

A0-0 COVER A0-1 PROJECT DATA

BERNARD BLOCK

DP APPLICATION RESUBMITION

MARCH 2020







LAND SURVEYOR

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BERNARD BLOCK

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DESIGN RATIONALE

Project Background
The redevelopment of "Bernard Block" provides the opportunity to extend and anchor the successful evolution and revitalization of Bernard Avenue, Kelowna's High Street. Bulding on the success of our Brooklyn residential development, which ignited the transformation and urban renewal of the emerging. "Bernard District", Bernard Block's mixed-use redevelopment program creates an opportunity for meaningfully integrated uses and Significant placemaking. Structured around a familiar on the common structured around a common structured around significant placemaking. Structured around a common structured around significant placemaking. Structured around a common structured around significant placemaking. Structured around a common structured around significant placemaking with magined Bernard Block becomes a common structured around significant placemaking structured around structured around significant placemaking structured st

Zoning Context C7 Central Business Commercial – Residential District

A development permit is sought to approve the form & character of the proposed "Bernard Block" redevelopment. Mission Group is also requesting approval of residential tower height above the 26-storey height limit referenced in Kelowna's C-7 Zone and Downtown Plan.

Physical Context
The site is consolidated into a single one-half city block that is 101.590 meters
(323.20) by 40.520 m | 130.941, it is bounded to the south by Bernard Avenue, to the
north by a laneway, to the least by Bernard Street and to the west by 51. Paul Street.
Total area 4.4 [14.622 sm., (44.310.801)]

Betriam Street to the east constitutes a primarily residential street, with a few single-family homes and predominantly two to four storey multifamily residential apartmen buildings doing its length to the north. It is characterized as a free-fined street with pleasant residential quality. A small commercial building wraps the corner to the east and residential multiple street of the state of the street of the st

St. Paul Street to the west continues with a commercial wrap of Bernard Avenue up toward the north. A commercial frontage has been continued along St. Paul Street with the first phase of the Bernard Block development ("Brooklyn" of 1471 St. Paul. Street immediately to the north, across the lane. This development is comprised of a 25-strave residential mixed-use complex with a four storey podium along St. Paul, and a five storey podium to the rear.

Bernard Avenue in this area is primarily comprised of one to three storey commercial buildings, with retall functions at grade. The laneway to the north functions to serve garbage and loading requirements, while offering additional parking for these uses, and is proposed to maintain that principle use.

Use, form and Height
The allowable uses, form and height as proposed are generally in keeping with the
Downtown Rlan policy objectives. The project is conceived as a frue mixed-use, livework, play and stop contribution to the emerging and expanding downtown area
with opportunities to do all of the above, with enly a modest reliance on vehicular
transportation to achieve other more distant objectives.

Commercial retail is proposed for street level use along Bernord Avenue, wrapping north along Bertram Street and St. Poul Street. A small amenity area "heighborhood code" is proposed as a semi-briving use at the interface with residential neighborus to the north along Bertram Street. This is seen as a potential social gathering place to connect with neighborus in the area over a coffee, continuing a "soft" commercial use, extending to the lane.

A "Class A", 17-storey office building (including podium) is proposed for the weste half of the site and is held back 95 feet from the new 25-storey residential tower neighbor to the north (Brooklyn). Access for pedestims to this building is located mid-block along 31. Paul Street. Parking, in all cases, is accessed from the middle the lane to the north.

A 33-slovey residential tower (including podium) is proposed on the eastern half of the site, setback 100 feet from the office fower to the west. Contrasting day/night use lines between the office and residential buildings maintain privacy for residents. The total number of residential units proposed is 257, with a faity even split between family oriented and non-family oriented units.

The podium massing model established with the "Brooklyn" development has been followed; a slightly higher parking podium along the lane (five storeys) and lower (four storeys) along the principle street, Bernard Avenue.

