Development Permit DP22-0128



This permit relates to land in the City of Kelowna municipally known as 988 & 1090 Frost Road

and legally known as Lot 1 District Lot 579 SDYD Plan EPP29197 and Lot 3 District Lot 579 SDYD Plan EPP22118

and permits the land to be used for the following development:

C₃lp – Community Commercial (Liquor Primary) and C₃ – Community Commercial

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

<u>Date of Council's Decision</u> August 22nd, 2022

Decision By: COUNCIL

<u>Development Permit Area:</u> Form & Character DPA

Existing Zone: C₃lp – Community Commercial (Liquor Primary) and C₃ – Community Commercial

Future Land Use Designation: VC – Village Centre

This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner: 0954654 BC Ltd., Inc. No. BC0954654

Applicant: Callahan Property Group

Terry Barton
Development Planning Department Manager
Planning & Development Services

Date of Issuance



1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

2. CONDITIONS OF APPROVAL

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the form of a "Letter of Credit" in the amount of 125% of the estimated value of the landscaping, as determined by a Registered Landscape Architect.

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property own of the day. Should the Developer carry out the development permitted by this Permit within the time set out above, the security shall be returned to the Developer or his or her designate. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque in the amount of \$1,138,868.75

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

4. INDEMNIFICATION

Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.



The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.



PROJECT DATA (2022-04-28 / DR)

CIVIC ADDRESS:

988 Frost Road, Kelowna, BC

LEGAL DESC:

Part of Lot A, District Lot 579, Plan EPP9618 EXCEPT Plans EPP9638 & EPP15721

Part of the S 1/2 of District Lot 579 SDYD EXCEPT Plans KAP77336, KAP86178, KAP86917

KAP87090, KAP87918, EPP9619, EPP9638, EPP12863 & EPP15721

AHJ: Zoning: City of Kelowna - Bylaw 10500 (2011 OCP) - Bylaw 8000 (2011 Zoning) C3rls - Community Commercial (Section 14 - CZ)

PROJECT STATS		PROPOSED		C3rls - REQ'D / PERM'D		COMPLIES (Y/N)
3.2) 3.4.a)	Principal Use: Subdivision Regs:	Retail Store ~265m W	k 108m D	40m W	tore, Gen x 30m D = 1200m2	Y
3.4.c)	Lot Area:	31,688 m2	(341,087 sf)	1300m2	2	Y
3.5.a)	FAR:	7,773 m2	(0.25x)	1.0x		Y
3.5.b)	Lot Coverage:	7,773 m2	(24.5%)	50%		Y
3.5.c)	Max Height:	10m-1sty	(32'-10")	LESSEF	R of 15m or 4 storey	Y
3.5.d)	Front Yard:	3m	(9'-10")	3m	(9-10")	Y
3.5.e)	Side Yard:	3m	(9'-10")	0m	(0")	Y
	Interior Side Yard:	0m	(0')	0m	(O')	Y
3.5.f)	Rear Yard:	3m	(9'-10")	0m	(0')	Υ
PARK	NG STATS (t8.3.2)	PROPOSE	D	REQ'D	PERM'D	COMPLIES (Y/N)

PARKING STATS (t8.3.2)	PROPOSED	REQ'D / PERM'D	COMPLIES (Y/N)
Primary Use:	Commercial	Commercial	Y
Vehicle per Min/Max:	4.00 per 100m2	3.0 / 4.0 per 100m2	Y
Vehicle Count Min/Max:	312	234 / 312	Y
Accessible (t.8.2.19):	16	7 (2 van)	Y

LOADING STATS (t8.4)	PROPOSED	REQ'D / PERM'D	COMPLIES (Y/N)
Primary Use:	Commercial	Commercial	Υ
Loading per:	1 per 1500m2	1 per 1900m2	Y
Loading Count:	5	4	Y

BICYCLE STATS (t8.5)	PROPOSED	REQ'D / PERM'D	COMPLIES (Y/N)
Primary Use: Bicycles Long-term: Bicycles Short-term:	Commercial 18 36	Commercial 16 (1 per 500m2) GREATER of 2 per ENTRY or 1 per 750m2	Y Y Y





SCHEDULE A

This forms part of application

DP22-0128

City of

Kelowna

India's TC

Kelowna



View 01: Gordon Dr



View 04 Frost Rd

MAP





View 03: Frost Rd

INTRODUCTION

The proposed development is approximately seven acres in size and is located at the intersection of Gordon Drive and Frost Road in the Ponds area of Upper Mission in Kelowna. The development is bounded by the two roads to the west and south and by the Hydro right of way / Powerline Park to the north, with the remaining undeveloped property to the east.

The site is designated as a Village Centre and as such is designed to serve the immediate surrounding area, providing basic day to day services for the area and serves as a hub of activity for the surrounding community. The site plan offers a number of public spaces that provide a community amenity, creating small activity hubs and allows residents to travel shorter distances for day-to-day errands.

Strong visual references throughout the development - along the perimeter and within the development are critical in establishing this development as a "place maker" for the neighbourhood. The stylized wood trestle elements are a nod to the iconic train trestles in the outlying areas of Kelowna and have been integrated into the design of the buildings, signage and landscape to create elements that are recognizable character for the site. Along with the use of brick on some buildings, we have layered an historic patina on a modern design aesthetic to create a striking neighbourhood centre.

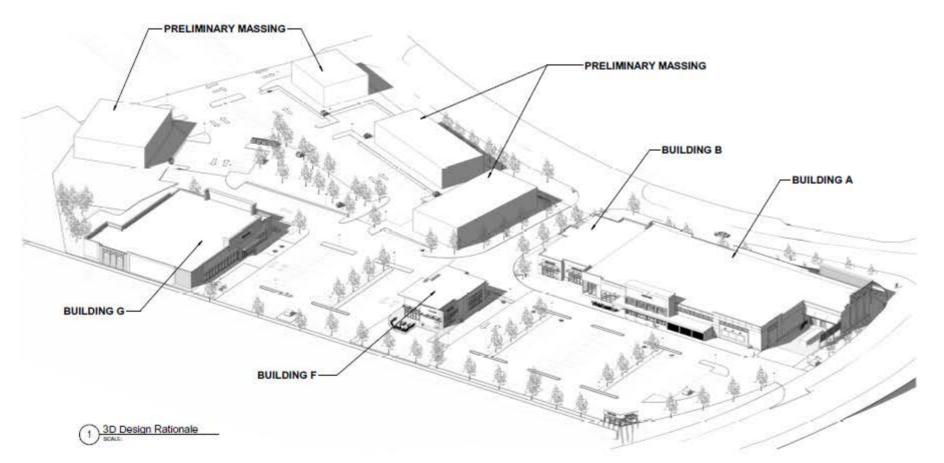
COLOURS AND MATERIALS

Materials and colours have been selected to create a rich and textured palette. Taking cues from the local environment, the colour palette is rich in natural earth tones from warm greys and blacks, through to ambers, taupes and reds. The materials used inherently provide much of the rendered colours – from brick, stone, stucco, metal panels and canonies

