

Lease and Operating Agreement Between the City of Kelowna and Kelowna Art Gallery Association

January 2023

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Lease and Operating Agreement

THIS AGREEMENT made as of the _____ day of _____, 2023

BETWEEN:

CITY OF KELOWNA, a municipality incorporated under the laws of the Province of British Columbia, having an office at 1435 Water Street, Kelowna, British Columbia, V1Y 1J4

(the "City")

AND:

KELOWNA ART GALLERY ASSOCIATION (Inc. No. S-0012999) a Society duly registered pursuant to the *Societies Act* [SBC 2015] Chapter 18, of the Province of British Columbia, having its offices at 1315 Water Street, Kelowna, B.C. V1Y 9R3

(the "Society")

WHEREAS:

A. The City is the registered owner in fee simple of the lands in the City of Kelowna, British Columbia, legally described as:

- PID: 031-303-561
Lot A, District Lot 139, Osoyoos Division, Yale District, Plan EPP95954
(the "Lands");

and the City owns the building located on the Lands identified in the attached Schedule A - Kelowna Art Gallery Lease, License, and Common Areas (the "Building");

- B. The City wishes to provide a venue for the exhibition, promotion, and advancement of both historical and contemporary Canadian art for the City and region, and its residents and visitors;
- C. The City wishes to contract with a society that can manage and operate the venue as an anchor cultural institution in the Cultural District of downtown Kelowna specifically, and throughout the community in general, as well as to facilitate the preservation, documentation, exhibition, and interpretation of art in the venue for the residents and visitors of the City;
- D. The Society wishes to cooperate and collaborate with the City in furthering the appreciation of the arts in Kelowna; and

- E. The City recognizes the valuable contribution that the Society provides to the Cultural District specifically and the City as a whole.

NOW THEREFORE THIS AGREEMENT is evidence that in consideration of the mutual promises and payments provided for in this Agreement and the payment of one dollar (\$1.00) from the Society to the City and other good and valuable consideration (the receipt and sufficiency of which the City hereby acknowledges) the parties covenant and agree as follows:

1. OBJECTIVES

Through this Agreement, the City and the Society seek to achieve the following shared objectives:

- a) provision of the wide range of programs and services described in Schedule B - Administration and Programming Requirements, which facilitates the exhibition, promotion, and advancement of both historical and contemporary Canadian art for the City and the surrounding region, and its residents and visitors;
- b) cost-effective, viable, and prudent long-term tenure, operation, and maintenance of City-owned lands and buildings;
- c) increased leverage of City resources through the development of community partnerships and diverse funding sources, including donations, sponsorship, grants, and fees; and
- d) contributing to the appreciation of the arts in Kelowna and the surrounding region.

2. GENERAL DUTIES AND OBLIGATIONS OF THE SOCIETY

In addition to the other covenants and obligations to be performed by the Society under this Agreement, the Society covenants and agrees that it will, at all times:

- a) continue to be a registered charity, in good standing with the Government of Canada and a registered society in the Province of British Columbia;
- b) perform promptly and safely all its obligations under this Agreement;
- c) be just and faithful in the performance of its obligations under this Agreement and in its dealing with the City under this Agreement;
- d) maintain Bylaws that permit all residents of Kelowna to become members of the Society;
- e) abide by the purposes identified in its member-approved Constitution and Bylaws;
- f) be solely responsible for determining the themes and content of all exhibitions, programs, special events, and their related initiatives in the Building;

- g) permit a City designate to attend all meetings of the Society's Board of Directors as the City's liaison: to address matters between the City and the Society, and to act as the first point of contact for inquiries (the "City Liaison");
- h) be responsive to the changing community needs and evolving practices with regard to the preservation, documentation, exhibition, and interpretation of art;
- i) not make substantive changes to its name or its purposes in its Constitution without the express written consent of the City, which shall not be unreasonably withheld;
- j) provide to the City a true copy of its current Constitution and Bylaws upon execution of this Agreement, and thereafter to provide true copies of all amendments to the said Bylaws; and
- k) not take any action, or permit its officers, employees, contractors, or agents to take any action, which is intended, or would reasonably be expected, to harm the City's reputation, or which would reasonably be expected to lead to unwanted or unfavorable publicity to the City; provided, however, the foregoing limitation shall not apply to compliance with any legal process or statements made in response to an authorized inquiry from a court or regulatory body.

3. TERM

The term of this Agreement shall be for five (5) years commencing on January 1, 2023 (the "Commencement Date") and expiring on December 31, 2027 (the "Term"), subject to earlier termination as provided herein.

4. PREVIOUS AGREEMENTS

This Agreement replaces any and all previous agreements, whether written or not, between the City and the Society, and the parties agree that any and all previous agreements shall be terminated and be of no further force and effect as of the Commencement Date.

5. USE AND OCCUPATION OF BUILDING

5.1 Grant of Leases

The City hereby leases the Building to the Society (the "Lease") for the Term on the terms and conditions of this Agreement and for the purposes set out in this Agreement. The Society acknowledges that this Agreement is subject to the legal notations and charges registered against the title to the Lands as per Schedule C.

5.2 Licenses

The City hereby grants to the Society a non-exclusive right and license to enter onto and use the Lands surrounding the Building for the sole purposes of accessing the Building for the Term; including, without limitation, the outdoor steps, patios, walkways, pathways, loading areas, roofs, and adjacent areas necessary for pedestrian and vehicle access, and appropriate exhibit and programming functions related to the Building as per Schedule A (collectively, the "License Areas").

5.3 Common Area

The Society shall have a non-exclusive right to use the Common Area adjacent to the License Areas, as identified in the attached Schedule A (the "Common Area"); provided, however, that the Society's use of the Common Area shall be subject to such rules and regulations as the City shall make from time to time. The City reserves the right, at its sole discretion, to:

- a) utilize portions of the Common Area for such purposes that, in the City's judgment, tend to attract the public;
- b) change the shape, size, location, and extent of improvements on the Common Area;
- c) eliminate or add any improvements to the Common Area; and
- d) temporarily close any portion of the Common Areas for repairs, maintenance, alteration, private events, or for any other reason deemed sufficient by the City.

5.4 Permitted Uses

The Society will only use and occupy the Building and the License Areas to provide the services outlined in Schedule B.

5.5 Accessibility of the Building

The Society shall operate the Building so that it is open to the public during ordinary hours of operation, that its programs are available to the public, and so that the Building is fixtured and maintained to be accessible to persons with diverse abilities. The Society and the City will work in cooperation should significant improvements to the Building be required to improve access.

5.6 Smoking and Vaping

The Society shall operate the Building as a non-smoking, non-vaping building.

5.7 Acknowledgement and Agreements of the Society

The Society acknowledges and agrees that:

- a) the Society leases the Building and licenses the License Areas on an "as is" basis, and the City has not made any representations, warranties, or agreements as to the environmental condition of the Buildings or the Lands;
- b) it is the sole responsibility of the Society to satisfy itself concerning the environmental conditions of the Building and the Lands, including, without limitation, by conducting any reports, inspections, tests, investigations, studies, audits, surveys, and other inquiries as the Society, in its sole discretion, considers necessary in order to satisfy itself as to the environmental condition of the Building and the Lands;
- c) the City has made no representations or warranties concerning the Lands and the Building including, without limitation, concerning the condition or suitability of the Lands and the Building for the Society's intended use;
- d) by entering into this Agreement, it is satisfied that the Building and License Areas are suitable for the Society's purposes; and
- e) all resolutions and other corporate prerequisites for this Agreement have been duly passed and the persons executing this Agreement on its behalf are authorized to do so.

5.8 Covenant to Operate

The Society shall ensure that, unless prevented by applicable regulatory authorities or for reasons of repair or maintenance, the Building and License Areas shall remain open to and accessible to the public throughout the Term, subject to the Society's right to close the Building at the Society's discretion, in accordance with the Society's published schedules and as the parties otherwise agree in writing.

5.9 Compliance with Laws

The Society shall carry on and conduct its activities in, on, and from the Building and License Areas in compliance with any and all statutes, laws, regulations, enactments, bylaws, and orders from time to time in force, shall comply with the terms of any charges registered against title the Lands, shall obtain all required approvals and permits thereunder, and shall not to do or omit to do anything in, on, or from the Building or License Areas in contravention thereof. The Society shall carry on and conduct its activities in compliance with the collection of all applicable Goods and Services Tax ("GST"), Provincial Sales Tax, and other taxes as the relevant legislation in force dictates.

5.10 Public Safety

The Society shall take all reasonable precautions to ensure the safety of all persons using the Building.

5.11 No Waste or Nuisance

The Society shall not:

- a) commit, suffer, or permit any wilful or voluntary waste, spoilage, or destruction of the Building or the License Areas; or
- b) do or permit to be done in, on, or from the Building or License Areas anything that may be or become a nuisance or annoyance to the owners, occupiers, or users of other parts of the Lands, adjoining lands, or to the public, including the accumulation of rubbish or unused personal property of any kind.

5.12 Furniture and Equipment

The Society shall acknowledge and agrees that:

- a) all equipment and furnishings (the "Facility Property") placed or installed in the Building shall be the property of the Society until the earlier of the dissolution of the Society, the expiry of this Agreement, or the termination of this Agreement pursuant to Section 13, at which time ownership of all Facility Property shall revert to the City;
- b) the Society shall maintain a record of all Facility Property, in a form acceptable to the City, and shall deliver the same to the City upon request;
- c) during the Term of this Agreement the Society shall maintain insurance for the Facility Property in accordance with Section 11;
- d) the Society shall create and implement a disposal policy for Facility Property in a form acceptable to the City; and
- e) the Society must notify the City of the disposition of any Facility Property with an estimated value of two thousand five hundred dollars (\$2,500.00) or more.

5.13 Right to Inspect

The City or its authorized representative may enter the Building at all reasonable in order to inspect the Building.

5.14 Emergency Use

The Society shall make all or part of the Building available for use in the event of a community emergency, as determined by the City in accordance with applicable enactments. The City shall solely be responsible for determining whether the Building can safely be used at the time of the emergency, and shall:

- a) be responsible for any direct expense incurred or damage caused to the Building as a result of such use;
- b) be responsible for any and all liabilities, costs, expenses, suits, or claims arising as a result of such use;

- c) compensate the Society for all increased operating costs incurred during such use by the City; and
- d) compensate the Society for uninsured business losses arising out of such use, provided that the Society must act reasonably in re-arranging bookings and events to minimize the extent of any business losses during such use.

5.15 Vacant Building

If directed to cease services and operations by an applicable regulatory authority for public safety reasons, such as natural disaster, pandemic, or other significant public concern, the Society shall continue to maintain responsibility of the Building and endeavour to take the necessary steps to ensure the Building is kept safe. This may include, but is not limited to, routine internal and external inspections of the Building. The Society may seek direction and support from the City as required.

5.16 Access for Telecommunication Antenna Systems

Upon request from the City, the Society shall grant access to the Building for the installation and maintenance of telecommunication antenna systems. Such installation shall occur in consultation with the Society and shall not interfere with the operations of the Society.

6. FEES AND EXPENSES FOR USE OF BUILDINGS

6.1 Rent

The Society shall pay to the City:

- a) annual rent in the amount of one dollar (\$1.00), plus any and all applicable taxes, payable on the first day of the Term and each anniversary thereafter (the "Base Rent"); and
- b) all additional sums of money to be paid by the Society to the City under this Agreement (the "Additional Rent"),

(collectively, the "Rent"). The Society shall pay Additional Rent monthly, plus any and all applicable taxes, within fifteen (15) days of the Society's receipt of an invoice from the City.

6.2 Contributions to Reserve Fund

In addition to the Rent, the Society shall make monthly contributions to a building contingency reserve fund (the "Reserve Fund") in the amount of one thousand five hundred dollars (\$1,500.00), to an annual total of eighteen thousand dollars (\$18,000.00), plus any and all applicable taxes, to be adjusted annually starting January 1, 2024 by the British Columbia Consumer Price Index (the "BC CPI") annual average for the prior year (the "Reserve Fund Contribution"). In any calendar year, should the BC CPI be a negative, no change shall occur. The Reserve Fund Contribution will be held by the City in a reserve account and collected monthly from the Society using Pre-Authorized Debit ("PAD").

The Reserve Fund will be used by the City to fulfill its responsibility as a Landlord: to perform capital improvements and maintain the building reserve envelope.

6.3 No Deductions

The Society shall pay the Base Rent, the Reserve Fund Contribution, and the Additional Rent without deduction, abatement, set-off, or withholding whatsoever, despite any law or statute now or in the future to the contrary. The Society's obligation to pay the Base Rent, the Reserve Fund Contribution, and the Additional Rent survives the expiry or earlier termination of this Agreement.

6.4 Payment of Taxes, Utilities and other Expenses

The Society covenants and agrees with the City to pay all charges, costs, duties, expenses, rates, sums, assessments, taxes (including property taxes), telephone, electrical, gas water, sewage garbage disposal, internet, cablevision, security systems, and other utility charges and payments for work and materials in any way relating to the Building and the License Areas, and that in the event of any such amounts remaining unpaid after they come due, such amounts shall be deemed as Additional Rent and may be collected by the City as Rent. In addition, the Society agrees to pay the City any and all applicable taxes in respect of Base Rent, Additional Rent, or any other services that may be paid from time to time.

7. FINANCIAL AND REPORTING OBLIGATIONS

7.1 Operating Grant from the City

During the Term the City will pay to the Society an annual operating grant of five hundred eleven thousand dollars (\$511,000.00), to be adjusted annually starting January 1, 2024 by the BC CPI annual average for the prior calendar year (the "Operating Grant"). In any calendar year, should the BC CPI be negative, no adjustment will occur. The Operating Grant will be payable in semi-annual installments, on March 1st and October 1st of each calendar year. The City and the Society acknowledge and agree that the Operating Grant is provided to support the Society's programs and services, which are delivered for a public purpose and the public good, and facility maintenance (the "Core Programs and Services").

7.2 Additional Funds

The Society will not seek or request additional operating grant funds from the City, except in accordance with Section 7.3, or in the case of unanticipated exceptional need or emergency, the reason for which is to be fully stated. The Society is not precluded from applying for other City grants through established programs, provided that it meets program eligibility requirements.

7.3 Funding Increases through Annual Budget Process

Through submission of a business case, the Society may, from time to time, seek supplemental operating grant funds from the City, in addition to the Operating Grant, to enhance the programs and services it offers. The City will, at its sole discretion, consider the business case in support of the supplemental funding request as part of its annual financial planning process for the following calendar year. The City has no obligation to approve the request for supplemental funds, and approval of the request is at the sole discretion of the City.

7.4 Annual Reporting – Format & Content

By March 31 of each year during the Term, the Society will provide to the City an annual report, in the City's prescribed format, which includes, but is not limited to, the following information relating to the prior calendar year (the "Annual Report"):

- a) professionally prepared audited annual financial statements, approved by the Society's Board of Directors, for the most recent fiscal year-end;
- b) proof of insurance as specified in Section 11;
- c) current year operating and capital budget, as approved by the Society's Board of Directors, with actuals or forecast to March 31;
- d) program information, in a form acceptable to the City, which includes;
 - list of City locations, and the programs and services provided;
 - statistical summary of people served by the Society in the prior year, which may take the form of registration, attendance, visitation, participation, membership, or a combination thereof;
 - highlights of particular achievements and successes in the prior calendar year with a focus on the impact of the Society's programs in the community; and
 - identification of active partnerships or collaborations, and the beneficial outcomes of same.
- e) governance and planning information, which includes:
 - a list of the Society's directors;
 - an organizational chart indicating key management and staff roles and staffing levels;
 - objectives for the current calendar year; and
 - a realistic self-assessment, including identification of areas where improvements can be made in the areas of programming, organization governance, and financial oversight, along with strategies and processes to achieve improvements. This may be in the form of a strategic plan, program evaluation, or consultant's report,

and may include information about trends, external threats, or other factors which influence the Society's planning and results.

f) for the Building, provide a:

- summary of operational expenses for gas, water, and electrical utility data (as applicable), indicating consumption and costs;
- summary of janitorial costs;
- list of maintenance and repair tasks carried out by the Society, with costs and contractors/trades identified;
- inspection reports as listed in Section 8.4, along with upcoming capital expenses/projects that the Society intends to undertake in the coming year; and
- inspection reports as listed in Schedule D - Building Maintenance and Operations Responsibility Checklist.

g) any other information as requested.

The City will provide to the Society with the prescribed format of the Annual Report no later than January 31 of each year.

The City may request, at its sole discretion, that the Society provide a public-in-attendance report to the City's Council in a prescribed format, which will reflect the reporting information listed in this section.

7.5 City Feedback on Reporting

Upon reviewing the Annual Report, in each calendar year the City may, at its sole discretion, make specific recommendations and requests to be fulfilled by the Society (the "Recommendations"). The Recommendations are intended to be constructive and offered in the spirit of learning and improvement. The Society shall review the Recommendations and provide the City with notice of their agreement to implement the Recommendations, such agreement not to be unreasonably withheld, and a timeline for implementation of the Recommendations.

In the event the Society is unwilling to agree to implement any particular Recommendations, the Society will provide the City with written notice of the same, along with the reasons implementation is not feasible for the on-going operation of the facility. Upon the delivery of such notice, the Society and the City shall exercise good faith efforts to seek a mutually satisfactory resolution to any dispute arising in relation to the Recommendations.

Should the parties fail to agree on the implementation of the Recommendations within sixty (60) days of the Recommendations being made, the matter shall be referred to a single

arbitrator pursuant to the *Commercial Arbitration Act* [SBC 1986] Chapter 3, as amended from time to time (the "*Commercial Arbitration Act*"). The arbitrator will be selected by agreement of the parties, or, failing agreement of the parties, appointed pursuant to the *Commercial Arbitration Act*, and the arbitrator's decision shall be binding upon both parties. The costs of the arbitration shall be borne in equal parts by both parties.

Should the Society not implement the agreed upon Recommendations within the agreed, or arbitrator-determined, timeline, the City may at its sole discretion adjust any payments owed to the Society to allow for the City to implement the Recommendations, including the Operating Fund, or terminate this Agreement in accordance with Section 14.

Recommendations and requests made by the City under this section or during other discussions, meetings, or communications between the Society staff, officers, or board members and the City do not constitute direction or instructions by the City staff, agents, or Council. The Society is responsible for the direction and governance of all its operations.

7.6 Accounts

The Society shall, at all times during the Term:

- a) keep, or cause to be kept, true and accurate records and accounts regarding the management and operation of the Building, including without limitation:
 - core programs and services records: financial reports and records, (in accordance with generally accepted accounting principles), accident and incident reports, program registration reports, and customer comments; and
 - building records: any WorkSafeBC safety inspection records, energy consumption logs, annual building inspection reports, health department inspections and reports, preventative maintenance records, fire and emergency drill records, or other such similar records that the Society may acquire from time to time.
- b) on seventy-two (72) hours' notice, permit the City, its accountants, and other representatives, at the City's expense and at all reasonable times, to examine and make copies of any and all documents listed in this section, and any other documents under the control of the Society that relate to the Building, and to audit the same; and
- c) upon termination or expiration of this Agreement, and within the limitations of privacy legislation, surrender all records, except those relating to the Society's staff, to the City.

8. REPAIRS, MAINTENANCE AND CHANGES TO THE BUILDING

8.1 Routine Maintenance and Repairs

Throughout the Term, the Society shall, at its sole expense, clean, maintain, and keep the Building and the License Areas, and all fixtures and appurtenances thereon, in good repair, consistent with standards of repair generally accepted in British Columbia with respect to comparable premises.

Routine maintenance means any action taken that can prolong the life expectancy of facility equipment, including plumbing and electrical, and prevents premature operations failures.

Repair costs are defined as the costs incurred to bring an asset back to an earlier condition or to keep the asset operating at its present condition. Any individual repair that costs more than the residual value should result in a replacement, as opposed to a repair.

The Society is responsible for and must complete all routine maintenance, inspections, and repairs according to Schedule D, and adhere to all Technical Safety BC regulations with respect to the Building and the License Areas necessary for the Society's use, occupation, and operation of the Building and the License Areas.

The Society must make such repairs in a timely manner. If the Society fails to fulfil its maintenance responsibilities following any provision in this Agreement, the City may, at its sole discretion, declare the Society to be in default of this Agreement. At the end of the Term, the Society must surrender the Building and the License Areas to the City in good repair, excepting reasonable wear and tear.

8.2 Society Maintenance Limit

For electrical, plumbing, and building fabric, the Society is responsible for the repairs and maintenance up to the amount specified below for each event (the "Society Maintenance Limit"). Costs over and above the Society Maintenance Limit are the responsibility of the City. For clarity, in 2023 the Society would be responsible for the first one thousand five hundred dollars (\$1,500.00) of an electrical repair, and the City would be responsible for the remainder of the expense.

