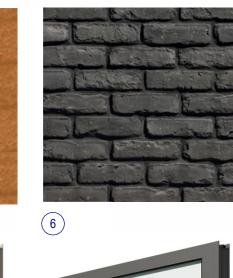




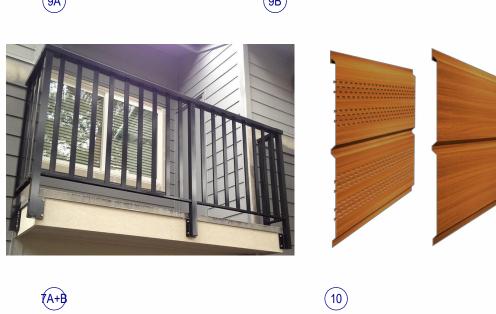
|            | MATERIAL LEGEND                                      |
|------------|--|
| 1A)        | CEMENTITIOUS BOARD CLADDING (HARDIE, SILVER SAND)    |
| 1B         | CEMENTITIOUS BOARD CLADDING (HARDIE, DRIFTWOOD GREY) |
| <b>2</b> A | CEMENTITIOUS PANEL CLADDING (HARDIE, SILVER SAND)    |
| 2B)        | CEMENTITIOUS PANEL CLADDING (HARDIE, DRIFTWOOD GREY) |
| 3          | WOOD APPARENT CLADDING (WOOD APPEARANCE)             |
| 4          | CHICAGO BRICK (ANTHRACITE)                           |
| 9A)        | DOUBLE GLAZED VINYL WINDOW (WHITE EXTERIOR)          |
| 9B)        | DOUBLE GLAZED VINYL WINDOW (BLACK EXTERIOR)          |
| (A+B       | METAL PICKET GUARDRAIL (WHITE+BLACK POWDER COAT)     |
| ·          |  |













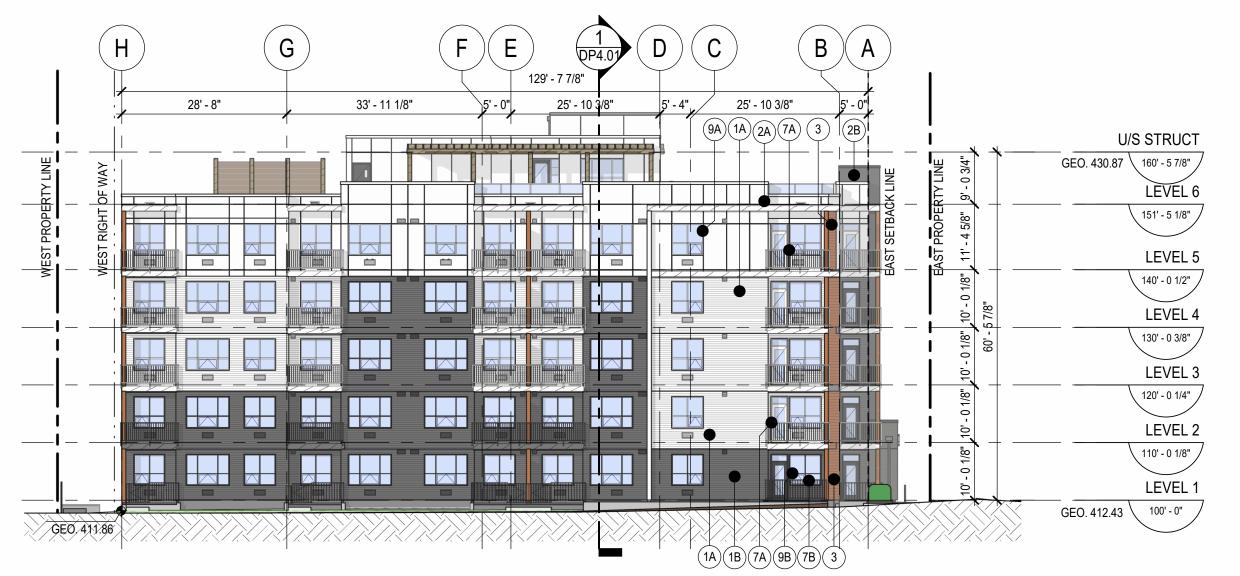
3D PERSPECTIVE - SE ROOF DP3.01 SCALE: 12" = 1'-0"



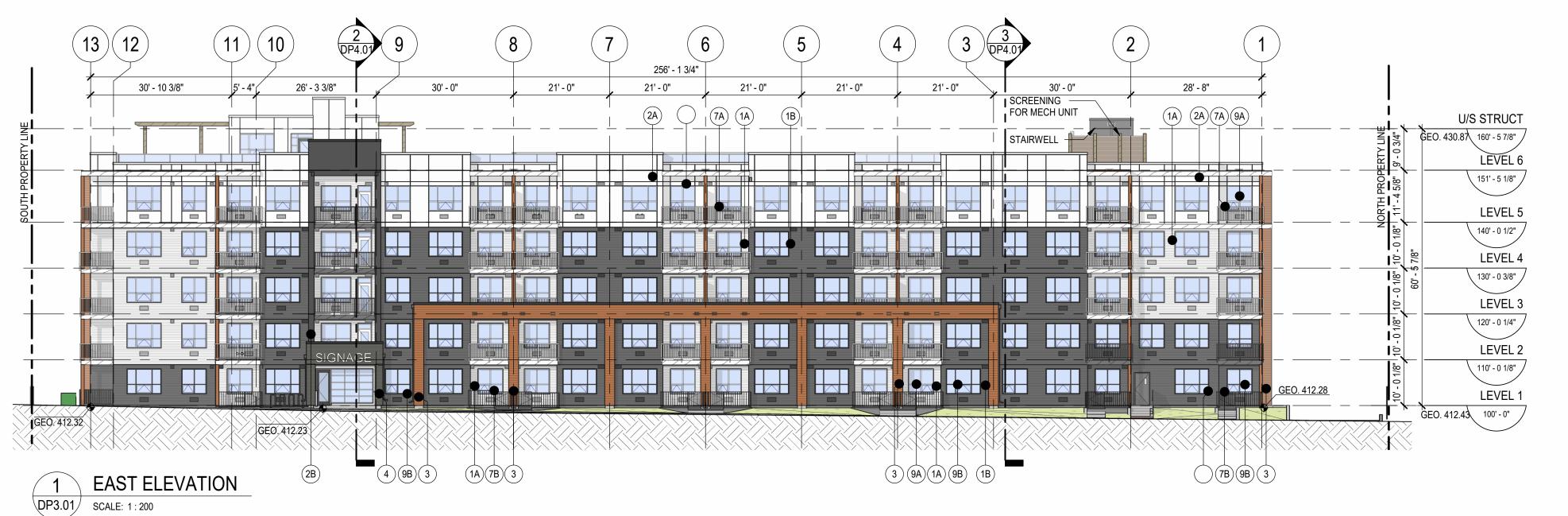




3D PERSPECTIVE - FRONT DP3.01 SCALE: 12" = 1'-0"









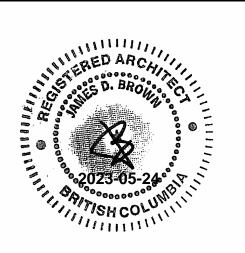
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SCHEDULE В This forms part of application # DP23-0002 Kelowna DEVELOPMENT PLANNING

B DEVELOPMENT PERMIT - RESPONSE 1 A ISSUED FOR DEVELOPMENT PERMIT NO. ISSUE/ REVISION

### NOT FOR CONSTRUCTION

Initials

## ASHER RD.

PROJECT ADDRESS

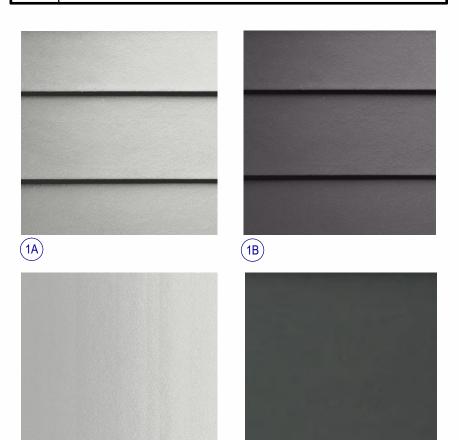
500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

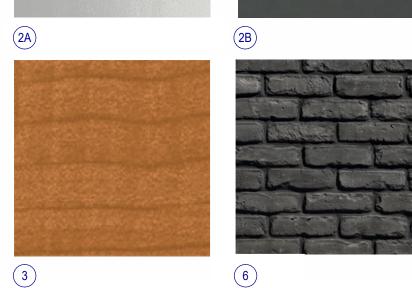
## **ELEVATIONS**

| 222-051 Author Checker | PROJECT NO. | DRAWN  | CHECKED    |
|------------------------|-------------|--------|------------|
|                        |             | 2.0    |            |
|                        | 222-051     | Author | Checker    |
| DRAWING NO. REVISION N |             |        | REVISION N |