PEDESTRIAN ORIENTED / CONNECTIVITY

The proposed development has been designed to incorporate fundamental qualities and characteristics required for a successful village retail development. The larger retail anchors are positioned to create a natural flow, drawing patrons across the development, inviting movement past medium and smaller stores infilling between the anchors. The retail units are designed to activate both the internal circulation system as well as along Frost Road, with ample glazing, a mix of materials and active entrances on all sides of the units. The following principles have been considered in the development of the site plan:

- Large sidewalks throughout the site create another level of public gathering areas that act as informal seating areas with benches and also can act as extension of patio areas associated with potential restaurant and café spaces.
- A localized internal vehicle circulation route provides access to all retail storefronts.
- Strong visual connections throughout the site promote shoppers circulating through the development.
- All retail, restaurants and service uses are at grade
- Strategically locating landscaping and street trees to maximize pedestrian comfort.



INTEGRATE NATURE

The overall plan integrates landscaping that reflects the surrounding natural environment. Street trees along the perimeter of the site as well as trees within the site create a comfortable, well planted development. The landscape design reflects the natural environment through the use of indigenous trees, shrubs and grasses, along with the use of hard landscaping materials including benches and planters using local aggregate in the mix.

SOCIAL INTERACTION + CULTURAL / ARTISITIC EXPRESSION

The development integrates small-scale spaces where the public can experience and participate in local cultural programs, public events and performances. Opportunities for local art exist within the public spaces.

CPTED

CPTED principles are integrated into the design on all levels of the development from site layout, landscaping, lighting and individual building design. Considerations incorporated into the conceptual design include:

- View corridors throughout the development present long uninterrupted vistas
- Natural surveillance is maximized through visual connections to streets along the perimeter and through the development.
- Pathways with integrated landscaping will come with low plantings and high canopies to provide view corridors with no areas of concealment.
- Buffer plantings will include a number of plants to discourage traffic through the buffer areas.
- Lighting levels will be appropriate, balancing security with comfort and ambience.
- Landscaping used to screen the parking areas will be designed to allow visibility from the streets offering a good level of surveillance for cars and pedestrians.
- Exterior building materials will be impact resistant and come with graffiti resistant finishes (texturing and coating)
- Extensive glazing provides visibility and transparency and opportunities for "eyes on the street".



