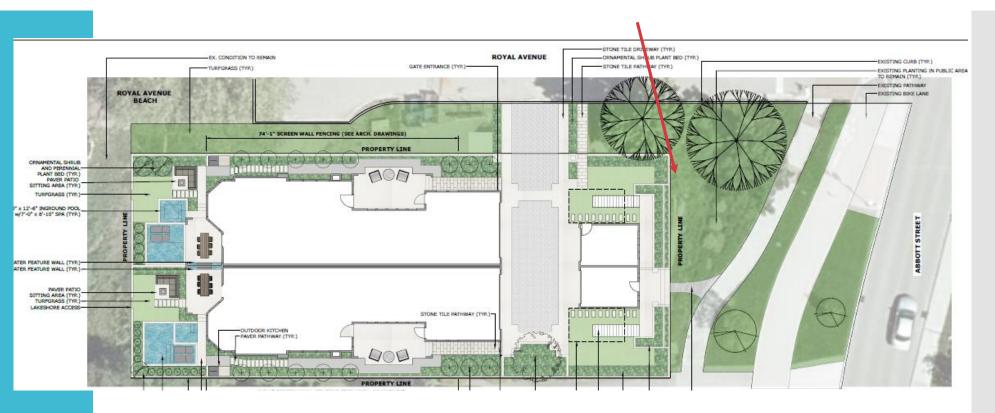


2210 Abbott Street

Heritage Alteration Permit with variances





Height of accessory building from 4.8m to 6.69m Minimum flanking side yard from 4.5m to 2.0m Minimum front yard from 9.0m to 1.5 proposed

Site Perspective





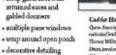
Diversity of style

The Abbott Street Heritage Conservation Area is a neighbourhood steeped in local history and features a wide variety of housing styles popular over the past 100 years. Some homes are iconic examples, while others have blended traditional elements, but all proudly enhance the diversity of the area.

The Elements of Styles

St. Michael and All Angels Amplican Chensh





Cadder Honse, Insh 2908, 2224 Fandous St. Quern Americaficational Country Elsers, mercare of metricated bracks, largest home in only solar back, Thoma Willing First og formal Kelmana Stoppers Union, Involved in the Kalowice Lond and Ordiand Ca Kilows Severil, Okrasper Lore and Trust, String and Persons, Journal or of Kelevens Oceand Hespitel and











+ exposed, natural materials low-pitched gabled roof with wide, unenclosed cave overhang . roof tafters exposed · decoutive beams and braces · porch supports extending to ground level, squared or slunting

LATE ARTS & CRAFTS STYLE refined elements; enclosed perches FRARUE STYLE: A sal-style, set of by keypest of loss, fat or highed roofs with bread overleaging naves

vindors: grouped in Emigrated bands, integration with the Emiliative regionership, and retrained areasent. Jackson House, built 1922, 236 Beach Asema



. flish caves and stucco detail McWilliam House, but 1931 + single and multi-sash 2072 Abbott Street

vertical windows Medersyllipartick Celestatistyle, Barlidey Satis, South Residence of T. Perky MON/Bares, City Johne + asymmetrical front facade Magnitude and Stipendury Magnitude, 2017-07.



Markaan Howay, built 1942, 1969 Mayle St. Grapher Rorvel, Sullier A Palerson





 window shutters Ray Mark can use publisher and managing solver of the Edmone Courter (1938-74), or influented · symmetrical fronts tor-ender in the community.



Stone Howe, Indt 1922,

Bulk for Hory Street in 1932), John monated

whe Abert Nichter of Associated General

of S.C., I do the some of Elderade Reed.

1806 Ablect Street

Femerter House, built 1933 1922 Abball Street 1990 Educite Norman Cett'speakle The Flamenton fermily prevaled a lowy satel-liked Sportsenisters of 412 Record Ass. from 1979-1980. Judio: BE.Blab



The Transford House is a series Lat. Normalize Catage Scientistic lighting. 1907 Abbett Street

MODERNE · storamlined style

. flat parapet roof · stucco and horizontal banding and cladding . low horizontal massing + multi-such windows, narrow trim

+ curved walls + asymmetrical facade + canopy over entrance

EARLY SUBURBAN BUNGALOW

Malors, convector and popular, for part-WMMI langular style baterany netations in the Ablast Shot ana.



- H. Petron Henry built 1941, 222 Loka Asense
 - CAPE COD STYLE-A Colorad sale of vio prezza and functional softward gain may have been side and window shotless.



G.D. Loune House (2nd), Init 1937

1858 Abbell Street, Architect Robert Lyan

Carlon Dought Loune operated WW Loune

Hardwin and Prints Later speedated with

Dellars feely of Dellars bearing



· Horizontal emphasis · low gable and bip roof form · plain soffit and brackets siding below belt-line, stucco above horizontal and picture windows asymmetrical front facade · asphalt shingle 10-of · driveways and attached carports



COTTAGE

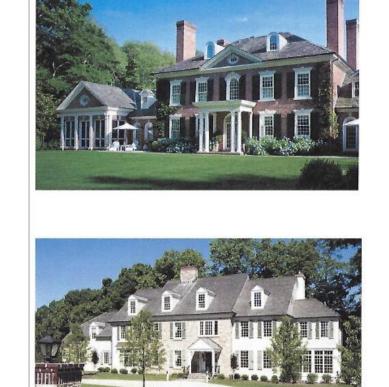
STYLES

+ Fanciful style + Stucco cladding . Up to 1 1/2 stories

Vertical windows Asymmetrical facade



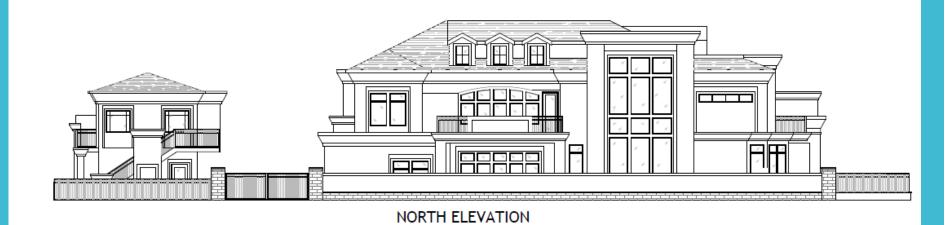
Example of Georgian Manor homes



Georgian Revival Traditional Elements applied to contemporary house plans







Royal Avenue Frontage

Abbott Street Frontage



EAST ELEVATION



Lakefront



2210 Abbott Street, Kelowna Exterior walls : Stucco color Classic Grey, Benjamin Moore Windows, doors, fencing and railing : color Soot, Benjamin Moore Roof : traditional ares valar erof tiles



View from Okanagan Lake

Questions?



Style elements

Late Arts & Crafts Style Characteristics

- Stick-built feel to the architecture Ornamental crafted wood
- Medium gable and hip roof form
- Decorated soffit & brackets
- Enclosed front porch or portico
- Up to 2 ¹/2 storeys
- Horizontal wood siding & cornerboards
- Upper storey belting (cladding may vary)

- Vertical double-hung window openings
- Multi-sash window assembly
- Wide window & door trim
- Multiple pane windows
- Asymmetrical front facade
- Wood shingle roofing
- Side or rear yard parking