**DP3.01** 

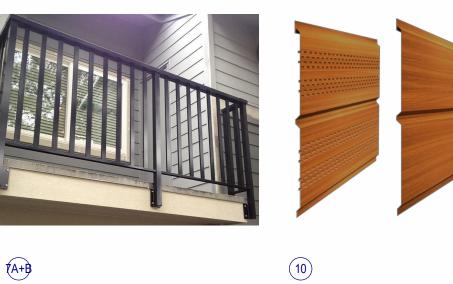










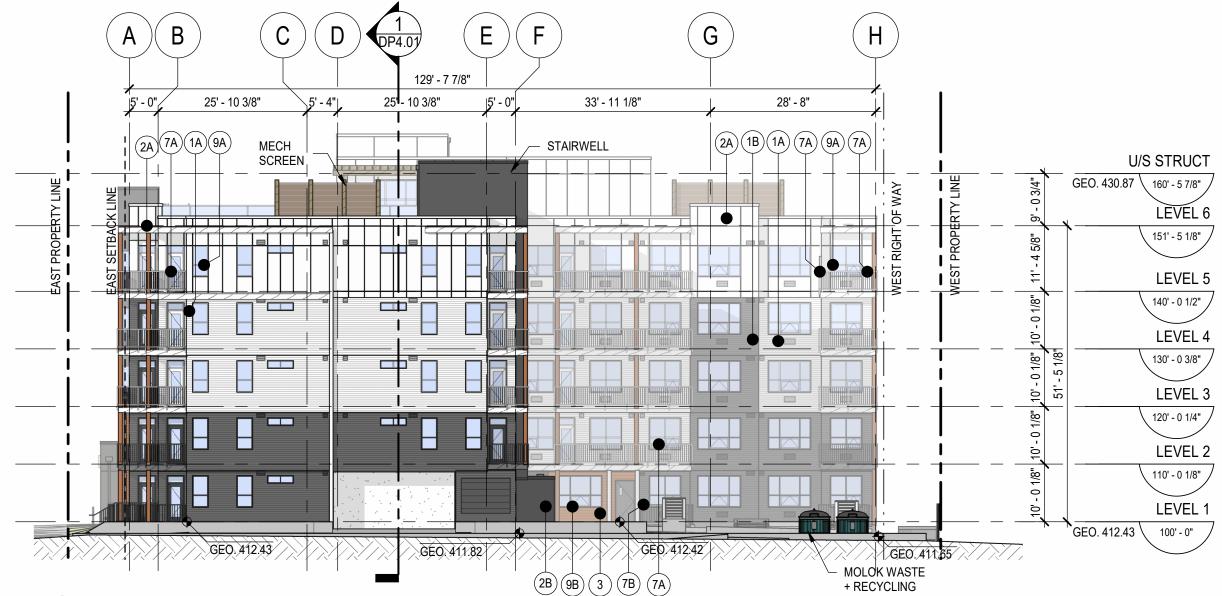




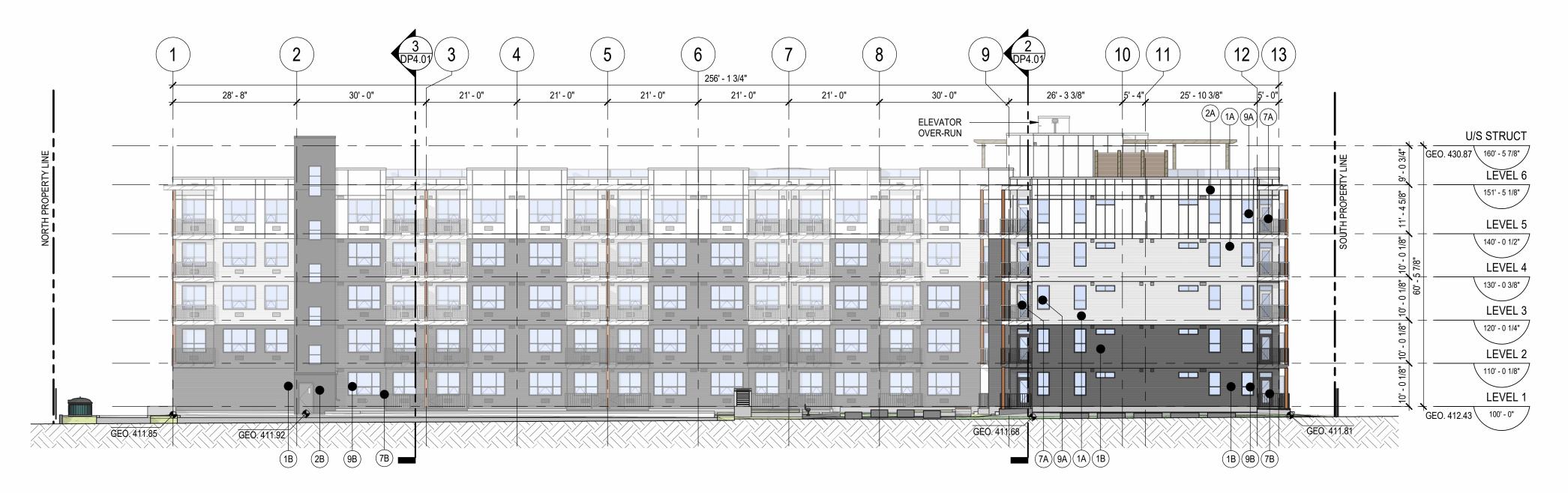
3D PERSPECTIVE - NE CORNER DP3.02 SCALE: 12" = 1'-0"



3D PERSPECTIVE - NW CORNER DP3.02 | SCALE: 12" = 1'-0"



2 NORTH ELEVATION
DP3.02 SCALE: 1:200







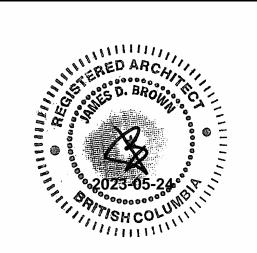
## **Zeidler Architecture**

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SCHEDULE This forms part of application # DP23-0002 Kelowna DEVELOPMENT PLANNING Planner Initials TC

| B<br>A | DEVELOPMENT PERMIT - RESPONSE 1 ISSUED FOR DEVELOPMENT PERMIT | 2023-05-24<br>2022-11-30 |
|--------|---|--------------------------|
| NO.    | ISSUE/ REVISION   | DATE                     |

### NOT FOR CONSTRUCTION

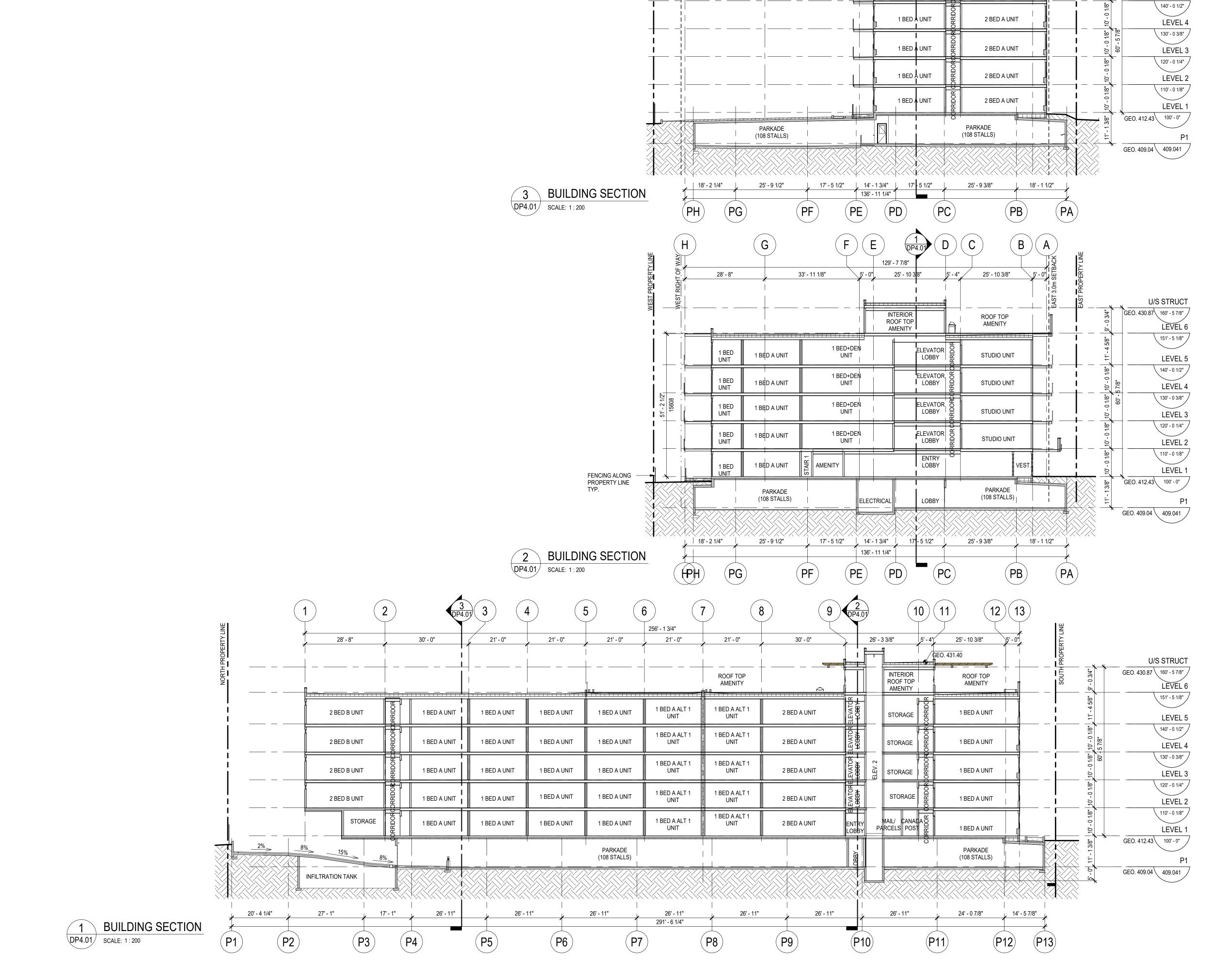
PROJECT

## ASHER RD.

PROJECT ADDRESS 500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

## **ELEVATIONS**

| PROJECT NO. | DRAWN  | CHECKED    |
|-------------|--------|------------|
| 222-051     | Author | Checke     |
| DRAWING NO  |        | REVISION N |



 $\left(\mathsf{G}\right)$ 

25' - 10 3/8"

1 BED 🛦 UNIT

25' - 10 3/8"

2 BED A UNIT

28' - 8"



## **Zeidler Architecture**

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NOTE

U/S STRUCT

LEVEL 6 \ 151' - 5 1/8" /

LEVEL 5

每 GEO. 430.87 160' - 5 7/8"

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B DEVELOPMENT PERMIT - RESPONSE 1 A ISSUED FOR DEVELOPMENT PERMIT 2022-11-30 NO. ISSUE/ REVISION

DEVELOPMENT PLANNING

NOT FOR CONSTRUCTION

PROJECT

**ASHER RD.** 

PROJECT ADDRESS

500 ASHER ROAD KELOWNA, BRITISH COLUMBIA, V1X 3H7

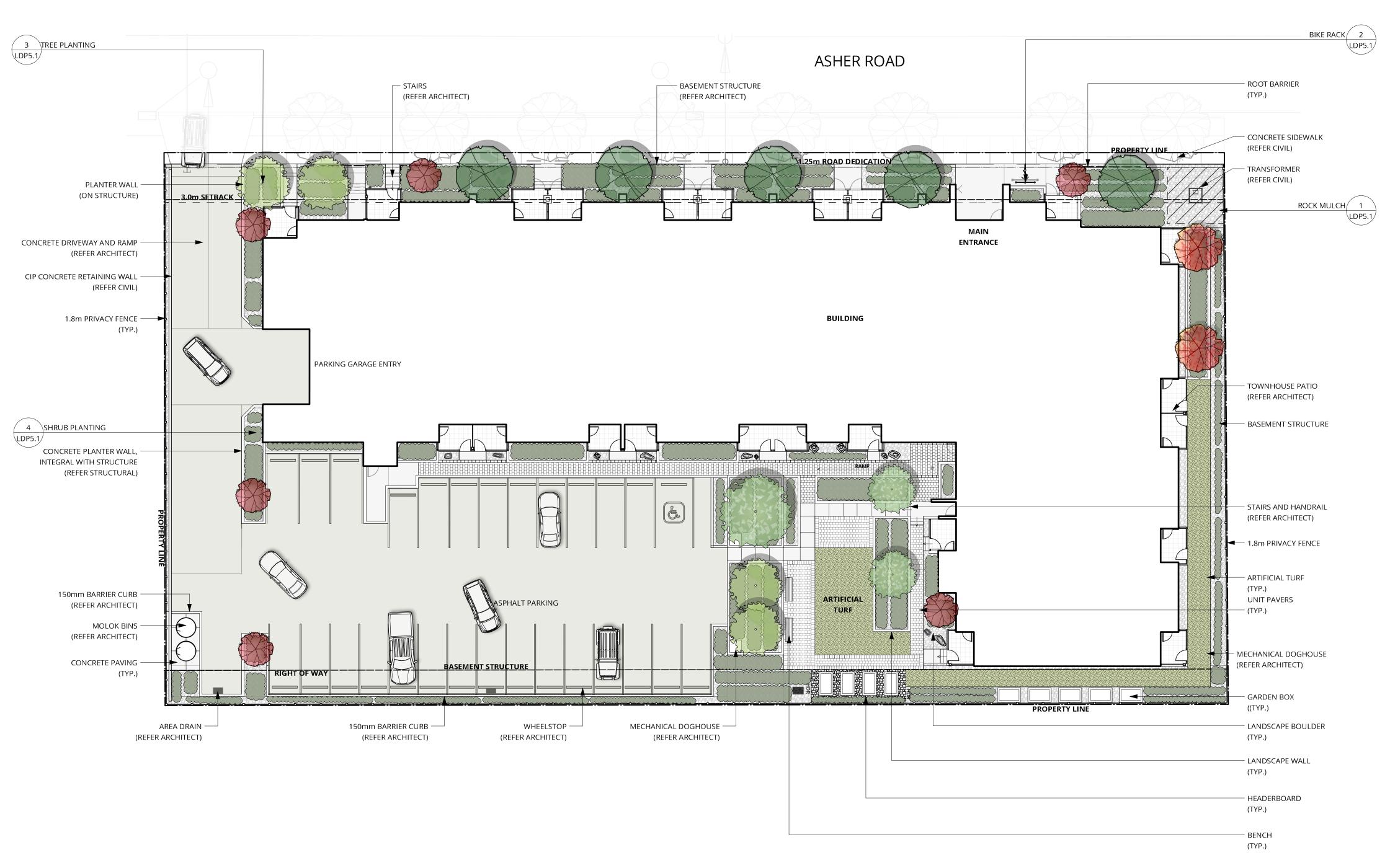
**BUILDING SECTIONS** 

| PROJECT NO. | DRAWN  | CHECKED      |
|-------------|--------|--------------|
| 222-051     | Author | Checker      |
|             |        |              |
| DRAWING NO. |        | REVISION NO. |