Soil conditions dictate a partially elevated parking podium, with commercial retail at grade. All podium elements have been kept below the prescribed 15 meter height agrade. All podium elements have been kept below the prescribed 16 meter height eristriction, as was followed by the "Brookin" development. Further shoulder step-backs are discussed below. Due to the "Bronkin" development is of the podium, there is an opportunity to create a substantial semi-private platform for outdoor use for both the office and residential building and uses. The detailed planning of these potential of uses is underway and are indicated on these drowings in a schematic fathion.

Selbacks and Step-backs
As previously noted, building setbacks in relation to one another conform to the 100
foot objective, with the exception of a small upper portion of the angled office
component to the west. Offsetting aday/right activities between residential and office
use militigate potential privacy concerns in this concerns in this case.

The closest components of the residential tower have been set 3.05m (10°) from both the lane and Bertram Street and 6.47m (21.2°) from Bornard Avenue. The distance to the Brookhy residential tower seceeds 45m (150°). The vertical planes of the residential tower step back towards the water views, and an eight units per floar (affering from Brookhy's fear units per floar) give the tower at more vertical and sheried appearance from most angles, creating a theractical composition of taller, medium and shorter building from shart add interest to the skyline of the react. The lower disc steps back for the uppermost three storeys, giving a tirpartite expression of base (paddum), middle, and top.

Architectural Expression
Architecturally the development has been separated into a hierarchy of discreet
contrasting farms. The form and character of these components are intended to
present an elegant, clean and contemporary expression to this area of Bernard
Avenue.

Padium
The elevated parking podium was recognized at the outset to be of potential concern, due to its harizontal scale and mass. Conversely, it also provides the apportunity to express a meaningful design, worthy of its prominence in the downtown community. Bevaling the bor and setting context for future downtown projects, Bemard Block's podium design proposes to celebrate, rather than hide this prominent feature of the buildings' expression. A gesture that is both thoughtfully conceived and purposefully executed, sculptural and artful in nature, and ultimately contextual in its meaning and origination offers an opportunity to become an attraction and destination along the Bernard Avenue streetscape.

Bernard Avenue streetscape.

Generally spacing, the pociation offers a very horizontal expression, with all elements intended to convey a conoming effect for the overall development above. The intended to convey a conoming effect for the overall development above. The intended to the overall development above. The streetscape. Numerous retail entires provide apportunities for spill bout spaces onto Bernard Avenue's generous sidewalls, attracting a variety of retail services such as food stores, bourduse shops, cafeds and service orientated businesses. A large canopy of high opacity provides water protection and sun shade for most of the year, while additional retractable shade avanings located at their outer edge effer further shading, providing retailers the apportunity to obscure the line between indoor and outdoor space during warmer months. The overall design objectives for the retail commercial areas at Bernard Block are to attract goods and services stadred to the specific needs of this miseck-use neighborhood, in an environment that is convenient, service-oriented, pediations.

A feature element is located at the southwest corner of the podium and is designed to make an artful reference to how transformative the introduction of irigation to the Cokangaan race has been. It is formed as a seise of overlapping "flumes" referencing the method utilized to bring water down from the mountains at the turn of the century and is intended utilized to both attract ocception upon Bernard Ave from the loke, and and is intended with the podium expression as a visual anchor point for this emerging area of the downtown district. Wind and temperature permitting it will appeared as a cascading waterfall and will be specially lift to accent its components at night.

Residential Tower
The conditional Tower with its stacked balconies, window elements and smaller Theorpidae, is intended to exaggerate its vertical expression as a contrast to its strong noticontal base. While the general intention is to affroid one's affection to the log of the building, where a common and eveningful aneity are designed one of vertical to the properties to a meeting a vertical gesture, thereby enhancing the "fallest-in-the-neighbourhood" stance.

A playful fenestration pattern draws attention to the east façade and similarly emphasizes the building's verticality, creating interest as one moves westward Bernard Avenue.