Year	Society Maintenance Limit per event
2023	\$1500.00
2024	\$1,550.00
2025	\$1,600.00
2026	\$1,650.00
2027	\$1,700.00

a) Electrical

Electrical maintenance and repairs including the replacement of all light bulbs, fixtures, fuses, circuit breakers, switches, and related electrical control components.

b) Plumbing

Plumbing maintenance, repair, and replacement.

c) Building Fabric

Building fabric repair and replacement, including all interior doors, interior windows and glass, floor, fixtures, walls, ceilings, building infrastructure, and all related hardware that controls entry or exit from all internal areas.

Clarification of this section is provided in Schedule F - Society Maintenance Limit Clarification.

8.3 Substantial Maintenance and Repairs

The City, in consultation with the Society, will maintain and repair the Building's structural members, foundations, roofs, external facades, doors, and windows using funds from the Reserve Fund described in Section 6.2, at the time of the proposed maintenance or repair.

8.4 Inspections Performed by the Society

The Society covenants and agrees to conduct, at a minimum, the inspections for the Building as outlined below:

a) Electrical

The Society's contractor shall act as the Field Safety Representative (the "FSR") for the Building, and the Society shall provide the City with an annual inspection report from the FSR contractor as part of the annual reporting process. The report will document the observed status of the electrical system, confirmation of completed preventative maintenance, and any recommended capital repairs.

b) Plumbing

The Society shall provide an annual inspection report from a contractor documenting the observed status of the plumbing systems, confirmation of completed preventative maintenance, and any recommended capital repairs.

All completed inspection reports under this section must be submitted to the City upon receipt by the Society and are also required to be submitted as part of the annual reporting process.

8.5 Contractors

All maintenance and repair work completed on the Building and License Areas must be performed by qualified and approved contractors as defined in this section, not volunteers.

For work on electrical and plumbing components and systems, the Society will exclusively engage contractors that have been selected by the City. The City will provide an update list of the selected contractors annually.

All other building contractors must be approved by the City and:

- a) be qualified to perform such work;
- b) carry a minimum of two million dollars (\$2,000,000.00) of commercial liability insurance;
- c) carry valid WorkSafeBC coverage; and
- d) act as the Prime Contractor for all work to be done.

8.6 Restoration Work / Non-Fire Building Emergencies

The Society acknowledges and agrees that upon identifying a Building emergency, including, but not limited to, flooding or structural concerns, the Society shall:

- a) take immediate steps to respond to the emergency to the extent that any immediate risk to the safety of any persons or property is alleviated; and
- b) notify the City of the emergency as soon as practicable, but in any event no later than four (4) hours from the discovery of the emergency; failure to do so may result in the Society being financially responsible for any damage incurred.

A City representative can be reached by calling the non-emergency line at the fire department 250-469-8577, 24 hours a day, 7 days a week.

8.7 Minimum Work Standards

The Society must ensure that any repairs or work with respect to the Building and the License Areas done by or on behalf of the Society:

- e) do not affect any Building systems or the License Areas;
- f) meet or exceed the standards of material and construction employed in the original construction of the Building and the License Areas; and
- g) comply with all applicable laws, statutes, enactments, regulations, bylaws, and orders from to time in force, including the applicable building code and bylaws of the City.

8.8 Annual Onsite Meeting

The Society and the City shall meet annually to conduct an onsite walk through the Building to identify items that require maintenance and future capital replacement.

The walk through will be organized by the City, and meeting minutes and action items will be distributed to all attendees. The Society consents to complete the action items as per a

mutually agreed upon time frame. If the Society fails to complete the action items, any contingent damage as a result of the deferred repairs is the responsibility of the Society.

8.9 Keys and Access

The Society is to provide the City access to the Building upon request, within a reasonable time frame. The Society is to also provide the City with master key(s) and necessary security information for the Building.

If, in the City's sole opinion, the Society does not provide adequate Building access, the City reserves the right to take over the management of the keys and access to the Building. Should the City take over the management of the Building keys, the Society covenants that it will not change the locks on the building, copy the keys or hand them out. The City will maintain a record of the keys and to whom they have been issued. If the locks need repair or replacement, the Society will inform the City.

8.10 Environmental Stewardship and Sustainability

The Society must strive to operate the Building in an environmentally sensitive manner and pursue "green" initiatives through the implementation of innovative and responsible environmental practices. This includes taking active steps to reduce its carbon footprint, reduce waste, promote energy conservation, and ensure the on-going efficiency of the operation of the Building.

The Society covenants with the City:

- a) that the Society will co-operate with the City in the conservation of all forms of energy in the Building;
- b) that the Society will comply with all laws, bylaws, regulations, and orders relating to the conservation of energy and affecting the Building; and
- c) that the Society will, at its own cost, comply with reasonable requests and demands of the City made with a view of such energy conservation.

8.11 Energy Expense Reporting

The Society agrees to grant permission to the utility providers (i.e. FortisBC) to provide the City with all utility billing reporting information pertaining to the Building.

8.12 Video Monitoring and Security

The Society is solely responsible for the installation and ongoing operations and maintenance of all internal video monitoring and security systems. Installation requires City consultation with regards to penetrating the building envelope. The Society shall take all reasonable steps to

ensure that the Building, the Collections, staff, volunteers, and visitors are secure at all times, with the use of a monitored alarm system, security guards when appropriate, and other measures the Society considers necessary. Further, it is the responsibility of the Society to ensure all video monitoring and security systems consider all the appropriate legislation governing their use. The Society shall grant the City access to the security footage upon request.

8.13 Capital Improvements and Use of the Reserve Fund

The Society and the City agree that the Reserve Fund may be used for capital improvements, including maintenance or repair costs incurred by the City. The City agrees that it is obligated to consult with the Society for use of the Reserve Fund for the following purposes:

- a) any substantial maintenance or repair to the Building to be performed by the City under Section 8.3; and
- b) any landlord responsibilities.

8.14 Society's Construction of Buildings, Structures and Other Improvements

The Society must not construct, erect, or install or cause to be constructed, erected, or installed any buildings, structures, improvements, extensions, installations, alterations, additions, renovations, fixtures, signage, or other constructions in, on, over, under, around, and to the Building or the License Areas, or alter the existing state of the Building in any way, without the prior written consent of the City, which consent may be withheld for any reason at the City's sole discretion. If the City gives such consent, the Society must obtain the City's prior approval of drawings and specifications for such work, must do such work strictly in accordance with the approved drawings and specifications, and must comply with any conditions the City imposes with that approval. The Society is responsible for applying for the required permits and requesting the necessary construction inspections, including the final sign-off. The cost of construction and design of the improvements are the sole responsibility of the Society.

8.15 Ownership of Improvements at Termination

At the expiry of the Term or earlier termination of this Agreement, any improvements, extensions, installations, alterations, renovations, or additions to the Building and the License Areas, whether done by or on behalf of the Society or not, are forfeited to and become the permanent property of the City.

8.16 Builders Liens

The Society shall promptly discharge any builders' lien or other lien or claim of lien which may be filed against title to the Lands relating to any improvements, work, or construction that the Society undertakes on the Lands, and to comply at all times with the *Builders Lien Act* [SBC

1997] Chapter 45, as amended from time to time, in respect of any improvements, work, or construction undertaken on the Lands.

8.17 Capital Expenditures

The City acknowledges a responsibility for the long-term operational effectiveness of the Building, on the following basis:

- a) the City will include appropriate funding in the City's capital planning consistent with other City public buildings over the life of this Agreement. Future capital expansion, renovation, and building development not identified in this Agreement will be cooperatively and collaboratively discussed, and facilitated by the City and the Society; and
- b) the Society shall not make any application for grant funding for capital expansion or renovation of the Building without first receiving express written approval from the City.

8.18 Future Plans For the Building

The parties acknowledge and agree that:

- a) the City's future plans for the Building may require the demolition of the facility or a portion thereof, and the repurposing of the site(s), which may or may not include the construction of new buildings;
- b) at any time during the Term, the City may, in its sole discretion and upon providing the Society at least twelve (12) months' written notice to the Society, demolish any building and/or structure on the Lands, notwithstanding any other provision of this Agreement; and
- c) if the City exercises its right to demolish in accordance with this section:
 - the City will work collaboratively with the Society to review options for alternative locations but is under no obligation to provide the Society with alternative space;
 - within twelve (12) months of receiving the notice under 8.18 (b), the Society will fully vacate and cease occupation of the facility to be demolished;
 - this Agreement will automatically be amended by deleting all references to the demolished facility, thereby terminating associated rights and obligations relating to the demolished facility, and provision of programs in the demolished facility; and
 - all other terms and conditions of this Agreement shall remain in force and binding on the parties.

8.19 City's Construction of Buildings, Structures, and Other Improvements

The Society acknowledges and agrees that the City may, in consultation with the Society, construct or cause to be constructed certain leasehold improvements in, on, over, under, around, or to the Building ("Future Construction"), the design, construction, and performance of which is in the sole discretion of the City. If the City undertakes any Future Construction, the Society:

- a) acknowledges and agrees that the Future Construction may be performed during the Term;
- b) shall grant full access to the Building to the City and its elected officials, officers, employees, contractors, agents, and others for purposes relating to the Future Construction; and
- c) acknowledges and agrees that the Future Construction may result in the temporary closure, in whole or in part, of the Building and/or the License Areas, and may require the interruption, disruption, rescheduling, or cancellation of regularly scheduled programs and services offered at the Building.

8.20 Damage or Destruction of the Building

If, during the Term, the Building is damaged or destroyed by any cause whatsoever, or if a major building system in the Building fails such that in the opinion of the City the Building is rendered unfit for use by the Society, the City may or may not, in its sole discretion, repair, rebuild, or replace the building system or the Building.

If the City chooses not to repair, rebuild, or replace the building system or the Building, the City will work collaboratively with the Society to review options for alternative locations. If the City and the Society cannot agree on an alternative location, then the City may, in its sole discretion:

- a) provide three (3) months' written notice to the Society that this Agreement is terminated, and the Society shall vacate the Building as if this Agreement had expired or been terminated for cause; or
- b) negotiate the continuation of this Agreement deleting all references and obligations related to the destroyed Building and the provision of programs and services.

8.21 Expropriation

If an authority with expropriation power expropriates all or a material part of the Building, the City may give reasonable notice to the Society, but in no case less than thirty (30) days, and the Society shall have no claim for compensation against the City or the expropriating authority for any interest in land, except that where compensation is available for disturbance, in which case the Society may make such a claim to the expropriating authority.

8.22 No Capital Liabilities

Despite any other provision of this Agreement, nothing in this Agreement obligates the City to make any expenditure of a capital nature and nothing in this Agreement shall be interpreted in a manner that results in the City having expressly or implicitly incurred a 'liability of a capital nature' as that phrase is used in the *Municipal Liabilities Regulation*, B.C. Reg. 201/2015, as amended from time to time.

9. ENVIRONMENTAL MATTERS

9.1 Definitions

In Section 9, the below terms shall have the following meanings:

- a) "**Contaminants**" is as defined in the *Environmental Management Act* [SBC 2003] Chapter 53, as amended from time to time, as: "any biomedical waste, contamination, effluent, pollution, recyclable material, refuse, hazardous waste or waste and any radioactive materials, asbestos materials, urea formaldehyde, underground or above ground tanks, pollutants, contaminants, deleterious substances, dangerous substances or goods, hazardous, corrosive or toxic substances, special waste or waste of any kind or any other substance the storage, manufacture, disposal, treatment, generation, use, transport, remediation or Release into the Environment of which is now or hereafter prohibited, controlled or regulated under Environmental Laws";
- b) "**Environment**" includes the air (including all layers of the atmosphere), land (including soil, sediment deposited on land, fill, and lands submerged under water), and water (including oceans, lakes, rivers, streams, ground water, and surface water);
- c) "**Environmental Laws**" means any past, present, or future common laws, enactments, statutes, laws, regulations, orders, bylaws, standards, guidelines, permits, and other lawful requirements of any federal, provincial, municipal, or other governmental authority having jurisdiction relating in any way to the Environment, environmental protection, health, occupational health and safety, product liability, or transportation of dangerous goods, including the principles of common law and equity; and
- d) "**Release**" includes any release, spill, leak, pumping, pouring, emission, emptying, discharge, injection, escape, leaching, migration, disposal, or dumping.

9.2 Society's Representations and Warranties

The Society represents and warrants to the City, and acknowledges that the City is relying on such representations and warranties in entering into this Agreement, that as of the date of this Agreement:

- a) except as disclosed to the City in writing, the Society is not, and has never been, subject to any charge, conviction, a notice of defect or non-compliance, work order, pollution

abatement order, remediation order, or any other proceeding under any Environmental Laws; and

- b) except as disclosed to and approved in writing by the City, the Society's business at the Building, the License Areas, or the Lands does not involve the sale, storage, manufacture, disposal, handling, treatment, generation, use, transport, refinement, processing, production, remediation, Release into the Environment of, or any other dealing with any Contaminants.

If any of the representations and warranties contained in this section are untrue or incorrect in any material respect, the same shall constitute a breach of this Agreement by the Society and shall be subject to the provisions of Section 14 of this Agreement.

9.3 Condition of the Building

The Society acknowledges and agrees that the City has made no representations or warranties with respect to the environmental condition of the Building, the License Areas, or the Lands, and is leasing the Building to the Society under this Agreement on an "as is, where is" basis with respect to its environmental condition. Prior to taking possession of the Building under this Agreement, the Society has performed such investigations of the Building, the License Areas, and the Lands as it considered appropriate and is satisfied as to their environmental condition.

9.4 Compliance with Environmental Laws and Use of Contaminants

The Society covenants and agrees with the City to:

- a) carry on and conduct its activities in, on, and from the Building, the License Areas, and the Lands in compliance with all Environmental Laws;
- b) not permit the storage, use, handling, manufacture, unloading, loading, treatment, disposal, or introduction into the Environment of any Contaminants in, on, under, or from the Building or the License Areas, or the Lands, except in compliance with all Environmental Laws;
- c) immediately notify the City of the occurrence of any of the following and provide the City with copies of all relevant documentation in connection therewith:
 - a Release of Contaminants in, on, or about the Building, the License Areas, the Lands, or any adjacent land; or
 - the receipt of any citation, directive, order, claim, litigation, investigation, proceeding, judgment, letter, or other communication from any person that is related to any Environmental Law;
- d) promptly provide to the City a copy of any environmental site assessment, audit, report or test results relating to the Building, the License Areas, or the Lands conducted at any time by or for the Society;

- e) if the City suspects that the Society has not complied with its obligations under this section, obtain from an independent environmental consultant approved by the City an environmental site assessment, audit, report, or testing of the Building or the License Areas, and conduct or cause to be conducted any additional investigations that the environmental consultant may recommend all in order to determine compliance of the Building or the License Areas with Environmental Laws; and
- f) promptly remove any Contaminants arising from the Society's use or occupation of the Building, the License Areas, or the Lands in a manner that conforms to Environmental Laws governing their removal.

9.5 Confidentiality of Environmental Reports

The Society shall maintain all environmental site investigations, assessments, audits and reports relating to the Building, the License Areas, or the Lands in strict confidence and shall not disclose their terms or existence to any third party (including without limitation, any governmental authority) except as required by law, to the Society's professional advisers and lenders on a need-to-know basis or with the prior written consent of the City, which consent may be unreasonably withheld.

9.6 Authorizations

The Society shall promptly provide to the City, on request, such written authorizations as the City may require from time to time to make inquiries of any governmental authorities regarding the Society's compliance with Environmental Laws.

9.7 Ownership of Contaminants

Notwithstanding any rule of law to the contrary, any Contaminants or leasehold improvements or goods containing Contaminants brought onto, used at, or Released from, the Building, the License Areas, or the Lands by the Society or any person for whom it is in law responsible shall be and remain the sole and exclusive property of the Society and shall not become the property of the City, notwithstanding the degree of their affixation to the Building, the License Areas, or the Lands, and notwithstanding the expiry or earlier termination of this Agreement. This section supersedes any other provision of this Agreement to the contrary.

9.8 Survival of Society's Obligations

The obligations of the Society under this Section 9 (including, without limitation, the Society's indemnity, its obligation to remove and remediate Contaminants, and its covenant of confidentiality) shall survive the expiry or earlier termination of this Agreement.

10. MANAGEMENT OF THE BUILDING AND PROVISION OF SERVICES

10.1 No Discrimination

The Society hereby covenants and agrees to provide the Core Programs and Services, and any other services offered at the Building, in accordance with the *Human Rights Code* [RSBC 1996] Chapter 210, as amended from time to time, and best practices related to equity and inclusion.

10.2 Employee Standards

The Society shall hire, train, supervise, and remunerate, or cause to be hired, trained, supervised, and remunerated, all employees, contractors, and volunteers required for the provision of the Core Programs and Services.

10.3 WorkSafeBC Coverage

The Society shall, in its use of and activities on the Building and the Lands, comply with the *Workers Compensation Act* [RSBC 2019] Chapter 1 (the "WCA"), as amended from time to time, and all regulations and orders from time to time in force thereunder, including the *Occupational Health and Safety Regulation*, B.C. Reg. 222/2021; and, upon request from the City, provide evidence of any required registration under that WCA and evidence of compliance with any requirement under that WCA to make any payments or pay assessments. In addition, the Society shall be the "prime contractor" for the Building under the WCA, and shall fulfill all associated obligations, including ensuring that the activities of any employers, workers, or other persons in, on, or under the Building relating to occupational health and safety are coordinated; and further, by doing everything that is reasonably possible to establish and maintain a process that shall ensure compliance with the WCA and regulations thereunder, including the *Occupational Health and Safety Regulations*, B.C. Reg. 222/2021.

10.4 Incidental Rights

The Society may:

- a) offer programs and services at the Building in addition to the Core Programs and Services, to reflect community needs or respond to unique market opportunities;
- b) not rent rooms within the Building for periods in excess of seven (7) consecutive days without the prior written consent of the City;
- c) enter into sponsorship, media, or advertising agreements ("Endorsements") involving the Building or the Core Programs and Services, provided that the Endorsements are:
 - appropriate for families and children;
 - consistent with the parties' joint values of equality, accessibility, health, respect, and the dignity of the individual;

- respectful of the neighbourhoods surrounding the Building and all scheduled programs and services at the Building;
 - appropriate to the aesthetics of the Building; and
 - the Society has the written consent of the City and adheres to the requirements of Council Policy 376 – Corporate Sponsorship and Advertising and Council Policy 343 – Civic Community Facility Naming Policy, as amended from time to time, prior to entering into any naming agreement for any portion of the Building. This requirement does not apply to any interior room in the Building which was named prior to the execution of this Agreement.
- d) undertake fundraising activities at the Building for the Society’s benefit; and
- e) use the Building for the Society’s office and headquarters during the Term.

10.5 City Acknowledgement

The Society will acknowledge the facility’s relationship to and the operating support of the City through the following:

- a) **Building Contribution:** The City’s contributions to the Building, or ownership of the Building as an asset, will be acknowledged in the form of an external plaque or signage, as determined and produced by the City. All costs associated with the production and placement of external recognition signage is to be incurred by the City.
- b) **Operational Grant Contribution:** Financial contributions from the City funding operational needs of the Society should be recognized at a consistent level with all other major funding contributors on any internal collateral that is used to recognize financial contributors (i.e. donor wall, plaque or signage at the information desk). The City can also work with the Society and discuss what further acknowledgement may be appropriate, based on funding levels and available space within the Building.

Example: The Kelowna Art Gallery gratefully acknowledges the financial assistance of City of Kelowna.

In addition, operational funding contributions from the City should be recognized on the Society’s primary website, as well as in any principal collateral, such as the Society’s annual report, main brochure, and any materials that would not otherwise be produced without the City’s funding.

- c) **Project or Program Grant Contribution:** Financial contributions from the City funding specific programs or projects (i.e. Project Grants) should be recognized at a consistent level with all other project or program funding contributors.

This includes City recognition of any materials that are exclusively or primarily produced because of the funding that the City provides.

Example: *This program/project is made possible with financial support from the City of Kelowna.*

11. SOCIETY INSURANCE

11.1 Society to Provide

The Society shall procure and maintain during the Term, at its own expense and cost, the insurance policies listed in Section 11.2 of this Lease. For clarity, the insurance requirements set out in Section 11.2 are minimum requirements and are not to be interpreted in a manner that limits the Society's obligations under this Agreement. The Society shall be responsible for obtaining and maintaining such additional insurance as would a prudent tenant, having similar obligations to those of the Society under the terms of this Agreement. Further, all insurance policies held pursuant to this Agreement shall contain an undertaking by the insurer to notify the City in writing not less than thirty (30) days before any material change, cancellation, or termination.

11.2 Society's Insurance Obligations

At a minimum, the Society shall, without limiting its obligations or liabilities under any other contract with the City, procure and maintain, at its own expense and cost, the following insurance policies:

- a) Directors and Officers Liability Insurance;
- b) Comprehensive General Liability Insurance including the following terms:
 - providing for an inclusive limit of not less than five million dollars (\$5,000,000.00) for each occurrence or accident;
 - providing for all sums which the Society shall become legally obligated to pay for damages because of bodily injury (including death at any time resulting there from) sustained by any person or persons, or because of damage to or destruction of property caused by an occurrence or accident arising out of or related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement;
 - coverage for Products/Completed Operations, Blanket Contractual, Contractor's Protective, Personal Injury, Contingent Employer's Liability, Broad Form Property Damage, and Non-Owned Automobile Liability; and
 - a Cross Liability clause providing that the inclusion of more than one Insured shall not in any way affect the rights of any other Insured hereunder, in respect to any claim, demand, suit, or judgement made against any other Insured.

