# Development Permit DP21-0213



This permit relates to land in the City of Kelowna municipally known as

#### 1820 Ambrosi Road

and legally known as

#### Lot 3, Block 1, District Lot 129, ODYD, Plan EPP120772

and permits the land to be used for the following development:

#### Commercial Building (C4 – Urban Centre Commercial)

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

<u>Date of Council Decision</u> July 11, 2022

Decision By: COUNCIL

Community Planning Department Manager

Planning & Development Services

Existing Zone: C4 – Urban Centre Commercial

Future Land Use Designation: UC – Urban Centre

### This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

#### NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

| Owner:       | True North Endeavours Inc., Inc. No. BC07921 | 33   |  |
|--------------|--|------|--|
| Applicant:   | True North Endeavours – Cameron Worman       |      |  |
| Terry Barton |  | Date |  |



#### 1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

#### 2. CONDITIONS OF APPROVAL

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A,"
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B,"
- c) Landscaping to be provided in accordance with Schedule "C,"
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the form of a "Letter of Credit" in the amount of 125% of the estimated value of the landscaping, as determined by a Registered Landscape Architect;

This Development Variance Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

#### 3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property own of the day. Should the Developer carry out the development permitted by this Permit within the time set out above, the security shall be returned to the Developer or his or her designate. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque in the amount of \$27,932.50

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

#### 4. INDEMNIFICATION

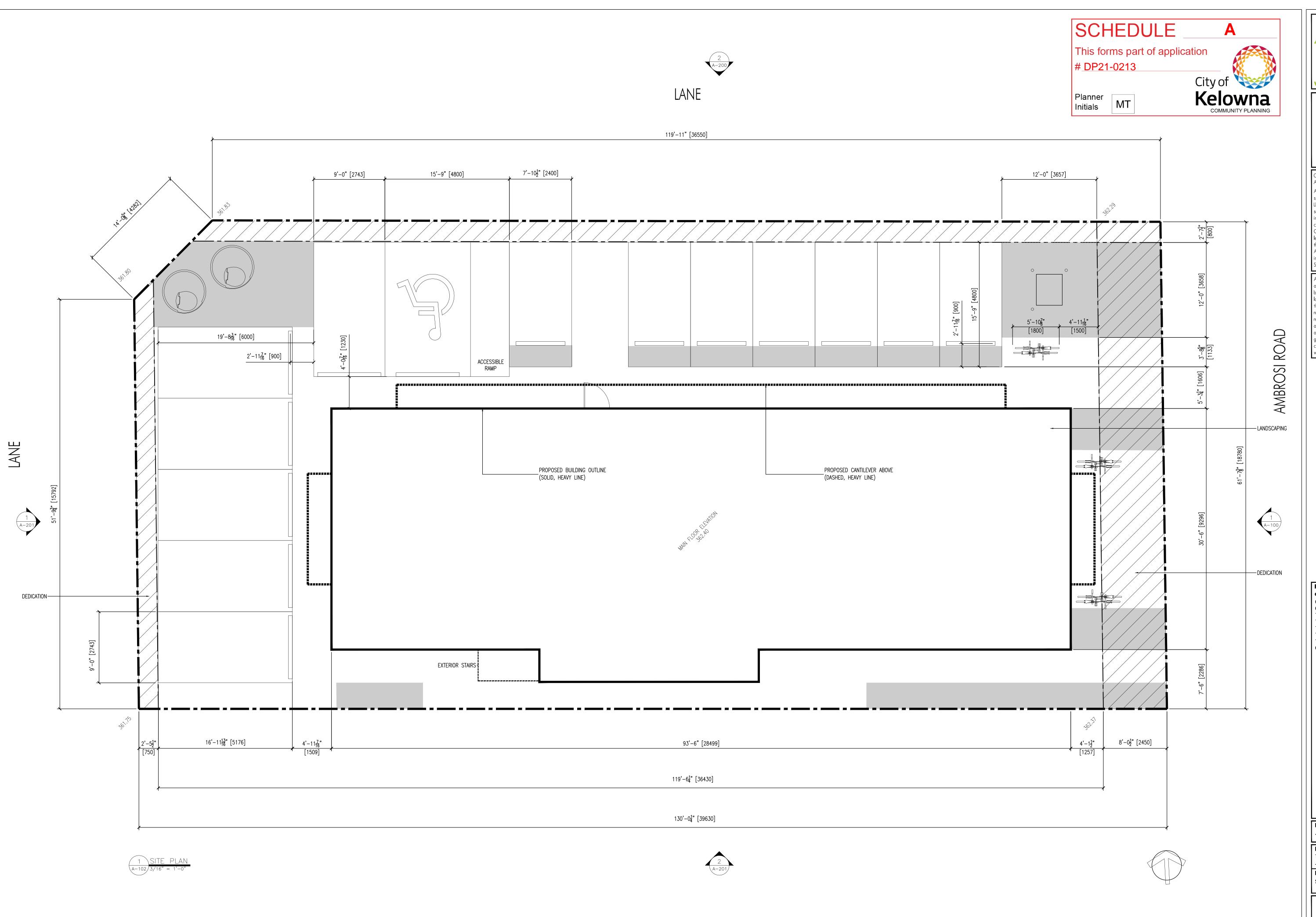
Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>.

Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.



ARCHITECTURE INC. PHONE:250-448-7801 205-1626 Richter Street, Kelowna, BC V1Y 2M3 www.limearchitecture.com



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsibility for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

Revision No., Date and Description 08.20.21 - FOR REVIEW 09.09.21 - FOR DP 11.11.21 - FOR REVIEW 11.17.21 - FOR REVIEW 11.29.21 - FOR DP 12.06.21 - FOR REVIEW 12.08.21 - FOR REVIEW 01.04.22 - FOR DP