Office. The office building, as the lowest form in this composition of elements, uses an office floor plate size of 1000sm (10.000 st), and has a slender aspect as seen from Bernard Avenue to the west. It benefits from its own semi-private root teraces and has affect access to both the common podium level terraces and the residential lower lister. If they be workly play opportunity is presented here with this unique arrangement of us

The southern face of the office building intentionally angles back to draw attention to the important southwest corner of the podium, as well as create a more interesting contemporary form.

Nature, Culture and History
In the pursuit of finding an "artful" positioning for the building base, we explored regional, Cultural, historical, and in some cases metaphorical representations and interpretations for certain design elements.

To begin with, a "bird's rest" found from the area was thought to be an appropriate and interesting form in how it represented a unique and wonderfully beautiful expression of the most undimentary of develling hypes. The area shown on the Concept Panel was primarily comprised of grass stalts and blades from the area, hence the notion of native "grasses" becoming a metaphor for the "fail" coverage for much of the affice building base.

Followed by delicate "cinus could" which have been interpreted for the special horizontal windows that allow light into the parkade, with overlapping fift layers implying these features. Bethand Black's design rationale further integrates materials and elements rooted in Keloward's natural and cultural heritages, inspired by Behard Avenue's streets open envialuation, which incorporated "themes derived from the street of the first properties of the service of the service in the service of the service in the service of the service in the service in the service of this service. These elements including arraises and leads are used to craft useful objects such as mats, backets and fabrics, integrate the notion of "weaving" into a backet form explared as the "foll" on the parkade podium under the residential tower (see Cancept Panel).

Sedimentary deposits in the lower hill and mountain areas are an important an visible part of the region so the design incorporates a reference to this with rob and deep concelle walls forming the anchor points to the floating base while declaring entranceways to the two buildings and parking access points.

Water was an important and revolutionary element in the "greening" of the Okanagan Valley. The use of irrigation water transported from the surrounding mountains and falls transformed the area from relatively sparse grazing land into an agricultural and her fall the transformed the area from the state of the land, and white not current use of the land, and white not current use of the land, and white not current use of many the state of the land, and white not current use of many the state of the land, and white not current use of the transformed the state of the region.

Detail and Materiality
The poolium is principally intended to express the nature of "grass faits" flootling in front of a charcoal background. The "nest" version occupies the area under the office tower, comprised of prefitshed aluminum extrusions layered in two overlapping planes that protect in that of the wholeow and panels behind. The "backet" version is on one plane and is comprised of aluminum platting or sheeting hydrocut to shape and partially overlapping the windows.

The charcoal background for these folls expresses itself and wraps the laneway as well. It is from a panelized, cementillous system of surface mounted pilates in a deep charcoal color. Windows in the lose are silver capped curtain valid this fittled cantilevered canopies and support system to match. White retractable awrings will be further fittled to shade certain cress. The hardantal windows above will have overlapping translucent fittls, creating a soft glow behind the foils in the evening.

The office building is intended to be a simple crystalline form made of reflective glass surfaces and butt glazed curtainwall for its enlirely. Some spandrel glass will be integrated to reduce heat loss.

The residential building is made of highly contrasting white painted cast-in-place concrete together with a dark charcoal mullion and spandrel glazed upstands emphasizing the building's verticality.

COR-TEN steel. In its weather-usted form, is proposed for entryway accents and landscape features of grade and at the podium. In keeping with the earth metaphor, the usted into hirps a warmth and appropriateness to the materiality of the arid and semi-arid region of the Okanagan.

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	2015-00-20	DE APPLICATION	17.
2	2015-07-22	DE APPLICATION PROGRESS SET	1162
3	2020-09-08	DE APPLICATION RESUMMETON	SM
4	2020-00-26	IN PROCRESS	SM.
5	2020-03-05	ESLED FOR SOIL REVEW	SM
6	2020-00-27	IN PROCRESS	SM
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VANCOUVER BC

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BERNARD BLOCK

DESIGN RATIONALE

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SCHEDULE A&B This forms part of application w DP19-0064 / DP19-0065





















