- c) All risks (including flood and earthquake, as required by the City) property insurance (contents, tenant improvements, etc.) in an amount equal to one hundred percent (100%) of the full replacement cost.
- insuring all property owned by the Society, or for which the Society is legally liable, or installed by or on behalf of the Society, and located within the Building including, but not limited to, fittings, installations, alterations, additions, partitions, and all other leasehold improvements. In the event of loss or damage, the Society shall, if so requested by the City, forthwith replace such lost or damaged equipment or chattels;
 - insuring the Society's inventory, furniture, and movable equipment to the extent that such insurance is commercially available;
 - providing business interruption insurance to the Society for loss of revenue resulting from or due to loss or damage to equipment or the Building;
 - providing a period of indemnity which shall not be less than twelve (12) months from the date of loss or damage; and
 - naming the City as a first loss payee with respect to any loss or damage to the permanent collection maintained by the Society on the policy required by this section.
- d) Insurance upon all plate glass in or which forms a boundary of the Building in an amount sufficient to replace all such glass.

The policy(s) set out in Section 11.2 shall contain a waiver of any subrogation rights that the Society's insurer may have against the City. The Society hereby waives its rights of subrogation against the City.

11.3 City's Insurance Obligations

The City shall maintain, through the Term, in those reasonable amounts and with those reasonable deductions that a prudent owner of similar property would maintain, having regard to the size, age, and location:

- a) All risk insurance on the Building, License Areas, and the Common Area, including all machinery, boilers, and equipment contained therein and owned by the City (excluding property that the Society is required to insure pursuant to this Agreement);
- b) General liability insurance with respect to the City's operations at the Building; and
- c) Whatever other forms of insurance the City considers advisable.

11.4 Automobile Liability Insurance

The Society shall procure and maintain insurance policies covering all motor vehicles owned, operated, and used or to be used by the Society directly or indirectly related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement. The limit of liability shall not be less than five million dollars (\$5,000,000.00) inclusive of loss or damage, including personal injuries and death resulting from any one accident or occurrence.

11.5 The City Named as Additional Insured

The policies required by Section 11.2 shall provide that the City is named as an "Additional Insured" thereunder and that said policies are primary, without any right of contribution from any insurance otherwise maintained by the City.

11.6 Society's Subcontractors and Subleasees

The Society shall require each of its subcontractors and subleasees to provide comparable insurance to that set out in Schedule E – Insurance Certificate.

11.7 Certificates of Insurance

The Society agrees to submit certificates of insurance in the form attached as Schedule E (the "Certificates of Insurance") for itself and all of its subcontractors to the City before the commencement of this Agreement, the occupancy of the Building, the provision of services, and/or the use of the Building, Lease Areas, Common Area, and Lands under this Agreement. No review or approval of any insurance certificate or insurance policy by the City derogates from or diminishes the City's rights under this Lease.

11.8 Other Insurance

After reviewing the Society's Certificates of Insurance, the City may require other insurance or alterations to any applicable insurance policies in force during the Term and will give notifications of such requirements. Where other insurances or alterations to any insurance policies in force are required by the City and result in increased insurance premiums, such increased premium shall be at the Society's expense.

11.9 Additional Insurance

The Society may take out such additional insurance, as it may consider necessary and desirable. All such additional insurance shall be at no expense to the City. The Society shall ensure that all of its subcontractors are informed of and comply with the City's requirements set out in Schedule E.

11.10 Insurance Companies

All insurance, which the Society is required to obtain with respect to this Agreement, shall be with insurance companies registered in and licensed to underwrite such insurance in the Province of British Columbia.

11.11 Failure to Provide

If the Society fails to do all or anything which is required of it with regard to insurance, the City may do all that is necessary to effect and maintain such insurance in the name and at the expense of the Society, and the Society shall repay any and all costs expended by the City within twenty one (21) days of receipt of an invoice. For clarity, the City has no obligation to obtain any insurance required to be maintained by the Society under this Agreement.

11.12 Non-Payment of Losses

The failure or refusal to pay losses by any insurance company providing insurance on behalf of the Society or any subcontractor shall not be held to waive or release the Society or subcontractor from any of the provisions of the insurance requirements or this Agreement with respect to the liability of the Society otherwise. Any insurance deductible maintained by the Society or any subcontractor under any of the insurance policies is solely for their account and any such amount incurred by the City will be recovered from the Society as stated in Section 11.11.

12. SOCIETY INDEMNITY

The Society must save harmless, release, and indemnify the City and its elected and appointed officials, officers, employees, agents, successors and assigns, from any and all liabilities, actions damages, claims, losses, costs and expenses whatsoever (including without limitation, the full amount of all legal fees, costs, charges and expenses whatsoever) in any way directly or indirectly arising from the occupation, use, activities or actions of the Society in, on or from the Building, License Areas, Common Area or the Lands, or any act or omission of the Society. The obligations of the Society under this Section 12 shall survive the expiry or earlier termination of this Agreement.

13. PERMANENT ART COLLECTION

The parties acknowledge and agree that, in the event of the winding up or dissolution of the Society, the entire collection of art now and hereafter held at the Building or other locations or acquired by the Society, whether by purchase, bequest, donation, exchange or otherwise (the "Collection") shall be transferred, as directed by the City, to such charitable organization(s) in

the City which have similar charitable purposes to the Society, except for works of art on loan to the Society.

Attached to this Agreement as Schedule G is a detailed list of all objects forming the Collection. As part of the Annual Report, or at any other time when requested by the City, the Society shall deliver to the City an updated detailed list of the Collection and highlight changes to the collection.

14. DEFAULTS, TERMINATION AND EXPIRATION

14.1 City May Cure Default

If the Society fails to observe, comply with, keep, or perform any of its covenants, agreements, or obligations under this Agreement, the City may, but is not obliged to, at its discretion and without prejudice, take all steps considered necessary to rectify or cure the default and all costs of so doing, including the costs of retaining professional advisors, shall be payable immediately by the Society upon receipt of an invoice. Nothing in this Agreement obligates the City to rectify or cure any default of the Society, but should the City choose to do so, the City shall not be liable to the Society for any act or omission in the course of rectifying or curing or attempting to rectify or cure any default.

14.2 Termination Due to Default

If and whenever:

- a) the Society does not fully observe, keep, and perform each and every term, covenant, agreement, stipulation, obligation, condition, and provision of this Agreement to be observed, kept, and performed by the Society, and persists in such default for thirty (30) days after written notice by the City;
- b) the Society ceases to exist as a non-profit Society in good standing in the records of the British Columbia Corporate Registry;
- c) any proceedings towards dissolution or winding up of the Society are initiated;
- d) the term or any of the goods or chattels in the Building are at any time seized or taken in execution or attachment by any creditor of the Society or a under bill of sale or chattel mortgage;
- e) a writ of execution is issued against the goods and chattels of the Society;
- f) the Society makes any assignment for the benefit of creditors or becomes insolvent or bankrupt;
- g) the Society is in default in the payment of Rent, the Reserve Fund Contributions, or any other amount payable under this Agreement, and the default continues for thirty (30) days after written notice by the City to the Society;

- h) the Building or the Lands, or any part of it, is destroyed or damaged by any cause so that in the opinion of the City the Building is no longer reasonably fit for use by the Society for the purposes set out in this Agreement for any period over sixty (60) days; or
- i) the Society vacates or abandons the Building or any part of it, or uses or permits or suffers the use of the Building for any purpose other than the purposes permitted by this Agreement, and such default persists for fourteen (14) consecutive days after written notice by the City,

then the City may, in its sole discretion, terminate this Agreement, at which time: the Rent, the Reserve Fund Contributions, and all outstanding levies and charges shall become immediately due and payable; the Term shall immediately become forfeited and void; and, the Society must immediately cease all use and occupation of the Building and the Lease Areas and vacate, deliver up possession of the Building and License Areas. The City may, without notice or any form of legal process, and without any adherence to public law duties or procedural fairness or the principles of natural justice, forthwith re-enter the Building and take possession of the Building.

14.3 Distress

If the Rent or Reserve Fund Contributions payable by the Society are in arrears for thirty (30) days or more, the City or a person authorized in writing by the City may enter upon or into the Building and seize any goods or chattels and may sell the same.

14.4 Termination without Cause

Notwithstanding the rest of this Agreement, either party may terminate this Agreement upon at least six (6) months' written notice to the other party.

14.5 Return of Operating Grant

The Society shall immediately upon expiration of the Term or the earlier termination of this Agreement, release, relinquish, and return pro rata portion of the Operating Grant to the City, to be calculated based upon the date of expiration of the Term or the termination of the Agreement, whichever applies.

14.6 Overholding

If the Society continues to occupy any or all of the Building after the expiration of the Term or the earlier termination of this Agreement, such holding over will not constitute a renewal of this Agreement. In such case, the City, at its option, may elect to treat the Society as one who has not vacated at the end of the Term and to exercise all of its remedies in that situation, or may elect to construe such holding over as a tenancy from month to month, subject to all the terms and conditions of this Agreement except as to the Term. For clarity, this section does not authorize or permit the Society to overhold.

14.7 Compensation Upon Termination

The Society shall not make any claim for compensation, in damages or otherwise, upon the termination or expiry of this Agreement. If the City terminates this Agreement, the City retains the right to proceed at law against the Society for all of the Rent and Reserve Fund Contributions and other loss or damage and costs, including all prospective losses or prospective damages suffered or to be suffered by the City arising from the default of the Society under this Agreement.

14.8 State of the Building and Lands at Termination

If the Society fails to leave the Building and the Licence Areas in a condition the same or largely similar to the condition the Building and License Areas were in immediately following the most recent inspection by the City, notwithstanding reasonable wear and tear, the City may take such action as the City deems necessary to rectify such breach on behalf the Society. In that instance, the Society must, on demand, compensate the City for all costs incurred by the City.

14.9 Vacate Upon Termination, Survival

At the termination of this Agreement, whether by effluxion of time or otherwise, the Society shall vacate and deliver up possession of the Building in good repair and in a clean, safe, and uncontaminated condition, with the entire Collection safely stored within the Building, and the Society shall surrender all keys to the Building to the City.

14.10 The Society Moves to a New Gallery Location

Should the Society vacate the Building and move to a new location within the boundaries of the City, the Collection may move with the Society provided that the Collection will be as safely stored, cared for and displayed as it is at the current location. The Society agrees that it will not otherwise move or transfer the Collection from the Building.

14.11 Additional Rights of Re-Entry

If the City shall re-enter the Building or terminate this Agreement, then:

- a) notwithstanding any such termination or the Term thereby becoming forfeited and void, the provisions of this Agreement relating to the consequences of termination shall survive;
- b) the City may re-enter and retake possession of the Building and the Collection, and the Society hereby releases the City from all actions, proceedings, claims, and demands whatsoever for or in respect of any such entry or any loss or damage in connection therewith or consequential thereupon; and

- c) the City may re-let the Building or any part thereof for a term or terms, which may be less or greater than the balance of the Term, and may grant reasonable concessions in connection therewith.

14.12 Delivery of Information

At the expiry or earlier termination of this Lease and Operating Agreement, the Society will deliver to the City a detailed list of the Collection, plus deliver to the City, or leave in place at the Building, all materials within the Building and all computer software for management and recording of the Collection, with the assignment of all associated rights, and all original paper and electronic information about the Collection and the Building and its operations and maintenance.

14.13 Remedies Cumulative

No reference to or exercise of any specific right or remedy by the City prejudices or precludes the City from any other remedy, whether allowed at law or in equity, or expressly provided for in this Agreement.

15. GENERAL TERMS

15.1 Assignment and Subleasing or Sublicensing

The Society shall not assign or sub-licence the Society's interest in or rights under this Agreement in whole or in part, without the prior written consent of the City, nor may the Society charge, mortgage, or encumber or purport to charge, mortgage or encumber the Society's interest in the Building, the License Areas, or any part of the Building, the License Areas, or this Agreement, without the prior written consent of the City. The City may withhold such consents for any reason whatsoever. If the City consents to a sublease of the Building or any part of the Building, the City may grant such approval on condition that the Society and the proposed sublessee execute a sublease agreement in a form satisfactory to the City.

15.2 Society's Representations and Warranties

The Society represents and warrants that it:

- a) is a not-for-profit Society validly incorporated and in good standing under the laws of British Columbia and does not conduct its activities with a view to obtaining, and does not distribute, profit or financial gain to its members;
- b) has the power and capacity to enter into and carry out its obligations under this Agreement; and
- c) has completed all necessary resolutions and other preconditions to the validity of this Agreement.

15.3 City's Powers Unimpaired

Nothing contained or implied in this Agreement affects or prejudices the City's rights, powers, duties, or obligations in the exercise of its functions pursuant to the *Local Government Act* [RSBC 2015] Chapter 1, the *Community Charter*, or its rights and powers under any enactment, to the extent the same apply to the Building or the Lands, all of which may be fully and effectively exercised concerning the Building or the Lands as if this Agreement had not been fully executed and delivered.

15.4 Freedom of Information

The parties acknowledge, agree, and consent to the disclosure of this Agreement as a matter of public record, and further acknowledge and agree that applicable laws may require disclosure of information, provided by one party to the other pursuant to or in connection with this Agreement.

15.5 Entire Agreement

The provisions in this Agreement constitute the whole of the agreement between the parties and supersede all previous communications, representations, warranties, covenants, and agreements, whether verbal or written, between the parties with respect to the subject matter of this Agreement.

15.6 Amendment

This Agreement may not be modified or amended except in writing signed by the City and the Society.

15.7 Enurement

This Agreement shall enure to the benefit of and be binding upon the City and the Society and their respective successors and permitted assigns, if any.

15.8 City Interests

The Society acknowledges and agrees that the City may assign, transfer, mortgage, subdivide, and otherwise deal with its interests in the Building, the License Areas, Lands or any portion thereof, whether land or improvement, without the consent of the Society.

15.9 Attornment

If any person shall, through the City, succeed to the rights of the City under this Agreement or to ownership of the Building then, upon the request of the party succeeding to the City's rights hereunder, the Society shall attorn to and recognize the new owner(s) as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that such party may reasonably request to evidence the attornment. In the event of any other transfer of

interest of the City hereunder, upon the written request of the transferee and the City, the Society shall attorn to and recognize the transferee as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that the transferee and the City may reasonably request to evidence the attornment, provided that the transferee agrees with the Society to become the landlord hereunder and to assume the obligations of the City hereunder that are to be performed by the transferee after the transfer.

15.10 Certificates

The City and the Society agree that at any time and from time to time upon not less than thirty (30) days prior request by the other party, each will execute, acknowledge, and deliver to the other a statement in writing certifying:

- a) that this Agreement is unmodified and in full force and effect or, if there have been modifications, that the same is in full force and effect as modified and identifying the modifications;
- b) the dates to which the Rent, Reserve Fund Contributions, and other charges or fees have been paid;
- c) that, so far as the maker of the statement knows, without having conducted any searches or made any particular inquiries, the party who requests the statement is not in default under any provisions of this Agreement or, if in default, the particulars thereof; and
- d) any other reasonable information which is requested.

15.11 Not in Registrable Form

The Society acknowledges and agrees that the City is under no obligation at any time to deliver this Agreement or any instrument creating this Agreement to the Society in a form registrable in the Land Title Office.

15.12 Notice

Any notice, request, direction, or other communication (any of which is a "Notice") that is to be given or made by a party under this Agreement, shall be in writing, and if to the City, either delivered to an executive officer of the City or delivered or mailed (by prepaid registered mail) to the City at the address set out on page 3 of this Agreement, or if the City has given the Society Notice of another address in Canada to which notices to the City under this Agreement are to be given, then to the last such address of which the Society has been given Notice or sent by e-mail; and if to the Society, either delivered to the Society personally (or to a partner or officer of the Society if the Society is a firm or corporation) or delivered or mailed (by prepaid registered mail) to the Society at the Building or sent by email, addressed as follows:

- a) To the City: City of Kelowna
E-mail Address: culture@kelowna.ca

Attention: Manager of Cultural Services

b) To the Society: Kelowna Art Gallery Association

E-mail Address: nataley@kelownaartgallery.com or info@kelownaartgallery.com

Attention: Executive Director

Every such Notice shall be deemed to have been given when delivered or, if mailed as aforesaid, upon the third business day after the day of mailing thereof in Canada, provided that if mailed, should there be a mail strike, slowdown, or other labour dispute which might affect delivery of such notice between the time of mailing and the actual receipt of notice, then such notice shall only be effective if actually delivered. Any Notice sent by e-mail is to be considered given on the day it is sent if that day is a business day, and if that day is not a business day, it is to be considered given on the next business day after the date it is sent.

15.13 Waivers

A waiver by a party of any default by the other party shall not be deemed to be a waiver of any subsequent default. A waiver is effective only if it is in writing.

15.14 Further Assurances

The parties shall execute and do all such further deeds, acts, things, and assurances as may be reasonably required to carry out the intent of this Agreement.

15.15 Own Cost

The Society shall perform all obligations, covenants, and agreements under this Agreement solely at its own cost.

15.16 Joint Venture

Nothing in this Agreement creates the relationship of principal and agent or partnership, joint venture, business enterprise, or entity between the parties, or gives the Society any power or authority to bind the City in any way.

15.17 Independent Contractor

The parties have entered into an arm's length contract for the provision of the services set out in this Agreement; the Society is an independent contractor, not an employee of the City.

15.18 Legal Advice

The Society acknowledges and agrees that the City has recommended that it receive independent legal advice concerning this Agreement, and that the City has provided the Society with adequate time to do so.

15.19 Time is of the Essence

Time is of the essence of this Agreement.

16. INTERPRETATION

16.1 Headings and Table of Contents

The division of this Agreement into sections, the insertion of headings and the provision of a table of contents are for convenience only and do not form a part of this Agreement and will not be used to interpret, define, or limit the scope, extent, or intent of this Agreement.

16.2 Schedules

The following schedules are attached to and form part of this Agreement:

- a) Schedule "A" - Kelowna Art Gallery Lease, License, and Common Area
- b) Schedule "B"- Administration and Programming Requirements
- c) Schedule "C"- Legal Notices and Encumbrances
- d) Schedule "D"- Building Maintenance and Operations Responsibility Checklist
- e) Schedule "E" - Insurance Certificate
- f) Schedule "F" - Society Maintenance Limit Clarification
- g) Schedule "G" - List of the Permanent Collection

16.3 Number and Gender

Unless otherwise specified, words importing the singular include the plural and vice versa, and words importing gender include all genders.

16.4 Use of the Word "Including"

The word "including" when following any general term or statement will not be construed as limiting the general term or statement to the specific matter immediately following the word "including" or to similar matters, and the general term or statement will be construed as referring to all matters that reasonably could fall within the broadest possible scope of the general term or statement.

16.5 Governing Law

This Agreement and each of the documents contemplated by or delivered under or in connection with this Agreement are governed exclusively by, and are to be enforced, construed and interpreted exclusively in accordance with the laws applicable and in force in British Columbia.

16.6 Severability

If any portion of this Agreement is held invalid by a court of competent jurisdiction, the invalid portion shall be severed and the decision that it is invalid shall not affect the validity of the remainder of this Agreement.

IN WITNESS WHEREOF the City and the Society have executed this Agreement on the date first above written.

CITY OF KELOWNA by its authorized)
signatories:)
)
_____)
Mayor)
)
_____)
City Clerk)

KELOWNA ART GALLERY ASSOCIATION)
by its authorized signatory:)
)
_____)
Signature)
)
_____)
Print Name)

Schedule A - Kelowna Art Gallery Lease, License and Common Area



Schedule B - Administration and Programming Requirements

The Society conveys to the City that during the term of the Agreement it will fulfill the following requirements.

1. USE OF THE BUILDING:

The Society shall use the Building for:

- a. The operation and maintenance of a public art gallery for the perpetual benefit of the city and citizens of the City of Kelowna;
- b. To steward, care for, and develop a permanent art collection, appropriate to the region, through the acceptance of donations, purchases or bequests of works of art;
- c. To present a rotating series of visual art exhibitions & contemporary and/or historical projects that are diverse in nature and would include borrowing exhibitions from other cultural institutions and public art galleries from time to time;
- d. To provide art courses and art-related activities designed to improve the art appreciation of residents of Kelowna and the surrounding area;
- e. To provide meaningful and memorable public access;
- f. The operation of gifts shops, rental venues, and revenue centres, with proceeds dedicated to the support of mission-related activity; and
- g. Any such other uses as are customarily incidental to a public art gallery.

2. LIST OF COLLECTION

The Society shall maintain records of all acquisitions and all deaccessions of works of art, and the particulars thereof, and shall maintain these records to current standards and practices. The list of collections shall be made fully available to the City for inspection with reasonable notice.