ASSOCIATION





PHIROIPALE

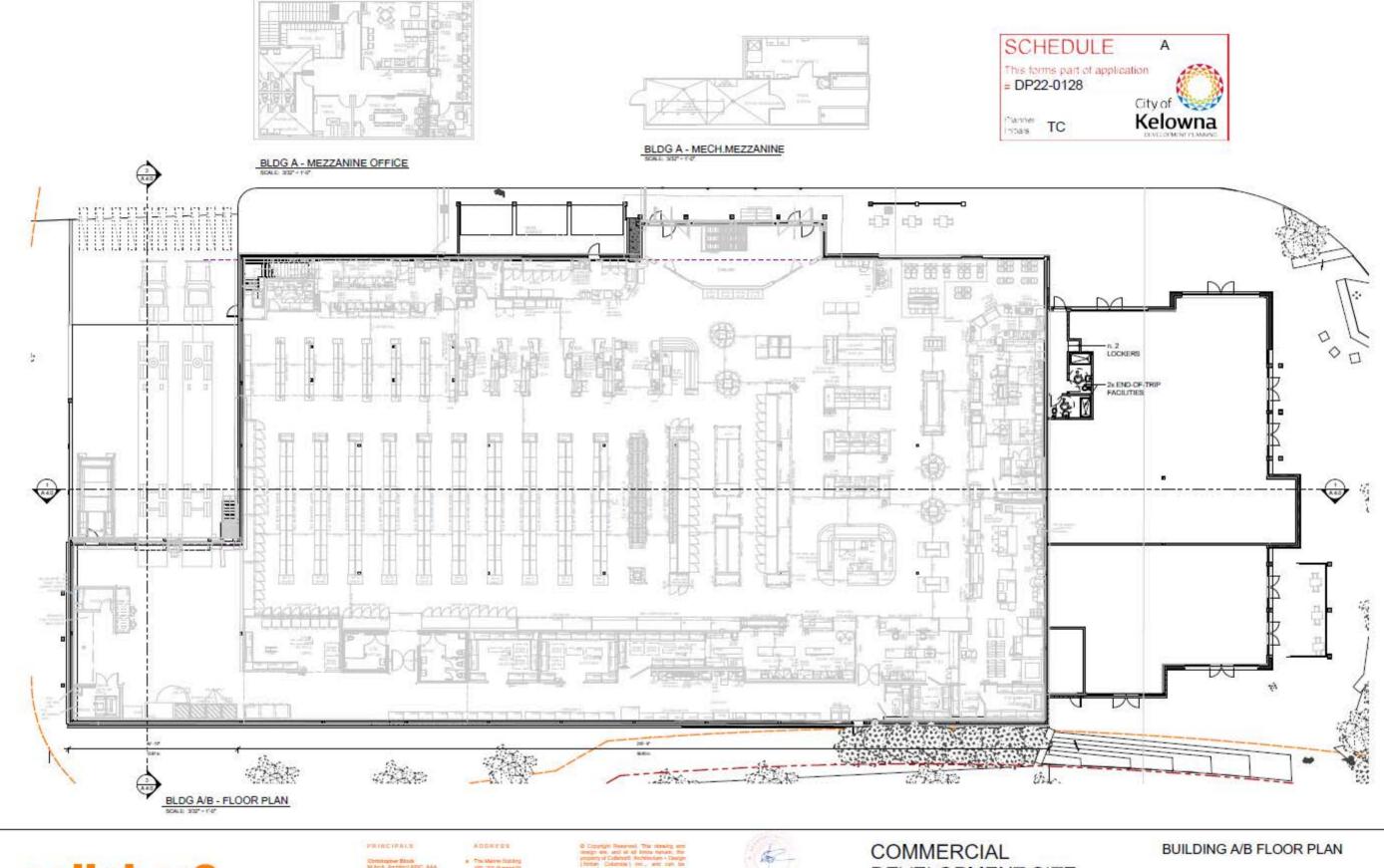
ADDRESS



COMMERCIAL **DEVELOPMENT SITE**

988 Frost Road, Kelowna, BC

SITE PLAN





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DEVELOPMENT SITE

988 Frost Road, Kelowna, BC





Christopher Stock
W.Anch. Architect ASIC, AAA,
SAA CIAA, LIPED AP 500-0

Warrant S. Prossore
CSO, CSP

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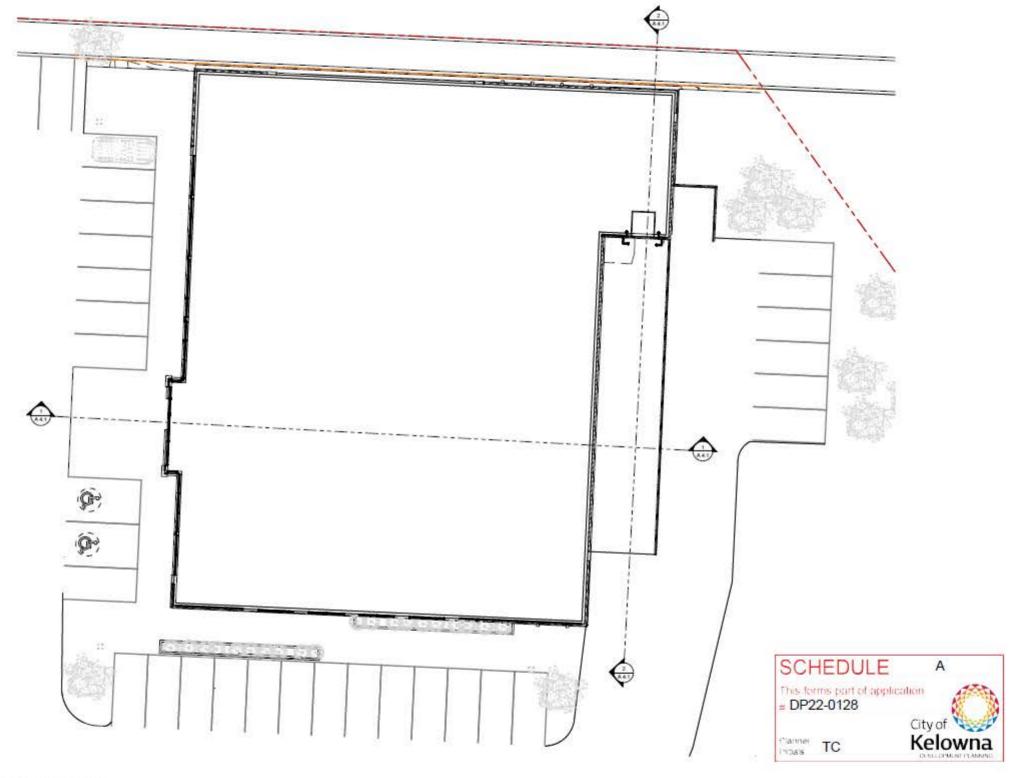
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COMMERCIAL DEVELOPMENT SITE

988 Frost Road, Kelowna, BC

T No. 22965



BLDG G - FLOOR PLAN



PRINCIPALE

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SAA, CHA, LETTIAP SONC

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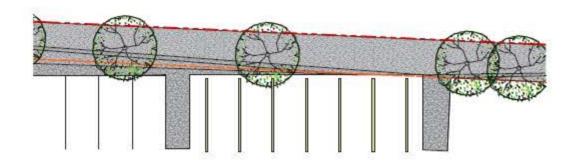
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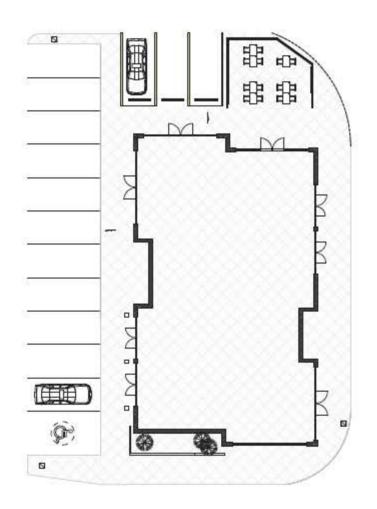
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COMMERCIAL DEVELOPMENT SITE

PROJECT No. 22005







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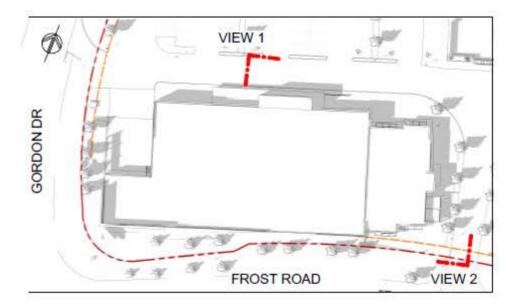
BLDG A/B - VIEW 1 - NORTH



BLDG A/B - VIEW 2 -- EAST

SCHEDULE

Planner TC Initials



BLDG A/B KEY PLAN



BLDG A/B - VIEW 3 - NORTH



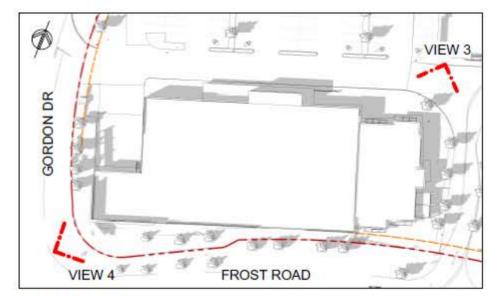
BLDG A/B - VIEW 4 - SOUTH WEST

SCHEDULE

DP22-0128

Planner Initials TC

This forms part of application



BLDG A/B KEY PLAN.