**DP4.01** 









**DINING AREA UNDER TRELLIS** 



**GARDEN BOXES** 



**PLANTER WALLS** 



PROPERTY LINE CONCRETE PAVING (REFER ARCHITECT) **UNIT PAVERS** BERGO DECKING MATERIAL TOWNHOUSE PATIO (REFER ARCHITECT) CRUSHED FINES 75mm DEPTH 1.8m SCREEN FENCE (REFER ARCHITECT) LANDSCAPE BOULDER BIKE RACK

| τv | BOTANICAL NAME                                   | COMMON NAME             | SIZE  | ROOT     | Mature Plant Size                       | SPACING     |
|----|--|-------------------------|-------|----------|---|-------------|
| 1  |  | COMMON NAME             | SIZE  | KOOT     | (Ht.xWd.)                               | JEACING     |
|    | Trees  |                         |       |          |   |             |
|    | Acer palmatum 'Bloodgood'                        | 'Bloodgood'             | 6cm   | B&B      | 4.5 x 4.5m                              | 4.5m o/c    |
|    | rteer pannatam Broagood                          | Japanese Maple          | Cal   | Bab      | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |             |
|    | Acer rubrum 'Red Rocket'                         | 'Red Rocket'            | 6cm   | B&B      | 10 x 4.5m                               | 4.5m o/c    |
|    | ACEI TUDTUITI NEU NOCKEL                         | Maple                   | Cal   | ВОВ      | 10 / 4.5/11                             | 4.5111 0/0  |
|    | Amalanchier x Grandifolia                        | Autumn Brilliance       | 6cm   | B&B      | 4.5 x 4.5m                              | 4.5m o/c    |
|    | 'Autumn Brilliance'                              | Service Berry           | Cal   | DOD      | 4.5 X 4.5III                            | 4.3111 0/C  |
|    | Considirate Harris in a significant              | W-t                     | 6cm   | Da D     | 0 42                                    | 42          |
|    | Cercidiphyllum japonicum                         | Katsura Tree            | Cal   | B&B      | 9 x 12m                                 | 12m o/c     |
|    | Cercis canadensis 'Forest   'Forest Pansy'   6cm |                         |       |          |   |             |
|    | Pansy'   | Redbud Cal B&B 6 x 7.5m |       | 7.5m o/c |   |             |
|    | , ansy   | Ivory Silk Tree         | 6cm   |          |   |             |
|    | Syringa reticulata 'Ivory Silk'                  | 1 -                     |       | B&B      | 6 x 4.5m                                | 4.5m o/c    |
|    | Shwitha  | Lilac                   | Cal   |          |   |             |
|    | Shrubs  Parharis thunhargii                      | Sunsation               |       |          |   |             |
|    | Berberis thunbergii 'Sunsation'                  |                         | #02   | Potted   | 1.2 x 1.2m                              | 1.2m o/c    |
|    | Sunsation  | Barberry                |       |          |   |             |
| )  | Buxus 'Green Gem'                                | Green Gem               | #02   | Potted   | 1.2 x 0.9m                              | 0.9m o/c    |
|    |  | Boxwood                 |       |          |   |             |
| 1  | Cornus alba 'Bailhalo'                           | Ivory Halo              | #02   | Potted   | 1.5 x 1.5m                              | 1.5m o/c    |
|    | zernas ansa samiare                              | Dogwood                 | ., 52 | , ottes  | 115 % 115111                            | 113111 07 0 |
| )  | Mahonia repens                                   | Oregon Grape            | #02   | Potted   | 0.6 x 0.9m                              | 1.5m o/c    |
| ,  | Described and an Observat                        | Morden Blush            | ,,,,, | D - ++l  | 0.00.0                                  | 0.0         |
| ,  | Rosa 'Morden Blush'                              | Rose                    | #02   | Potted   | 0.9 x 0.9m                              | 0.9m o/c    |
|    |  | Black Lace              |       |          |   |             |
|    | Sambacus nigra 'Black Lace'                      | Elderberry              | #02   | Potted   | 1.8 x 1.8m                              | 1.8m o/c    |
| _  |  | Gold Mound              |       |          |   |             |
| 7  | Spirea japonica 'Gold Mound'                     |                         | #02   | Potted   | 0.9 x 1.2m                              | 1.2m o/c    |
|    |  | Spirea                  |       |          |   |             |
| )  | Syringa meyeri 'Miss Kim'                        | Miss Kim Lilac          | #02   | Potted   | 1.8 x 1.5m                              | 1.5m o/c    |
| )  | Taxus media 'Tauntonii'                          | Tauntonii Yew           | #02   | Potted   | 1.2 x 1.5m                              | 1.5m o/c    |
|    | Ornamental Grasses                               |                         |       |          |   |             |
| 3  | Pennisetum alopecuroides                         | Little Bunny            | #01   | Potted   | 0.6 x 0.6m                              | 0.6m o/c    |
| )  | 'Little Bunny'                                   | Fountain Grass          | #01   | Potted   | 0.0 x 0.0111                            | 0.0111 0/C  |
|    | Perennials                                       |                         |       |          |   |             |
|    | Cananium   | Dwarf Pink              | 21.04 | Datt     | 0.30.6                                  | 0.2 (       |
|    | Geranium sanguineum                              | Geranium                | #01   | Potted   | 0.3 x 0.6m                              | 0.3m o/c    |
|    | Hydrangea paniculata                             | Dharma Pee Gee          |       |          |   |             |
| 3  | 'Dharma'   | Hydrangea               | #02   | Potted   | 2.4m x 2.4m                             | 2.4m o/c    |
|    | Lavendula angustifolia                           | Munstead                |       |          |   |             |
| )  | 'Munstead'                                       | Lavender                | #02   | Potted   | 0.6 x 0.75m                             | 0.75m o/d   |
|    |  | 1                       |       |          |   |             |
|    | Nepetea faassenii 'Walker's                      | Walker's Low            | #01   | Potted   | 0.6 x 0.9m                              | 0.9m o/c    |
|    | Low'   | Catmint                 |       |          |   |             |

### **NOTES:**

- THIS DRAWING DEPICTS FORM AND CHARACTER AND IS TO BE USED FOR DEVELOPMENT PERMIT SUBMISSION ONLY. IT IS NOT INTENDED FOR USE AS A CONSTRUCTION DOCUMENT.
- 2. ALL PLANT MATERIALS AND CONSTRUCTION METHODS SHALL CONFORM TO THE MINIMUM STANDARDS SET OUT IN THE CANADIAN LANDSCAPE STANDARD (CURRENT EDITION).
- PLANT MATERIAL SELECTIONS INDICATED HEREIN ARE CONCEPTUAL ONLY. FINAL PLANTING SELECTIONS MAY VARY DEPENDING UPON
- 4. ALL PLANTING BEDS TO RECIEVE 50mm OF ROCK
- 5. ALL LANDSCAPE AREAS ARE TO BE IRRIGATED WITH AN EFFICIENT AUTOMATIC IRRIGATION SYSTEM.
- TREE AMOUNT BASED ON KELOWNA BYLAW CALCULATION OF (1) TREE PER 10m OF FRONTAGE SETBACK (90.4 lm). WITH (9) TREES REQUIRED, 5 LARGE, 2 MEDIUM, 2 SMALL.
- 7. SOIL DEPTH TO BE AS FOLLOWS: SHRUB AREAS - 300mm MIN. TREES - 1000mm MIN. UNLESS OTHERWISE NOTED (IE. ON STRUCTURE) LAWN AREAS - 150mm MIN.



450 - 490 ASHER ROAD - MULTI-FAMILY DEVELOPMENT TROIKA MANAGMENT CORP.







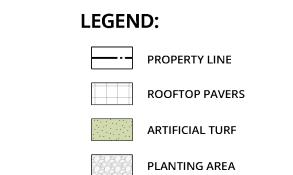
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| - | 2   | RE-ISSUED FOR DEVELOPMENT PERMIT    | 2023-05-  |
|   | 1   | RE-ISSUED FOR<br>DEVELOPMENT PERMIT | 2023-04-  |
|   | 0   | ISSUED FOR DEVELOPMENT PERMIT       | 2022-11-: |
|   | NO. | DESCRIPTION                         | DATE      |