3. COVENANT TO OPERATE

The Society shall throughout the Term continuously operate, occupy, and utilize the entire Gallery for the purpose set out herein, but specifically as a first-class art gallery in keeping with the standards maintained by similar galleries in British Columbia, and with a class "A" or a class "B" status under the Canadian Cultural Property Export Review Board.

4. GENERAL ADMISSION FEE

The Society may charge an admission fee to the Building at rates that are generally affordable to the residents of the City.

5. PROGRAM AND SERVICE FEES

The Society may charge market rates for programs, special events, and other services offered.

6. STAFFING

The Society shall always provide appropriately trained staff to operate and maintain the Building.

7. SUPERVISION

The Society shall be responsible for supervising and controlling the activities of its members, directors, officers, employees, volunteers, and members of the public who are managing or utilizing the Building.

8. CULTURAL DISTRICT SUPPORT

The Society shall provide support through marketing, programming, and development of heritage, arts, and cultural projects within the scope of this Agreement, to support the success of initiatives within the Cultural District by co-operating and collaborating with the City and various organizations in the community.

9. COMMON AREA

1. The Society is aware that the Common Area as shown in Schedule A, known as the Rotary Arts Common, is a public park space and open to the enjoyment and use of all citizens, and that the Society cannot restrict access to the Park;
2. The Common Area is primarily for use by the general public and is not for the exclusive use by the Society. Long term placement of equipment is not permitted in the Common Area without the written consent of the City.
3. The Society may use the Common Area for pre-approved, signature events and other short-term activities and programs carried out by the Society, as listed below:
 - a) educational activities and programs;
 - b) cultural initiatives; and
 - c) special events open to the general public.
4. The Society's use of the Common Area is subject to meeting the City's scheduling and usage requirements. City events will have priority.
5. No permit fees will apply for the Society's use of the Common Area.
6. In the event that the operation of the Common Area has an adverse effect of the neighborhood, the City reserves the right to impose additional operations restrictions, including restricting use of the Common Area entirely, at the City's sole discretion.

Schedule C - Legal Notices and Encumbrances

The Society acknowledges that this Lease and Operating Agreement is subject to the following legal notations and charges registered against the title to the Land:

- a. Permit, See DF KC35326
- b. Permit, See KM38661
- c. Permit, See KM38662
- d. Permit, See KN110593
- e. Permit, See LB369777
- f. Statutory Right of Way LB485502

and, the Society agrees to comply with the obligations within those documents, and within such other charges, interests and rights which the City may grant from time to time in the future, provided the interest of the Society under this Lease and Operating Agreement is not materially affected, and the Society shall execute any associated documents and plans.

Schedule D - Building Maintenance and Operations Responsibility Checklist

Building Maintenance and Operations Responsibility Checklist	Kelowna Art Gallery		
Kelowna Art Gallery Association	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Backflow Preventor testing – Repair / Replacement	X		
Boiler operating permits			X
Card Access Kelowna Art Gallery (if installed)		X	
Electrical Field Safety Representative (FSR)		X	
Electrical operating permit		X	
Electrical system – annual inspection report		X	
Electrical system - preventative maintenance		X	
Electrical system - repairs (in accordance with Section 8.2)		X	
Electrical/lights - lamp & tube replacement including LED fixture replacements		X	
Elevator equipment repairs			X
Elevator maintenance contract			X
Elevator operating permits			X
Emergency lighting testing & repairs	X		
Exterior doors, windows, facades, etc. (in accordance with Section 8.2)		X	
Fire alarm system repairs	X		
Fire alarm system testing & inspection contracts	X		
Fire extinguisher monthly & annual inspections	X		
Fire safety plan		X	

Building Maintenance and Operations Responsibility Checklist Kelowna Art Gallery Association	Kelowna Art Gallery		
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Fire safety drills		X	
Fire sprinkler system repairs	X		
Fire sprinkler system testing & inspection contracts	X		
Furnishings (maintain & replace)		X	
Garbage & recycling program		X	
Grease trap annual service			X
HVAC – annual inspection report	X		
HVAC - preventative maintenance	X		
HVAC - repairs	X		
Insurance – Automotive			X
Insurance – Collection, archives & records		X	
Insurance - Liability		X	
Insurance - Property, building	X		
Insurance - Society owned operational equipment, computers		X	
Interior walls, flooring, doors, ceilings, etc.		X	
Internet		X	
Janitorial services & supplies in leased spaces		X	
Janitorial services & supplies in public washrooms		X	
Keys – providing City with master keys and emergency access contact information		X	
Keys & locks - repair & maintenance		X	
Kitchen equipment repair & maintenance - Landlord Owned			X

Building Maintenance and Operations Responsibility Checklist Kelowna Art Gallery Association	Kelowna Art Gallery		
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Kitchen equipment repair & maintenance - Tenant Owned		X	
Kitchen exhaust hood annual cleaning			X
Kitchen exhaust hood repairs			X
Kitchen hood fire suppression system preventative maintenance			X
Kitchen hood fire suppression repairs			X
Kitchen hood fire suppression testing			X
Landscape maintenance	X		
Licences			
Business License		X	
Liquor License		X	
IHA Food Operating Permit/ Food safe Certification		X	
Overhead Doors		X	
Painting - Exterior	X		
Painting - Interior		X	
Parking lots – parking lines, sweeping, asphalt, signage, etc.	X		
Pest control		X	
Plumbing system – annual inspection report		X	
Plumbing system - preventative maintenance		X	
Plumbing system - repairs (in accordance with Section 8.2)		X	
Property taxes		X	
Roof – annual inspection report	X		
Roof - preventative maintenance and repairs	X		

Building Maintenance and Operations Responsibility Checklist Kelowna Art Gallery Association	Kelowna Art Gallery		
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Security and Video Monitoring System		X	
Signage		X	
Site drainage	X		
Snow removal Snow removal and ice control (shared responsibility) City to include public sidewalks, the Society to include the Building entrances and emergency exits.	X	X	
Telephone		X	
Tenant improvements		X	
Tenant improvements – repair, maintenance & replacement		X	
Tree removal	X		
Utilities – electricity		X	
Utilities – natural gas		X	
Utilities – propane			X
Utilities – water, sewer		X	
Vandalism (exterior)	X		
Vandalism (interior)		X	
Window cleaning (exterior)		X	
Window cleaning (interior)		X	

Schedule E - Insurance Certificate



CERTIFICATE OF INSURANCE

<u>City staff to complete prior to circulation</u>
City Dept.: _____
Dept. Contact: _____
Project/Contract/Event: _____

Insured

Name: _____
Address: _____

Broker

Name: _____
Address: _____

Location and nature of operation and/or contract reference to which this Certificate applies:

--

Type of Insurance	Company & Policy Number	Policy Dates		Limits of Liability/Amounts
		Effective	Expiry	
Section 1 Comprehensive General Liability including: <ul style="list-style-type: none"> • Products/Completed Operations; • Blanket Contractual; • Contractor's Protective; • Personal Injury; • Contingent Employer's Liability; • Broad Form Property Damage; • Non-Owned Automobile; • Cross Liability Clause. 				Bodily Injury and Property Damage \$ <u>5,000,000</u> Inclusive \$ _____ Aggregate \$ _____ Deductible
Section 2 Automobile Liability				Bodily Injury and Property Damage \$ <u>5,000,000</u> Inclusive

It is understood and agreed that the policy/policies noted above shall contain amendments to reflect the following:

1. Any Deductible or Reimbursement Clause contained in the policy shall not apply to the City of Kelowna and shall be the sole responsibility of the Insured named above.
2. The City of Kelowna is named as an Additional Insured.
3. 30 days prior written notice of material change and/or cancellation will be given to the City of Kelowna.

_____ Title _____ Company (Insurer or Broker)

_____ Signature of Authorized Signatory _____ Date

Schedule F - Society Maintenance Limit Clarification

Scope of the Clause

The Society Maintenance Limit only applies to repairs and maintenance expenses for plumbing, electrical, and building fabric that are the responsibility of the Society, in accordance with Schedule D and in excess of the Society Maintenance Limit.

The Society remains responsible for electrical, plumbing, or building fabric upgrades, renovations, and renewals as a result of operational changes. The collaborative undertaking of these types of projects may be possible in accordance with clause 8.18.

Process

When required maintenance and repair work identified by the Society is likely to exceed the Society Maintenance Limit:

1. The Society shall connect with their City Liaison to identify the required repair;
2. The City Liaison shall submit a service request through the appropriate internal system to Building Services for investigation;
3. Building Services shall send a representative to investigate the required repair and determine the appropriate course of action (i.e. repair is required and work is to be completed internally by City staff tradesperson or work is to be completed externally by a City approved contractor);
4. An estimate(s) for the work shall be obtained by the Society from a City-approved contractor or provided from Building Services*;
5. Prior to the start of any work, the Society shall obtain written pre-approval and authorization for the expense from the Building Services Manager, through their City Liaison; via email is sufficient. Regardless of course of action discussed with City staff tradesperson, written preapproval of any expense to be reimbursed is required. Failure to obtain preapproval may result in the expense not being reimbursed. To obtain pre-approval the Society shall request authorization by providing the quote via email to the City Liaison;
6. The work shall commence;
7. Once the work has been completed, the Society shall provide the City Liaison with:
 - a) pre-approval email;
 - b) copy of the invoice(s) from the contractor(s);
 - c) confirmation that the invoice has been paid in full; and
 - d) an invoice to the City of Kelowna from the Society for the amount in excess of the Society Maintenance Limit;
8. The City Liaison shall review the package of materials for completeness and forward it to Building Services for approval;
9. Building Services shall review the package and arrange for payment of the invoice to the Society.

* Where deemed possible, more efficient, and more cost-effective, work may be completed by a City staff tradesperson. This is at the sole discretion of the Building Services Manager. A work estimate must be provided in advance of the work and the Society will be invoiced by the City up to the maximum of the Society Maintenance Limit.

Further Clarification

- An "event" is defined as the full resolution of a maintenance and repair issue, including investigation and remediation of the cause of the issue. Resolution of a single event may involve multiple contractors and/or invoices.
- All contractor invoices must be paid in full by the Society, no late charges or accrued interest will be reimbursed.
- City-approved contractors must be used for all facility work.