PHINCIPALE

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PRIBEIPALS

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COMMERCIAL DEVELOPMENT SITE





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COMMERCIAL **DEVELOPMENT SITE**

988 Frost Road, Kelowna, BC

BUILDING A/B ELEVATIONS

PROJECT No. 22005 05/24/2022

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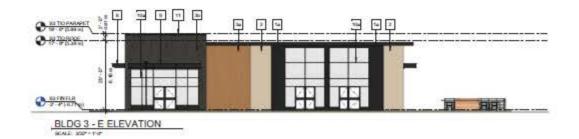


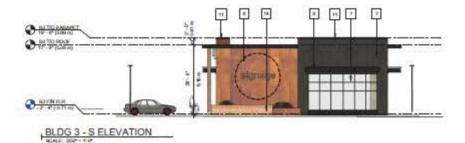






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FRE FINSHED ALLMINUM COMPOSITE PANEL, COLOUR: BLACK PRE FRIBHED ALLMINAN COMPOSITE PANEL COLOUR DIRK FROWN

12 PRE FINSHED ALIMINUM COMPOSITE SANEL COLOUR: RED

FINER CEMENT PANEL SCARD, CISCOUR: SANDSTONS

WERTICAL WOODEN PLANES

DARK GREY HOROZONTAL PLANKS

4 SEIGE STUCKO

5 EXPOSED, DARK RED BROXS

6 CORTEN METAL PANEL

F DRYSTACK STONE RISE FINISHED METAL & SLASS CHROPY, PARTED, COLOUR BLACK

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BLDG 3 - N ELEVATION





BLDG 3 - W ELEVATION









PRINCIPALE

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COMMERCIAL **DEVELOPMENT SITE**

988 Frost Road, Kelowna, BC

BUILDING 3 ELEVATIONS

A 3.2

LOCAL IDENTITY - MATERIALS & CHARACTER

The creation of successful cultural landmarks require recognition of existing natural beauty combined with visionary placemaking.









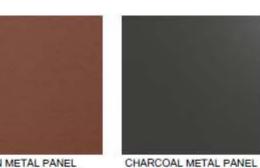
VERTICAL DARK SIDING





















RETAINING WALL

BRICK

DRYSTACK STONE

988 Frost Road, Kelowna, BC

LOCAL PRECEDENT - BUILDING & SITE DESIGN

Integration of natural elements and earth-friendly materials.











BRICK VENEER & BLACK ALUM FASCIA PANEL







WOOD TRESTLES



ACCENT PANELS



VERTICAL DARK SIDING



ALUMINUM STOREFRONT



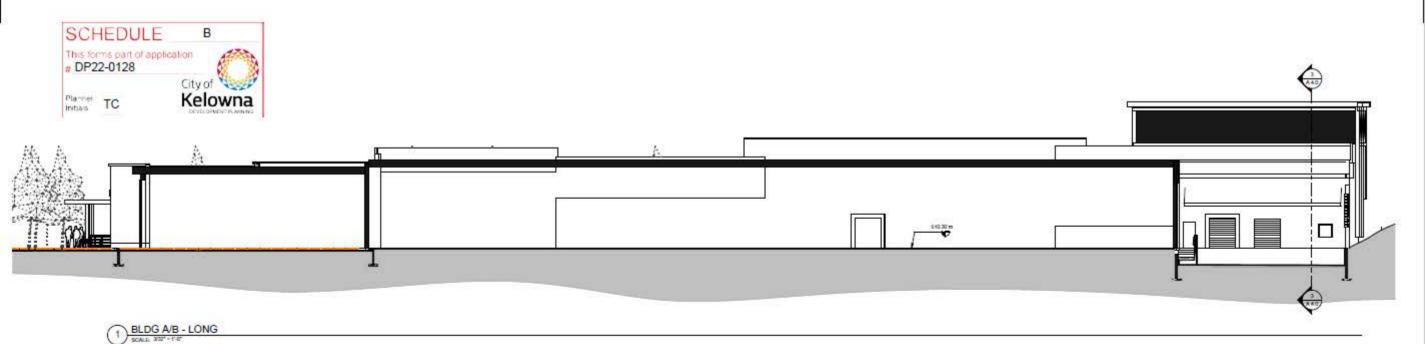
GLASS OVERHEAD DOORS

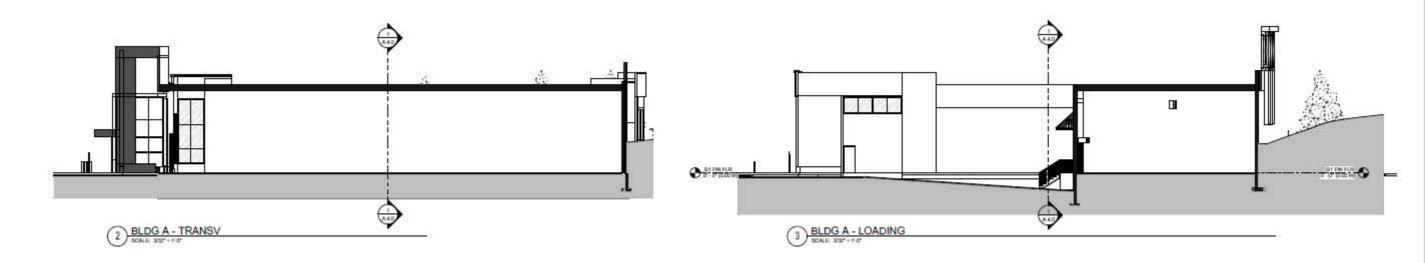


BROWN METAL PANEL

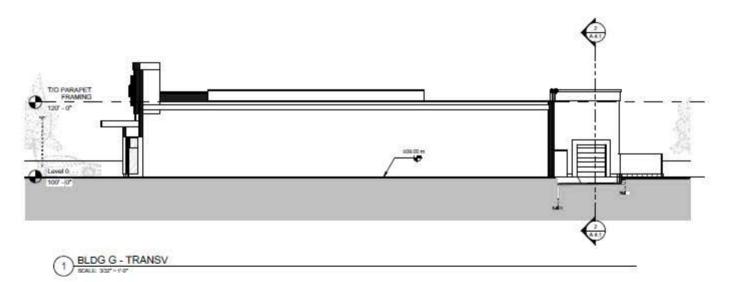


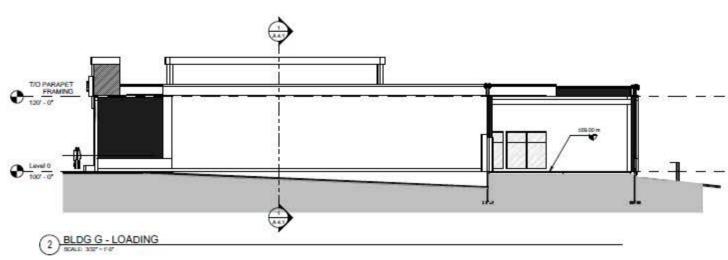
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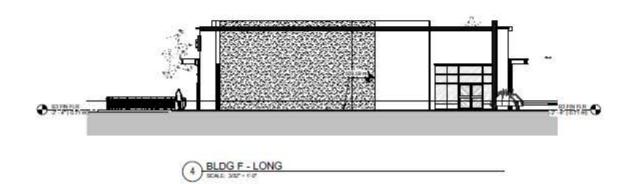
