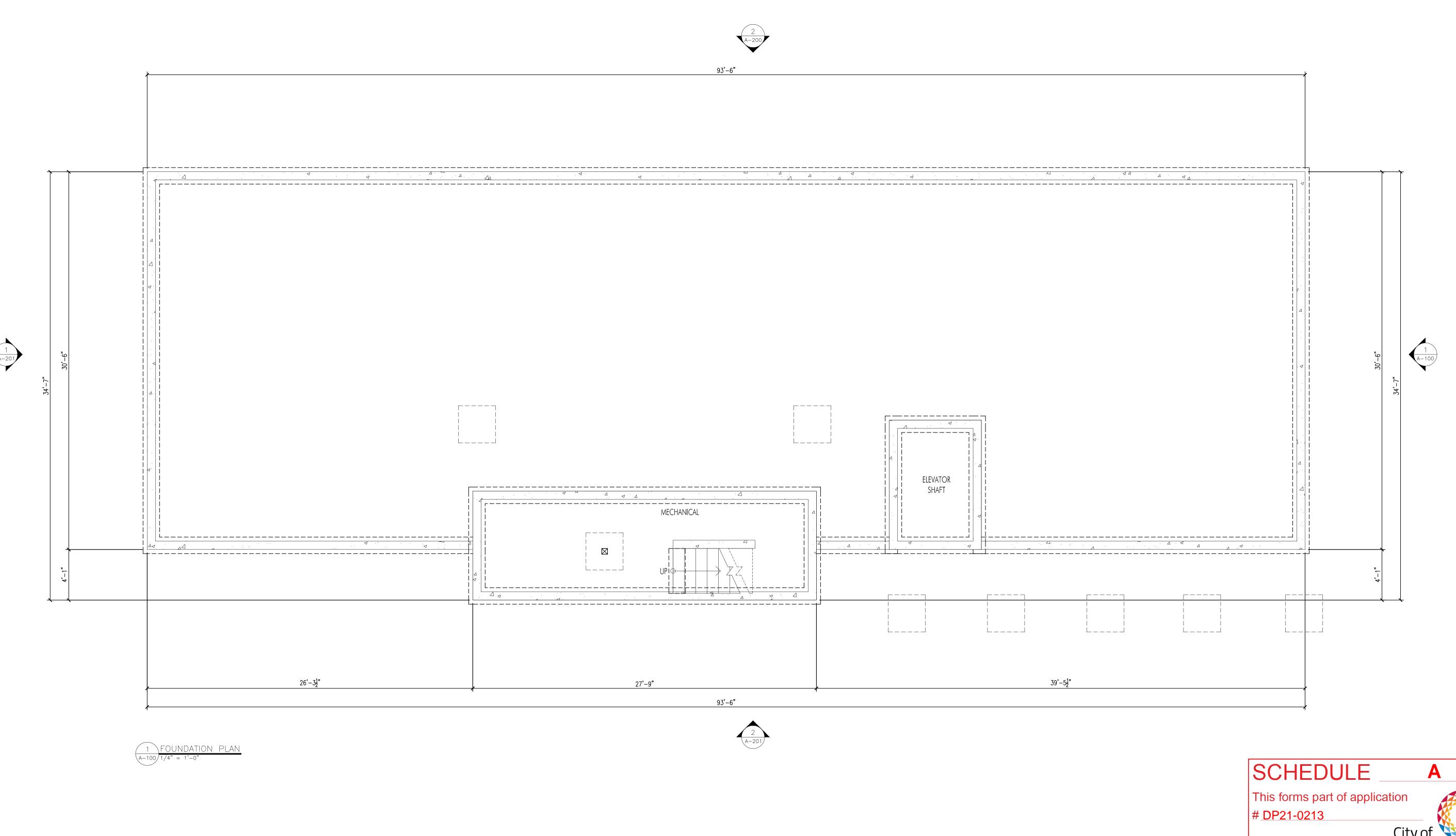
Drawing No. A-002 4-Jan-22

PROJECT

1820 AMBROSI

DRAWING TITLE SITE PLAN





City of Kelowna COMMUNITY PLANNING Planner Initials MT

PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

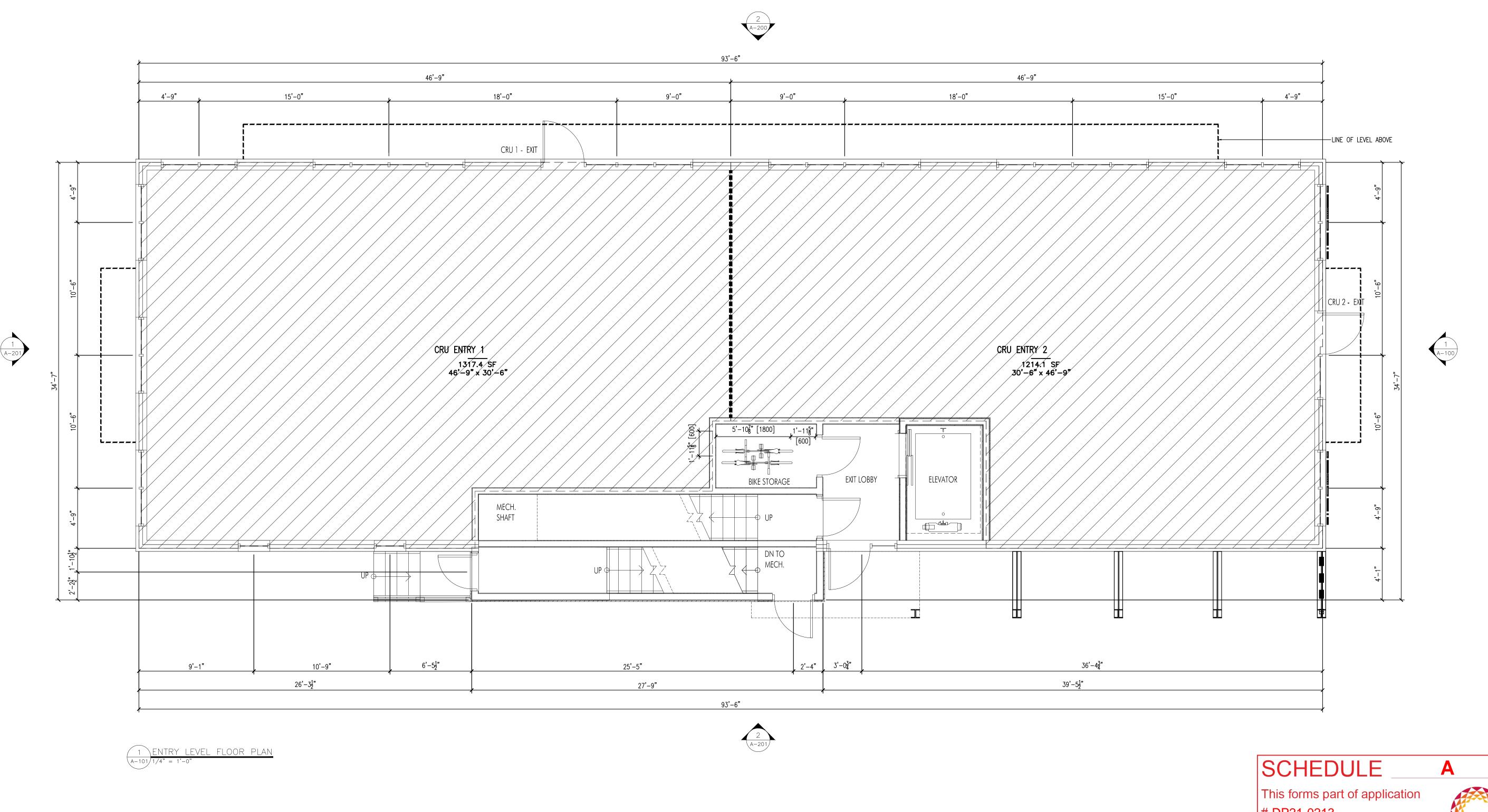
Revision No., Date and Description 07.19.21 - FOR REVIEW 08.20.21 - FOR REVIEW 09.08.21 - FOR REVIEW 09.09.21 - FOR DP

Plot Date 9-Sep-21

PROJECT 1820 AMBROSI

DRAWING TITLE FOUNDATION PLAN







PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

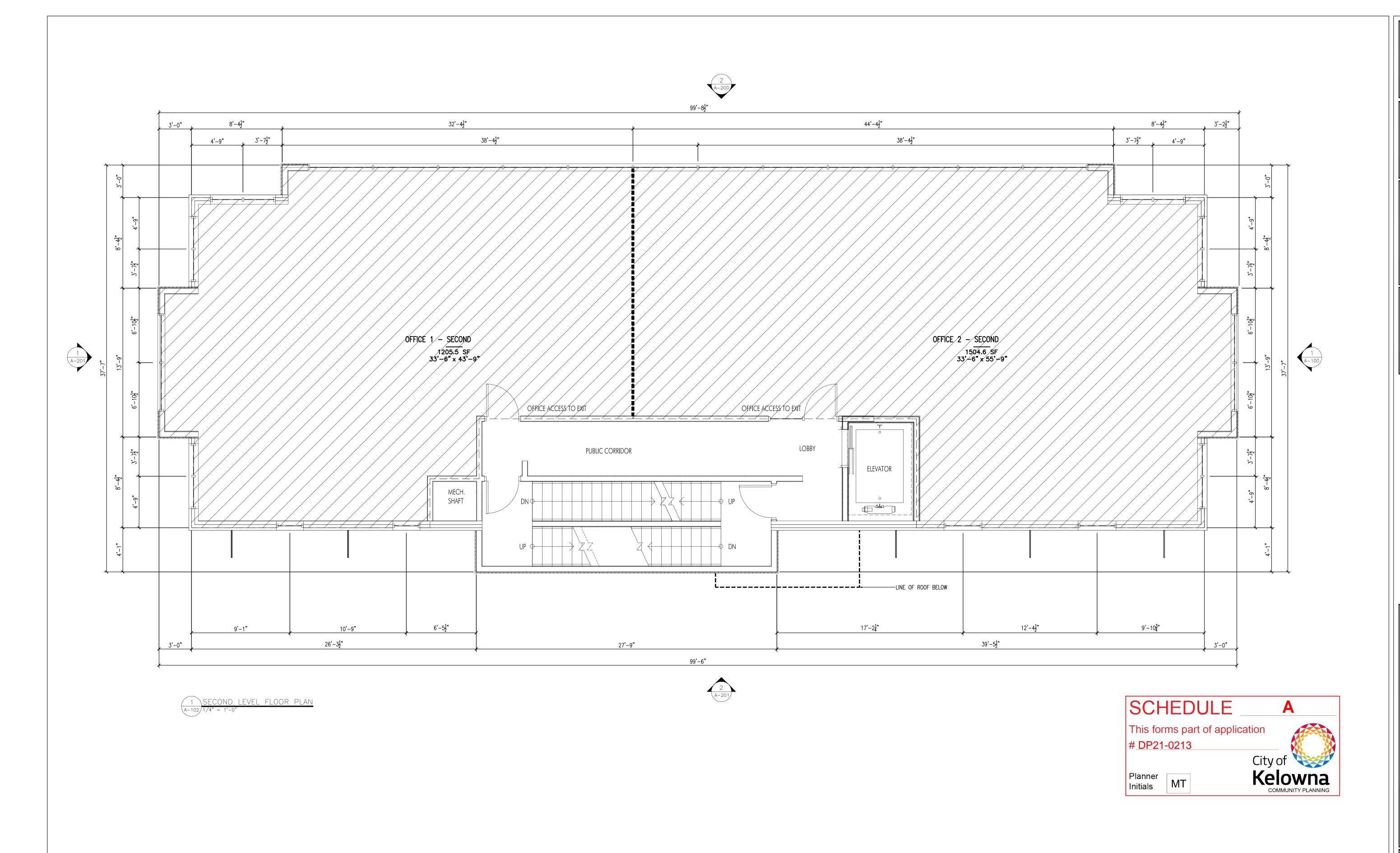
Revision No., Date and Description 06.04.21 - FOR REVIEW 06.15.21 - FOR REVIEW 07.05.21 - FOR REVIEW 07.14.21 - FOR REVIEW 07.15.21 - FOR REVIEW 07.19.21 - FOR REVIEW 08.20.21 - FOR REVIEW 09.08.21 - FOR REVIEW 09.09.21 - FOR DP