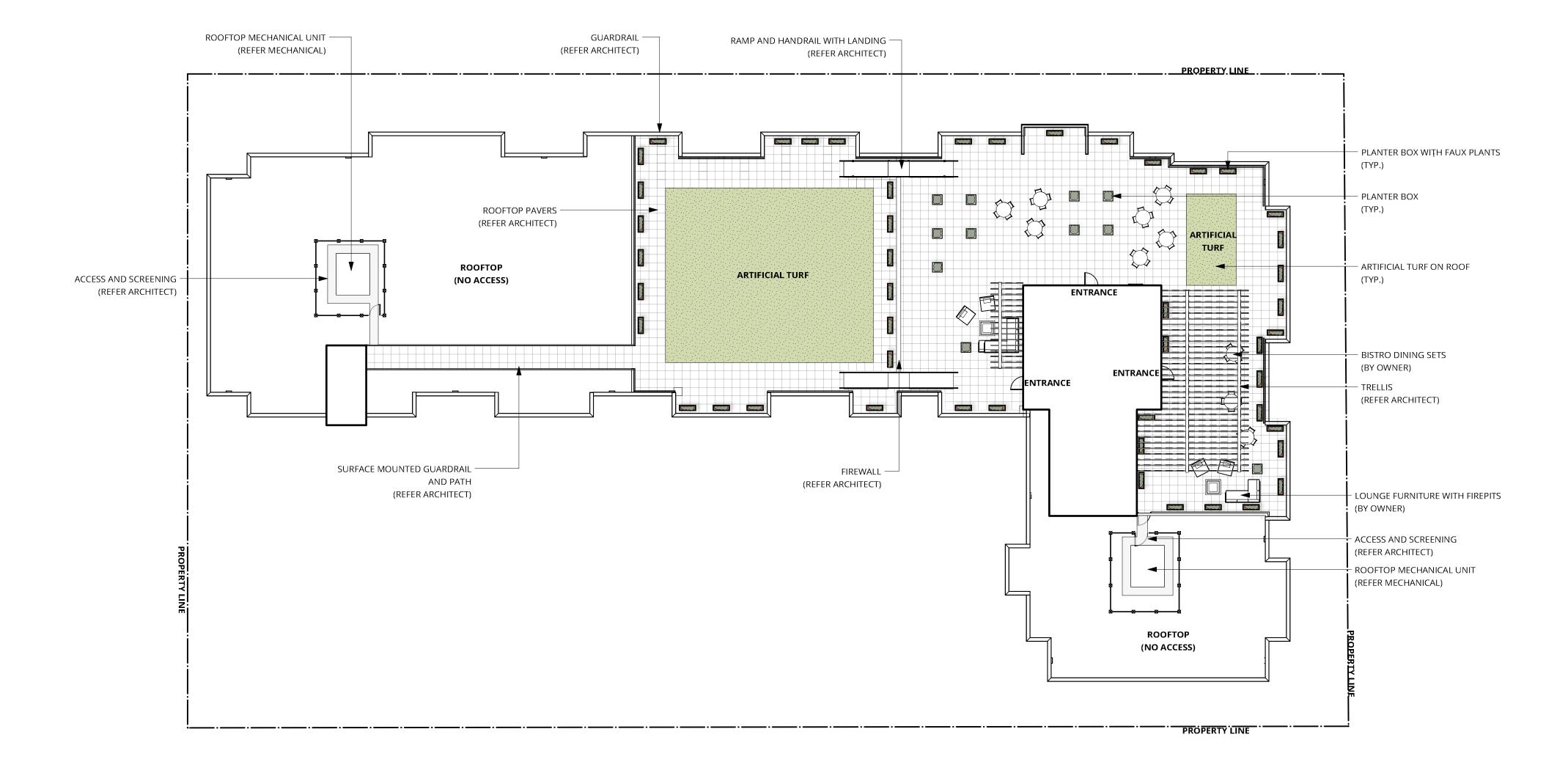
LANDSCAPE PLAN - ON SITE -**GROUND FLOOR** 

LDP2.1

PROJECT NO.: 22039-10 DATE: 2022-11-21









LOUNGE AREA UNDER TRELLIS



ARTIFICIAL TURF AND BBQ AREA





**ROOFTOP PAVERS** 





450 - 490 ASHER ROAD - MULTI-FAMILY DEVELOPMENT TROIKA MANAGMENT CORP.



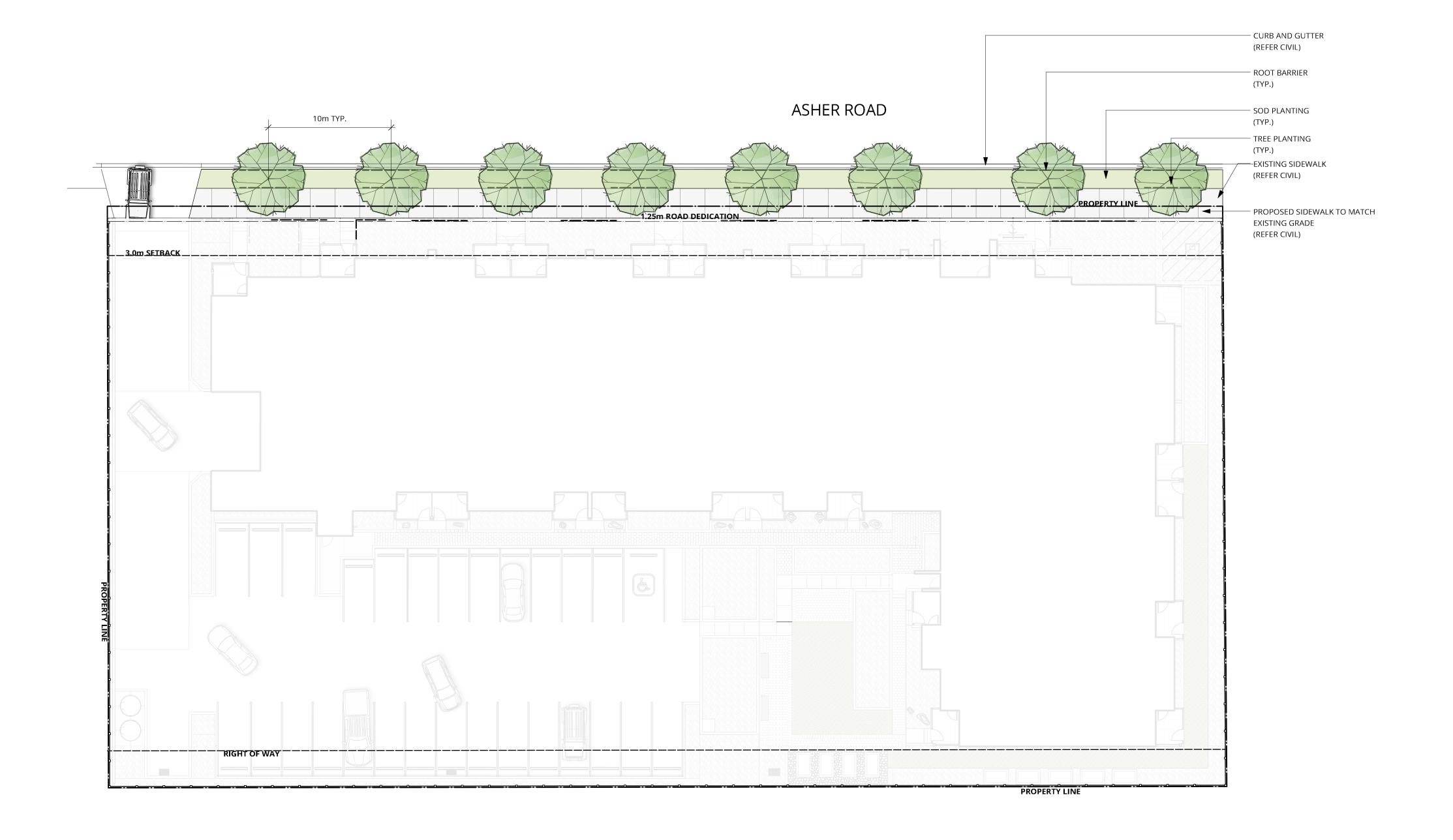


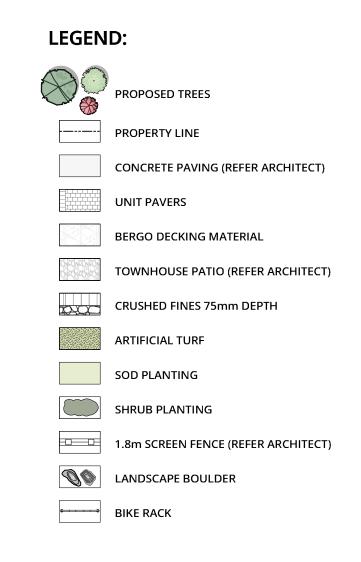
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|     |                                  |            |
| 4   | RE-ISSUED FOR DEVELOPMENT PERMIT | 2023-06-28 |
| 3   | RE-ISSUED FOR DEVELOPMENT PERMIT | 2023-06-07 |
| 2   | RE-ISSUED FOR DEVELOPMENT PERMIT | 2023-05-26 |
| 1   | RE-ISSUED FOR DEVELOPMENT PERMIT | 2023-04-27 |
| 0   | ISSUED FOR DEVELOPMENT PERMIT    | 2022-11-28 |
| NO. | DESCRIPTION                      | DATE       |

**FAUX PLANTS & PLANTER** 

LANDSCAPE PLAN- ON SITE -ROOFTOP LDP2.2







| ULL OFF SITE PLANT LIST WITH QUANTITIES - GROUND FLOOR AND 2ND FLOOR |                            |              |           |     |                                |           |  |  |  |  |
|--|----------------------------|--------------|-----------|-----|--------------------------------|-----------|--|--|--|--|
| ΥT   | BOTANICAL NAME             | COMMON NAME  | SIZE ROOT |     | Mature Plant Size<br>(Ht.xWd.) | SPACING   |  |  |  |  |
|  | Trees                      |              |           |     |                                |           |  |  |  |  |
| 8  | Acer freemanii 'Jeffersed' | Autumn Blaze | 6cm       | B&B | 15 x 12m                       | 10m o/c   |  |  |  |  |
| 8  |                            | Maple        | Cal       | מאט | 13 / 12111                     | 10/11/0/6 |  |  |  |  |

### NOTES:

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- 4. ALL LANDSCAPE AREAS ARE TO BE IRRIGATED WITH AN EFFICIENT AUTOMATIC IRRIGATION SYSTEM.
- 5. SOIL DEPTH TO BE AS FOLLOWS: SHRUB AREAS - 300mm MIN. TREES - 1000mm MIN. UNLESS OTHERWISE NOTED (IE. ON STRUCTURE) LAWN AREAS - 150mm MIN.



450 - 490 ASHER ROAD - MULTI-FAMILY DEVELOPMENT TROIKA MANAGMENT CORP.