PHINCIPALE

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988 Frost Road, Kelowna, BC

SECTIONS BLDG F & G



ARCHITECTURE + DESIGN (British Columbia) | N C

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DEVELOPMENT SITE

As indicated

CALLAHAN PROPERTY GROUP



COMMERCIAL DEVELOPMENT SITE

KELOWNA AUGUST 2022









COMMERCIAL DEVELOPMENT SITE

CALLAHAN PROPERTY GROUP



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	ISSUED FOR:	
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	DESTRUCTION OF PROPERTY OF THE	2922-91-76
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FULL LANDSCAPE PLAN

LDP 1





LANDSCAPE ARCHITECTURE URBAN PLANNING

CALLAHAN PROPERTY GROUP



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LANDSCAPE PLAN - ON SITE

(2 OF 3)

CHARACTER AND IS TO BE USED FOR DEVELOPMENT PERMIT SUBMISSION ONLY. IT IS NOT INTENDED FOR USE AS A CONSTRUCTION DOCUMENT. HEREN IS CONCEPTUAL: HOWEVER, IT REFLECTS THE MINIMUM ACCEPTABLE QUALITY AND SIZE

CONSTRUCTION METHODS SHALL CONFORM TO THEMINIMUM

STANDARDS SET OUT IN THE CANADIAN LANDSCAPE STANDARD (CURRENT EDITION

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APPROVED MULCH.

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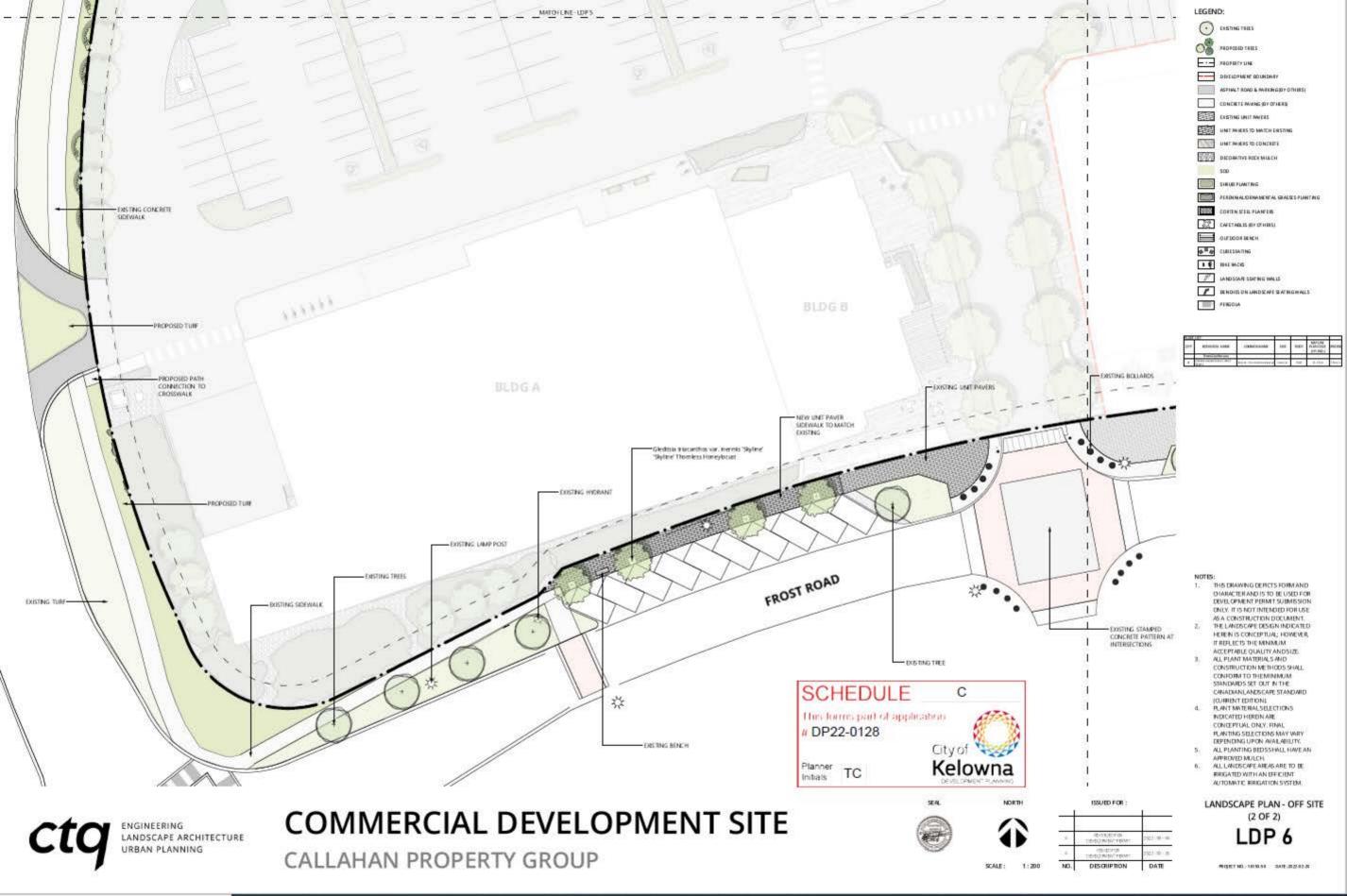
COSTENSIBILITATES