Plot Date 15-Sep-21

PROJECT 1820 AMBROSI

DRAWING TITLE ENTRY LEVEL PLAN





205-1626 Richter Street, Kelowna, BC V1Y 2M3

PHONE:250-448-7801



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

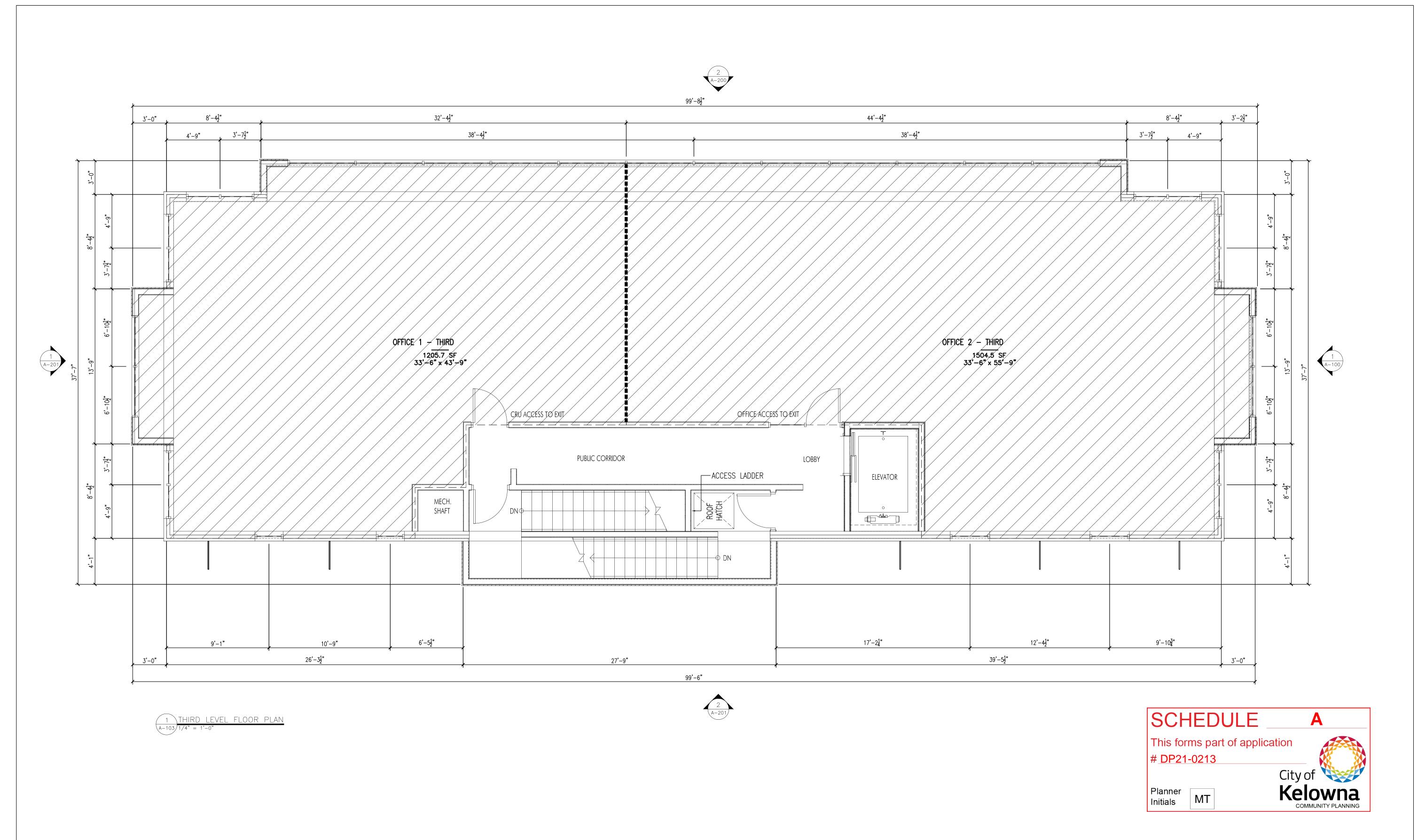
Revision No., Date and Description 06.04.21 - FOR REVIEW 06.15.21 - FOR REVIEW 07.05.21 - FOR REVIEW 07.14.21 - FOR REVIEW 07.15.21 - FOR REVIEW 07.19.21 - FOR REVIEW 08.20.21 - FOR REVIEW 09.09.21 - FOR DP 09.15.21 - FOR DP 11.11.21 - FOR REVIEW 11.29.21 - FOR DP

Drawing No. A-102 29-Nov-21

PROJECT 1820 AMBROSI

DRAWING TITLE SECOND LEVEL PLAN





PHONE:250-448-7801 205-1626 Richter Street, Kelowna, BC V1Y 2M3



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

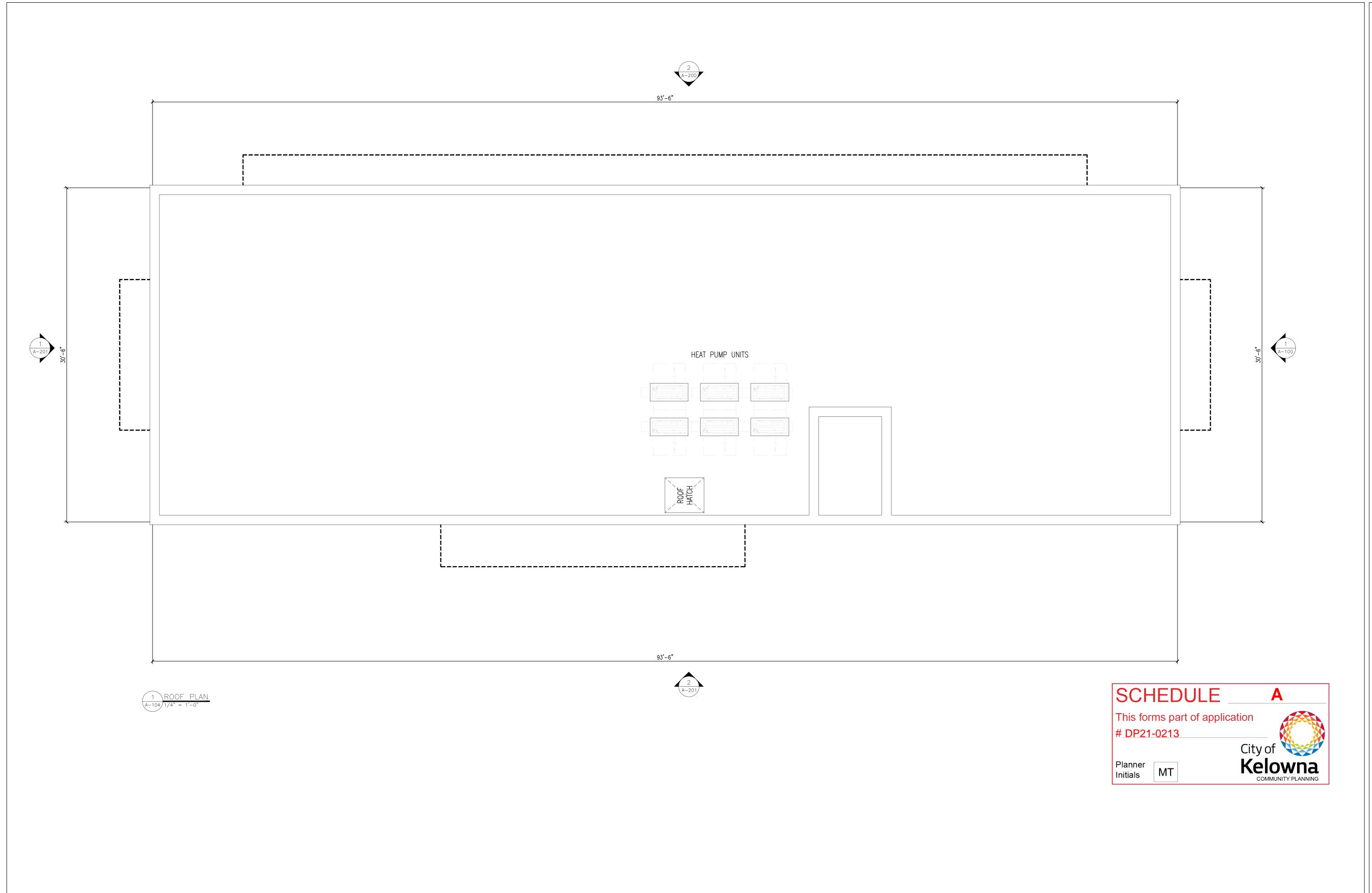
All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