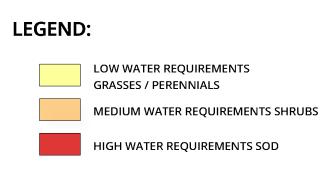


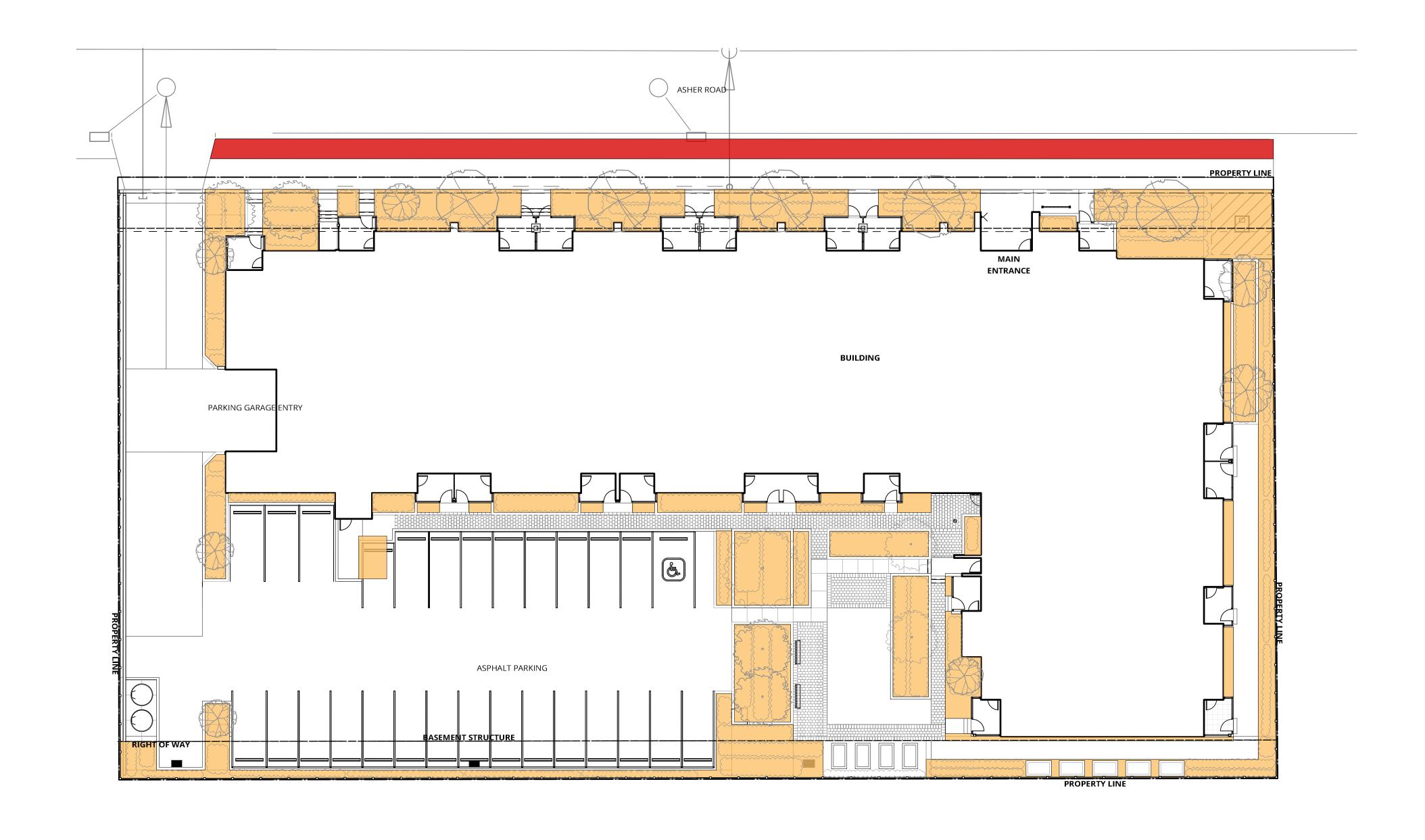
SCALE:

|   |   | ISSUED FOR:                         |            |
|---|---|-------------------------------------|------------|
|   | 3 | RE-ISSUED FOR<br>DEVELOPMENT PERMIT | 2023-06-07 |
| - | 2 | RE-ISSUED FOR DEVELOPMENT PERMIT    | 2023-05-26 |
|   | 1 | RE-ISSUED FOR<br>DEVELOPMENT PERMIT | 2023-04-27 |
|   | 0 | ISSUED FOR<br>DEVELOPMENT PERMIT    | 2022-11-28 |
|   |   |                                     | D 4 TE     |

LANDSCAPE PLAN - OFF SITE -**GROUND FLOOR** LDP3.1

PROJECT NO.: 22039-10 DATE: 2022-11-21







450 - 490 ASHER ROAD - MULTI-FAMILY DEVELOPMENT TROIKA MANAGMENT CORP.

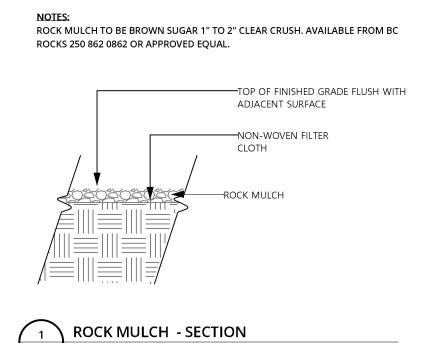


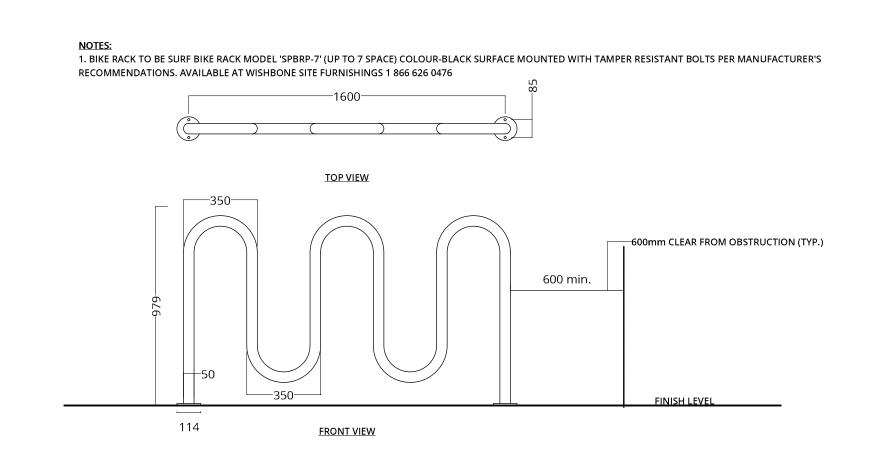


DEVELOPMENT PERMIT RE-ISSUED FOR DEVELOPMENT PERMIT RE-ISSUED FOR DEVELOPMENT PERMIT ISSUED FOR

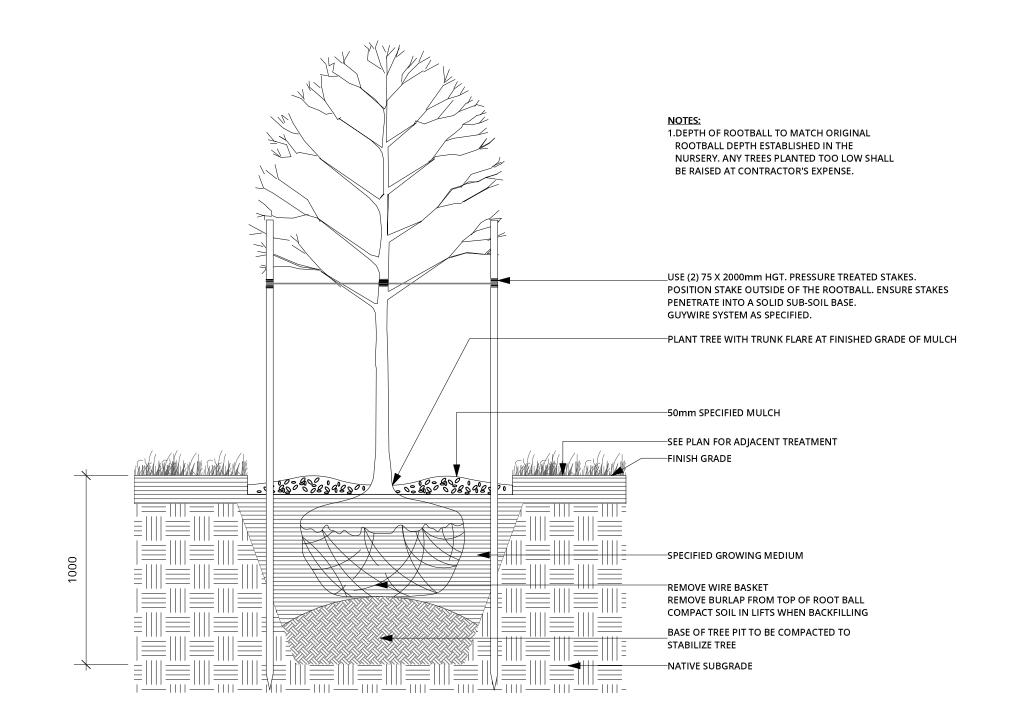
WATER CONSERVATION PLAN - GROUND FLOOR LDP4.1



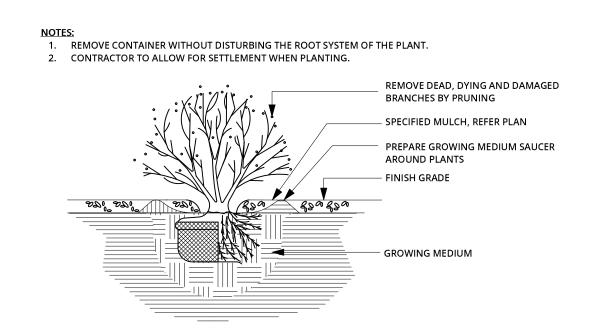








3 TREE PLANTING - SECTION
LDP5.1 NTS

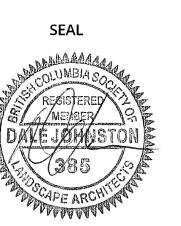


SHRUB PLANTING - SECTION

LDP5.1 NTS



450 - 490 ASHER ROAD - MULTI-FAMILY DEVELOPMENT TROIKA MANAGMENT CORP.



ISSUED FOR:

RE-ISSUED FOR
DEVELOPMENT PERMIT

RE-ISSUED FOR
DEVELOPMENT PERMIT

RE-ISSUED FOR
DEVELOPMENT PERMIT

ISSUED FOR
DEVELOPMENT PERMIT

OUT OF DEVELOPMENT PERMIT

DEVELOPMENT PERMIT

DEVELOPMENT PERMIT

DESCRIPTION

DATE

LANDSCAPE DETAILS

LDP5.1

PROIECT NO. : 22039-10 DATE :2023-02

### FORM & CHARACTER - DEVELOPMENT PERMIT GUIDELINES

Chapter 2 - The Design Foundations: apply to all projects and provide the overarching principles for supporting creativity, innovation and design excellence in Kelowna.

- Facilitate Active Mobility
- Use Placemaking to Strengthen Neighbourhood Identity
- Create Lively and Attractive Streets & Public Spaces
- Design Buildings to the Human Scale
- Strive for Design Excellence

The General Residential and Mixed Use Guidelines: provide the key guidelines that all residential and mixed use projects should strive to achieve to support the Design Foundations.

 The General Guidelines are supplement by typology-specific guidelines (e.g., Townhouses & Infill on page 18-19, High-Rise Residential and Mixed-Use on page 18-42), which provide additional guidance about form and character.

## Chapter 2 - Design Foundations Apply To All Projects

Page 18-8

### Section 2.1 - General Residential and Mixed Use Design Guidelines Page 18-9

Section 2.2 - Achieving High Performance Page 18-17

Chapter 3
Townhouses & Infill

Page 19-10

Chapter 4 Low & Mid-Rise Residential & Mixed Use

Page 18-34

Chapter 5 High-Rise Residential & Mixed Use

Page 18-42

\*Note: Refer to the Design Foundations and the Guidelines associated with the specific building typology.



Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

| RATE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE (1 is least complying & 5 is highly complying)  2.1 General residential & mixed use guidelines  2.1.1 Relationship to the Street  a. Orient primary building facades and entries to the fronting street or open space to create street edge definition and activity.  b. On corner sites, orient building facades and entries to both fronting streets.  c. Minimize the distance between the building and the sidewalk to create street definition and a sense of enclosure.  d. Locate and design windows, balconies, and street-level uses to create active frontages and 'eyes on the street', with additional glazing and articulation on primary building facades.  e. Ensure main building entries are clearly visible with direct sight lines from the fronting street.  f. Avoid blank, windowless walls along streets or other public open spaces.  g. Avoid the use of roll down panels and/or window bars on retail and commercial frontages that face streets or other public open spaces.  |
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| commercial frontages that face streets or other public open spaces.   |
| spaces.   |
|   |
| h. In general, establish a street wall along public street frontages to   |
| create a building height to street width ration of 1:2, with a  |
| minimum ration of 11:3 and a maximum ration of 1:1.75.  |
| Wider streets (e.g. transit corridors) can support greater streetwall   |
| heights compared to narrower streets (e.g. local streets);  |
| The street wall does not include upper storeys that are setback   |
| from the primary frontage; and  |
| A 1:1 building height to street width ration is appropriate for a lane  |
| of mid-block connection condition provided the street wall height   |
| is no greater than 3 storeys.   |
| 2.1.2 Scale and Massing N/A 1 2 3 4   |
| a. Provide a transition in building height from taller to shorter   |
| buildings both within and adjacent to the site with consideration   |
| for future land use direction.  |
| b. Break up the perceived mass of large buildings by incorporating  |
| visual breaks in facades.   |
| c. Step back the upper storeys of buildings and arrange the massing   |
| and siting of buildings to:   |
| Minimize the shadowing on adjacent buildings as well as public  |
| and open spaces such as sidewalks, plazas, and courtyards; and  |
| Allow for sunlight onto outdoor spaces of the majority of ground  |
| floor units during the winter solstice.   |

This forms part of application
# DP23-0002

City of

Planner Initials

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Planner Development Planning

В

| 2.1     | 3 Site Planning  | N/A      | 1 | 2 | 3 | 4        | 5        |
|---------|--|----------|---|---|---|----------|----------|
| a.      | Site and design buildings to respond to unique site conditions and opportunities, such as oddly shaped lots, location at prominent intersections, framing of important open spaces, corner lots, sites with buildings that terminate a street end view, and views of natural features. | <b>V</b> |   |   |   |          |          |
| b.      | Use Crime Prevention through Environmental Design (CPTED) principles to better ensure public safety through the use of appropriate lighting, visible entrances, opportunities for natural surveillance, and clear sight lines for pedestrians.   |          |   |   |   |          | <b>√</b> |
| C.      | Limit the maximum grades on development sites to 30% (3:1)   |          |   |   |   |          | <b>√</b> |
| d.<br>• | Design buildings for 'up-slope' and 'down-slope' conditions relative to the street by using strategies such as: Stepping buildings along the slope, and locating building entrances at each step and away from parking access where possible;  |          |   |   |   |          |          |
| •       | Incorporating terracing to create usable open spaces around the building   |          |   |   |   |          |          |
| •       | Using the slope for under-building parking and to screen service and utility areas;  |          |   |   |   |          |          |
| •       | Design buildings to access key views; and Minimizing large retaining walls (retaining walls higher than 1 m should be stepped and landscaped).   |          |   |   |   |          |          |
| e.      | Design internal circulation patterns (street, sidewalks, pathways) to be integrated with and connected to the existing and planed future public street, bicycle, and/or pedestrian network.  |          |   |   |   |          | <b>✓</b> |
| f.      | Incorporate easy-to-maintain traffic calming features, such as on-<br>street parking bays and curb extensions, textured materials, and<br>crosswalks.  |          |   |   |   | <b>√</b> |          |
| g.      | Apply universal accessibility principles to primary building entries, sidewalks, plazas, mid-block connections, lanes, and courtyards through appropriate selection of materials, stairs, and ramps as necessary, and the provision of wayfinding and lighting elements.               |          |   |   |   | <b>√</b> |          |
| 2.1     | 4 Site Servicing, Access, and Parking  | N/A      | 1 | 2 | 3 | 4        | 5        |
| a.      | Locate off-street parking and other 'back-of-house' uses (such as loading, garbage collection, utilities, and parking access) away from public view.   |          |   |   |   |          | <b>✓</b> |
| b.      | Ensure utility areas are clearly identified at the development permit stage and are located to not unnecessarily impact public or common open spaces.  |          |   |   |   | <b>√</b> |          |
| C.      | Avoid locating off-street parking between the front façade of a building and the fronting public street.   |          |   |   |   |          | <b>√</b> |
| d.      | In general, accommodate off-street parking in one of the following ways, in order of preference:   |          |   |   |   |          | <b>√</b> |
| •       | Underground (where the high water table allows)  Parking in a half-storey (where it is able to be accommodated to not negatively impact the street frontage);  |          |   |   |   |          |          |



|          | Garages or at-grade parking integrated into the building (located   |          |   |   |   |          |                                       |
|----------|---|----------|---|---|---|----------|---------------------------------------|
|          | at the rear of the building); and   |          |   |   |   |          |                                       |
| •        | Surface parking at the rear, with access from the lane or secondary street wherever possible.   |          |   |   |   |          |                                       |
| e.       | Design parking areas to maximize rainwater infiltration through   |          |   |   | ✓ |          |                                       |
|          | the use of permeable materials such as paving blocks, permeable   |          |   |   |   |          |                                       |
|          | concrete, or driveway planting strips.  |          |   |   |   |          |                                       |
| f.       | In cases where publicly visible parking is unavoidable, screen using  | <b>✓</b> |   |   |   |          |                                       |
|          | strategies such as:   |          |   |   |   |          |                                       |
| •        | Landscaping;  |          |   |   |   |          |                                       |
| •        | Trellises;  |          |   |   |   |          |                                       |
| •        | Grillwork with climbing vines; or   |          |   |   |   |          |                                       |
| •        | Other attractive screening with some visual permeability.   |          |   |   |   |          |                                       |
| g.<br>•  | Provide bicycle parking at accessible locations on site, including:<br>Covered short-term parking in highly visible locations, such as  |          |   |   |   |          | •                                     |
| •        | near primary building entrances; and  |          |   |   |   |          |                                       |
| •        | Secure long-term parking within the building or vehicular parking   |          |   |   |   |          |                                       |
|          | area.   |          |   |   |   |          |                                       |
| h.       | Provide clear lines of site at access points to parking, site   |          |   |   |   |          | <b>✓</b>                              |
|          | servicing, and utility areas to enable casual surveillance and safety.  |          |   |   |   |          |                                       |
| i.       | Consolidate driveway and laneway access points to minimize curb   |          |   |   |   |          | <b>✓</b>                              |
|          | cuts and impacts on the pedestrian realm or common open   |          |   |   |   |          |                                       |
|          | spaces.   |          |   |   |   |          |                                       |
| j.       | Minimize negative impacts of parking ramps and entrances  |          |   |   |   | ✓        |                                       |
|          | through treatments such as enclosure, screening, high quality   |          |   |   |   |          |                                       |
|          | finishes, sensitive lighting and landscaping.   |          |   |   |   |          |                                       |
| 2.1      | 5 Streetscapes, Landscapes, and Public Realm Design   | N/A      | 1 | 2 | 3 | 4        | 5                                     |
| a.       | Site buildings to protect mature trees, significant vegetation, and   |          | ✓ |   |   |          |                                       |
|          | ecological features.  |          |   |   |   |          |                                       |
|          | •   |          |   |   |   |          |                                       |
| b.       | Locate underground parkades, infrastructure, and other services   |          |   |   |   |          | <b>✓</b>                              |
|          | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.   |          |   |   |   |          | <b>√</b>                              |
| b.<br>c. | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to   |          |   |   |   |          | ✓<br>✓                                |
| C.       | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.   |          |   |   |   | <b>✓</b> | ✓<br>✓                                |
|          | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.  Design attractive, engaging, and functional on-site open spaces  |          |   |   |   | <b>✓</b> | ✓<br>✓                                |
| C.       | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.  Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors,  |          |   |   |   | <b>√</b> | ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ |
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| c.<br>d. | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.  Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.  Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:  Locating outdoor spaces where they will receive ample sunlight throughout the year;  Using materials and colors that minimize heat absorption;  Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.  Use landscaping materials that soften development and enhance |          |   |   |   | <b>*</b> | <b>✓</b>                              |
| c. d. e  | Locate underground parkades, infrastructure, and other services to maximize soil volumes for in-ground plantings.  Site trees, shrubs, and other landscaping appropriately to maintain sight lines and circulation.  Design attractive, engaging, and functional on-site open spaces with high quality, durable, and contemporary materials, colors, lighting, furniture, and signage.  Ensure site planning and design achieves favourable microclimate outcomes through strategies such as:  Locating outdoor spaces where they will receive ample sunlight throughout the year;  Using materials and colors that minimize heat absorption;  Planting both evergreen and deciduous trees to provide a balance of shading in the summer and solar access in the winter; and Using building mass, trees and planting to buffer wind.  |          |   |   |   | <b>✓</b> | <b>✓</b>                              |



| g.                                       | Plant native and/or drought tolerant trees and plants suitable for  |     |   |   |          |   | ✓        |
|--|---|-----|---|---|----------|---|----------|
|  | the local climate.  |     |   |   |          |   |          |
| h.                                       | Select trees for long-term durability, climate and soil suitability, and compatibility with the site's specific urban conditions.   |     |   |   |          |   | <b>✓</b> |
| i.                                       | Design sites and landscapes to maintain the pre-development   |     |   |   |          |   | <b>✓</b> |
| ١.                                       | flows through capture, infiltration, and filtration strategies, such  |     |   |   |          |   | ľ        |
|  | as the use of rain gardens and permeable surfacing.   |     |   |   |          |   |          |
| j.                                       | Design sites to minimize water use for irrigation by using  |     |   |   | ✓        |   |          |
| ,  | strategies such as:   |     |   |   |          |   |          |
| •  | Designing planting areas and tree pits to passively capture   |     |   |   |          |   |          |
|  | rainwater and stormwater run-off; and   |     |   |   |          |   |          |
| •  | Using recycled water irrigation systems.  |     |   |   |          |   |          |
| k.                                       | Create multi-functional landscape elements wherever possible,   |     |   |   |          |   | ✓        |
|  | such as planting areas that also capture and filter stormwater or   |     |   |   |          |   |          |
|  | landscape features that users can interact with.  |     |   |   |          |   |          |
| l.                                       | Select materials and furnishings that reduce maintenance  |     |   |   |          |   | ✓        |
|  | requirements and use materials and site furnishings that are  |     |   |   |          |   |          |
|  | sustainably sourced, re-purposed or 100% recycled.  |     |   |   |          |   | <b>✓</b> |
| m.                                       | Use exterior lighting to complement the building and landscape  |     |   |   |          |   | •        |
|  | design, while:  |     |   |   |          |   |          |
| •  | Minimizing light trespass onto adjacent properties; Using full cut-off lighting fixtures to minimize light pollution; and   |     |   |   |          |   |          |
|  | Maintaining lighting levels necessary for safety and visibility.  |     |   |   |          |   |          |
| n.                                       | Employ on-site wayfinding strategies that create attractive and   |     |   |   | <b>✓</b> |   |          |
| 11.                                      | appropriate signage for pedestrians, cyclists, and motorists using  |     |   |   |          |   |          |
|  |   |     |   |   |          |   |          |
| 1  | a 'tamily' of similar elements.   |     |   |   |          |   |          |
| 2.1                                      | a 'family' of similar elements6 Building Articulation, Features and Materials   | N/A | 1 | 2 | 3        | 4 | 5        |
| <b>2.1</b> a.                            | a 'family' of similar elements. 6 Building Articulation, Features and Materials  Express a unified architectural concept that incorporates variation  | N/A | 1 | 2 | 3        | 4 | 5        |
|  | 6 Building Articulation, Features and Materials  Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include:   | N/A | 1 | 2 | 3 🗸      | 4 | 5        |
|  | 6 Building Articulation, Features and Materials  Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include:  Articulating facades by stepping back or extending forward a   | N/A | 1 | 2 | 3        | 4 | 5        |
| a.                                       | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include:  Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks;   | N/A | 1 | 2 | 3        | 4 | 5        |
| a.                                       | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension  | N/A | 1 | 2 | 3        | 4 | 5        |
| a.                                       | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include:  Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks;  Repeating window patterns on each step-back and extension interval;  | N/A | 1 | 2 | 3        | 4 | 5        |
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| a.                                       | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs,   | N/A | 1 | 2 | 3        | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval.  | N/A | 1 | 2 | 3        | 4 | 5        |
| a.                                       | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into   | N/A | 1 | 2 | 3        | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when   | N/A | 1 | 2 | 3        | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as:  | N/A | 1 | 2 | 3        | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets   | N/A | 1 | 2 | 3 🗸      | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as:  | N/A | 1 | 2 | 3 🗸      | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building                                      | N/A | 1 | 2 | 3 🗸      | 4 | 5        |
| <ul><li>a.</li><li>•</li><li>•</li></ul> | Express a unified architectural concept that incorporates variation in façade treatments. Strategies for achieving this include: Articulating facades by stepping back or extending forward a portion of the façade to create a series of intervals or breaks; Repeating window patterns on each step-back and extension interval; Providing a porch, patio, or deck, covered entry, balcony and/or bay window for each interval; and Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce each interval. Incorporate a range of architectural features and details into building facades to create visual interest, especially when approached by pedestrians. Include architectural features such as: bay windows and balconies; corner feature accents, such as turrets or cupolas; variations in roof height, shape and detailing; building entries; and canopies and overhangs. | N/A | 1 | 2 | 3        | 4 | 5        |