LDP 3

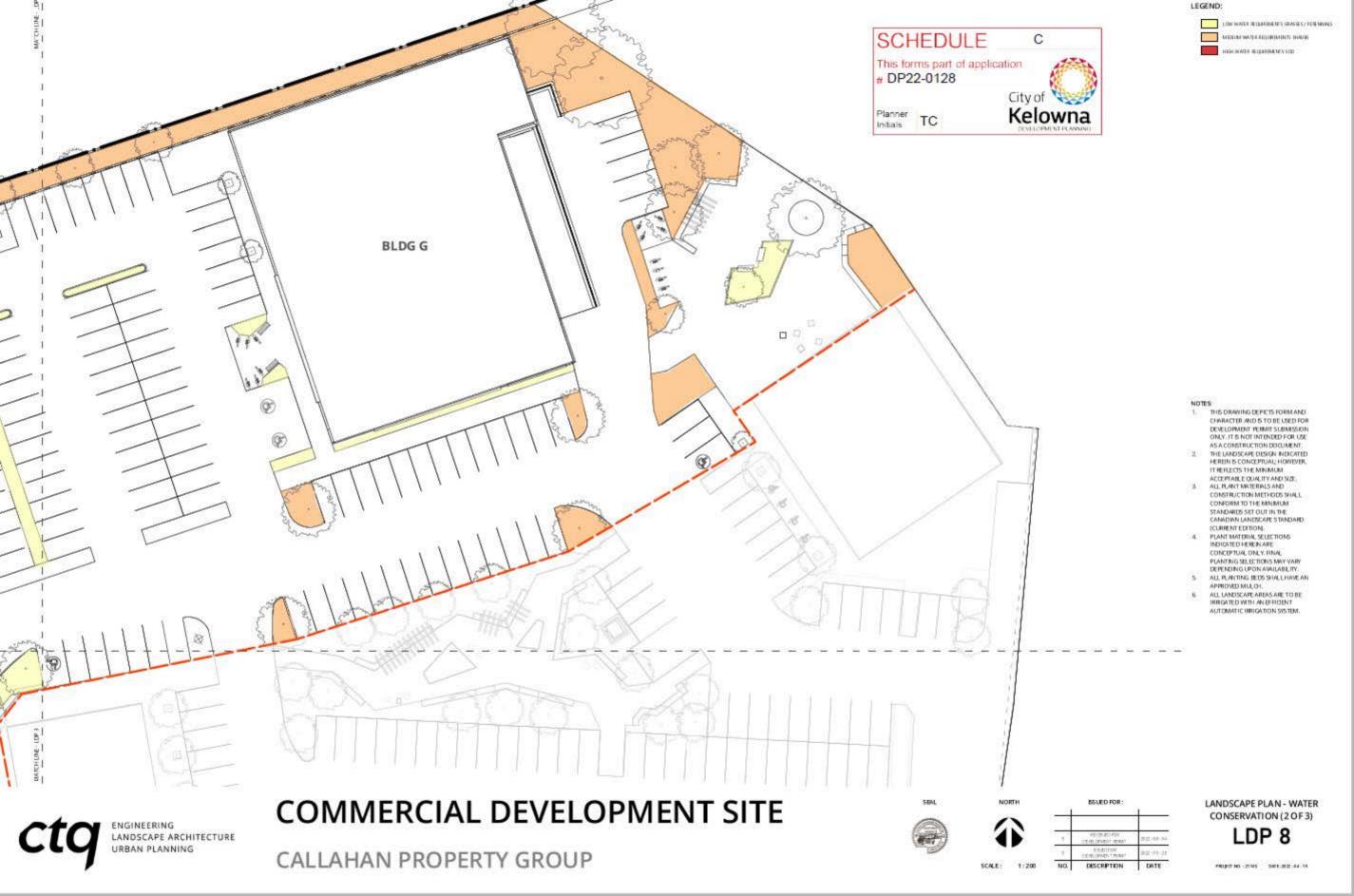
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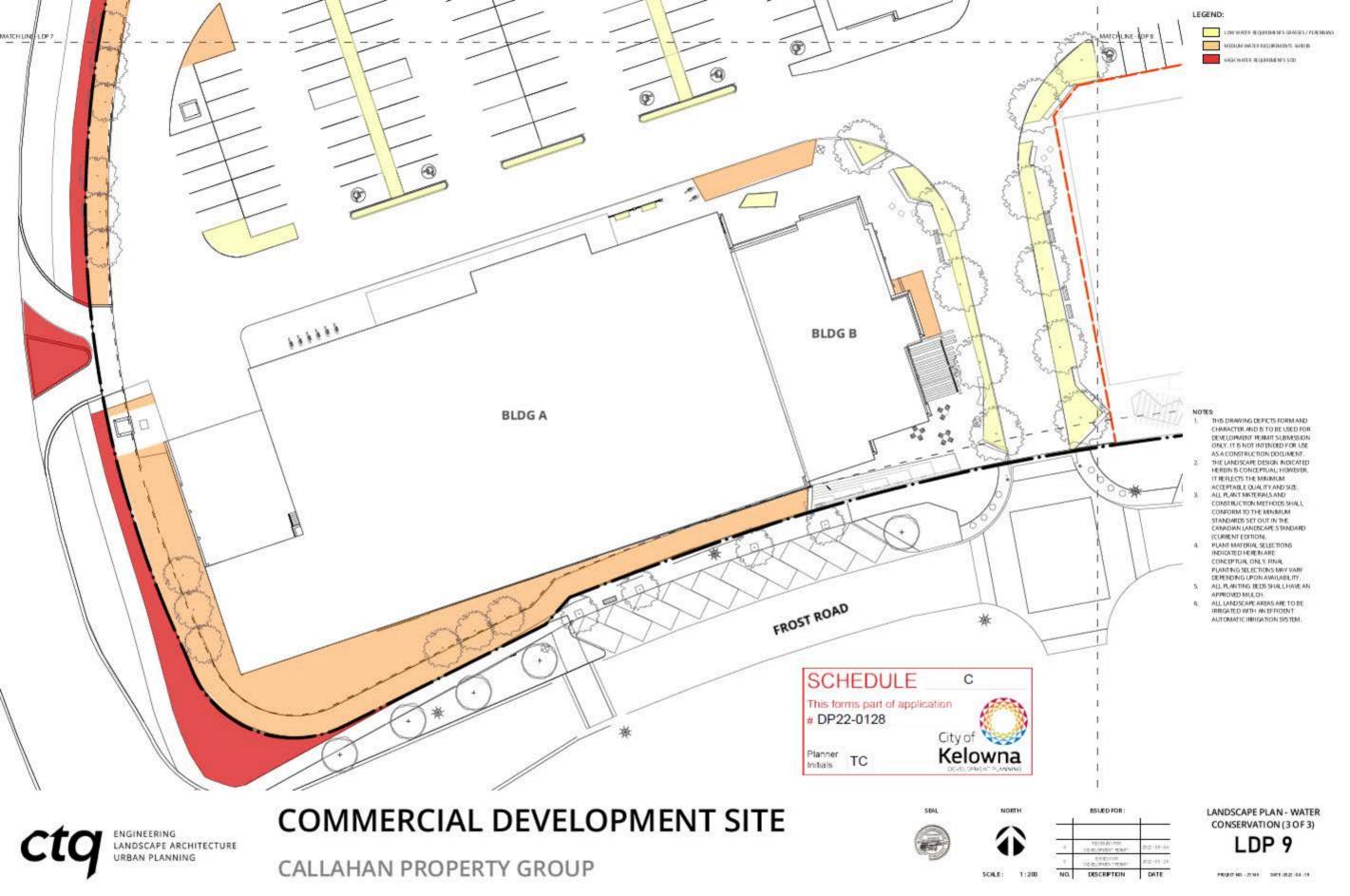