Revision No., Date and Description 06.04.21 - FOR REVIEW 06.15.21 - FOR REVIEW 07.05.21 - FOR REVIEW 07.14.21 - FOR REVIEW 07.15.21 - FOR REVIEW 07.19.21 - FOR REVIEW 08.20.21 - FOR REVIEW 09.09.21 - FOR DP 09.15.21 - FOR DP 11.11.21 - FOR REVIEW 11.29.21 - FOR DP

Drawing No. A-103

PROJECT 1820 AMBROSI

DRAWING TITLE THIRD LEVEL PLAN



LIME ARCHITECTURE INC.

PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3 rw.limearchitecture.com



COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not

Scale any dimensions from this drawing.

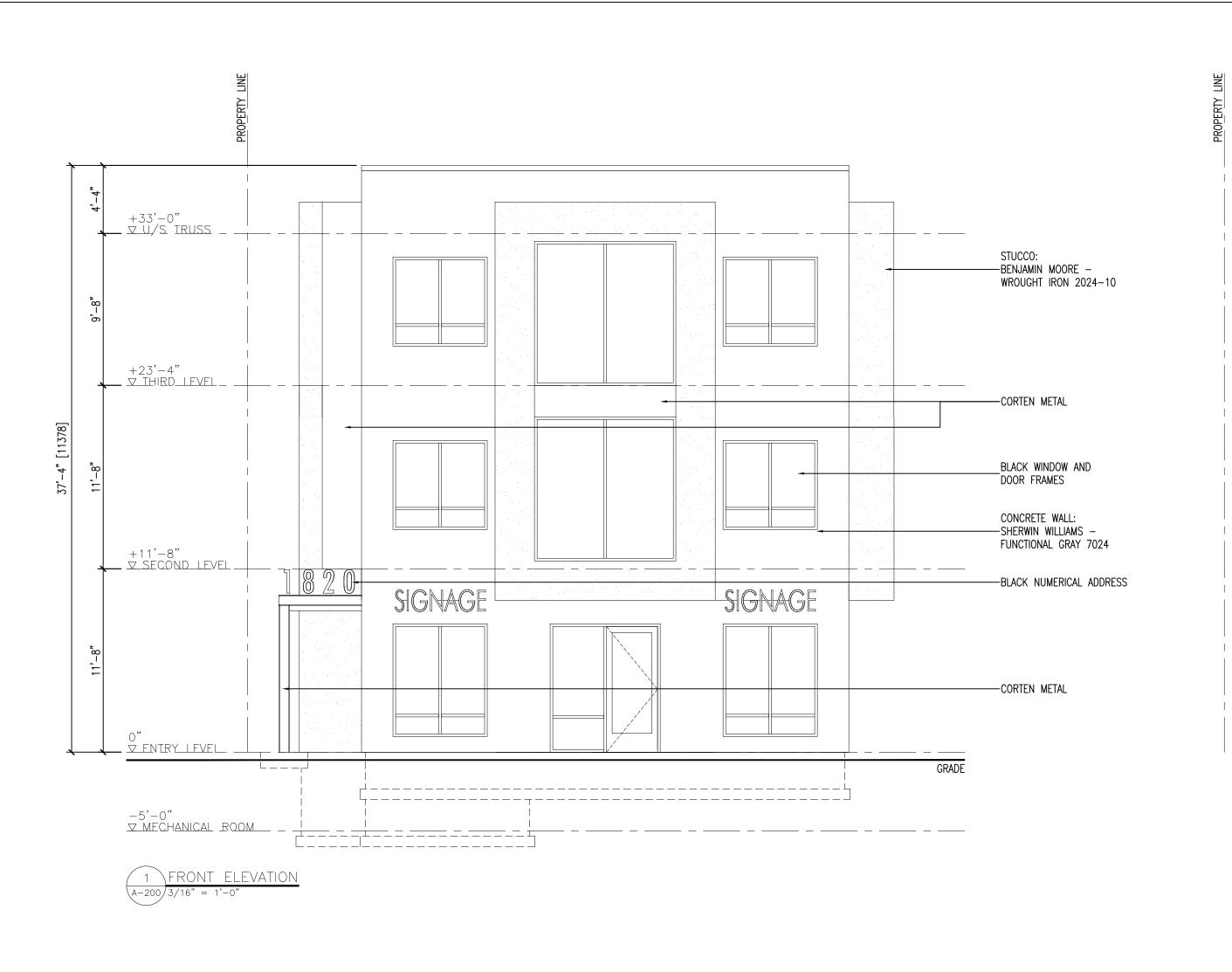
All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsibility for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

Revision No., Date and Description 08.20.21 - FOR REVIEW 09.09.21 - FOR DP

Plot Date 9-Sep-21 A-104

PROJECT 1820 AMBROSI

DRAWING TITLE
ROOF PLAN





EXTERIOR FINISHES AND COLOURS:

BENJAMIN MOORE, WROUGHT IRON 2124-10



CONCRETE: SHERWIN WILLIAMS, FUNCTIONAL GRAY 7024



METAL ACCENTS: CORTEN PANELS



specifications are the exclusive property of LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all levels, dimensions, data and conditions on the site prior to commencement of any work. Any discrepancies are to be reported

immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All ideas, designs, drawings and

COPYRIGHT. ALL RIGHTS RESERVED

WORMAN

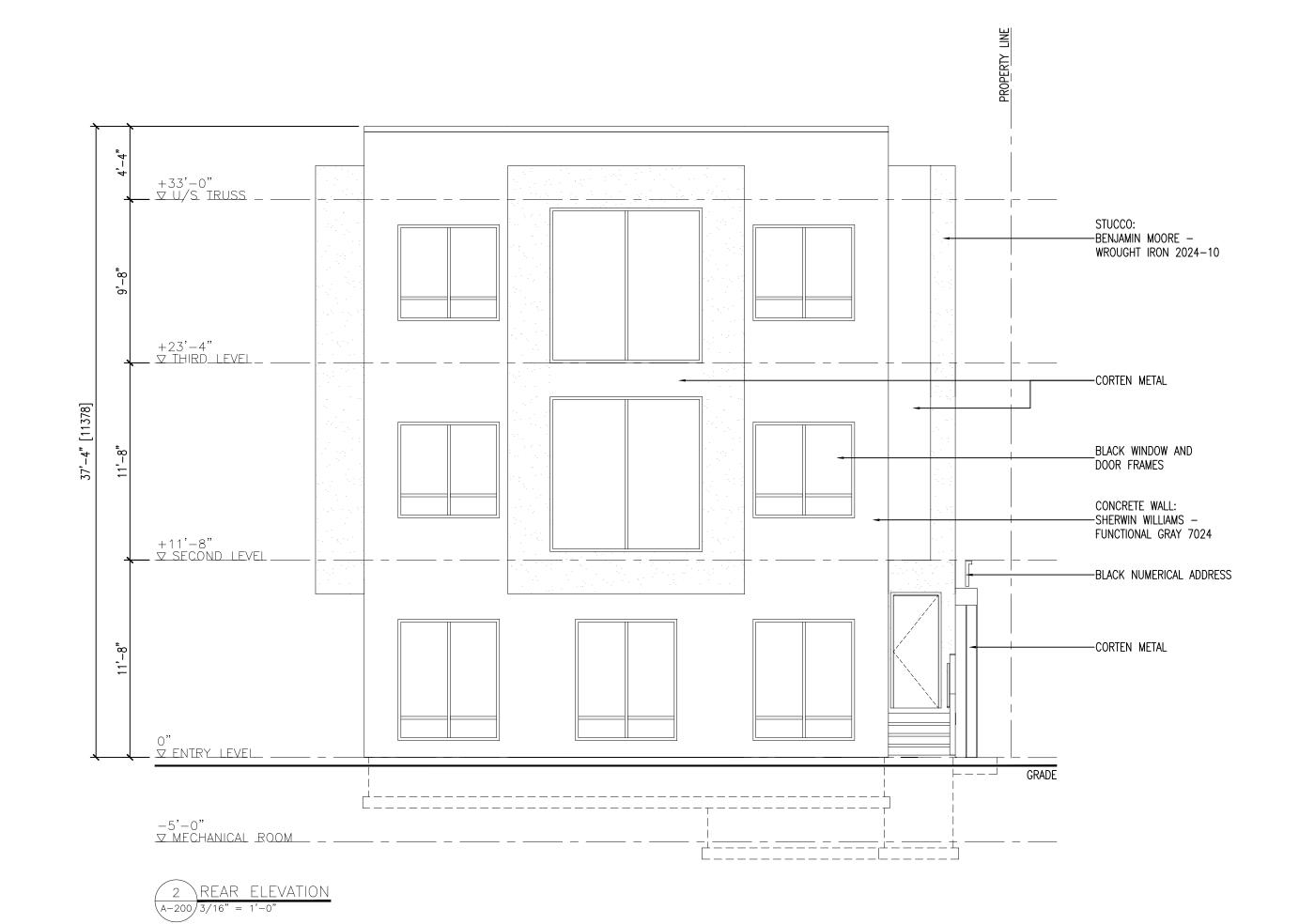
#401 – 590 KLO Road Kelowna, BC V1Y 7S2 P: 250.762.0040 F: 250.762.0550 www.worman.ca

PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

SCHEDULE This forms part of application #<u>DP21-0213</u> City of Kelowna COMMUNITY PLANNING Planner Initials MT





Revision No., Date and Description

06.15.21 - FOR REVIEW 07.05.21 - FOR REVIEW 07.14.21 - FOR REVIEW 07.15.21 - FOR REVIEW 07.19.21 - FOR REVIEW 08.20.21 - FOR REVIEW 09.09.21 - FOR DP

9-Sep-21 A-200

PROJECT 1820 AMBROSI

DRAWING TITLE ELEVATIONS









BENJAMIN MOORE, WROUGHT IRON 2124-10



CONCRETE: SHERWIN WILLIAMS, FUNCTIONAL GRAY 7024



METAL ACCENTS: CORTEN PANELS



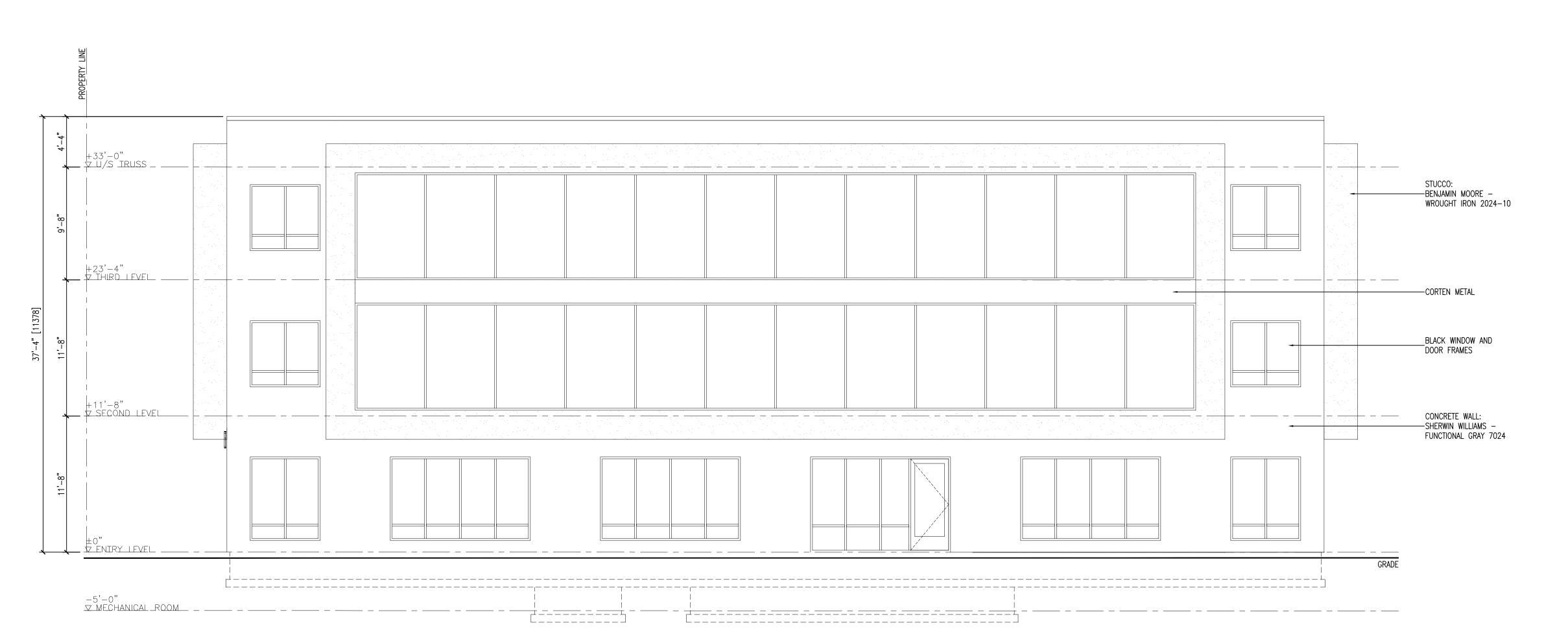
WINDOW & DOOR FRAMES, FASCIA, railings BLACK

SCHEDULE

This forms part of application #<u>DP21-0213</u>

Planner Initials MT

City of Kelowna



and Description

08.20.21 - FOR REVIEW

09.09.21 - FOR DP

PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3

WORMAN

#401 – 590 KLO Road Kelowna, BC V1Y 7S2 P: 250.762.0040 F: 250.762.0550 www.worman.ca

COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and specifications are the exclusive property of

LIME Architecture Inc. As instruments of service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All

Contracting Trades shall check and verify all levels, dimensions, data and conditions on

the site prior to commencement of any work.

Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality

building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most

recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

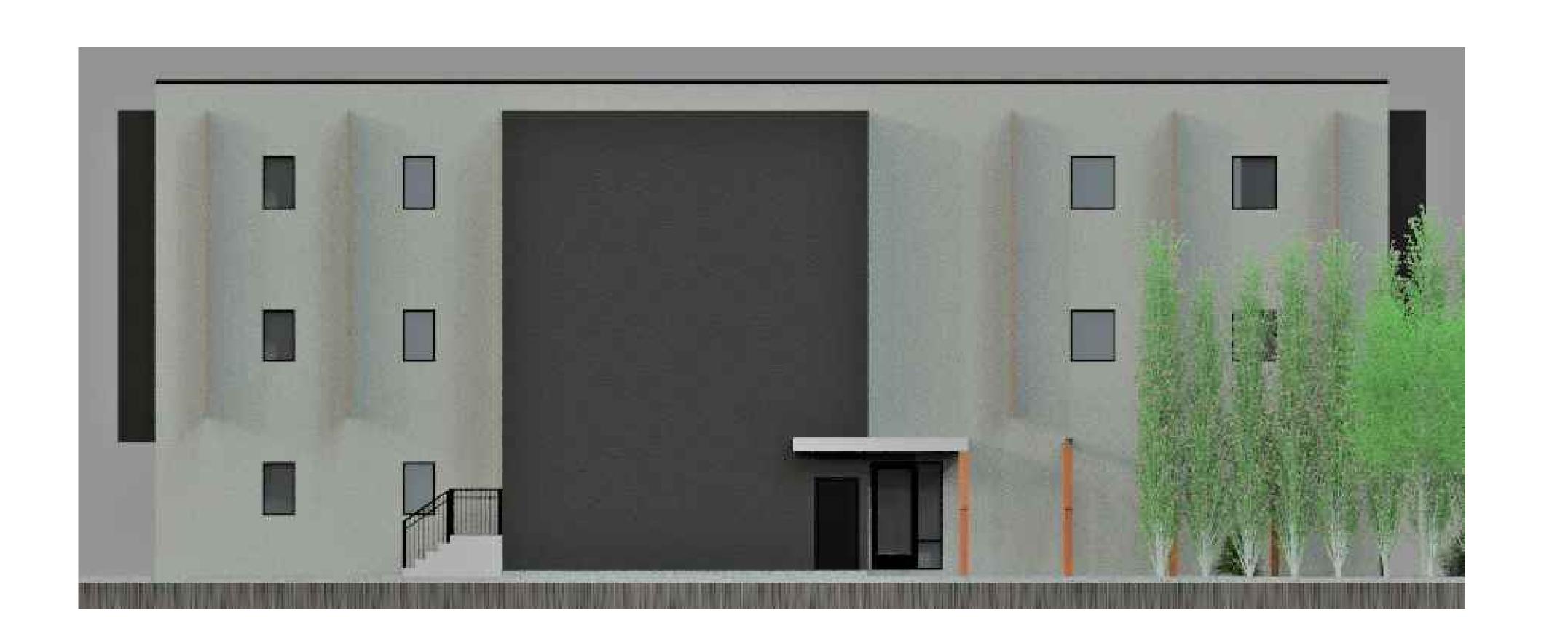
PROJECT

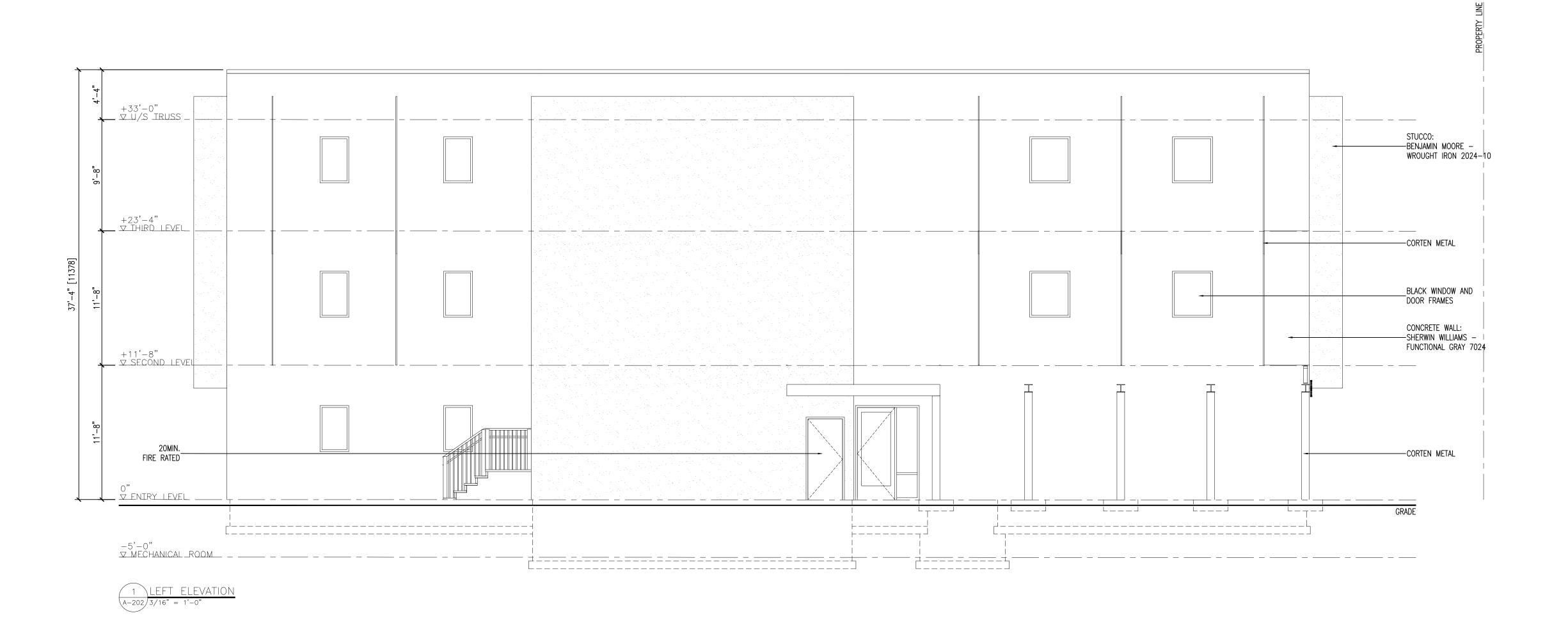
1820 AMBROSI

DRAWING TITLE ELEVATIONS



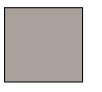
FOR DP







BENJAMIN MOORE, WROUGHT IRON 2124-10



CONCRETE: SHERWIN WILLIAMS, FUNCTIONAL GRAY 7024



METAL ACCENTS: CORTEN PANELS



WINDOW & DOOR FRAMES, FASCIA,



This forms part of application #<u>DP21-0213</u>

Planner Initials MT

Kelowna COMMUNITY PLANNING

EXTERIOR FINISHES AND COLOURS:









Scale any dimensions from this drawing.

All trades are to execute the work in accordance with the current municipality building by-laws and requirements of other local authorities having jurisdiction as well as the british columbia building code - (most recent edition) including all published revisions and addenda. All trades shall assume full responsiblity for the locations and protection of all under and above ground utilities, wires and conduit connections, including (but not limited to) water, sewer, gas, hydro and telephone.

PHONE:250-448-7801

205-1626 Richter Street, Kelowna, BC V1Y 2M3

WORMAN

#401 – 590 KLO Road Kelowna, BC V1Y 7S2 P: 250.762.0040 F: 250.762.0550 www.worman.ca

COPYRIGHT. ALL RIGHTS RESERVED

All ideas, designs, drawings and

specifications are the exclusive property of LIME Architecture Inc. As instruments of

service, they may not be used or reproduced in any manner without the expressed written consent of LIME Architecture Inc. All Contracting Trades shall check and verify all

levels, dimensions, data and conditions on

the site prior to commencement of any work.

Any discrepancies are to be reported immediately to LIME Architecture Inc. Do not

## Revision No., Date

06.15.21 - FOR REVIEW 07.05.21 - FOR REVIEW 07.14.21 - FOR REVIEW 07.15.21 - FOR REVIEW 07.19.21 - FOR DP

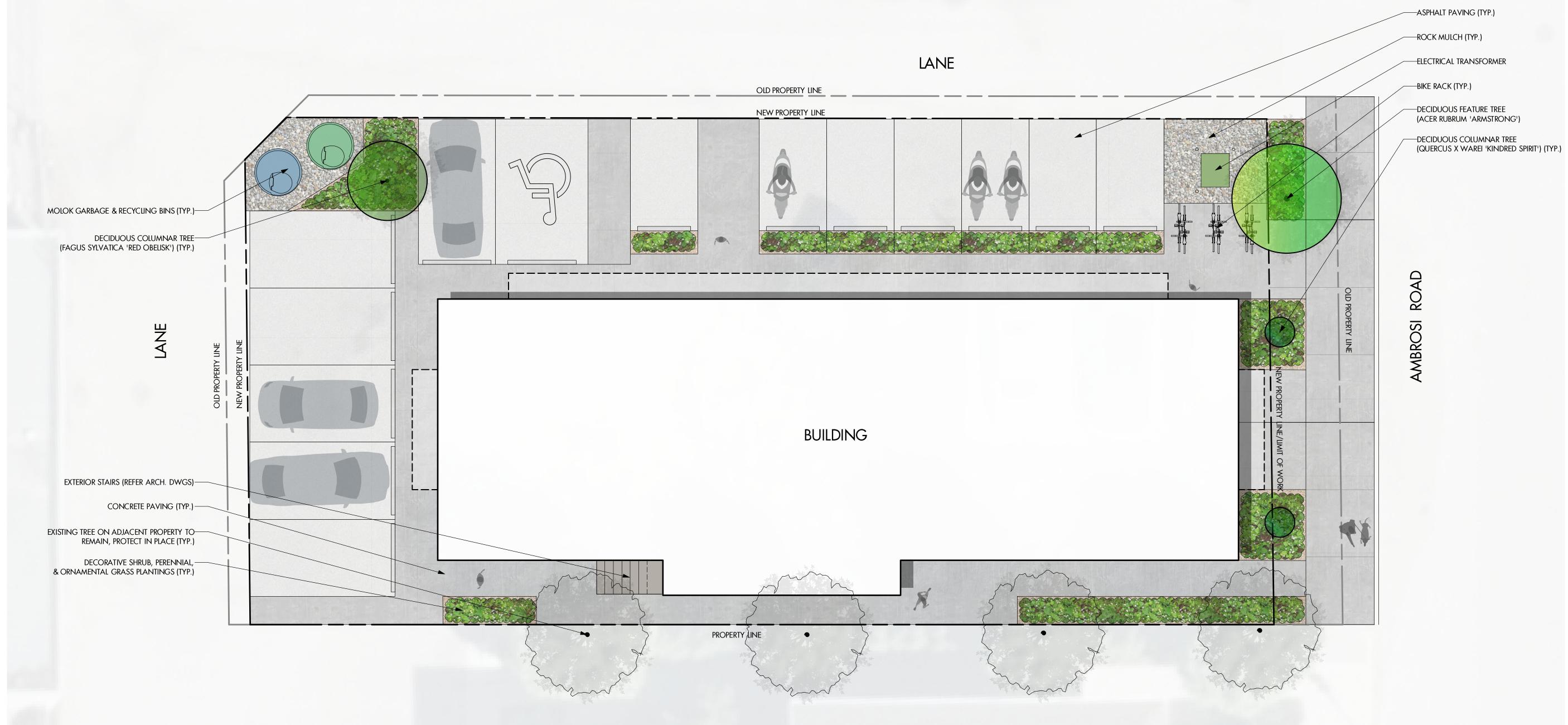
9-Sep-21

PROJECT 1820 AMBROSI

DRAWING TITLE ELEVATIONS







4 #01 CONT. /0.75M O.C. SPACING

2 #01 CONT. /1.0M O.C. SPACING

#01 CONT. /0.9M O.C. SPACING

## **NOTES**

1. PLANT MATERIAL AND CONSTRUCTION METHODS SHALL MEET OR EXCEED THE CANADIAN LANDSCAPE STANDARD. ALL OFFSITE WORK TO MEET CITY OF KELOWNA BYLAW 7900.