|    | ornamental features and art work; architectural lighting; grills and railings; substantial trim details and moldings / cornices; and trellises, pergolas, and arbors.   |  |          |          |          |
|----|---|--|----------|----------|----------|
| C. | Design buildings to ensure that adjacent residential properties have sufficient visual privacy (e.g. by locating windows to minimize overlook and direct sight lines into adjacent units), as well as protection from light trespass and noise. |  |          | <b>√</b> |          |
| d. | Design buildings such that their form and architectural character reflect the buildings internal function and use.  |  |          |          | <b>√</b> |
| e. | Incorporate substantial, natural building materials such as masonry, stone, and wood into building facades.   |  | <b>√</b> |          |          |
| f. | Provide weather protection such as awnings and canopies at primary building entries.  |  |          |          | <b>√</b> |
| g. | Place weather protection to reflect the building's architecture.  |  |          |          | ✓        |
| h. | Limit signage in number, location, and size to reduce visual clutter and make individual signs easier to see.   |  |          |          | <b>√</b> |
| i. | Provide visible signage identifying building addresses at all entrances.  |  |          |          | <b>✓</b> |

|      | SECTION 4.0: LOW & MID-RISE RESIDENTIAL MIXED USE  |     |   |   |   |   |          |  |  |
|------|--|-----|---|---|---|---|----------|--|--|
| RA   | TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE   | N/A | 1 | 2 | 3 | 4 | 5        |  |  |
| (1 i | s least complying & 5 is highly complying)   |     |   |   |   |   |          |  |  |
| 4.1  | 4.1 Low & mid-rise residential & mixed use guidelines  |     |   |   |   |   |          |  |  |
| 4.1  | 1 Relationship to the Street   | N/A | 1 | 2 | 3 | 4 | 5        |  |  |
| i.   | Ensure lobbies and main building entries are clearly visible from the fronting street.   |     |   |   |   |   | <b>√</b> |  |  |
| j.   | Avoid blank walls at grade wherever possible by:   |     |   |   |   |   | ✓        |  |  |
| •    | Locating enclosed parking garages away from street frontages or public open spaces;  |     |   |   |   |   |          |  |  |
| •    | Using ground-oriented units or glazing to avoid creating dead frontages; and   |     |   |   |   |   |          |  |  |
| •    | When unavoidable, screen blank walls with landscaping or   |     |   |   |   |   |          |  |  |
|      | incorporate a patio café or special materials to make them more  |     |   |   |   |   |          |  |  |
|      | visually interesting.  |     |   |   |   |   |          |  |  |
|      | sidential & Mixed Use Buildings  |     |   |   |   |   |          |  |  |
| k.   | Set back residential buildings on the ground floor between 3-5 m from the property line to create a semi-private entry or transition zone to individual units and to allow for an elevated front entryway or raised patio. |     |   |   |   |   | <b>✓</b> |  |  |
| •    | A maximum 1.2 m height (e.g. 5-6 steps) is desired for front entryways.  |     |   |   |   |   |          |  |  |
| •    | Exceptions can be made in cases where the water table requires this to be higher. In these cases, provide a larger patio and screen parking with ramps, stairs and landscaping.  |     |   |   |   |   |          |  |  |



| I.  | Incorporate individual entrances to ground floor units accessible                         |          |   |          |          |   | <b>✓</b>   |
|-----|---|----------|---|----------|----------|---|------------|
| '-  | from the fronting street or public open spaces.   |          |   |          |          |   |            |
| m.  | Site and orient buildings so that windows and balconies overlook                          |          |   |          | <b>✓</b> |   |            |
|     | public streets, parks, walkways, and shared amenity spaces while                          |          |   |          |          |   |            |
|     | minimizing views into private residences.   |          |   |          |          |   |            |
| 4.1 | .2 Scale and Massing  | N/A      | 1 | 2        | 3        | 4 | 5          |
| a.  | Residential building facades should have a maximum length of 60                           |          |   | <b>√</b> |          |   |            |
|     | m. A length of 40 m is preferred.   |          |   |          |          |   |            |
| b.  | Residential buildings should have a maximum width of 24 m.                                |          |   |          | ✓        |   |            |
| c.  | Buildings over 40 m in length should incorporate a significant                            |          |   |          | <b>✓</b> |   |            |
|     | horizontal and vertical break in the façade.  |          |   |          |          |   |            |
| d.  | For commercial facades, incorporate a significant break at                                | ✓        |   |          |          |   |            |
|     | intervals of approximately 35 m.  |          |   |          |          |   |            |
| 4.1 | .3 Site Servicing, Access, and Parking  | N/A      | 1 | 2        | 3        | 4 | 5          |
| a.  | On sloping sites, floor levels should step to follow natural grade                        |          |   |          |          | _ | <b>√</b>   |
|     | and avoid the creation of blank walls.  |          |   |          |          |   |            |
| b.  | Site buildings to be parallel to the street and to have a distinct                        |          |   |          |          |   | ✓          |
|     | front-to-back orientation to public street and open spaces and to                         |          |   |          |          |   |            |
|     | rear yards, parking, and/or interior court yards:   |          |   |          |          |   |            |
| •   | Building sides that interface with streets, mid-block connections                         |          |   |          |          |   |            |
|     | and other open spaces and should positively frame and activate                            |          |   |          |          |   |            |
|     | streets and open spaces and support pedestrian activity; and                              |          |   |          |          |   |            |
| •   | Building sides that are located away from open spaces (building                           |          |   |          |          |   |            |
|     | backs) should be designed for private/shared outdoor spaces and                           |          |   |          |          |   |            |
|     | vehicle access.   |          |   |          |          |   |            |
| c.  | Break up large buildings with mid-block connections which should                          |          |   |          | ✓        |   |            |
|     | be publicly-accessible wherever possible.   |          |   |          |          |   |            |
|     |   | <b>✓</b> |   |          |          |   |            |
| a.  | Ground floors adjacent to mid-block connections should have                               | •        |   |          |          |   |            |
|     | entrances and windows facing the mid-block connection.                                    | NI/A     | _ | _        | _        |   | _          |
|     | .4 Site Servicing, Access and Parking   | N/A      | 1 | 2        | 3        | 4 | <u>5</u> ✓ |
| a.  | Vehicular access should be from the lane. Where there is no lane,                         |          |   |          |          |   | •          |
|     | and where the re-introduction of a lane is difficult or not possible,                     |          |   |          |          |   |            |
|     | access may be provided from the street, provided:   |          |   |          |          |   |            |
| •   | Access is from a secondary street, where possible, or from the                            |          |   |          |          |   |            |
|     | long face of the block;   |          |   |          |          |   |            |
| •   | Impacts on pedestrians and the streetscape is minimised; and                              |          |   |          |          |   |            |
| •   | There is no more than one curb cut per property.  |          |   |          |          |   |            |
| b.  | Above grade structure parking should only be provided in                                  |          |   |          |          | • |            |
|     | instances where the site or high water table does not allow for                           |          |   |          |          |   |            |
|     | other parking forms and should be screened from public view with                          |          |   |          |          |   |            |
|     | active retail uses, active residential uses, architectural or                             |          |   |          |          |   |            |
| _   | landscaped screening elements.  |          |   |          |          | - | ./         |
| C.  | Buildings with ground floor residential may integrate half-storey                         |          |   |          |          |   | <b>v</b>   |
|     | underground parking to a maximum of 1.2 m above grade, with the following considerations: |          |   |          |          |   |            |
| 1   |   |          |   |          |          | • | 1          |



|     | penetration, minimize noise disruptions, and minimize 'overlook' from adjacent units.  |     |   |   |          |   |          |
|-----|--|-----|---|---|----------|---|----------|
|     |  |     |   |   |          |   |          |
| Οu  | tdoor amenity areas  |     |   |   |          |   |          |
| C.  | Design plazas and urban parks to:  | ✓   |   |   |          |   |          |
| •   | Contain 'three edges' (e.g. building frontage on three sides) where possible and be sized to accommodate a variety of activites;   |     |   |   |          |   |          |
| •   | Be animated with active uses at the ground level; and  |     |   |   |          |   |          |
| •   | Be located in sunny, south facing areas.   |     |   |   |          |   |          |
| d.  | Design internal courtyards to:   |     |   |   | <b>√</b> |   |          |
| •   | Provide amenities such as play areas, barbecues, and outdoor seating where appropriate.  |     |   |   |          |   |          |
| •   | Provide a balance of hardscape and softscape areas to meet the specific needs of surrounding residents and/or users.   |     |   |   |          |   |          |
| e.  | Design mid-block connections to include active frontages, seating  | ✓   |   |   |          |   |          |
|     | and landscaping.   |     |   |   |          |   |          |
| Ro  | oftop Amenity Spaces   |     |   |   |          |   |          |
| f.  | Design shared rooftop amenity spaces (such as outdoor recreation space and rooftop gardens on the top of a parkade) to be accessible to residents and to ensure a balance of amenity and |     |   |   |          |   | ✓        |
|     | privacy by: Limiting sight lines from overlooking residential units to outdoor   |     |   |   |          |   |          |
|     | amenity space areas through the use of pergolas or covered areas where privacy is desired; and   |     |   |   |          |   |          |
| •   | Controlling sight lines from the outdoor amenity space into adjacent or nearby residential units by using fencing, landscaping, or architectural screening.                              |     |   |   |          |   |          |
| g.  | Reduce the heat island affect by including plants or designing a green roof, with the following considerations:  |     |   |   |          |   | <b>√</b> |
| •   | Secure trees and tall shrubs to the roof deck; and   |     |   |   |          |   |          |
| •   | Ensure soil depths and types are appropriate for proposed plants   |     |   |   |          |   |          |
|     | and ensure drainage is accommodated.   |     |   |   |          |   |          |
| 4.1 | 6 Building Articulation, Features, and Materials   | N/A | 1 | 2 | 3        | 4 | 5        |
| a.  | Articulate building facades into intervals that are a maximum of 15 m wide for mixed-use buildings and 20 m wide for residential   |     |   |   | <b>√</b> |   |          |
| 1   | buildings. Strategies for articulating buildings should consider the   |     |   |   |          |   |          |