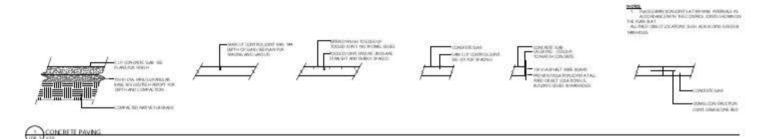




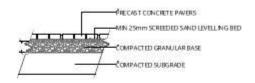




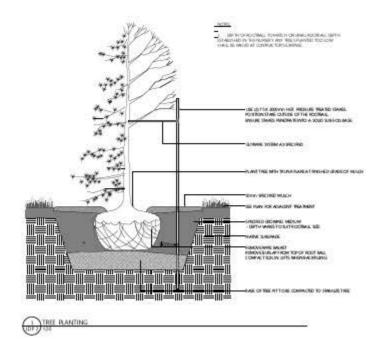


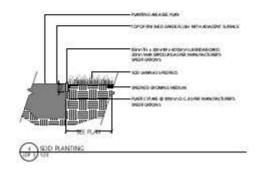


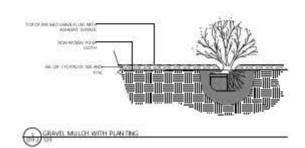




UNIT PAVERS









COMMERCIAL DEVELOPMENT SITE

CALLAHAN PROPERTY GROUP





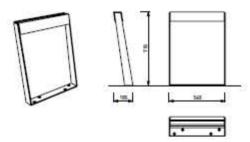


DETAILS (1 OF 2)

LDP 10.1

MIRT NO. 226 049 2244 W









URBAN PLANNING









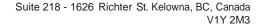




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DETAILS (2 OF 2)

LDP 10.2





tel: 250.717.3000 tf: 1.844.717.3001 fax: 250.717.3400 web: callahanpg.ca

August 4, 2022

Mayor and Council:



We are pleased to have Council consider our application for the first buildings of Phase I of the Ponds Commercial development on Frost Road in the Upper Mission area. This development has been long awaited by the South Mission community and in a time when many retailers are reducing their brick and mortar footprint and opting for more online consumer communication. We expect this to come as a very welcomed addition to the south slopes.

In addition to market conditions over the past decade, the connectivity brought by the construction of South Perimeter Road to the Crawford community were major factors in tenant commitments which were required in order to submit this Development Permit application. This development as planned will be anchored by two major tenants as seen in the current submission which will act as an impetus for the next Phase in which we will see smaller CRUs housing additional amenities needed in the Upper Mission community.

Respecting the policies in OCP 2040, it is our intention to create smaller buildings that communicate with the adjacent roadways and are even more pedestrian oriented. Entrances to the CRUs will be accessible and visible from the public road where possible, encouraging pedestrian entry.

Given the smaller scale nature of the buildings in Phase 2, the design and layout will foster even greater pedestrian connectivity throughout the entire site. Smaller buildings along Frost Road will provide additional glazing and storefronts to activate the street, and pedestrian pathways between the buildings will provide further finer scale connections through the site to the road system, providing pedestrians and cyclists multiple accesses to the site.

The buildings in the second phase will be grouped around an extensive green area in the centre of the site, which will break up the parking into smaller well landscaped parking enclaves and will also act as a social centre for the site as a whole.

Pedestrian routes along wide sidewalks front all the buildings and create a continuous loop throughout Phase 2 seamlessly connecting with the pedestrian sidewalks provided in Phase 1. The continuous pedestrian loop is fully integrated to the central green space through multiple pedestrian connections, further enhancing the social nature of the central greenspace.

Compliance with OCP 2040 Policies

Policy 7.1.2. Suburban Village Centre Services

Encourage the provision of a range of services by developing Suburban Village Centres that are scaled to support residential development in the surrounding neighbourhood. Such services may include, but are not limited to:

- Food, retail, services and programs;
- Banks and credit unions;
- · Medical, health and wellness services;
- Daycares and schools; and
- Places of worship and other community gathering spaces.

Policy 7.1.3. Pedestrian Oriented Village Centres.

Promote human scaled, walkable Suburban Village Centres. Approaches shall include, but not be limited to:

- Locating retail, restaurants and service uses at grade;
- Public gathering places such as urban plazas;
- Providing clear, comfortable pedestrian routes through surface parking lots; and
- Strategically locating landscaping and street trees to maximize pedestrian comfort.

Policy 7.1.4. The Ponds Village Centre.

Support development in the Ponds Village Centre that includes the following characteristics:

- A mix of commercial and residential development to a maximum height of approximately four storeys; and
- Orientation of buildings towards Frost Road, with minimal surface parking between the road and the buildings.

Policy 7.2.4. Boulevard and Neighbourhood Trees.

Encourage subdivision plantings of **street trees** and individual **lot trees** to create a comfortable suburban environment over the long term.

Policy 7.3.1. Private Open Space.

Encourage the development of private open space amenities as part of new multi-unit residential development in Suburban Neighbourhoods.

We look forward to your favorable approval of this development to help keep people off the roads and shopping in their neighborhood.