Schedule G - List of Permanent Collection

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
1	1977-01	Adams, Irvine	After The Rain	1972	drawing	\$ 450.00
2	1977-02	Atkinson, Sophie	Crown Zellerbach View	n.d.	painting	\$ 175.00
3	1977-03	Bell, Alistair	Secretary Bird	1970	print	\$ 250.00
4	1977-04	Kipling, Ann	Self Portrait	1969	drawing	\$ 600.00
5	1977-05	Koemer, John	Seven Landscapes	1965	painting	\$ 9,100.00
6	1977-06	Makela, Don	Landscape	1977	painting	\$ 575.00
7	1977-07	Shadbolt, Jack	Untitled	1961	drawing	\$ 4,000.00
8	1977-08	Swain, Greg	Figure	1976	drawing	\$ 150.00
9	1978-01	Lamont, Gwen	Old & Young on a Sunny Day Tachie Indian Village	1973	painting	\$ 500.00
10	1978-02	Smith McCulloch, Mary	Carmi	1976	print	\$ 300.00
11	1983-01	Johnson, Murray	Spring Patterns	1982	painting	\$ 450.00
12	1983-02	Lamont, Gwen	Going Home (Tachie)	1974	drawing	\$ 800.00
13	1983-03	Markgraf, Peter	Reflection	1981	print	\$ 700.00
14	1983-04	Robertson, Rosalind	Enigma V	1982	sculpture	\$ 400.00
15	1984-01	Fisher, Brian	Indirections Drawing #5	1968	drawing	\$ 400.00
16	1984-02	Wise, Jack	Blue Opal	1968	drawing	\$ 400.00
17	1985-01	Gravel, Francine	Reve Champetre	1984	painting	\$ 3,000.00
18	1985-02	McDonald, Joyce Casorso	Destiny	1984	sculpture	\$ 1,000.00
19	1985-03	Farquhar, Andrew	Summer	1986	photograph	\$ 75.00
20	1985-04	Farquhar, Andrew	Winter	1986	photograph	\$ 75.00
21	1985-05	Farquhar, Andrew	Fall	1986	photograph	\$ 75.00
22	1985-06	Farquhar, Andrew	Solitude	1986	photograph	\$ 75.00
23	1985-07	Farquhar, Andrew	Untitled (Plane)	1986	photograph	\$ 75.00
24	1986-01	Atkinson, Sophie	Untitled (Okanagan Flowers)	n.d.	painting	\$ 400.00
25	1986-02	Atkinson, Sophie	Untitled (Okanagan Sunflowers)	n.d.	painting	\$ 500.00
26	1986-03	Ryley, Bryan	Untitled	1985	drawing	\$ 1,000.00
27	1986-04	Blom, Wim	Looking Out	1974	painting	\$ 1,200.00
28	1986-05	McClure, Margaret	Indian Portrait, Study No. 1	n.d.	painting	\$ 900.00
29	1986-06	McClure, Margaret	Indian Portrait, Study No. 2	n.d.	painting	\$ 900.00
30	1986-07	Onley, Toni	Beyond The Wall	1968	print	\$ 800.00
31	1986-08	Willis, Grace	Okanagan Lake	n.d.	painting	\$ 150.00
32	1986-09	Greendale, Peter	Ode to C.P.	1986	drawing	\$ 2,500.00
33	1986-10	MacKay, Allan	#34	1986	drawing	\$ 1,500.00
34	1986-11	Beliveau, Paul	2c d une serie Debordement	1982	drawing	\$ 1,000.00
35	1986-12	Hamlin, Wendy	Orchard With Magpies	1986	painting	\$ 2,311.00
36	1986-13	Hambleton, Jack	Broadlands Vineyard	1964	drawing	\$ 300.00
37	1986-14	Godwin, Ted	Wild Rice, Lily Pads and Summer Breezes	1985	painting	\$ 3,400.00
38	1986-15	Lamont, Gwen	An Inviting Home - The Monks	n.d.	drawing	\$ 350.00
39	1986-16	Grigsby, Marion	Barnhardt Vale - Okanagan Patterns #53	1963	drawing	\$ 400.00
40	1987-01	Grigsby, Marion	Kalamalka Lake Near Oyama BC Okanagan Patterns #60	1963	drawing	\$ 400.00
41	1987-02	Grigsby, Marion	Okanagan Patterns #29	1957	drawing	\$ 400.00
42	1987-03	Duke, Nellie (Helen)	Mt. Revelstoke, BC	n.d.	painting	\$ 400.00
43	1987-04	Middleton, Evelyn Cools	Andy Carr's Homestead	1940	painting	\$ 800.00
44	1987-05	Lamont, Gwen	Portrait of Bunty Bradford	1932	painting	\$ 400.00
45	1987-07	Vaasio, Anne	Egypt (Resurrection Series)	n.d.	drawing	\$ 200.00
46	1987-08	Vaasio, Anne	Palenque (Resurrection Series)	n.d.	drawing	\$ 200.00
47	1987-09	Vaasio, Anne	Ulaanbataar (Resurrection Series)	n.d.	drawing	\$ 200.00
48	1987-10	Vaasio, Anne	Montana (Resurrection Series)	n.d.	drawing	\$ 200.00
49	1987-11	Vaasio, Anne	Arimathea (Resurrection Series)	n.d.	drawing	\$ 200.00
50	1987-12	Meneer, Colleen	ColourisJoy	1987	painting	\$ 669.00
51	1987-13	Artist Unknown	Vicinity of Kelowna Aquatic	c1924	painting	\$ 150.00
52	1987-14	Artist Unknown	Vicinity of Kelowna Aquatic	c1924	painting	\$ 150.00
53	1987-15	Artist Unknown	Trees - Okanagan Mission	c1924	painting	\$ 150.00
54	1987-16	Willis, Grace	Illecilleweit Glacier from the Old CP Railway Bed,	n.d.	painting	\$ 150.00
55	1987-17	Willis, Grace	Balsam Lake, Mt. Revelstoke BC	n.d.	painting	\$ 150.00
56	1987-18	Willis, Grace	McPherson Glacier and Praying Nun Mt.	n.d.	painting	\$ 150.00
57	1987-19	Willis, Grace	The Albert Peaks & Canyon from Mt. Revelstoke BC	n.d.	painting	\$ 150.00
58	1987-20	Willis, Grace	Wild Lupin, Indian Paintbrush, Yellow Hawkseed, Tall	n.d.	painting	\$ 150.00
59	1987-21	Willis, Grace	The Great Glacier, Glacier BC	n.d.	painting	\$ 150.00
60	1987-22	Willis, Grace	Mt. Begbie from Mt. Revelstoke, BC	n.d.	painting	\$ 150.00
61	1987-23	Willis, Grace	Albert Canyon & Albert Peaks from Mt. Revelstoke, BC	n.d.	painting	\$ 150.00
62	1987-24	Smith McCulloch, Mary	Hoodoo Curtains	1987	print	\$ 475.00
63	1987-25.01	Wood, Alan	Ranch Series One #1 - Untitled	1982	print 190	\$ 250.00
64	1987-25.02	Wood, Alan	Ranch Series One #2 - Untitled	1982	print 190	\$ 250.00
65	1987-25.03	Wood, Alan	Ranch Series One #3 - Untitled	1982	print 190	\$ 250.00
66	1987-25.04	Wood, Alan	Ranch Series One #4 - Untitled	1982	print 190	\$ 250.00
67	1987-25.05	Wood, Alan	Ranch Series One #5 - Untitled	1982	print 190	\$ 250.00
68	1987-25.06	Wood, Alan	Ranch Series Two #1 - TeePees	1983	print 190	\$ 250.00
69	1987-25.07	Wood, Alan	Ranch Series Two #2 - Ranchege	1983	print 190	\$ 250.00
70	1987-25.08	Wood, Alan	Ranch Series Two #3 - Haystacks	1983	print 190	\$ 250.00
71	1987-25.09	Wood, Alan	Ranch Series Two #4 - Homestead	1983	print 190	\$ 250.00
72	1987-25.10	Wood, Alan	Ranch Series Two #5 - Geometry	1983	print 190	\$ 250.00
73	1987-25.11	Wood, Alan	Ranch Series Four #1 - Horse and Cowboy	1983	print 190	\$ 250.00
74	1987-25.12	Wood, Alan	Ranch Series Four #2 - Horse and Cowboy	1983	print 190	\$ 250.00
75	1987-25.13	Wood, Alan	Ranch Series Four #3 - Horse and Cowboy	1983	print 190	\$ 250.00
76	1987-25.14	Wood, Alan	Ranch Series Four #4 - Horse and Cowboy	1983	print 190	\$ 250.00
77	1987-25.15	Wood, Alan	Ranch Series Four #5 - Horse and Cowboy	1983	print 190	\$ 250.00
78	1987-25.16	Wood, Alan	Ranch Series Five #1 - Spring	1983	print 190	\$ 250.00
79	1987-25.17	Wood, Alan	Ranch Series Five #2 - Summer	1983	print 190	\$ 250.00
80	1987-25.18	Wood, Alan	Ranch Series Five #3 - Autumn	1983	print 190	\$ 250.00
81	1987-25.19	Wood, Alan	Ranch Series Five #4 - Winter	1983	print 190	\$ 250.00
82	1987-25.20	Wood, Alan	Ranch Series Five #5 - Nocturne	1983	print 190	\$ 250.00
83	1987-25.21	Wood, Alan	Soaring Birds #1	1983	print 190	\$ 250.00
84	1987-25.22	Wood, Alan	Soaring Birds #2	1983	print 190	\$ 250.00
85	1987-25.23	Wood, Alan	Soaring Birds #3	1983	print 190	\$ 250.00
86	1987-25.24	Wood, Alan	Soaring Birds #4	1983	print 190	\$ 250.00
87	1987-25.25	Wood, Alan	Soaring Birds #5	1983	print 190	\$ 250.00
88	1987-26.01	Wood, Alan	Ranch Series One #1 - Untitled	1982	print 197	\$ 250.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
89	1987-26.02	Wood, Alan	Ranch Series One #2 - Untitled	1982	print 197	\$ 250.00
90	1987-26.03	Wood, Alan	Ranch Series One #3 - Untitled	1982	print 197	\$ 250.00
91	1987-26.04	Wood, Alan	Ranch Series One #4 - Untitled	1982	print 197	\$ 250.00
92	1987-26.05	Wood, Alan	Ranch Series One #5 - Untitled	1982	print 197	\$ 250.00
93	1987-26.06	Wood, Alan	Ranch Series Two #1 - TeePees	1983	print 197	\$ 250.00
94	1987-26.07	Wood, Alan	Ranch Series Two #2 - Ranchenge	1983	print 197	\$ 250.00
95	1987-26.08	Wood, Alan	Ranch Series Two #3 - Haystacks	1983	print 197	\$ 250.00
96	1987-26.09	Wood, Alan	Ranch Series Two #4 - Homestead	1983	print 197	\$ 250.00
97	1987-26.10	Wood, Alan	Ranch Series Two #5 - Geometry	1983	print 197	\$ 250.00
98	1987-26.11	Wood, Alan	Ranch Series Four #1 - Horse and Cowboy	1983	print 197	\$ 250.00
99	1987-26.12	Wood, Alan	Ranch Series Four #2 - Horse and Cowboy	1983	print 197	\$ 250.00
100	1987-26.13	Wood, Alan	Ranch Series Four #3 - Horse and Cowboy	1983	print 197	\$ 250.00
101	1987-26.14	Wood, Alan	Ranch Series Four #4 - Horse and Cowboy	1983	print 197	\$ 250.00
102	1987-26.15	Wood, Alan	Ranch Series Four #5 - Horse and Cowboy	1983	print 197	\$ 250.00
103	1987-26.16	Wood, Alan	Ranch Series Five #1 - Spring	1983	print 197	\$ 250.00
104	1987-26.17	Wood, Alan	Ranch Series Five #2 - Summer	1983	print 197	\$ 250.00
105	1987-26.18	Wood, Alan	Ranch Series Five #3 - Autumn	1983	print 197	\$ 250.00
106	1987-26.19	Wood, Alan	Ranch Series Five #4 - Winter	1983	print 197	\$ 250.00
107	1987-26.20	Wood, Alan	Ranch Series Five #5 - Nocturne	1983	print 197	\$ 250.00
108	1987-26.21	Wood, Alan	Soaring Birds #1	1983	print 197	\$ 250.00
109	1987-26.22	Wood, Alan	Soaring Birds #2	1983	print 197	\$ 250.00
110	1987-26.23	Wood, Alan	Soaring Birds #3	1983	print 197	\$ 250.00
111	1987-26.24	Wood, Alan	Soaring Birds #4	1983	print 197	\$ 250.00
112	1987-26.25	Wood, Alan	Soaring Birds #5	1983	print 197	\$ 250.00
113	1987-28	Atkinson, Sophie	Snow Void Near Parish Holmes	1949	painting	\$ 300.00
114	1987-29	Atkinson, Sophie	Snowclouds and Dolomite	n.d.	painting	\$ 300.00
115	1988-01	Marshall, Vicky	Apple Tree	1987	painting	\$ 12,000.00
116	1988-02	Angliss, Kay	August Orchard	1987	painting	\$ 210.00
117	1988-03	Angliss, Kay	Orchard Series #7	1986	painting	\$ 350.00
118	1988-04	Angliss, George	Orchard Patterns	1988	painting	\$ 286.00
119	1988-05	Bull, Mary	Orchard Diptych	1988	painting	\$ 400.00
120	1988-06	Bull, Mary	Portrait of Richard Kuipers	1985	painting	\$ 550.00
121	1988-07	James, Denys	Step Up Step Through	n.d.	sculpture	\$ 424.00
122	1988-08	Kipling, Ann	Portrait of A Man: James Leach	1986	drawing	\$ 1,696.00
123	1988-09	MacLaurin, Ruth	Collegiate Principal and Wife: Belleville, Ont. 1936	1986	drawing	\$ 750.00
124	1988-10	Middleton, Holly	Okanagan Landscape	1984	painting	\$ 800.00
125	1988-12	Suarez, Richard	Biker (Persona #1)	1978	sculpture	\$ 350.00
126	1988-13	Tanner, Jim	Interruption	1983	painting	\$ 1,800.00
127	1990-04	Shadbolt, Jack	Insect Festival	1984	painting	\$ 6,000.00
128	1990-05	Shadbolt, Jack	Flowering Desert	1986	painting	\$ 2,500.00
129	1990-06	Brown, Charlotte-Ann	There's Still Snow On Big White	1989	drawing	\$ 900.00
130	1990-07	McCaugherty, Irene	Depression Tourists Late 1920's, 1930's	1989	painting	\$ 1,450.00
131	1990-08	McCaugherty, Irene	Harvest Days 1926	1989	painting	\$ 1,450.00
132	1990-09	McCaugherty, Irene	Come and Get It	1989	painting	\$ 1,450.00
133	1990-10	McCaugherty, Irene	Church in the Wildwood	1989	painting	\$ 1,450.00
134	1990-11	Dyson, John	Mill at Kelowna, BC	1968	painting	\$ 750.00
135	1990-12	Middleton, Evelyn Cools	Untitled	1946	painting	\$ 185.00
136	1990-13	Evrard, Jamie	Okanagan Orchard	1989	print	\$ 100.00
137	1990-14	Gaal, Joe	Still Life, Father Pandosy Mission	1982	photograph	\$ 50.00
138	1990-19	Somers, Bettina	Hamming It Up	1948	painting	\$ 500.00
139	1990-20	Somers, Bettina	Firebird	1957	painting	\$ 500.00
140	1990-21	Somers, Bettina	Ettore Mazzoleni Conducting Rehearsal	1948	painting	\$ 500.00
141	1990-22	Vaasjo, Anne	Homestead (Resurrection Series)	1988	drawing	\$ 300.00
142	1990-23	Vaasjo, Anne	Paris (Resurrection Series)	1988	drawing	\$ 300.00
143	1990-24	Vaasjo, Anne	Shuswap (Resurrection Series)	1988	drawing	\$ 300.00
144	1991-01	Elliot, Julie	Painted Pathways No.7	1991	painting	\$ 475.00
145	1991-02	Robertson, Rosalind	Windows on the Canyon V	1984	drawing	\$ 750.00
146	1991-03	Robertson, Rosalind	Windows on the Canyon VII	1984	drawing	\$ 750.00
147	1992-01	Freeman, Richard	Approaching Dusk	1990	painting	\$ 3,500.00
148	1992-02	Robertson, Rosalind	Drawings For Costumes and Landforms	1986	drawing	\$ 200.00
149	1992-03	Robertson, Rosalind	Drawings For Costumes and Landforms	1986	drawing	\$ 200.00
150	1992-04	Robertson, Rosalind	Drawings For Costumes and Landforms	1986	drawing	\$ 200.00
151	1992-05	Robertson, Rosalind	Drawings For Costumes and Landforms	1986	drawing	\$ 200.00
152	1992-06.01	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
153	1992-06.02	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
154	1992-06.03	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
155	1992-06.04	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
156	1992-07	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.00
157	1992-08	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.00
158	1992-09	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.00
159	1992-10	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.00
160	1992-11	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.00
161	1992-12	Smith McCulloch, Mary	Desert Strips	1981	print	\$ 200.00
162	1992-13	Smith McCulloch, Mary	Folded Cliff Form	1987	print	\$ 300.00
163	1992-14	Johnson, Murray	Spring Beginnings	1984	painting	\$ 750.00
164	1992-15	Ryley, Bryan	Ocean Breezes	1988	painting	\$ 4,000.00
165	1992-17	Maas, Geert	Faces	1990	sculpture	\$ 1,200.00
166	1992-18	Hambleton, Jack	Two Fish Boats	n.d.	painting	\$ 1,800.00
167	1992-19	Pearson, Gary	Repository for Sound	1989	painting	\$ 8,000.00
168	1993-01	Hilker, Fay	Cherries	1990	painting	\$ 700.00
169	1993-02	Bragg, Bill	For I Have Known Them	1992	painting	\$ 1,200.00
170	1993-03	Maas, Geert	Reclining	1992	sculpture	\$ 2,500.00
171	1993-04	Kleine, Denis	Birth Of The World	1993	sculpture	\$ 2,500.00
172	1993-05	Charlesworth, Rod	Blue Morning	1993	painting	\$ 1,000.00
173	1993-06	Porter, Wendy	Ode To Friendship	1992	painting	\$ 1,000.00
174	1993-07	Fong, Alex	Dear Vincent	1993	painting	\$ 1,000.00
175	1993-08	Kalinin, Jim	The Uneasy Return of Magic	1991	drawing	\$ 800.00
176	1994-01	Beattie, Helen	Fresh Flowers	1990	painting	\$ 100.00
177	1994-02	Beattie, Helen	Portrait	n.d.	drawing	\$ 200.00
178	1994-03	Smailes, Ruth	Breakup	1988	painting	\$ 100.00
179	1994-04	Onley, Toni	Garden Pool, Japan	1978	print	\$ 800.00
180	1994-05	Middleton, Holly	Winter Orchard	1977	painting	\$ 400.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
181	1994-06	Noble, Joyce Devlin	Old Orchard, Coldstream	n.d.	painting	\$ 900.00
182	1995-01	Bull, Mary	Study In Blue	1976	painting	\$ 900.00
183	1995-02	Johnson, Murray	Root Study	1974	painting	\$ 900.00
184	1995-03	Kocevar, Frank	Lunchtime	n.d.	painting	\$ 200.00
185	1995-04	Smith McCulloch, Mary	Lock Gate	1972	print	\$ 500.00
186	1995-05	Post, Rose Salloum	Okanagan Barn	1975	painting	\$ 300.00
187	1995-06	Reid, R. Dow	Cocktail Party	1976	sculpture	\$ 3,500.00
188	1995-07	Revill, John	Misty Valley	n.d.	painting	\$ 6,000.00
189	1995-08	Sarama	I. Spanner	1976	sculpture	\$ 434.00
190	1995-09	Ewart, Peter	Above Kelowna	n.d.		\$ 2,300.00
191	1995-10	Lyon, Harold	Still Morning	n.d.	painting	\$ 2,540.00
192	1995-11	Revill, John	Ellison View	n.d.		\$ 4,000.00
193	1995-12	Ryley, Bryan	Untitled	1986	painting	\$ 1,000.00
194	1996-01	Shadbolt, Doris	Book/folio on Emily Carr	1980	book	\$ 50.00
195	1996-02	deGrandmaison, O.N.	Winter Grey Scape	1985	painting	\$ 1,800.00
196	1998-01	Ihaya, Tomoyo	Hand Aquarium, White	n.d.	print	\$ 325.00
197	1998-02	Sibley, Craig	Untitled	1995	drawing	\$ 225.00
198	1998-03	Johnson, Jay	Beautiful Beacon	1997	sculpture	\$ 1,900.00
199	1998-04	Penny, Evan	Skin #5, Series B	1991		\$ 3,500.00
200	1998-05	Nix, Herald	Untitled	n.d.	painting	\$ 250.00
201	1998-06	Nix, Herald	Untitled	n.d.	painting	\$ 300.00
202	1998-07	Nix, Herald	Untitled	n.d.	painting	\$ 300.00
203	1998-08	Nix, Herald	Untitled	n.d.	painting	\$ 300.00
204	1998-09	Bennett, Martin	Pine Tree/University Station	1996	painting	\$ 2,500.00
205	1998-10	Janzen, David	Cluster	1993	painting	\$ 3,800.00
206	1998-11	Houle, Robert	New Sentinel	1990	print	\$ 1,800.00
207	1998-12	Watts, Chris	Stellar Constellation - Indigo and Yellow #7, 7 +8	1995	drawing	\$ 1,000.00
208	1998-13	Rosen, Pat	Dream Error Potential, work #5	1993	painting	\$ 1,900.00
209	1998-14	Molinari, Guido	Blue (from the Quantifier Series)	1992	print	\$ 4,500.00
210	1998-15	Nix, Herald	Untitled	1998	painting	\$ 500.00
211	1998-16	Nix, Herald	Untitled	1997	painting	\$ 500.00
212	1998-17	Coghlan, Anna	Occasion	1995	drawing	\$ 450.00
213	1998-18	Janzen, David	Trees	1992	drawing	\$ 900.00
214	1998-19	Bennett, Martin	Grey Volume Painting #3	1996	painting	\$ 1,200.00
215	1998-20	Johnson, Jay	Untitled	n.d.	sculpture	\$ 1,900.00
216	1998-21	Smith, Stephanie	Cradle	1998	drawing	\$ 350.00
217	1998-22	Janzen, David	Untitled (Lights/Powerline)	1992	drawing	\$ 500.00
218	1998-23	Tiesenhausen, Peter von	Cut Line Figure	1995	painting	\$ 4,000.00
219	1998-24	various	OUC 480 Students and Faculty Art Book	1998	various	\$ 1,200.00
220	1998-25	Norbury, Rosamund	Untitled	1997	photograph	\$ 350.00
221	1998-26	Norbury, Rosamund	Untitled	1997	photograph	\$ 350.00
222	1998-27	Norbury, Rosamund	Untitled	1997	photograph	\$ 350.00
223	1998-28	Norbury, Rosamund	Cowboy Pride	1988	photograph	\$ 350.00
224	1998-29	Smith, Stephanie	Twist	1998	drawing	\$ 350.00
225	1998-30	Tiesenhausen, Peter von	Untitled	1998	sculpture	\$ -
226	1998-31	various	Print Portfolio Exchange (University of Calgary and OUC)	1998	print	\$ 4,750.00
227	1998-32	Beam, Carl	Two Kinds Of Power	n.d.	print	\$ 950.00
228	1998-33	Beam, Carl	Fragile Skies	n.d.	print	\$ 950.00
229	1998-34	Daley, Cathy	Untitled	1997	drawing	\$ 5,400.00
230	1998-35	Evans, Gary	Orchard #3	1996	painting	\$ 4,200.00
231	1998-36	Crawford, Jan	The Fruit	1996	print	\$ 250.00
232	1998-37	Crawford, Jan	The Harvest	1996	print	\$ 250.00
233	1998-38	Crawford, Jan	The Land	1996	print	\$ 250.00
234	1998-39	Tiesenhausen, Peter von	Cut Line	c1997	print	\$ 300.00
235	1999-01	Gravel, Francine	Untitled	1986	drawing	\$ 1,000.00
236	1999-02	Kalinin, Jim	Dryland #1	1995	painting	\$ 850.00
237	1999-03	Kubota, Nobuo	Okanagan Muse	1999	print	\$ 1,000.00
238	1999-04	Kubota, Nobuo	Kelowna Rhapsody	1999	print	\$ 1,000.00
239	1999-05	Lambert, Lucie	La Raie	1977	print	\$ 200.00
240	1999-06	Raphael, Shirley	Mystery of Machu Picchu	n.d.	print	\$ 250.00
241	1999-07	Raphael, Shirley	Lunar Landscape	n.d.	print	\$ 200.00
242	1999-08	Sawai, Noboru	Antique Bed	n.d.	print	\$ 600.00
243	1999-09	Steele, Bob	Landscape with Columns	1978/99	drawing	\$ 400.00
244	1999-10	Steele, Bob	Three Trees in Alignment	1997	print	\$ 100.00
245	1999-11	Steele, Bob	Cave Animals and Altar	1989	drawing	\$ 400.00
246	1999-12.01	Vaughan Grayson, Ellen	Three Kings	n.d.	card	\$ 100.00
247	1999-12.02	Vaughan Grayson, Ellen	Silver Tracery	n.d.	card	\$ 100.00
248	1999-12.03	Vaughan Grayson, Ellen	The Enchanted Maiden	n.d.	card	\$ 100.00
249	1999-12.04	Vaughan Grayson, Ellen	Cathedral at Lake O'Hara	n.d.	card	\$ 100.00
250	1999-12.05	Vaughan Grayson, Ellen	The Hunt, Indian Pictograph, Pavilion Lake, BC	n.d.	card	\$ 100.00
251	1999-12.06	Vaughan Grayson, Ellen	Oqopogo	n.d.	card	\$ 100.00
252	1999-12.07	Vaughan Grayson, Ellen	Eva Lake, Mt. Revelstoke	n.d.	card	\$ 100.00
253	1999-12.08	Vaughan Grayson, Ellen	Assiniboine at Lake Magog	n.d.	card	\$ 100.00
254	1999-12.09	Vaughan Grayson, Ellen	Hope-Princeton Highway, Yellow Lake	n.d.	card	\$ 100.00
255	1999-12.10	Vaughan Grayson, Ellen	Christmas, Okanagan Lake	n.d.	card	\$ 100.00
256	1999-12.11	Vaughan Grayson, Ellen	Deer, Vaseaux Lake, BC	n.d.	card	\$ 100.00
257	1999-12.12	Vaughan Grayson, Ellen	Echo Rock, Yellow Lake, BC	1991	print	\$ 275.00
258	1999-12.13	Vaughan Grayson, Ellen	Amethyst Lake, Tonquin Valley, Alberta	n.d.	print	\$ 275.00
259	1999-12.14	Vaughan Grayson, Ellen	Lake of Jade, Mt. Revelstoke, BC	n.d.	print	\$ 275.00
260	1999-12.15	Vaughan Grayson, Ellen	Thunder Bird and Killer Whale	n.d.	print	\$ 275.00
261	1999-12.16	Vaughan Grayson, Ellen	Peyto Lake	n.d.	print	\$ 275.00
262	1999-12.17	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
263	1999-12.18	Vaughan Grayson, Ellen	Tongue of the Athabasca Glacier	n.d.	print	\$ 275.00
264	1999-12.19	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
265	1999-12.20	Vaughan Grayson, Ellen	Charlton and Univin, Maligne Lake	n.d.	print	\$ 275.00
266	1999-12.21	Vaughan Grayson, Ellen	Deep Cove	n.d.	print	\$ 275.00
267	1999-12.22	Vaughan Grayson, Ellen	Tangle Creek Falls	n.d.	print	\$ 275.00
268	1999-12.23	Vaughan Grayson, Ellen	Mt. Assiniboine, Lake Magog	n.d.	print	\$ 275.00
269	1999-12.24	Vaughan Grayson, Ellen	Oqopogo, Okanagan Lake, BC	n.d.	print	\$ 275.00
270	1999-12.25	Vaughan Grayson, Ellen	Eva Lake, Mt. Revelstoke	n.d.	print	\$ 275.00
271	1999-12.26	Vaughan Grayson, Ellen	Red Bole Pine	n.d.	print	\$ 275.00
272	1999-12.27	Vaughan Grayson, Ellen	Douglas Fir, Kalamalka Lake	n.d.	print	\$ 275.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
273	1999-12.28	Vaughan Grayson, Ellen	Douglas Fir, Okanagan Lake	n.d.	print	\$ 275.00
274	1999-12.29	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
275	1999-12.30	Vaughan Grayson, Ellen	Pines, Kootenay Lake	n.d.	print	\$ 275.00
276	1999-12.31	Vaughan Grayson, Ellen	Rattlesnake Point, Kalamalka Lake	1950	print	\$ 275.00
277	1999-12.32	Vaughan Grayson, Ellen	Miller Lake, Mt. Revelstoke, BC	n.d.	print	\$ 275.00
278	1999-12.33	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
279	1999-12.34	Vaughan Grayson, Ellen	Mt. Assiniboine, Lake Magog	n.d.	print	\$ 275.00
280	1999-12.35	Vaughan Grayson, Ellen	Little Horn, Bow Glacier, Alberta	n.d.	print	\$ 275.00