| <ul> <li>Fraçade Motouton - Stephing Gack of restening forward a portion of the façade to create a series of intervals in the façade;</li> <li>Repeating window pattern intervals that correspond to extensions and step backs (articulation) in the building façade;</li> <li>Providing a porch, patio, deck, or covered entry for each interval;</li> <li>Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance;</li> <li>Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval;</li> <li>Changing the materials with the change in building plane; and</li> <li>Provide a lighting fixture, trellis, tree or other landscape feature within each interval.</li> <li>Break up the building mass by incorporating elements that define a building's base, middle and top.</li> <li>C. Use an integrated, consistent range of materials and colors and provide variety, by for example, using accent colors.</li> <li>d. Articulate the façade using design elements that are inherent to the buildings as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing.</li> <li>e. Incorporate distinct architectural treatments for corner sites and highly visible buildings such as varying the roofline, articulating the façade, adding pedestrian space, increasing the number and size of windows, and adding awnings or canopies.</li> <li>f. Provide weather protection (e. g. awnings, canopies, overhangs, etc.) along all commercial streets and plazas with particular attention to the following locations:</li> <li>Primary building entrances;</li> <li>Adjacent to bus zones and street corners where people wait for traffic lights;</li> <li>Over store fronts and display windows; and</li> <li>Any other areas where signif</li></ul> |          | Foreign Madulation standing book or extending forward a           |          |  |          |          |
|---|----------|---|----------|--|----------|----------|
| <ul> <li>Repeating window pattern intervals that correspond to extensions and step backs (articulation) in the building façade;</li> <li>Providing a porch, patio, deck, or covered entry for each interval;</li> <li>Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance;</li> <li>Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval;</li> <li>Changing the materials with the change in building plane; and</li> <li>Provide a lighting fixture, trellis, tree or other landscape feature within each interval.</li> <li>Break up the building mass by incorporating elements that define a building's base, middle and top.</li> <li>Use an integrated, consistent range of materials and colors and provide variety, by for example, using accent colors.</li> <li>Articulate the façade using design elements that are inherent to the buildings as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing.</li> <li>Incorporate distinct architectural treatments for corner sites and highly visible buildings such as varying the roofline, articulating the façade, adding pedestrian space, increasing the number and size of windows, and adding padestrian space, increasing the number and size of windows, and adding awnings or canopies.</li> <li>Provide weather protection (e.g. awnings, canopies, overhangs, etc.) along all commercial streets and plazas with particular attention to the following locations:</li> <li>Prirmary building entrances;</li> <li>Adjacent to bus zones and street corners where people wait for traffic lights;</li> <li>Over store fronts and display windows; and</li> <li>Any other areas where significant waiting</li></ul>  | •        | Façade Modulation – stepping back or extending forward a          |          |  |          |          |
| and step backs (articulation) in the building façade;  Providing a porch, patio, deck, or covered entry for each interval;  Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance;  Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval;  Changing the materials with the change in building plane; and  Provide a lighting fixture, trellis, tree or other landscape feature within each interval.  Break up the building mass by incorporating elements that define a building's base, middle and top.  C. Use an integrated, consistent range of materials and colors and provide variety, by for example, using accent colors.  d. Articulate the façade using design elements that are inherent to the buildings as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing.  e. Incorporate distinct architectural treatments for corner sites and highly visible buildings such as varying the roofline, articulating the façade, adding pedestrian space, increasing the number and size of windows, and adding awnings or canopies.  f. Provide weather protection (e.g. awnings, canopies, overhangs, etc.) along all commercial streets and plazas with particular attention to the following locations:  Primary building entrances; Adjacent to bus zones and street corners where people wait for traffic lights; Over store fronts and display windows; and Any other areas where significant waiting or browsing by people occurs.  g. Architecturally-integrate awnings, canopies, and overhangs to the building and incorporate architectural design features of buildings from which they are supported.  h. Place and locate awnings and canopies to balance weather protection with daylight penetration. Avoid continu          |          |   |          |  |          |          |
| <ul> <li>Providing a porch, patio, deck, or covered entry for each interval;</li> <li>Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance;</li> <li>Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval;</li> <li>Changing the materials with the change in building plane; and</li> <li>Provide a lighting fixture, trellis, tree or other landscape feature within each interval.</li> <li>Break up the building mass by incorporating elements that define a building's base, middle and top.</li> <li>Use an integrated, consistent range of materials and colors and provide variety, by for example, using accent colors.</li> <li>Articulate the façade using design elements that are inherent to the buildings as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing.</li> <li>Incorporate distinct architectural treatments for corner sites and highly visible buildings such as varying the roofline, articulating the façade, adding pedestrian space, increasing the number and size of windows, and adding awnings or canopies.</li> <li>Provide weather protection (e.g., awnings, canopies, overhangs, etc.) along all commercial streets and plazas with particular attention to the following locations:</li> <li>Primary building entrances;</li> <li>Adjacent to bus zones and street corners where people wait for traffic lights;</li> <li>Over store fronts and display windows; and</li> <li>Any other areas where significant waiting or browsing by people occurs.</li> <li>Architecturally-integrate awnings, canopies, and overhangs to the building and incorporate architectural design features of buildings from which they are support</li></ul>   | •        | , , ,   |          |  |          |          |
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| daylight penetration. Avoid continuous opaque canopies that run   |          | I I   |          |  |          |          |
|   | i.       | Place awnings and canopies to balance weather protection with     |          |  | <b>√</b> |          |
| the full length of facades.   |          | daylight penetration. Avoid continuous opaque canopies that run   |          |  |          |          |
|   |          | the full length of facades.                                       |          |  |          |          |
| j. Provide attractive signage on commercial buildings that identifies   | j.       |   | ✓        |  |          |          |
| uses and shops clearly but which is scaled to the pedestrian rather   |          | , , ,   |          |  |          |          |
| than the motorist. Some exceptions can be made for buildings  |          | than the motorist. Some exceptions can be made for buildings      |          |  |          |          |



|    | located on highways and/or major arterials in alignment with the City's Sign Bylaw. |  |  |   |
|----|---|--|--|---|
| k. | Avoid the following types of signage:   |  |  | ✓ |
| •  | Internally lit plastic box signs;   |  |  |   |
| •  | Pylon (stand alone) signs; and  |  |  |   |
| •  | Rooftop signs.  |  |  |   |
| I. | Uniquely branded or colored signs are encouraged to help                            |  |  | ✓ |
|    | establish a special character to different neighbourhoods.                          |  |  |   |





**PARTNERS** 

VAIDILA BANELIS | ARCHITECT AAA, AIBC, SAA, OAA, MRAIG, LEED® AP

STEPHEN BUGBEE | ARCHITECT AAA, AIBC, SAA, MAA, NSAA, MRAIC, CAA, AIA (IA)

JAMES D BROWN | ARCHITECT

R. SEAN CRAWFORD | LICENSED INTERIOR DESIGNER, AAA, IDC, IDA, NCIDQ

JEAN GUY BELIVEAU

**BILL MITCHELL** 

### **DESIGN RATIONALE**

November 28, 2022

To: To whom it may concern,

Re: Development Permit Application for 450 Asher Road

### **Background**

The proposed project builds on Kelowna's Official Community Plan for the Rutland Urban Centre by taking 4 single family lots and combining them into a classically appealing rental apartment block. The increase to density provided by this project aligns with and will help support the future development of Rutland's Urban Centre by providing much needed residential units but will also locate tenants within walking distance of multiple amenities and alternative transportation options.

#### **Site Context**

Taking full advantage of the location, which is less than a block away from a "mixed-street" and a little over a block from a Transit Exchange, the future tenant will have easy access to all the amenities of the proposed Town Square and Rutland Green. Beyond the local amenities this project is also ideally located close to a major transit hub, which will provide more options for tenants to commute Downtown or to other local attractions.

### Design

The design of the project balances the need for more density with the desire to provide a variety of high-quality rental apartment units. By providing many different unit types and sizes this project will maximize the opportunity to create positive community outcomes by increasing density while also increasing diversity. The classic design of the building provides an attractive street-oriented façade that has patios and balconies located to activate the major street front or overlooks the large outdoor amenity spaces. This will increase 'eyes on the street' while also not compromising tenant's privacy. In total this project will be a high-quality, visually appealing building that many will be happy to call home.

Sincerely,

Steven Belt Intern Architect, AAA, M.Arch. (He/Him)

Intern Architect | Zeidler Architecture D 403 699 8437 | T 403 233 2525 sbelt@zeidler.com | zeidler.com

ATTACHMENT C

This forms part of application
# DP23-0002

City of

Planner Initials

TC

Kelowna

DEVELOPMENT PLANNING

# TROIKA

November 25, 2022

To whom it may concern,

Troika Developments is a progressive, future-focused land and real estate development company based in Kelowna BC. Founded in 2000, Troika has built sustainable communities through the development, construction, and management of: 2,500 residential units, 300,000 square feet of commercial real estate, and 1,200 acres of land. We are involved from start to finish in the creation of living spaces and communities, from the acquisition of under-utilized land, construction, sales and marketing right through to property management.

We are pleased to enclose our Development Permit Application for our proposed development at 450 Asher Road for your review and consideration.

From the beginning, Troika has been about maximizing positive, local outcomes and building a legacy through the development of communities. We understand that the motivations of our community are essential to how we define project success, and are focused on creating value, success, and lasting impacts on the cities and towns that we operate in. As Kelowna is the city we call home, this community deserves the best outcomes possible. We believe that this project will serve our community and benefit the city through increasing housing availability for citizens. Whether it's for sale condo, affordable rental, or lasting income generating rental properties, we strive for excellence in the execution of our business plans and believe we can create outcomes far beyond real estate.

Troika has demonstrated an ability to execute across Western Canada, with projects proposed or underway in Kelowna, Lake Country, Merritt, Prince George, Edmonton, Regina, and Winnipeg. Our experience working with municipalities in each location allow us to adapt our projects and quickly pivot when necessary to realize the best possible outcomes.

Should you have any questions concerning this application, please feel free to contact our offices to discuss. We appreciate the opportunity given to Troika Management Corp. to present this proposal for your consideration. We look forward to hearing from you in the near future. Regards,

Troika Management Corp.

Josh Klassen Development Manager 250.212.4110 josh@troikagroup.ca #302-554 Leon Ave. Kelowna, BC V1Y 6J6



Adding Dimension.

Troika Management Corp.

302-554 Leon Ave | Kelowna, BC | V1Y 6J6 Phone: 250.869.4945 | Fax: 1.866.824.9417