Kim McKechnie

Senior Manager, Land Development

ATTACHMENT B

This forms part of application
DP22-0128

City of

Planner Initials

TC

REVELOPMENT PLANNING

FORM & CHARACTER - DEVELOPMENT PERMIT GUIDELINES

Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

	SECTION 6.0: RETAIL, COMMERCIAL AND INDU	JSTRIA	\L				
RA	TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5
(1	is least complying & 5 is highly complying)						
6.1	L General Guidelines						
6.1	1.1 Relationship to the Street	N/A	1	2	3	4	5
a.	Orient the long side of each building to be parallel to the public						✓
h	street.		✓				<u> </u>
b.	Locate entries to be visible and directly accessible from the public street.		•				
_	For buildings fronting highways, entries can be located away from			✓			<u> </u>
C.	the street, as long as there is a direct pedestrian connection to the			*			
	site.						
d.	Avoid blank walls adjacent to the highway, streets, walkways,					✓	
۵.	parks, or other amenity spaces.						
6.1	1.2 Site Planning and Landscaping	N/A	1	2	3	4	5
a.	Locate buildings to ensure good sight lines for vehicular and	,			√	1	
	pedestrian traffic.						
b.	Provide direct, safe, continuous, and clearly defined pedestrian			✓			
	access from public sidewalks, parking areas, and transit stops to						
	building entrances.						
C.	Use large canopy trees to define the public realm (e.g. at the						✓
	sidewalk and property edge facing the street)						
d.	Distribute trees and landscaping throughout the site in order to:					✓	
•	Soften property edges facing the street;						
•	Define internal roads, pedestrian routes, and open spaces;						
•	Create pleasant pedestrian conditions;						
•	Screen parking, loading, service, and utility areas;						
•	Manage stormwater on-site; and						
•	Break up large rows of parking by substituting a parking stall with						
	a canopy tree in planter every 8-10 parking stalls;						
e.	Provide on-site bio-retention facilities (e.g. bioswales, rain						√
	gardens) to collect, store and filter stormwater from parking						
	areas.			1		<u> </u>	<u> </u>
f.	Use permeable materials such as paving blocks or permeable		✓				
	concrete in parking areas to maximize rainwater infiltration.						<u> </u>
g.	Pedestrian pathways should provide clear sight lines and connect the following:			~			
•	Parking areas to building entrances;						
•	Main building entrances to public sidewalks (where applicable);						
•	Main building entrances to transit stopes (where applicable);						
•	Between buildings on adjacent lots.						
		1		1	1	1	



1.	But the constitution of the last constitution			/			
h.	Provide separation between vehicular routes (especially truck			•			
	access/loading) and pedestrian routes on-site to avoid conflict and						
	distinguish pedestrian routes from driving surfaces by using varied						
	paving treatments and/or raising walkways to curb level.						
i.	Base new development on an internal circulation pattern that		✓				
	allows logical movement throughout the site and that will						
	accommodate, and not preclude, intensification over time.						
6.1	3 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a.	Design site accesses to provide the potential for future shared				✓		
	access with neighbours and to minimize curb cuts.						
b.	Where practical, link access drives and parking lots of adjacent						✓
	properties in order to allow for circulation of vehicles between						
	sites.						
C.	The preferred location for main parking areas is at the rear and/or					✓	
	side of the building. Avoid locating large parking areas between						
	the building and the street.						
d.	Where parking areas are visible from the street, screen them using			✓			
	strategies such as tree planting, berming, low walls, decorative						
	fencing and/or hedging.						
e.	Break parking areas into smaller blocks defined by landscaping in				√		
	order to minimize the amount of paved areas.						
f.	Locate loading, utilities, mechanical equipment and garbage					√	
	collection areas away from public view by:						
	Integrating these facilities into the footprint of the building; or						
•	,						
•	Screening using fencing, walls, and/or landscaping	NI/A			_		_
	Screening using fencing, walls, and/or landscaping4 Building Articulation, Features, and Materials	N/A	1	2	3	4	5
6.1	Screening using fencing, walls, and/or landscaping A Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use	N/A	1	2	3	4	5
	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to	N/A	1	2	3	4	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience	N/A		2	3	4 🗸	5
	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design	N/A	1	2	3	4	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or	N/A		2	3	4 🗸	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry.	N/A		2	3	4 🗸	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character	N/A		2	3	4 🗸	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial	N/A		2	3	4	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall).	N/A		2	3	4	5
a.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and	N/A		2	3	4 1	5
b.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and	N/A		2	3	4 1	5
b.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building.	N/A		2	3	4 🗸	5
b.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and	N/A		2	3	4 1	5 ×
a. b. c.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building.	N/A		2	3	4	5
a. b. c.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings	N/A		2	3	4	5
a. b. c.	Screening using fencing, walls, and/or landscaping A Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and	N/A		2	3	4	5
a.b.c.d.e.	Screening using fencing, walls, and/or landscaping 4 Building Articulation, Features, and Materials Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and signage back-lit signs from dominating the site.	N/A	✓ ·	2	3	4	5
a.b.c.d.f.	Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and signage back-lit signs from dominating the site. Locate, size and design ground-mounted signs to be oriented to pedestrians as opposed to vehicles.	N/A	✓ ·	2	3	4 1	5
a.b.c.d.e.	Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and signage back-lit signs from dominating the site. Locate, size and design ground-mounted signs to be oriented to pedestrians as opposed to vehicles. Provide shielded, down lighting to provide security and ambient	N/A	✓ ·	2	3		5
a.b.c.d.f.	Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry. Design buildings such that their form and architectural character reflect the building's internal function and use (e.g. an industrial building, a large format retail mall). Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building. Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and signage back-lit signs from dominating the site. Locate, size and design ground-mounted signs to be oriented to pedestrians as opposed to vehicles.	N/A	✓ ·	2	3		5 ×



h.	Provide weather protection at building entrances close to transit	✓					
	stops, and in areas with pedestrian amenities.						
i.	Incorporate substantial, natural building materials such as						✓
	masonry, stone, and wood into building facades.						
j.	Use an integrated, consistent range of materials and colors and						✓
	provide variety by, for example, using accent colors.						
6.3	Large Format Retail		•				
6.3	.1 Relationship to the Street	N/A	1	2	3	4	5
a.	Locate active uses at grade, such as restaurants, boutique shops,	✓					
	food concessions and waiting areas and use clear windows and						
	doors to make the pedestrian level façade highly transparent						
6.3	.2 Site Planning and Landscaping	N/A	1	2	3	4	5
a.	Break parking areas into smaller blocks defined by landscaped		✓				
	islands and pedestrian paths (min. 1.5 m wide) in order to						
	minimize the amount of paved areas.						
b.	Design the internal circulation pattern to have direct connections						✓
	to surrounding streets.						
C.	Provide publicly-accessible open space on-site to provide places to				✓		
	linger.						
d.	Provide site furnishings, such as seating, bike racks, and shelters						✓
	at building entrances and amenity areas.						
6.3	.3 Site Servicing, Access, and Parking	N/A	1	2	3	4	5
a.	Provide sheltered bicycle parking in visible and well-lit locations						✓
	near building entrances and pedestrian walkways.						
6.3	.4 Building Articulation, Features & Materials	N/A	1	2	3	4	5
a.	Design the façade of buildings with multiple storefronts so that						✓
	each is defined through individual signage, entrances, canopies,						
	and/or materiality.						
b.	Wrap large format retail uses with smaller retail units around the		✓				
	periphery with individual entries accessed from the fronting						
	sidewalk or open space.						
	1 1	1					

ATTACHMENT_	С
This forms part of application # DP22-0128	
City	of 👐
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