281	1999-12.36	Vaughan Grayson, Ellen	Lake MacArthur	n.d.	print	\$ 275.00
282	1999-12.37	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
283	1999-12.38	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
284	1999-12.39	Vaughan Grayson, Ellen	Mt. Cathedral, Lake O'Hara	n.d.	print	\$ 275.00
285	1999-12.40	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
286	1999-12.41	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
287	1999-12.42	Vaughan Grayson, Ellen	Untitled	n.d.	plastic printing plate	\$ 100.00
288	1999-12.43	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 125.00
289	1999-12.44	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
290	1999-12.45	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
291	1999-12.46	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
292	1999-12.47	Vaughan Grayson, Ellen	Lone Pine, Okanagan Lake, BC	n.d.	painting	\$ 325.00
293	1999-12.48	Vaughan Grayson, Ellen	Untitled	n.d.	painting	\$ 325.00
294	1999-12.49	Vaughan Grayson, Ellen	Forty Below	n.d.	painting	\$ 875.00
295	1999-12.50	Vaughan Grayson, Ellen	Garden of Winds	n.d.	painting	\$ 1,775.00
296	1999-12.51	Vaughan Grayson, Ellen	A Garden in the Okanagan, Late Afternoon	1931	painting	\$ 400.00
297	1999-12.52	Vaughan Grayson, Ellen	October in the Okanagan	n.d.	painting	\$ 575.00
298	1999-12.53	Vaughan Grayson, Ellen	Elk River	n.d.	painting	\$ 400.00
299	1999-12.54	Vaughan Grayson, Ellen	Moyie Lake, BC	1957	painting	\$ 400.00
300	1999-12.55	Vaughan Grayson, Ellen	Snow In The Rockies (Near Revelstoke)	1930	painting	\$ 400.00
301	1999-12.56	Vaughan Grayson, Ellen	Untitled	n.d.	painting	\$ 950.00
302	1999-12.57	Vaughan Grayson, Ellen	Cousen's Bay, Kalamalka Lake, Okanagan Valley, BC	n.d.	painting	\$ 1,100.00
303	1999-12.58	Vaughan Grayson, Ellen	Pine #2	n.d.	painting	\$ 950.00
304	1999-12.59	Vaughan Grayson, Ellen	Untitled	n.d.	painting	\$ 850.00
305	1999-12.60	Vaughan Grayson, Ellen	Sketchbook (18 pages)	1977/80	sketchbook	\$ 475.00
306	1999-12.61	Vaughan Grayson, Ellen	Sketchbook (9 pages)	1971/80	sketchbook	\$ 300.00
307	1999-12.62	Vaughan Grayson, Ellen	Sketchbook (20 pages)	1961/62	sketchbook	\$ 600.00
308	1999-12.63	Vaughan Grayson, Ellen	Sketchbook (10 pages)	1962/86	sketchbook	\$ 200.00
309	1999-12.64	Vaughan Grayson, Ellen	Sketchbook (8 pages)	1968	sketchbook	\$ 275.00
310	1999-12.65	Vaughan Grayson, Ellen	Sketchbook (17 pages)	1956, 57, 58	sketchbook	\$ 440.00
311	1999-12.66	Vaughan Grayson, Ellen	Sketchbook (12 pages)	1959	sketchbook	\$ 340.00
312	1999-12.67	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1966, 67, 69	sketchbook	\$ 425.00
313	1999-12.68	Vaughan Grayson, Ellen	Sketchbook (9 pages)	1959, 78, 81	sketchbook	\$ 275.00
314	1999-12.69	Vaughan Grayson, Ellen	Sketchbook (17 pages)	1959	sketchbook	\$ 475.00
315	1999-12.70	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1959	sketchbook	\$ 450.00
316	1999-12.71	Vaughan Grayson, Ellen	Sketchbook (22 pages)	1964 & 65	sketchbook	\$ 400.00
317	1999-12.72	Vaughan Grayson, Ellen	Sketchbook (20 pages)	1957 & 58	sketchbook	\$ 750.00
318	1999-12.73	Vaughan Grayson, Ellen	Sketchbook (24 pages)	1965 & 76	sketchbook	\$ 450.00
319	1999-12.74	Vaughan Grayson, Ellen	Sketchbook (14 pages)	1964, 65, 66	sketchbook	\$ 275.00
320	1999-12.75	Vaughan Grayson, Ellen	Sketchbook (30 pages)	1960, 61, 62	sketchbook	\$ 950.00
321	1999-12.76	Vaughan Grayson, Ellen	Sketchbook (9 pages)	72, 73, 74, 86	sketchbook	\$ 180.00
322	1999-12.77	Vaughan Grayson, Ellen	Sketchbook (30 pages)	1962	sketchbook	\$ 700.00
323	1999-12.78	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1958	sketchbook	\$ 375.00
324	1999-12.79	Vaughan Grayson, Ellen	Sketchbook (27 pages)	1979, 81, 84	sketchbook	\$ 700.00
325	1999-12.80	Vaughan Grayson, Ellen	Sketchbook (23 pages)	1970	sketchbook	\$ 350.00
326	1999-12.81	Vaughan Grayson, Ellen	Sketchbook (14 pages)	45, 46, 55, 56	sketchbook	\$ 450.00
327	1999-12.82	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketch	
328	1999-12.83	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketch	
329	1999-12.84	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketch	
330	1999-12.85	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	n.d.	sketch	
331	1999-12.86	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.65	1957	sketch	
332	1999-12.87	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.67	1971	sketch	
333	1999-12.88	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
334	1999-12.89	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
335	1999-12.90	Vaughan Grayson, Ellen	Three loose pages from Sketchbook 99-12.70	n.d.	sketch	
336	1999-12.91	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
337	1999-12.92	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
338	1999-12.93	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	1953	sketch	
339	1999-12.94	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.77	1954	sketch	
340	1999-12.95	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	1954	sketch	
341	1999-12.96	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.73	1972	sketch	
342	1999-12.97	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.78	1961	sketch	
343	1999-12.98	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81	1954	sketch	
344	1999-12.99	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81	1972	sketch	
345	1999-12.100	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81	n.d.	sketch	
346	1999-12.101	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81	n.d.	sketch	
347	1999-13	Steele, Bob	Cave Series: Animals and Altar #2	1991/96	drawing	\$ 600.00
348	1999-14	Claremont, Lee	When My Ancestors First Met	1993	painting	\$ 3,000.00
349	1999-15	Tiesenhansen, Peter von	Red Vessel	1998	sculpture	\$ 3,000.00
350	2000-01	Robertson, Eric	Lick	1977	sculpture	\$ 7,000.00
351	2000-02	Fuhr, Cory	Tree	1999	sculpture	\$ 3,876.00
352	2001-01	Marie, Dyan	Murmurs and Messages	1997	photograph	\$ 14,500.00
353	2001-02	Murray, Robert	Skagway	1976/1977	sculpture	\$ 65,000.00
354	2001-03	Noestheden, John	Bumperedobjects	1995	sculpture	\$ 18,000.00
355	2001-04	Kipling, Ann	View Through the Spallumcheen, September 4, 1997	1997	drawing	\$ 2,000.00
356	2001-05	Kipling, Ann	View Through the Spallumcheen, July 26, 1997	1997	drawing	\$ 2,000.00
357	2001-06	Kipling, Ann	View Through the Spallumcheen, August 5, 1997	1997	drawing	\$ 2,000.00
358	2001-07	Kipling, Ann	View Through the Spallumcheen, August 25, 1997	1997	drawing	\$ 2,000.00
359	2001-08	Koop, Wanda	Evening Without Angels	1993	painting	\$ 70,000.00
360	2001-09	Koh, Germaine	Self-portrait	ongoing 1994	painting	\$ 5,992.00
361	2001-10	Aspell, Peter	Night Wall	1975	painting	\$ 11,000.00
362	2001-11	Aspell, Peter	Snow Bird #2	1982	painting	\$ 12,000.00
363	2001-12	Astman, Barbara	Places: the florida room	1982	sculpture	\$ 5,500.00
364	2001-13	Astman, Barbara	Places: cottage country	1982	sculpture	\$ 5,500.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
365	2001-14	Astman, Barbara	Places: teaneck, recroom, neckroom	1982	sculpture	\$ 5,500.00
366	2001-15	Baden, Mowry	Toy Amenity	1992	sculpture	\$ 60,000.00
367	2001-16	Cran, Chris	Space #1	1996	painting	\$ 15,000.00
368	2001-17	Cran, Chris	Light #2	1996	painting	\$ 15,000.00
369	2001-18	Feught, Johann	Prairie Dream	2000	print	\$ 950.00
370	2001-19.1	Fischl, Eric	Floating Islands (1)	1985	print	\$ 1,960.00
371	2001-19.2	Fischl, Eric	Floating Islands (2)	1985	print	\$ 1,960.00
372	2001-19.3	Fischl, Eric	Floating Islands (3)	1985	print	\$ 1,960.00
373	2001-19.4	Fischl, Eric	Floating Islands (4)	1985	print	\$ 1,960.00
374	2001-19.5	Fischl, Eric	Floating Islands (5)	1985	print	\$ 1,960.00
375	2001-20.1	Fischl, Eric	Untitled (Dark Figure)	1989	print	\$ 3,135.00
376	2001-20.2	Fischl, Eric	Untitled (Rays)	1989	print	\$ 3,135.00
377	2001-20.3	Fischl, Eric	Untitled (Tube)	1989	print	\$ 3,135.00
378	2001-20.4	Fischl, Eric	Untitled (Dog)	1989	print	\$ 3,135.00
379	2001-21	Gomes, Mark	Bell	1992-93	sculpture	\$ 14,000.00
380	2001-22.1	HeavyShield, Faye	Trap in Yellow Ochre 1	1989	sculpture	\$ 300.00
381	2001-22.2	HeavyShield, Faye	Trap in Yellow Ochre 2	1989	sculpture	\$ 300.00
382	2001-22.3	HeavyShield, Faye	Trap in Yellow Ochre 3	1989	sculpture	\$ 300.00
383	2001-23	Kalnin, Jim	Stream	2001	mixed media	\$ 7,500.00
384	2001-24	Lahey, James	Rood Screen (red)	1998	painting	\$ 8,300.00
385	2001-25	Lahey, James	Atlantic Ocean, Vero Beach	1998	painting	\$ 8,000.00
386	2001-26	Lum, Ken	Mohammed and the Totems	1992	mixed media	\$ 35,000.00
387	2001-27	Macklem, Jennifer	Barney's Stack	2001	painting	\$ 6,000.00
388	2001-28	Molinari, Guido	not titled	1967	print	\$ 1,800.00
389	2001-29	Molinari, Guido	not titled	1967	print	\$ 1,800.00
390	2001-30	Molinari, Guido	not titled	1967	print	\$ 1,800.00
391	2001-31	Murdock, Greg	Jiri	1988	painting	\$ 15,000.00
392	2001-32	Onley, Toni	Monolith	1962	mixed media	\$ 16,500.00
393	2001-33	Onley, Toni	Chase	1964	mixed media	\$ 9,500.00
394	2001-34	Onley, Toni	Untitled Collage #619	c1963-64	mixed media	\$ 4,500.00
395	2001-35	Onley, Toni	Untitled 181	1963	mixed media	\$ 4,000.00
396	2001-36	Onley, Toni	Fall 179	1963	mixed media	\$ 4,500.00
397	2001-37	Onley, Toni	Untitled #3	1963	mixed media	\$ 2,500.00
398	2001-38	Onley, Toni	Untitled Collage 1B	c1963-64	mixed media	\$ 2,600.00
399	2001-39	Onley, Toni	Untitled 1B	c1963-64	mixed media	\$ 2,600.00
400	2001-40	Onley, Toni	London Set #13	1964	print	\$ 1,100.00
401	2001-41	Priest, Margaret	The Critic's Armchair - Untitled II	1996	sculpture	\$ 7,000.00
402	2001-42	Ryley, Bryan	Winter Rain	1998	painting	\$ 7,000.00
403	2001-43	Ryley, Bryan	Summer Shadows	1998	painting	\$ 7,000.00
404	2001-44	Tanabe, Takao	Landscape V (London)	1954	painting	\$ 8,000.00
405	2001-45	Tanabe, Takao	Island Reflection	1964	painting	\$ 5,000.00
406	2001-46	Tanabe, Takao	Summer Moon (Vancouver)	1956	painting	\$ 6,000.00
407	2001-47	Tanabe, Takao	The Land/sketch AA (NYC)	1972	painting	\$ 5,000.00
408	2001-48	Tanabe, Takao	The Land/sketch B1 (Banff)	1973	painting	\$ 5,000.00
409	2001-49	Tanabe, Takao	Untitled #7	1976	painting	\$ 12,000.00
410	2001-50	Tanabe, Takao	Alberni Inlet 6/93 (Vancouver)	1993	painting	\$ 8,500.00
411	2001-51	Wood, Alan	Light Pillar #1	1979	painting	\$ 24,000.00
412	2001-52	Wood, Alan	Autumn Stack	1979	painting	\$ 15,000.00
413	2001-53	Wood, Alan	Light Ladder #1	1979	painting	\$ 16,000.00
414	2001-54.1	Wood, Alan	Lake Light #3	1979	painting	\$ 5,250.00
415	2001-54.2	Wood, Alan	Lake Light #4	1979	painting	\$ 5,250.00
416	2002-01	Bull, Mary	Ida	2001	painting	\$ 1,500.00
417	2002-02.01	Craig, Briar	ENTET	2002	screenprint	\$ 500.00
418	2002-02.02	Craig, Briar	EMERDA	2002	screenprint	\$ 500.00
419	2002-02.03	Craig, Briar	MAGEI	2002	screenprint	\$ 500.00
420	2002-02.04	Craig, Briar	ETNXTCCO	2002	screenprint	\$ 500.00
421	2002-02.05	Craig, Briar	RACKO	2002	screenprint	\$ 500.00
422	2002-02.06	Craig, Briar	HAKIU	2002	screenprint	\$ 500.00
423	2002-03	Falk, Gathie	NiceTable with Earthsifter and Details	1995	painting	\$ 15,000.00
424	2002-04	Janvier, Alex	The Last Take	1973	painting	\$ 2,500.00
425	2002-05	Macklem, Jennifer	The Gift	2001	painting	\$ 4,000.00
426	2002-06	Macklem, Jennifer	Northeast	2000-2002	painting	\$ 3,750.00
427	2002-07	Plaskett, Joseph	The Venetian Mirror	1988	drawing	\$ 24,000.00
428	2002-08	Ritchie, Percival	Infinity	c1971	painting	\$ 4,000.00
429	2002-09	Ritchie, Percival	Charlie and Gavin	c1997	painting	\$ 3,000.00
430	2002-10.01	Chiba, Taiga	Mosquito Creek (Visions of the North Shore portfolio)	2000	print	\$ 650.00
431	2002-10.02	Coupey, Pierre	Tracing Dunderave (Visions of the North Shore portfolio)	2000	print	\$ 800.00
432	2002-10.03	Eastcott, Wayne	Moodyville (Visions of the North Shore portfolio)	2000	print	\$ 1,000.00
433	2002-10.04	George (Stalston), Damian	Cates Park (Whey an Whichen) (Visions of the North Shore portfolio)	2000	print	\$ 650.00
434	2002-10.05	Xwa-Lack-Tun (Rick Harry)	Ambleside Park/Swayi (Visions of the North Shore portfolio)	2000	print	\$ 1,000.00
435	2002-10.06	Jordan, Bonnie	Portal Lower Lonsdale (Visions of the North Shore portfolio)	2000	print	\$ 800.00
436	2002-10.07	Judge, Jennifer	Bessie Lawson's Picnic (Visions of the North Shore portfolio)	2000	print	\$ 800.00
437	2002-10.08	Morrison, Jean	Grand Boulevard (Visions of the North Shore portfolio)	2000	print	\$ 650.00
438	2002-10.09	Piroche, Setsuko	Maplewood Farm (Visions of the North Shore portfolio)	2000	print	\$ 650.00
439	2002-10.10	Penhall, Ross	Carisbrooke Park (Visions of the North Shore portfolio)	2000	print	\$ 1,200.00
440	2002-10.11	Shives, Arnold	Horse Bay (Visions of the North Shore portfolio)	2000	print	\$ 1,000.00
441	2002-10.12	Smith, Joan	Lynn Canyon (Visions of the North Shore portfolio)	2000	print	\$ 800.00
442	2003-01	McWilliams, Al	Sleeping Man	1995	print	\$ 1,300.00
443	2003-02	Murdock, Greg	Journal	1998	print	\$ 1,800.00
444	2003-03	Murdock, Greg	Tableaux III	1991	print	\$ 1,100.00
445	2003-04	Murdock, Greg	Roman Journal I	1990	print	\$ 1,500.00
446	2003-05	Kocevar, Frank	Horse and Grave	n.d.	painting	\$ 500.00
447	2003-06	Kocevar, Frank	The Village	n.d.	painting	\$ 300.00
448	2003-07	Lamont, Gwen	Muriel Foulkes	1949	painting	\$ 1,000.00
449	2003-08	Pearson, Gary	One Way Ticket	2002	painting	\$ 10,000.00
450	2003-09.01	Coghlan, Anna	Innocence and Beyond #3	2003	mixed media	\$ 450.00
451	2003-09.02	Coghlan, Anna	Innocence and Beyond #4	2003	mixed media	\$ 450.00
452	2003-09.03	Coghlan, Anna	Innocence and Beyond #7	2003	mixed media	\$ 450.00
453	2003-09.04	Coghlan, Anna	Innocence and Beyond #8	2003	mixed media	\$ 450.00
454	2003-09.05	Coghlan, Anna	Innocence and Beyond #9	2003	mixed media	\$ 450.00
455	2003-10	Smith McCulloch, Mary	Okanagan Centre Vineyard a and b	2003	print	\$ 2,760.00
456	2004-01	Prince, Richard	A Breeze on the Southern Isle	1976	sculpture	\$ 5,000.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022							
Accession #	Artist	Title	Date	Object	Value		
457	2004-02.01	Oksanen, Shannon	Spins (1)	2002	photograph	\$ 1,350.00	
458	2004-02.02	Oksanen, Shannon	Spins (2)	2002	photograph	\$ 1,350.00	
459	2004-02.03	Oksanen, Shannon	Spins (3)	2002	photograph	\$ 1,350.00	
460	2004-02.04	Oksanen, Shannon	Spins (4)	2002	photograph	\$ 1,350.00	
461	2004-03	Dyck, Aganetha	Hockey Night in Canada	1976-81	shrunken toques	\$ 5,000.00	
462	2004-04	Koop, Wanda	Evening Without Angels (purple)	1993	acrylic on convertible car	\$ 70,000.00	
463	2004-05	Pearson, Gary	The Scream	1990	acrylic gel medium	\$ 8,000.00	
464	2004-06	Spearin, Gary	InFidelity	2001	painting	\$ 3,500.00	
465	2004-07	Spearin, Gary	Emergency	2001	painting	\$ 3,500.00	
466	2004-08	McWilliams, Al	Turn	1996	mixed media	\$ 1,200.00	
467	2005-01.01	Snow, John	Willow Tree, Okanagan Valley	1946	watercolour	\$ 450.00	
468	2005-01.02	Snow, John	Okanagan Lake at Evening	1947	watercolour	\$ 450.00	
469	2005-01.03	Snow, John	Spruce Trees, near Kelowna	1947	watercolour	\$ 700.00	
470	2005-01.04	Snow, John	Untitled	1947	watercolour	\$ 1,100.00	
471	2005-01.05	Snow, John	Okanagan Valley (Near Kelowna)	1947	watercolour	\$ 500.00	
472	2005-02	Anderson, Alice	North from Kinsmen Park	1970	pastel on paper	\$ 950.00	
473	2005-03	Dikeakos, Christos	Culls, Golden Delicious		photograph	\$ 4,500.00	
474	2005-04	Davis, Jack	Okanagan Summer	1986	acrylic on panel	\$ 14,000.00	
475	2005-05	Scherman, Tony	Mummy Sphinx	2003-04	encaustic	\$ 46,000.00	
476	2005-06	Scherman, Tony	Blue Highway	2001	encaustic	\$ 12,000.00	
477	2005-07	Scherman, Tony	Marat	2001	encaustic	\$ 15,000.00	
478	2005-08	Scherman, Tony	Marilyn Monroe	2002	encaustic	\$ 18,500.00	
479	2005-09	Dyck, Aganetha	Popcorn Stitch in Green	1976-1981	textile	\$ 3,000.00	
480	2005-10	Dyck, Aganetha	Canned Buttons	1986	glass gars and buttons	\$ 6,000.00	
481	2005-11	Dyck, Aganetha	Hockey Helmet	2000	hockey helmet	\$ 7,500.00	
482	2005-12	Dyck, Aganetha	Colors: to be washed separately	1976-1981	textile	\$ 3,500.00	
483	2006-01.01	Crawford, Jan	Loading for the Packing House	2001	monotype	\$ 2,050.00	
484	2006-01.02	Crawford, Jan	The Pickers	2001	monotype	\$ 2,050.00	
485	2006-01.03	Crawford, Jan	Women Wrapping Apples	2001	monotype	\$ 2,050.00	
486	2006-01.04	Crawford, Jan	Packing House Workers	2001	monotype	\$ 2,050.00	
487	2006-01.05	Crawford, Jan	Packing House Men	2001	monotype	\$ 2,050.00	
488	2006-01.06	Crawford, Jan	A Young Fruit Industry	2001	monotype	\$ 2,050.00	
489	2006-02.01	Kipling, Ann		29-May-03	2003	watercolour	\$ 1,400.00
490	2006-02.02	Kipling, Ann		5-Jun-03	2003	watercolour	\$ 1,400.00
491	2006-02.03	Kipling, Ann		19-Sep-03	2003	watercolour	\$ 1,400.00
492	2006-02.04	Kipling, Ann		12-Sep-03	2003	watercolour	\$ 1,400.00
493	2006-03.01	Burns, Judy	Brent Banman, 9 years	2002	photograph	\$ 160.00	
494	2006-03.02	Burns, Judy	Doug Beger, 9 years	2002	photograph	\$ 160.00	
495	2006-03.03	Burns, Judy	Anti Skid	2002	photograph	\$ 160.00	
496	2006-03.04	Burns, Judy	Billy Thompson, 33 years	2002	photograph	\$ 160.00	
497	2006-03.05	Burns, Judy	Axel Weld	2002	photograph	\$ 160.00	
498	2006-03.06	Burns, Judy	Rad Rods	2002	photograph	\$ 160.00	
499	2006-04	Goreas, Lee	Road Runner	2003	photograph	\$ 3,000.00	
500	2006-05	Goreas, Lee	Swinger	2003	photograph	\$ 3,000.00	
501	2006-06	Goreas, Lee	Niagara Room	1999	drawing	\$ 675.00	
502	2006-07	Goreas, Lee	Baja Room	1999	drawing	\$ 675.00	
503	2006-08	Goreas, Lee	The Falls	2000	drawing	\$ 675.00	
504	2006-09	Goreas, Lee	Kenora Room	2000	drawing	\$ 675.00	
505	2006-10	Goreas, Lee	Oahu Room	2004	drawing	\$ 675.00	
506	2006-11	Goreas, Lee	Deer Hunter Room	2004	drawing	\$ 675.00	
507	2006-12	Goreas, Lee	Osoyoos Room	2005	drawing	\$ 675.00	
508	2006-13	Goreas, Lee	Oldenburg Room	2006	drawing	\$ 675.00	
509	2006-14.01	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard #1	2004	photograph	\$ 110.00	
510	2006-14.02	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard #2	2004	photograph	\$ 110.00	
511	2006-14.03	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard # 3	2004	photograph	\$ 110.00	
512	2006-14.04	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard # 4	2004	photograph	\$ 110.00	
513	2006-15.01	Hunter, Andrew T	Hanksville: Kelowna Oil and Gas Co. Drilling site #1	2004	photograph	\$ 110.00	
514	2006-15.02	Hunter, Andrew T	Hanksville: Kelowna Oil and Gas Co. Drilling site #2	2004	photograph	\$ 110.00	
515	2006-16.01	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 1	2004	photograph	\$ 110.00	
516	2006-16.02	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 2	2004	photograph	\$ 110.00	
517	2006-16.03	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 4	2004	photograph	\$ 110.00	
518	2007-01	Leskard, Stephen	untitled [portrait of John Norris]	c1970	drawing	\$ 200.00	
519	2007-02	Kipling, Ann	July 23, 2003	2003	drawing	\$ 1,400.00	
520	2007-03	Kipling, Ann	July 28, 2003	2003	drawing	\$ 1,400.00	
521	2007-04	Kipling, Ann	September 20, 2003	2003	drawing	\$ 1,600.00	
522	2007-05	Kipling, Ann	June 15, 2003	2003	drawing	\$ 1,400.00	
523	2007-06	Woodford-Smith, Peter	Cultural Luggage	2000	mixed media	\$ 1,000.00	
524	2007-07	Wilson, Kate	untitled	2007	drawing	\$ 1,600.00	
525	2007-08	Wilson, Kate	untitled	2006	drawing	\$ 1,600.00	
526	2007-09	Helfand, Fern	Interface: Disaster as Spectacle	2003	photograph	\$ 6,000.00	
527	2007-10	Alexander, David	Trails, Late Riverbank	2001	painting	\$ 8,500.00	
528	2007-11	Alexander, David	Along the Night Ridge, the Rockies	1996	painting	\$ 2,550.00	
529	2007-12	Alexander, David	Face Lift, Emma Lake	1992	painting	\$ 2,100.00	
530	2007-13	Alexander, David	Oh, Oh Blackbird in a Northern Light	1989-90	painting	\$ 8,000.00	
531	2007-14	Alexander, David	Pangnirtung, Baffin Island, Red Boat	1996-97	painting	\$ 10,000.00	
532	2007-15	Alexander, David	Space Bending Precursor	1986-87	painting	\$ 10,000.00	
533	2007-16	Alexander, David	Mountain Trumpets, Iceland	2000	painting	\$ 6,200.00	
534	2007-17	Alexander, David	Ice Floes	1992	painting	\$ 9,700.00	
535	2007-18	Alexander, David	Touring Prairie Rain Bash	1998	painting	\$ 4,000.00	
536	2007-19	Alexander, David	Skeletal	1992	painting	\$ 1,400.00	
537	2007-20	Alexander, David	Ice Boat, Greenland	1993	painting	\$ 900.00	
538	2007-21	Alexander, David	White Heat, Keremeos	1995	painting	\$ 2,100.00	
539	2007-22	Alexander, David	Rockies	2000	painting	\$ 1,900.00	
540	2007-23	Alexander, David	Untitled (Blue Mountain Panorama)	1991	painting	\$ 1,050.00	
541	2007-24	Alexander, David	Pangnirtung, Baffin Island	1993	painting	\$ 2,700.00	
542	2007-25	Scherman, Tony	Blue Highway	2000	painting	\$ 3,000.00	
543	2007-26	Scherman, Tony	E. Bovary	2000	painting	\$ 2,750.00	
544	2007-27	Scherman, Tony	Untitled	2000	painting	\$ 2,000.00	
545	2007-28	Scherman, Tony	Gillian	2001	painting	\$ 3,500.00	
546	2007-29	Scherman, Tony	Gillian	2001	painting	\$ 3,750.00	
547	2007-30	Scherman, Tony	The Seduction of Oedipus	2002	painting	\$ 3,000.00	
548	2007-31	Scherman, Tony	Peonies	2003	painting	\$ 6,000.00	