2. ALL SOFT LANDSCAPE AREAS SHALL BE WATERED BY A FULLY AUTOMATIC TIMED UNDERGROUND IRRIGATION SYSTEM.

3. TREE AND SHRUB BEDS TO BE DRESSED IN A MINIMUM 75mm WOOD MULCH, AS SHOWN IN PLANS. DO NOT PLACE WEED MAT UNDERNEATH TREE AND SHRUB BEDS.

4. TREE AND SHRUB BEDS TO RECEIVE A MINIMUM 300mm DEPTH TOPSOIL PLACEMENT.

5. SITE GRADING AND DRAINAGE WILL ENSURE THAT ALL STRUCTURES HAVE POSITIVE DRAINAGE AND THAT NO WATER OR LOOSE IMPEDIMENTS WILL BE DISCHARGED FROM THE LOT ONTO ADJACENT PUBLIC, COMMON, OR PRIVATE PROPERTIES.

6. EVERY REASONABLE EFFORT WILL BE MADE TO ENSURE THAT EXISTING TREES TO REMAIN ARE PROTECTED DURING THE ENTIRE CONSTRUCTION SEQUENCE. TREES ARE TO BE FENCED TO THE EXTENT OF THEIR EFFECTIVE ROOT ZONE THROUGH THE ENTIRE CONSTRUCTION SEQUENCE. EXCAVATIONS WITHIN THE EFFECTIVE ROOT ZONE ARE TO BE COORDINATED AND OVERSEEN BY A CERTIFIED ARBORIST. ONCE EXCAVATIONS ARE COMPLETE, PROTECTIVE FENCING WILL BE REINSTATED AT THE LIMIT OF EXCAVATION AND MAINTAINED THROUGHOUT THE ENTIRE CONSTRUCTION SEQUENCE.

7. REFER TO CERTIFIED ARBORSIT REPORT/TREE PROTECTION PLAN FOR ADDITIONAL INFORMATION.

| BOTANICAL NAME                            | COMMON NAME                      | QTY | SIZE/SPACING & REMARKS       |
|---|----------------------------------|-----|------------------------------|
| TREES                                     |                                  |     |                              |
| ACER RUBRUM 'ARMSTRONG'                   | ARMSTRONG MAPLE                  | 1   | 6cm CAL./OFFSITE             |
| Fagus Sylvatica 'red obelisk'             | RED OBELISK BEECH                | 1   | 6cm CAL.                     |
| Quercus X Warei 'Kindred Spirit'          | KINDRED SPIRIT OAK               | 2   | 6cm CAL.                     |
| SHRUBS                                    |                                  |     |                              |
| Cornus Sericea 'Kelseyi'                  | KELSEY DWARF DOGWOOD             | 14  | #02 CONT. /0.75M O.C. SPACIN |
| HYDRANGEA ARBORESCENS 'INVINCIBELLE RUBY' | INVINCIBELLE RUBY HYDRANGEA      | 4   | #02 CONT. /1.2M O.C. SPACING |
| PHILADELPHUS 'SNOWBELLE'                  | SNOWBELLE MOCKORANGE             | 9   | #02 CONT. /1.0M O.C. SPACING |
| RHUS AROMATICA 'GRO-LOW'                  | GRO-LOW FRAGRANT SUMAC           | 1   | #02 CONT. /2.0M O.C. SPACING |
| PERENNIALS AND ORNAMENTAL GRASSES         |                                  |     |                              |
| ACHILLEA MILLEFOLIUM 'PINK GRAPEFRUIT'    | PINK GAPEFRUIT YARROW            | 11  | #01 CONT. /0.6M O.C. SPACING |
| CALAMAGROSTIS ACUTIFLORA 'KARL FOERSTER'  | KARL FOERSTER FEATHER REED GRASS | 3   | #01 CONT. /0.9M O.C. SPACING |
| ECHINACEA 'SOLAR FLARE'                   | SOLAR FLARE CONEFLOWER           | 8   | #01 CONT. /0.75M O.C. SPACIN |
| HOSTA FORTUNEI 'HYACINTHINA'              | HYACINTHINE                      | 2   | #01 CONT. /1.0M O.C. SPACING |
|   |                                  |     |                              |

PANORAMA BEEBALM

RED SWITCH GRASS

RUSSIAN SAGE

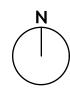
Monarda didyma 'Panorama Mix'

PEROVSKIA ATRIPLICIFOLIA

PANICUM VIRGATUM 'ROTSTRAHLBUSCH'



COMMUNITY PLANNING



PROJECT TITLE

### 1820 AMBROSI ROAD **COMMERCIAL**

Kelowna, BC

DRAWING TITLE

### CONCEPTUAL LANDSCAPE PLAN

|  | ISSL | JED FOR / REVISION |                    |
|--|------|--------------------|--------------------|
|  | 1    | 21.07.26           | Review             |
|  | 2    | 21.11.29           | Development Permit |
|  | 3    | 21.12.06           | Development Permit |
|  | 4    | 21.12.21           | Development Permit |
|  | 5    | 22.04.21           | Development Permit |
|  |      |                    |                    |

| PROJECT NO | 21-143        |
|------------|---------------|
| DESIGN BY  | KM            |
| DRAWN BY   | TR            |
| CHECKED BY | FB            |
| DATE       | APR. 21, 2022 |
| SCALE      | 1:75          |
| PAGE SIZE  | 24x36"        |
|            |               |



DRAWING NUMBER

**ISSUED FOR REVIEW ONLY** 

Copyright Reserved. This drawing is the property of Ecora Engineering & Resource Group Ltd. and shall not be reproduced, resold, or tendered without permission.



September 8, 2021

Re:

1820 Ambrosi Road

Development Permit and Rezoning Rationale Letter

Dear City Staff and Council,

The attached application for 1820 Ambrosi Road proposes a 3-storey commercial building. The main floor consists of just over 2500 sq/ft of commercial/retail space with the upper 2 floors containing slightly over 2700 sq/ft per floor of office space. Each floor is equipped with elevator access. The building is setback from all property lines to allow for onsite parking at grade level accessed from the adjoining laneway on the north and west sides of the site.

We have designed within the OCP designation of commercial and the 3-storeys maximizes the FAR allowable. The height also fits well with the surrounding buildings in the neighborhood.

The exterior will be a mix of painted concrete and stucco, with subtle accents/details of corten metal. To gain as much natural light as possible, the use of large windows on the east, west, and north sides will be used.

We are excited to build a boutique commercial building and bring it to the market for businesses looking to invest in their own premises.

We believe it will be an asset to this area and look forward to the application's approval.

Sincerely,

Cameron Worman
True North Endeavours Inc.