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
549	2007-32	Scherman, Tony	untitled [3 flowers]	2003	painting	\$ 3,000.00
550	2007-33	Scherman, Tony	untitled [male face]	2003	painting	\$ 4,000.00
551	2007-34	Scherman, Tony	untitled [single flower]	2001-04	painting	\$ 3,000.00
552	2007-35	Scherman, Tony	Still Life [fruit]	2004	painting	\$ 3,500.00
553	2007-36	Scherman, Tony	not titled [hamburger]	2004	painting	\$ 3,000.00
554	2007-37	Scherman, Tony	Study for Wellington and Horse	1996	painting	\$ 3,000.00
555	2007-38	Scherman, Tony	Untitled [nose and lips]	1998	painting	\$ 4,000.00
556	2007-39	Scherman, Tony	Untitled [eagle's head]	1999	painting	\$ 3,500.00
557	2007-40	Scherman, Tony	Jocasta Making Babies	2003	painting	\$ 6,000.00
558	2007-41	Scherman, Tony	Oedipus, I love you as a woman shouldnot love her husband	2003	painting	\$ 6,000.00
559	2007-42	Priest, Margaret	1315 Water St. V1V 9R3	2000	installation	\$ 15,000.00
560	2007-43	Priest, Margaret	Monument to Construction Works, Construction Series	1994	prints	\$ 19,000.00
561	2008-01	Alexander, David	Untitled [landscape]	1983	ink on paper	\$ 2,500.00
562	2008-02	Alexander, David	Rockies	1991	monotype	\$ 700.00
563	2008-03	Alexander, David	Untitled [landscape]	1989	monotype	\$ 1,700.00
564	2008-04	Alexander, David	Stac Pollaidh [landscape]	1990	painting	\$ 800.00
565	2008-05	Alexander, David	Blackness, Woods, near Glen Esk, Scotland	1990	painting	\$ 800.00
566	2008-06	Alexander, David	Blown Out [landscape]	1991	ink on paper	\$ 700.00
567	2008-07	Alexander, David	Queen E or the Prince	2002	painting	\$ 1,400.00
568	2008-08	Ryley, Bryan	Cimabue's Corner	2005	painting	\$ 1,250.00
569	2008-09	Ryley, Bryan	New Boogie	2005	painting	\$ 1,250.00
570	2008-10	Ryley, Bryan	Valdotavo's Corner	2005	painting	\$ 1,250.00
571	2008-11	Ryley, Bryan	Siena's Corner	2005	painting	\$ 1,250.00
572	2008-12	Ryley, Bryan	San Pelligrino's Corner	2005	painting	\$ 1,250.00
573	2008-13	Ryley, Bryan	Abitone's Corner	2005	painting	\$ 1,250.00
574	2008-14	Ryley, Bryan	Diecimo's Corner	2005	painting	\$ 1,250.00
575	2008-15	Ryley, Bryan	Innocenzo	2005	painting	\$ 3,200.00
576	2008-16	Ryley, Bryan	Little Spanish Prison	2005	painting	\$ 3,200.00
577	2008-17	Ryley, Bryan	Anatolia	2005	painting	\$ 3,200.00
578	2008-18	Ryley, Bryan	Circus Train	2007	painting	\$ 15,000.00
579	2008-19	Johnston, Byron	Arcadia Revisited (Twine Wall)	1999	installation	\$ 8,500.00
580	2008-20	Johnston, Byron	Arcadia Revisited - Part 1	1999	installation	\$ 10,000.00
581	2008-21	Wilson, Kate	untitled	n.d.	ink on paper	\$ 500.00
582	2008-22	Everett, Jane	Rope Series (c)	2004	drawing	\$ 1,500.00
583	2008-23	Everett, Jane	Rope Series (d)	2004	drawing	\$ 1,000.00
584	2008-24	Everett, Jane	Girl (1a)	2004	drawing	\$ 1,000.00
585	2008-25	Everett, Jane	Rescue (IIla)	2003	drawing	\$ 1,500.00
586	2008-26	Everett, Jane	Descent (IIla)	2003	drawing	\$ 1,500.00
587	2008-27	Everett, Jane	Girl (IIlb)	2004	drawing	\$ 1,500.00
588	2008-28	Everett, Jane	Handstand (c)	2003	drawing	\$ 1,000.00
589	2008-29	Everett, Jane	Girl (IIla)	2004	drawing	\$ 1,000.00
590	2008-30	Everett, Jane	Equus caballus II	2006	painting	\$ 5,000.00
591	2008-31	Everett, Jane	Shiloh IV	2002	painting	\$ 5,000.00
592	2008-32	Everett, Jane	Polo Park VI	2005	painting	\$ 10,000.00
593	2008-33	Binning, B.C.	Stumps on Beach, seven boats	1942-46		\$ 5,000.00
594	2008-34	Binning, B.C.	Reclining Nude	1943		\$ 4,000.00
595	2008-35	Binning, B.C.	Gardens, Cottages, Bicycle, Sea, boats in background	1942-6		\$ 5,000.00
596	2008-36	Binning, B.C.	Nude	1942-46		\$ 3,500.00
597	2008-37	Binning, B.C.	Outdoor tea room, seated figure	1942-46		\$ 5,200.00
598	2008-38	Binning, B.C.	House Gazebo	1942-46		\$ 4,000.00
599	2008-39	Binning, B.C.	Boats for Hire	1942-46		\$ 5,000.00
600	2008-40	Binning, B.C.	West Vancouver	1938		\$ 2,500.00
601	2008-41	Binning, B.C.	Cariboo Horses	1941		\$ 4,000.00
602	2008-42	Binning, B.C.	Three male figures	1942-46		\$ 2,000.00
603	2008-43	Binning, B.C.	Nude/Male Face	1942-46		\$ 1,000.00
604	2008-44	Binning, B.C.	Nude	1942-46		\$ 4,000.00
605	2008-45	Binning, B.C.	Ten Figures on Beach	1942-46		\$ 5,000.00
606	2008-46	Binning, B.C.	Cariboo Country	1941		\$ 2,500.00
607	2009-01	Pearson, Gary	The Toast	2000-02	oil and etching	\$ 15,000.00
608	2009-02	Pearson, Gary	The Cocktail Bar	2006	oil on paper	\$ 5,000.00
609	2009-03.01	Lock, Wanda	Conversations with Dick & Jane: It is very sad not to be happy	2008		\$ 300.00
610	2009-03.02	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
611	2009-03.03	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
612	2009-03.04	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
613	2009-03.05	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
614	2009-03.06	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
615	2009-03.07	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
616	2009-03.08	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
617	2009-03.09	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
618	2009-03.10	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
619	2009-03.11	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
620	2009-03.12	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
621	2009-03.13	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
622	2009-03.14	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
623	2009-03.15	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
624	2009-03.16	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
625	2009-03.17	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
626	2009-03.18	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
627	2009-03.19	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
628	2009-03.20	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
629	2009-03.21	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
630	2009-03.22	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
631	2009-03.23	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
632	2009-03.24	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
633	2009-03.25	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
634	2009-03.26	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
635	2009-03.27	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
636	2009-03.28	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
637	2009-03.29	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
638	2009-03.30	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
639	2009-03.31	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
640	2009-03.32	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
641	2009-03.33	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
642	2009-04.01-.27	Pearson, Gary	Ashtray, suite of 27 prints	1996		\$ 5,400.00
643	2009-05	Pearson, Gary	It was our first time in Berlin (Berlin series)	1999		\$ 2,000.00
644	2009-06	Pearson, Gary	What keeps mankind alive? (Berlin series)	2001		\$ 2,000.00
645	2009-07	Pearson, Gary	Lori and Joshua (Berlin series)	2004		\$ 2,000.00
646	2009-08	Pearson, Gary	Spectacle	1996		\$ 2,000.00
647	2009-09	Pearson, Gary	Untitled [large coil shape]	1989		\$ 3,000.00
648	2009-10	Pearson, Gary	Untitled [hourglass shape with gridded small shape]	1987		\$ 2,000.00
649	2009-11	Pearson, Gary	Untitled [dome over collage]	1987		\$ 2,000.00
650	2009-12	Smith, Gordon	Geometric Green/Grey	c1970	painting	\$ 4,000.00
651	2009-13	Smith, Gordon	Untitled	c1993	painting	\$ 2,000.00
652	2009-14	Smith, Gordon	Howe Sound Number Five	1976	drawing	\$ 1,200.00
653	2009-15	Smith, Gordon	Untitled [Geometric]	c1968	painting	\$ 4,000.00
654	2009-16	Smith, Gordon	Untitled [Green, Blue, Grey]	c1970	painting	\$ 6,000.00
655	2009-17	Smith, Gordon	Untitled landscape	c1977	watercolour	\$ 1,500.00
656	2009-18	Smith, Gordon	Untitled	c1976	mixed media	\$ 2,500.00
657	2009-19	Smith, Gordon	Divided Green # 5	1968	gouache on paper	\$ 3,000.00
658	2009-20.01-.22	Daley, Cathy	rise/fall (a-v)- 22 works in total	2004		\$ 75,800.00
659	2009-21.01-.03	Kerr, Cameron	Highway Barriers (three pieces)	2005	marble sculpture	\$ 13,500.00
660	2009-22	Murdock, Greg	Prospect #3	1999-2000	painting	\$ 5,000.00
661	2009-23	Pearce, Martin	Cities in Winter	2008	ink and conte on paper	\$ 6,200.00
662	2009-24	Shadbolt, Jack	untitled	1950s	pencil on paper	\$ 200.00
663	2009-25	Shadbolt, Jack	untitled	1947	watercolour and pencil	\$ 600.00
664	2009-26	Shadbolt, Jack	untitled	1997	lithograph	\$ 300.00
665	2009-27	Shadbolt, Jack	Collioure	1957	pencil on paper	\$ 200.00
666	2009-28	Shadbolt, Jack	untitled	1940s	pencil on paper	\$ 100.00
667	2009-29	Shadbolt, Jack	Trees Landscape	n.d.	conte	\$ 200.00
668	2009-30	Shadbolt, Jack	Begetting Green	n.d.	silkscreen	\$ 200.00
669	2009-31	Shadbolt, Jack	Secret Garden #6	n.d.	lithograph	\$ 300.00
670	2009-32	Shadbolt, Jack	Secret Garden #5	n.d.	lithograph	\$ 300.00
671	2009-33	Shadbolt, Jack	Secret Garden #7	n.d.	lithograph	\$ 300.00
672	2009-34	Shadbolt, Jack	Secret Garden #4	n.d.	lithograph	\$ 300.00
673	2009-35	Shadbolt, Jack	Wintering	1972	offset lithograph	\$ 300.00
674	2009-36	Shadbolt, Jack	Rite of Spring #2	1972	offset lithograph	\$ 50.00
675	2009-37	Shadbolt, Jack	Rite of Spring #1	1972	offset lithograph	\$ 50.00
676	2009-38	Shadbolt, Jack	Dark Ritual	1972	offset lithograph	\$ 50.00
677	2009-39	Shadbolt, Jack	Warrior Memories	1972	offset lithograph	\$ 50.00
678	2009-40	Shadbolt, Jack	The Charmed	1986	silkscreen	\$ 100.00
679	2009-41	Shadbolt, Jack	Parturition I	1998	lithograph	\$ 200.00
680	2009-42	Shadbolt, Jack	Parturition II	1998	lithograph	\$ 1,200.00
681	2009-43	Shadbolt, Jack	untitled	1965	ink on paper	\$ 300.00
682	2009-44	Shadbolt, Jack	untitled	late 1950s	acrylic on paper	\$ 200.00
683	2009-45	Shadbolt, Jack	untitled	n.d.	acrylic on paper	\$ 200.00
684	2009-46	Shadbolt, Jack	untitled	n.d.	charcoal on paper	\$ 200.00
685	2009-47	Shadbolt, Jack	Solid Citizen Cat	1994	lithograph	\$ 300.00
686	2009-48	Shadbolt, Jack	untitled	n.d.	lithograph	\$ 300.00
687	2009-49	Shadbolt, Jack	untitled	n.d.	lithograph	\$ 50.00
688	2009-50	Shadbolt, Jack	untitled	n.d.	lithograph	\$ 100.00
689	2009-51	Shadbolt, Jack	Chief Sarifjos	1984	lithograph	\$ 200.00
690	2009-52	Shadbolt, Jack	Enchanted Garden	1992	lithograph	\$ 200.00
691	2009-53	Shadbolt, Jack	Jardin Fou	1992	lithograph	\$ 200.00
692	2009-54	Shadbolt, Jack	Rising Forms	1993	lithograph	\$ 300.00
693	2009-55	Shadbolt, Jack	Primavera #4	1991	lithograph	\$ 300.00
694	2009-56	Shadbolt, Jack	Tapestry Design for Spring	1982	acrylic on paper	\$ 1,000.00
695	2009-57	Shadbolt, Jack	untitled	n.d.	acrylic on canvas	\$ 200.00
696	2010-01	Craig, Briar	The Complete Works of Shakespeare (abridged)	1995	silkscreen	\$ 1,000.00
697	2010-02	Craig, Briar	Nostradam You	2005	silkscreen	\$ 1,000.00
698	2010-03	Craig, Briar	Nostradam Us	2005	silkscreen	\$ 1,000.00
699	2010-04	Craig, Briar	Nostradam Me	2006	silkscreen	\$ 1,000.00
700	2010-05	Craig, Briar	What's Happened to Harry	2007	silkscreen	\$ 700.00
701	2010-06	Craig, Briar	Mad About the Waltz	2008	silkscreen	\$ 700.00
702	2010-07	Craig, Briar	When Sheep Cannot Sleep	2009	silkscreen	\$ 700.00
703	2010-08	Braun, Rose	Departures	2009		\$ 13,000.00
704	2010-09	Braun, Rose	List	2009		\$ 4,600.00
705	2010-10	Braun, Rose	Acid Test	2010		\$ 3,000.00
706	2010-11	Braun, Rose	Back to Square One	2009		\$ 3,000.00
707	2010-12	Daley, Cathy	Untitled	1999		\$ 19,000.00
708	2010-13	Murdock, Greg	Ascent	2009		\$ 19,500.00
709	2011-01	Biden, Doug	Faculty Exhibit A		Lithograph on paper	\$ 2,500.00
710	2011-02	Biden, Doug	Faculty Exhibit B		Lithograph on paper	
711	2011-03	Biden, Doug	Faculty Exhibit C		Lithograph on paper	
712	2011-04	Biden, Doug	Faculty Exhibit D		Lithograph on paper	
713	2011-05	Biden, Doug	Faculty Exhibit E		Lithograph on paper	
714	2011-06	Biden, Doug	Faculty Exhibit F		Lithograph on paper	
715	2011-07	Biden, Doug	Faculty Exhibit G		Lithograph on paper	
716	2011-08	Biden, Doug	Faculty Exhibit H		Lithograph on paper	
717	2011-09	Lock, Wanda	She spent years planning her escape, now she wonders if she will ever	2011	mixed media on paper	\$ 800.00
718	2011-10	Lock, Wanda	They kept their eyes on the horizon unaware that darkness was creeping	2011	mixed media on paper	\$ 800.00
719	2011-11	Lock, Wanda	Going Nowhere - On the road to nowhere while listening to the Talking	2011	mixed media on paper	\$ 800.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
720	2011-12	Lock, Wanda	Three ghosts in the upper right hand corner	2011	mixed media on paper	\$ 800.00
721	2011-13	Lock, Wanda	Into the pool	2011	mixed media on paper	\$ 800.00
722	2011-14	Lock, Wanda	When he called no one answered	2011	mixed media on paper	\$ 800.00
723	2011-15	Lock, Wanda	Playing hide and seek during a full moon	2011	mixed media on paper	\$ 800.00
724	2011-16	Lock, Wanda	Hung up with a spider like creature	2011	mixed media on paper	\$ 800.00
725	2011-17	Lock, Wanda	This is how it started	2011	mixed media on paper	\$ 800.00
726	2011-18	Lock, Wanda	Three Cyclops with hairy tea cups on their heads surrounded by atoms	2011	mixed media on paper	\$ 800.00
727	2011-19	Lock, Wanda	She laughs every time she thinks about it	2011	mixed media on paper	\$ 800.00
728	2011-20	Lock, Wanda	Spot and mother going to see some friends	2011	mixed media on paper	\$ 800.00
729	2011-21	Lock, Wanda	untitled [Void 1]	2011	mixed media on paper	\$ 800.00
730	2012-01	Coupey, Pierre	Screen I	2009-10	oil on canvas over panel	\$ 19,000.00
731	2012-02	Hartman, John	Layer Cake Mountain, Kelowna, B.C.	2000	pastel on paper	\$ 12,900.00
732	2012-03	Hartman, John	Kalamalka Lake, Vernon, B.C.	2000	pastel on paper	\$ 12,900.00
733	2012-04	Hartman, John	Okanagan and Kalamalka Lakes	2000	pastel on paper	\$ 3,200.00
734	2012-05	Hartman, John	Okanagan Valley	2000	pastel on paper	\$ 3,000.00
735	2012-06	Hartman, John	Rock Creek, B.C.	2000	oil on linen	\$ 15,000.00
736	2012-07	Kissick, John	7, No. 4	2005	acrylic on canvas	\$ 30,000.00
737	2013-01	Dikeakos, Christos	Burnt Single Family Home	2005	light-jet C print	\$ 14,000.00
738	2013-02	Smith, Gordon	SB 26	1974	watercolour on Arches p	\$ 3,000.00
739	2014-01	Kipling, Ann	23-Apr-12	2010	black and sepia ink on pa	\$ 2,500.00
740	2014-02	Kipling, Ann	27-Jun-12	2012	black and sepia ink on pa	\$ 2,500.00
741	2014-03	Kipling, Ann	7-Jul-12	2015	black and sepia ink on pa	\$ 2,500.00
742	2014-04	Kipling, Ann	13-May-05	2005	graphite aquarelle and	\$ 3,400.00
743	2014-05	Kipling, Ann	2-Jun-05	2005	graphite aquarelle and	\$ 3,200.00
744	2014-06	Kipling, Ann	8-Jun-05	2005	graphite aquarelle and	\$ 3,200.00
745	2014-07	Hartman, John	Grand Forks from Rattlesnake Hill	2011	watercolour on paper	\$ 2,900.00
746	2014-08	Hartman, John	Osoyoos	2011	watercolour on paper	\$ 2,700.00
747	2014-09	Hartman, John	Osoyoos, Looking South-East	2011	watercolour on paper	\$ 2,700.00
748	2014-10	Hartman, John	Trail B.C.	2005-2011	watercolour on paper	\$ 2,700.00
749	2014-11	Hartman, John	Christina Lake	2011	watercolour on paper	\$ 2,700.00
750	2014-12	Hartman, John	Lake Okanagan and Kelowna from Knox Mountain	2011	watercolour on paper	\$ 2,900.00
751	2014-13	Hartman, John	Kootenay Lake	2011	watercolour on paper	\$ 2,900.00
752	2014-14	Hartman, John	Slocan BC	2010	watercolour on paper	\$ 2,700.00
753	2014-15	Hartman, John	The Columbia River at Trail, B.C.	2010	watercolour on paper	\$ 2,700.00
754	2014-16	Hartman, John	The Columbia River from Montrose, BC	2010	watercolour on paper	\$ 2,700.00
755	2014-17	Hartman, John	Trail B.C., from Lookout Hill	2010	watercolour on paper	\$ 2,700.00
756	2014-18	Hartman, John	The Columbia River, Trail B.C. and Teck Cominco from the City of Trail	2010	watercolour on paper	\$ 2,700.00
757	2014-19	Hartman, John	Castlegar, B.C.	2010	watercolour on paper	\$ 2,800.00
758	2014-20	Hartman, John	Vaseux Lake, Okanagan	2011	watercolour on paper	\$ 2,700.00
759	2014-21	Hartman, John	The Columbia and Kootenay Rivers at Castlegar, B.C.	2010	watercolour on paper	\$ 2,700.00
760	2014-22	Hartman, John	Slocan Looking South	2005-2011	watercolour on paper	\$ 2,700.00
761	2014-23	Hartman, John	Layer-Cake Mountain, Kelowna	2011	watercolour on paper	\$ 2,900.00
762	2014-24	Hartman, John	Slocan From Above the Lumber Mill	2005-2011	watercolour on paper	\$ 2,900.00
763	2014-25	Hartman, John	The Columbia at Castlegar Looking Down from Hwy 3 East	2011	watercolour on paper	\$ 2,900.00
764	2014-26	Hartman, John	The Kootenay Valley near Wynndel	2011	watercolour on paper	\$ 2,900.00
765	2014-27	Hartman, John	Grand Forks, B.C.	2011	watercolour on paper	\$ 2,900.00
766	2014-28	Hartman, John	Grand Forks, March	2011	watercolour on paper	\$ 2,900.00
767	2014-29	Dikeakos, Christos	Orchard, Osoyoos, BC	2011	light-jet C print	\$ 8,000.00
768	2016-01	Hall, John	Muñeca	1992	acrylic on canvas	\$ 24,000.00
769	2016-02	Alexander, David	Contrasted Day Drawing	2008	acrylic on canvas	\$ 17,500.00
770	2016-03	Ritchie, Percival	Tundra II	1979	oil on hardboard	\$ 1,000.00
771	2016-04.01	Ritchie, Percival	Thomas, he doubted; Simon of Canaan, a Zealot; Matthew, a Tax	1993	stonecut print on paper	\$ 500.00
772	2016-04.02	Ritchie, Percival	Peter, Andrew, James and John, Fly Fishermen	1993	stonecut print on paper	\$ 500.00
773	2016-04.03	Ritchie, Percival	James the Less, Head of the Church of Jerusalem; Jude, Bartholomew.	1993	stonecut print on paper	\$ 500.00
774	2016-04.04	Ritchie, Percival	At the Window	n.d.	stonecut print on paper	\$ 500.00
775	2016-04.05	Ritchie, Percival	Black	1979	stonecut print on paper	\$ 500.00
776	2016-04.06	Ritchie, Percival	"Black" No. 2	1980	stonecut print on paper	\$ 500.00
777	2016-04.07	Ritchie, Percival	The Boss	1980	stonecut print on paper	\$ 500.00
778	2016-04.08	Ritchie, Percival	Conversazione	1982	stonecut print on paper	\$ 500.00
779	2016-04.09	Ritchie, Percival	Cougar	1980	stonecut print on paper	\$ 500.00
780	2016-04.10	Ritchie, Percival	Cougar	n.d.	stonecut print on paper	\$ 500.00
781	2016-04.11	Ritchie, Percival	The First Day: And There Was Evening and There Was Morning	1991	stonecut print on paper	\$ 500.00
782	2016-04.12	Ritchie, Percival	The Second Day: Sky and Water	1991	stonecut print on paper	\$ 500.00
783	2016-04.13	Ritchie, Percival	The Third Day: Land and Sea	1991	stonecut print on paper	\$ 500.00
784	2016-04.14	Ritchie, Percival	The Fourth Day: Sun, Moon and Stars	1991	stonecut print on paper	\$ 500.00
785	2016-04.15	Ritchie, Percival	The Fifth Day: Birds and Fish	1991	stonecut print on paper	\$ 500.00
786	2016-04.16	Ritchie, Percival	The Sixth Day: Man, Woman and Beast	1991	stonecut print on paper	\$ 500.00
787	2016-04.17	Ritchie, Percival	The Seventh Day: A Day of Rest	1991	stonecut print on paper	\$ 500.00
788	2016-04.18	Ritchie, Percival	The Eighth Day	1991	stonecut print on paper	\$ 500.00
789	2016-04.19	Ritchie, Percival	Environment	1989	stonecut print on paper	\$ 500.00
790	2016-04.20	Ritchie, Percival	Noah and Some Other Endangered Species	1985	stonecut print on paper	\$ 500.00
791	2016-04.21	Ritchie, Percival	Figure Drawing	1971	stonecut print on paper	\$ 500.00
792	2016-04.22	Ritchie, Percival	The Fine Line	1983	stonecut print on paper	\$ 500.00
793	2016-04.23	Ritchie, Percival	"The Fool doth think he is wise, but the wise man knows himself to be a	1986	stonecut print on paper	\$ 500.00
794	2016-04.24	Ritchie, Percival	From the Window	1982	stonecut print on paper	\$ 500.00
795	2016-04.25	Ritchie, Percival	The Handkerchief	1977	stonecut print on paper	\$ 500.00
796	2016-04.26	Ritchie, Percival	Indian Boy with Red Hair	1979	stonecut print on paper	\$ 500.00
797	2016-04.27	Ritchie, Percival	Kayak	1981	stonecut print on paper	\$ 500.00
798	2016-04.28	Ritchie, Percival	Langlaufer	n.d.	stonecut print on paper	\$ 500.00
799	2016-04.29	Ritchie, Percival	Leg Warmers	1984	stonecut print on paper	\$ 500.00
800	2016-04.30	Ritchie, Percival	Martha and Mary	1985	stonecut print on paper	\$ 500.00
801	2016-04.31	Ritchie, Percival	Moses	1986	stonecut print on paper	\$ 500.00
802	2016-04.32	Ritchie, Percival	Mountains	1971	stonecut print on paper	\$ 500.00
803	2016-04.33	Ritchie, Percival	The Canoeist	1979	stonecut print on paper	\$ 500.00
804	2016-04.34	Ritchie, Percival	The Runner	1978	stonecut print on paper	\$ 500.00
805	2016-04.35	Ritchie, Percival	Single Skull	1992	stonecut print on paper	\$ 500.00
806	2016-04.36	Ritchie, Percival	Steeplechase	n.d.	stonecut print on paper	\$ 500.00
807	2016-04.37	Ritchie, Percival	A Parade	1983	stonecut print on paper	\$ 500.00
808	2016-04.38	Ritchie, Percival	Pierre	n.d.	stonecut print on paper	\$ 500.00
809	2016-04.39	Ritchie, Percival	Le Quebequois	n.d.	stonecut print on paper	\$ 500.00
810	2016-04.40	Ritchie, Percival	Quilchena	1982	stonecut print on paper	\$ 500.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
Accession #	Artist	Title	Date	Object	Value	
811	2016-04.41	Ritchie, Percival	Raphael	1983	stonecut print on paper	\$ 500.00
812	2016-04.42	Ritchie, Percival	The Sea	1983	stonecut print on paper	\$ 500.00
813	2016-04.43	Ritchie, Percival	Siblings [also known as Dave and Peggy]	1984	stonecut print on paper	\$ 500.00
814	2016-04.44	Ritchie, Percival	Sitting on the Beach	1982	stonecut print on paper	\$ 500.00
815	2016-04.45	Ritchie, Percival	The Stream That Stood Still	1982	stonecut print on paper	\$ 500.00
816	2016-04.46	Ritchie, Percival	Struggle	1981	stonecut print on paper	\$ 500.00
817	2016-04.47	Ritchie, Percival	Summer [seated woman]	n.d.	stonecut print on paper	\$ 500.00
818	2016-04.48	Ritchie, Percival	Summer	1987	stonecut print on paper	\$ 500.00
819	2016-04.49	Ritchie, Percival	Sustenance	1979	stonecut print on paper	\$ 500.00
820	2016-04.50	Ritchie, Percival	Three	1977	stonecut print on paper	\$ 500.00
821	2016-04.51	Ritchie, Percival	Three Trees	1979	stonecut print on paper	\$ 500.00
822	2016-04.52	Ritchie, Percival	Two Girls	1981	stonecut print on paper	\$ 500.00
823	2016-04.53	Ritchie, Percival	Untitled	1981	stonecut print on paper	\$ 500.00
824	2016-04.54	Ritchie, Percival	Waiting	1983	stonecut print on paper	\$ 500.00
825	2016-04.55	Ritchie, Percival	Whale	n.d.	stonecut print on paper	\$ 500.00
826	2016-04.56	Ritchie, Percival	Are You Alright Mary?? Enniskillen, N. Ireland	1988	stonecut print on paper	\$ 500.00
827	2016-04.57	Ritchie, Percival	Islam	1988	stonecut print on paper	\$ 500.00
828	2016-04.58	Ritchie, Percival	Street Kids, Toronto, Ontario	1988	stonecut print on paper	\$ 500.00
829	2016-04.59	Ritchie, Percival	The Third World	1988	stonecut print on paper	\$ 500.00
830	2016-04.60	Ritchie, Percival	The World	1988	stonecut print on paper	\$ 500.00
831	2016-04.61	Ritchie, Percival	Untitled [row of heads]	1989	stonecut print on paper	\$ 500.00
832	2016-04.62	Ritchie, Percival	Water/Upper Volta	1986	stonecut print on paper	\$ 500.00
833	2016-04.63	Ritchie, Percival	Yin and Yang	1978	stonecut print on paper	\$ 500.00
834	2016-04.64	Ritchie, Percival	The Young Dane	n.d.	stonecut print on paper	\$ 500.00
835	2018-01.01	Duke, Nellie (Helen)	The Upper Country	n.d.	Watercolour on paper ad	\$ 500.00
836	2018-01.02	Odjig, Daphne	Untitled	2015	coloured pencils on paper	\$ 1,600.00
837	2018-01.03	Odjig, Daphne	Sisters	2014	coloured pencils on paper	\$ 1,600.00
838	2018-01.04	Odjig, Daphne	Untitled	2014	coloured pencils on paper	\$ 1,600.00
839	2018-01.05	Odjig, Daphne	An Elder's Embrace	2014	coloured pencils on paper	\$ 1,600.00
840	2018-01.06	Odjig, Daphne	Untitled	2014	coloured pencils on paper	\$ 1,600.00
841	2018-01.07	Odjig, Daphne	Untitled	2014	coloured pencils on paper	\$ 1,600.00
842	2018-01.08	Odjig, Daphne	Untitled	2014	coloured pencils on paper	\$ 1,600.00
843	2018-01.09	Odjig, Daphne	Untitled	2014	coloured pencils on paper	\$ 1,600.00
844	2018-01.10	Odjig, Daphne	Untitled	2015	coloured pencils on paper	\$ 1,600.00
845	2018-01.11	Odjig, Daphne	Enfolding	1992	serigraph on paper	
846	2018-01.12	Mennie, Steve	Random Motion	1992	Silkscreen on paper	
847	2018-01.13	Mennie, Steve	Etc.	1992	Silkscreen on paper	
848	2018-01.14	Mennie, Steve	Pedestrian Obsession	1992	Silkscreen on paper	
849	2018-01.15	Mennie, Steve	A Purely Symbolic Gesture	1992	Silkscreen on paper	
850	2018-02.01	Jackson, A.Y.	Barren Land near Atnick Lake	c.1961	Oil on canvas	\$ 83,000.00
851	2018-03.01	Jackson, A.Y.	Gatineau River near Wakefield	1949	Oil on panel	\$ 35,000.00
852	2018-03.02	Besant, Derek	InOtherWords Afraid	2015	Thermal ink bleed serigraph	\$ 1,000.00
853	2018-03.03	Besant, Derek	InOtherWords Different	2015	Thermal ink bleed serigraph	\$ 1,000.00
854	2018-03.04	Kipling, Ann	Anna Wong	1964	Drypoint etching on paper	
855	2018-03.05	Kipling, Ann	6-Sep-04	2004	Graphite drawing on paper	\$ 2,500.00
856	2018-03.06	Willis, Grace	Revelstoke Mountain	n.d.	Watercolour on paper, m	\$ 750.00
857	2018-03.07	Lamont, Gwen	oil painting on wooden panel	n.d.	oil painting on wooden p	\$ 500.00
858	2018-03.08	Prince, Richard	Landscape Diorama with Storyteller's Bicycle (Modern Version)	2009	diorama mixed media sc	\$ 3,000.00
859	2019-01.01	Hall, John	Rattle	2011	Acrylic on canvas	\$ 28,000.00
860	2019-02-01	Lind, Jed	Gold, Silver & Lead	2011	Steel sculpture with poly	\$ 300,000.00
861	2020-01	Shirreff, Erin	Lake	2012	Colour video	\$ 34,000.00
862	2020-02.01	Spiegel, Stacey	Untitled (double portrait of Stacey Spiegel and Jerry Pethick)	1984	Mixed media on paper	\$ 1,000.00
863	2020-02.02	Keeley, Shelagh	Healing bed from the series "Mute Drawings"	1993	Oilstick and transfer on p	\$ 1,500.00
864	2020-03	Dikeakos, Christos	Foreground Study, Cucumber Greenhouse	2000	Trans laminated colour e	\$ 8,000.00
865	2020-04.01	Epp, Leonhard	Jonah and the Whale	1997	painted ceramic sculptur	\$ 2,500.00
866	2020-04.02	Epp, Leonhard	untitled	n.d.	painted ceramic sculptur	\$ 2,500.00
867	2020-04.03	Epp, Leonhard	untitled	n.d.	painted ceramic sculptur	\$ 1,000.00
868	2020-04.04	Epp, Leonhard	untitled	n.d.	tan vase with pink bulbou	\$ 750.00
869	2020-05.01	Craig, Briar	A SMATTER OF FACT	2017	ultra-violet screen print o	\$ 1,000.00
870	2020-05.02	Craig, Briar	DO IT JUST	2015	ultra-violet screen print o	\$ 1,000.00
871	2020-05.03	Craig, Briar	IT WILL BE CLEAR SOON	2015	ultra-violet screen print o	\$ 1,000.00
872	2020-05.04	Craig, Briar	MISINFORMATION	2017	ultra-violet screen print o	\$ 1,000.00
873	2020-05.05	Craig, Briar	POST TRUTH	2017	ultra-violet screen print o	\$ 1,000.00
874	2020-05.06	Craig, Briar	THE END	2016	ultra-violet screen print o	\$ 1,000.00
875	2020-05.07	Craig, Briar	DESERVE WHAT YOU WANT	2014	ultra-violet screen print o	\$ 1,000.00
876	2020-05.08	Craig, Briar	Door Hinge (Punk Poet)	2014	ultra-violet screen print o	\$ 1,000.00
877	2020-05.09	Craig, Briar	WANT WHAT YOU WANT	2015	ultra-violet screen print o	\$ 1,000.00
878	2020-05.10	Craig, Briar	WE ARE OUR FEAR	2015	ultra-violet screen print o	\$ 1,000.00
879	2020-05.11	Craig, Briar	WHITE WASH PRIVILEGE	2017	ultra-violet screen print o	\$ 1,000.00
880	2020-05.12	Craig, Briar	Appropriate	2020	ultra-violet screen print o	\$ 500.00
881	2020-05.13	Craig, Briar	Bat Love	2016	ultra-violet screen print o	\$ 1,000.00
882	2020-05.14	Craig, Briar	Biographie (L'Histoire du M. Stickman)	2014	ultra-violet screen print o	\$ 500.00
883	2020-05.15	Craig, Briar	LIVE YOUR WORDS	2019	ultra-violet screen print o	\$ 750.00
884	2020-05.16	Craig, Briar	RIOT ACT READ	2020	ultra-violet screen print o	\$ 750.00
885	2020-05.17	Craig, Briar	START TO STOP	2020	ultra-violet screen print o	\$ 750.00
886	2020-05.18	Craig, Briar	Twelve Bars Blue	2014	ultra-violet screen print o	\$ 1,000.00
887	2020-05.19	Craig, Briar	WILL YOU MAKE	2018	ultra-violet screen print o	\$ 750.00
888	2020-05.20	Craig, Briar	Young Love	2016	ultra-violet screen print o	\$ 1,000.00
889	2021-01.01	Mackenzie, Landon	Untitled (Structure with Brown Edges, Pink Dots)	2007	watercolour, ink and ges	\$ 6,000.00
890	2021-01.02	Mackenzie, Landon	An Improper Signal (Blue Nodes)	2012	watercolour, ink and ges	\$ 5,200.00
891	2021-01.03	Mackenzie, Landon	Houbart's Hope (Yellow) Crimson Lake	2001-2003	synthetic polymer and ap	\$ 56,500.00
892	2021-02.01	Point, Susan	Pacific Spirit 2021	2021	screenprint on paper	\$ 1,100.00
893	2021-02.02	Point, Susan	Timeless Circle	2013	screenprint on paper	\$ 1,200.00
894	2021-02.03	Point, Susan	Behind Four Winds	2012	screenprint on paper	\$ 1,000.00
895	2021-03	Morrisseau, Norval	Sacred Bear with Porthole	1991	acrylic on canvas (triptyc	\$ 250,000.00
896	2021-04	Duke, Nellie	Kalamalka Lake, B.C.	n.d.	watercolour on paper	\$ 500.00
897	2022-01	McFarland, Scott	Mr. Bell on His Property	1999	Photograph- Colour Print	\$ 9,500.00
898	2022-02.01	Cardiff, Janet, Miller, Georg	Production Still from the Berlin Files	2003	Photograph- Colour Print	\$ 500.00
899	2022-02.02	Cardiff, Janet, Miller, Georg	Crosscountry - Hornby Island to Kelowna	2007	Colour photograph- C-Pr	\$ 800.00
900	2022-03	Ashevak, Kenojuak	Tattooed Spirit Takes Flight	1994	Print- Lithograph	\$ 1,200.00
901	2022-04.01	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
902	2022-04.02	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00

KELOWNA ART GALLERY PERMANENT COLLECTION INVENTORY, July 19 2022						
	Accession #	Artist	Title	Date	Object	Value
903	2022-04.03	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
904	2022-04.04	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
905	2022-04.05	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
906	2022-04.06	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
907	2022-04.07	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
908	2022-04.08	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
909	2022-04.09	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
910	2022-04.10	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
911	2022-04.11	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
912	2022-04.12	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
913	2022-04.13	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
914	2022-04.14	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
915	2022-04.15	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
916	2022-04.16	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
917	2022-04.17	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
918	2022-04.18	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
919	2022-04.19	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
920	2022-04.20	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
921	2022-04.21	Pootoogook, Shami	Untitled	2002	ink drawing on paper	\$ 250.00
922	2022-04.22	Pootoogook, Shami	Untitled	2001	ink drawing on paper	\$ 250.00
Total Works		922				\$2,992,208.00