### FORM & CHARACTER - DEVELOPMENT PERMIT GUIDELINES

Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

|         | SECTION 6.0: RETAIL, COMMERCIAL AND INDUSTRIAL   |          |          |   |          |   |          |  |
|---------|--|----------|----------|---|----------|---|----------|--|
|         | TE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE   | N/A      | 1        | 2 | 3        | 4 | 5        |  |
|         | s least complying & 5 is highly complying)   |          |          |   |          |   |          |  |
|         | General Guidelines   |          |          |   |          |   |          |  |
|         | 1 Relationship to the Street   |          | 1        | I | I        | 1 | l        |  |
| a.      | Orient the long side of each building to be parallel to the public street.   | •        |          |   |          |   |          |  |
| b.      | Locate entries to be visible and directly accessible from the public street.   |          |          |   | <b>√</b> |   |          |  |
| C.      | For buildings fronting highways, entries can be located away from<br>the street, as long as there is a direct pedestrian connection to the<br>site.                                      | <b>√</b> |          |   |          |   |          |  |
| d.      | Avoid blank walls adjacent to the highway, streets, walkways, parks, or other amenity spaces.  |          |          |   |          |   | <b>√</b> |  |
| 6.1     | 2 Site Planning and Landscaping  |          |          |   |          |   |          |  |
| a.      | Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.  |          |          |   |          |   | <b>√</b> |  |
| b.      | Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.                                   |          |          |   | <b>√</b> |   |          |  |
| C.      | Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street)   |          | <b>√</b> |   |          |   |          |  |
| d.<br>• | Distribute trees and landscaping throughout the site in order to:  Soften property edges facing the street;  |          |          |   | <b>✓</b> |   |          |  |
| •       | Define internal roads, pedestrian routes, and open spaces;   |          |          |   |          |   |          |  |
| •       | Create pleasant pedestrian conditions;   |          |          |   |          |   |          |  |
| •       | Screen parking, loading, service, and utility areas;   |          |          |   |          |   |          |  |
| •       | Manage stormwater on-site; and   |          |          |   |          |   |          |  |
| •       | Break up large rows of parking by substituting a parking stall with  |          |          |   |          |   |          |  |
| e.      | a canopy tree in planter every 8-10 parking stalls;  Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas. | <b>√</b> |          |   |          |   |          |  |
| f.      | Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.   | ✓        |          |   |          |   |          |  |
| g.<br>• | Pedestrian pathways should provide clear sight lines and connect the following:  Parking areas to building entrances;  Main building entrances to public sidewalks (where applicable);   |          |          |   | <b>√</b> |   |          |  |
| •       | Main building entrances to transit stopes (where applicable);  Between buildings on adjacent lots  |          |          |   |          |   |          |  |

DP21-0213 July 11, 2022

| h.       | Provide separation between vehicular routes (especially truck        |          |   |   | ✓        |          |
|----------|--|----------|---|---|----------|----------|
|          | access/loading) and pedestrian routes on-site to avoid conflict and  |          |   |   |          |          |
|          | distinguish pedestrian routes from driving surfaces by using varied  |          |   |   |          |          |
|          | paving treatments and/or raising walkways to curb level.             |          |   |   |          |          |
| i.       | Base new development on an internal circulation pattern that         | ✓        |   |   |          |          |
|          | allows logical movement throughout the site and that will            |          |   |   |          |          |
|          | accommodate, and not preclude, intensification over time.            |          |   |   |          |          |
| 6.1      | .3 Site Servicing, Access, and Parking                               | ı        | 1 |   |          |          |
| a.       | Design site accesses to provide the potential for future shared      | ✓        |   |   |          |          |
|          | access with neighbours and to minimize curb cuts.                    |          |   |   |          |          |
| b.       | Where practical, link access drives and parking lots of adjacent     | ✓        |   |   |          |          |
|          | properties in order to allow for circulation of vehicles between     |          |   |   |          |          |
|          | sites.   |          |   |   |          |          |
| C.       | The preferred location for main parking areas is at the rear and/or  |          |   |   |          | <b>√</b> |
|          | side of the building. Avoid locating large parking areas between     |          |   |   |          |          |
|          | the building and the street.   |          |   |   |          |          |
| d.       | Where parking areas are visible from the street, screen them using   |          |   |   | <b>√</b> |          |
| ۵.       | strategies such as tree planting, berming, low walls, decorative     |          |   |   |          |          |
|          | fencing and/or hedging.  |          |   |   |          |          |
| e.       | Break parking areas into smaller blocks defined by landscaping in    |          |   |   | <b>√</b> |          |
| С.       | order to minimize the amount of paved areas.                         |          |   |   |          |          |
|          | order to minimize the amount of paved areas.                         |          |   |   |          |          |
| f.       | Locate loading, utilities, mechanical equipment and garbage          |          |   |   |          | <b>√</b> |
|          | collection areas away from public view by:                           |          |   |   |          |          |
| •        | Integrating these facilities into the footprint of the building; or  |          |   |   |          |          |
| •        | Screening using fencing, walls, and/or landscaping                   |          |   |   |          |          |
| g.       | Provide areas for temporary snow storage that do not conflict        |          |   |   |          | <b>√</b> |
| 9.       | with site circulation, landscaping, and access to utility boxes. For |          |   |   |          |          |
|          | example, by providing access via a lane away from public view.       |          |   |   |          |          |
| 6 1      | .4 Building Articulation, Features, and Materials                    |          | 1 |   |          |          |
| a.       | Avoid facing unarticulated facades to the street and use             |          | 1 |   |          | <b>√</b> |
| a.       | projections, recesses, arcades, awnings, color, and texture to       |          |   |   |          | Ť        |
|          |  |          |   |   |          |          |
| <u>_</u> | improve the pedestrian experience                                    |          |   | 1 |          |          |
| b.       | Design primary entrances to face the street, exhibit design          |          |   | • |          |          |
|          | emphasis, and provide weather protection by means of canopy or       |          |   |   |          |          |
|          | recessed entry.  |          |   |   |          | <b>√</b> |
| C.       | Design buildings such that their form and architectural character    |          |   |   |          | •        |
|          | reflect the building's internal function and use (e.g. an industrial |          |   |   |          |          |
|          | building, a large format retail mall).                               |          |   |   |          |          |
| d.       | Design signage as an integral element of the building's façade and   | ✓        |   |   |          |          |
|          | to be compatible in scale and design with the design, color and      |          |   |   |          |          |
|          | material of the building.  |          |   |   |          |          |
| e.       | Allow for brand identification where there are multiple buildings    | ✓        |   |   |          |          |
|          | and uses on a site, but avoid individual corporate image, color, and |          |   |   |          |          |
|          | signage back-lit signs from dominating the site.                     |          |   |   |          |          |
| f.       | Locate, size and design ground-mounted signs to be oriented to       | ✓        |   |   |          |          |
|          | pedestrians as opposed to vehicles.                                  | <u> </u> |   |   |          |          |
|          |  |          |   |   |          |          |

DP21-0213 July 11, 2022

| g. | Provide shielded, down lighting to provide security and ambient        | ✓      |   |  |          |
|----|--|--------|---|--|----------|
|    | lighting while minimizing light pollution and spill over lighting into |        |   |  |          |
|    | adjacent properties.   |        |   |  |          |
| h. | Provide weather protection at building entrances close to transit      | ✓      |   |  |          |
|    | stops, and in areas with pedestrian amenities.                         |        |   |  |          |
| i. | Incorporate substantial, natural building materials such as            |        | ✓ |  |          |
|    | masonry, stone, and wood into building facades.                        |        |   |  |          |
| j. | Use an integrated, consistent range of materials and colors and        |        |   |  | ✓        |
|    | provide variety by, for example, using accent colors.                  |        |   |  |          |
|    | 6.2 Boutique Retail  |        |   |  |          |
|    | 6.2.1 Relationship to the street                                       |        |   |  |          |
| a. | Buildings on a corner parcel should orient frontages towards both      |        |   |  | ✓        |
|    | streets is possible and included distinct architectural features,      |        |   |  |          |
|    | such as:   |        |   |  |          |
| •  | Special or decorative canopies; or                                     |        |   |  |          |
| •  | Bay windows, balconies, turrets, or articulated roof line features;    |        |   |  |          |
|    | or   |        |   |  |          |
| •  | A corner entrance.   |        |   |  |          |
| b. | Avoid blank walls adjacent to the highway, streets, lanes,             |        |   |  | ✓        |
|    | walkways, parks, or other amenity spaces.                              |        |   |  |          |
|    | 6.2.2 Site Planning and Landscaping                                    |        |   |  |          |
| a. | Provide site furnishings, such as seating, bike racks, and shelters    |        |   |  | ✓        |
|    | at building entrances and amenity areas.                               |        |   |  |          |
|    | 6.2.3 Site Servicing, Access and Parking                               |        |   |  |          |
| a. | Provide sheltered bicycle parking in visible and well-lit locations    |        | ✓ |  |          |
|    | near building entrance and pedestrian walkways.                        |        |   |  |          |
|    | 6.2.4 Building Articulation, Features, and Mat                         | erials |   |  |          |
| a. | Design the façade of buildings with multiple storefronts so that       |        |   |  | <b>✓</b> |
|    | each is defined through individual signage, entrances, canopies        |        |   |  |          |
|    | and/or materiality.  |        |   |  |          |
| b. | Create transparent retail frontages with visual access to the          |        |   |  | ✓        |
|    | interior of retail stores, and avoid the use of:                       |        |   |  |          |
| •  | Materials such as black out advertising panels;                        |        |   |  |          |
| •  | Dark and/or reflective glass   |        |   |  |          |