



Ballet
Kelowna

Simone Orlando
ARTISTIC DIRECTOR & CEO

**PRESENTATION TO
CITY COUNCIL**

JUNE 13, 2016

OUTLINE

- Ballet Kelowna's Mandate
- Recent Achievements
- 2015/16 Budget Review
- Impact
- Strategic Plan
- 2016/17 Goals
- Conclusion

BALLET KELOWNA'S MANDATE



RECENT ACHIEVEMENTS



RECENT ACHIEVEMENTS



RECENT ACHIEVEMENTS



RECENT ACHIEVEMENTS

awesome





Performance of four works, includes one by troupe's artistic director Orlando

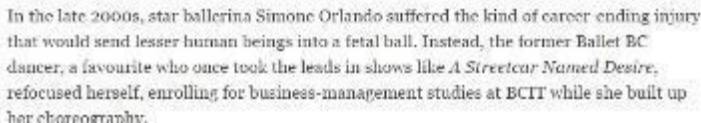
We witness all these things when Daniel Kehlmann takes to the stage of the *Stadthaus* the *Städte Theater*, exhibiting it fully with all dramatic action appropriate, gives the the resolution of Confessions. Confessions: my first confession. To us to make the distinction between the personal and the political, who will accompany all the words and the program of it, to give the impression of a new system.

1980-1981
 1982-1983
 1984-1985

[illegible]

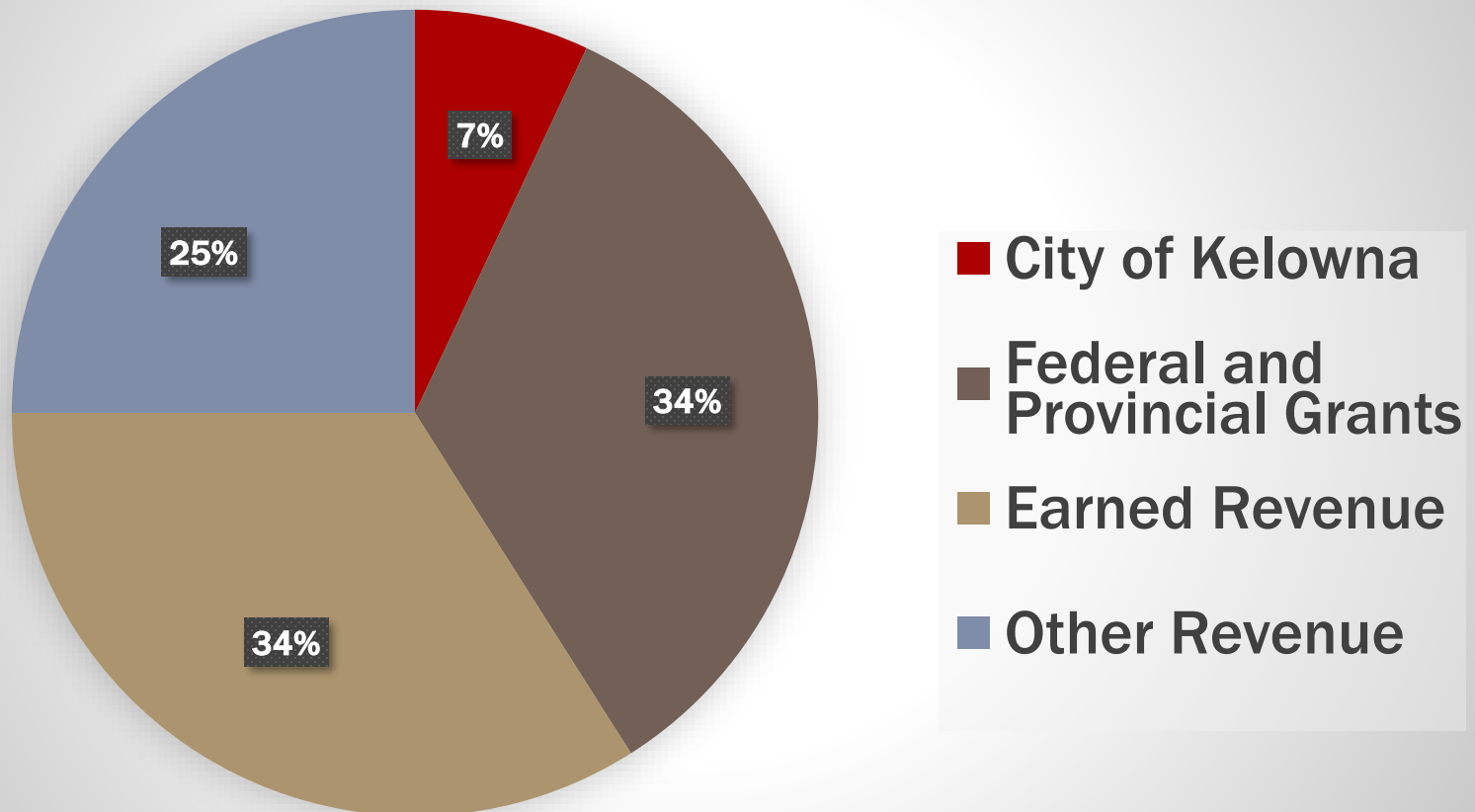
vancoivers

“Beautiful ballet, creative choreography...The energy of the ensemble takes your breath away.”
(Vancouver Arts Review)



2015/16 BUDGET

Budget Breakdown



RESULT OF CITY SUPPORT

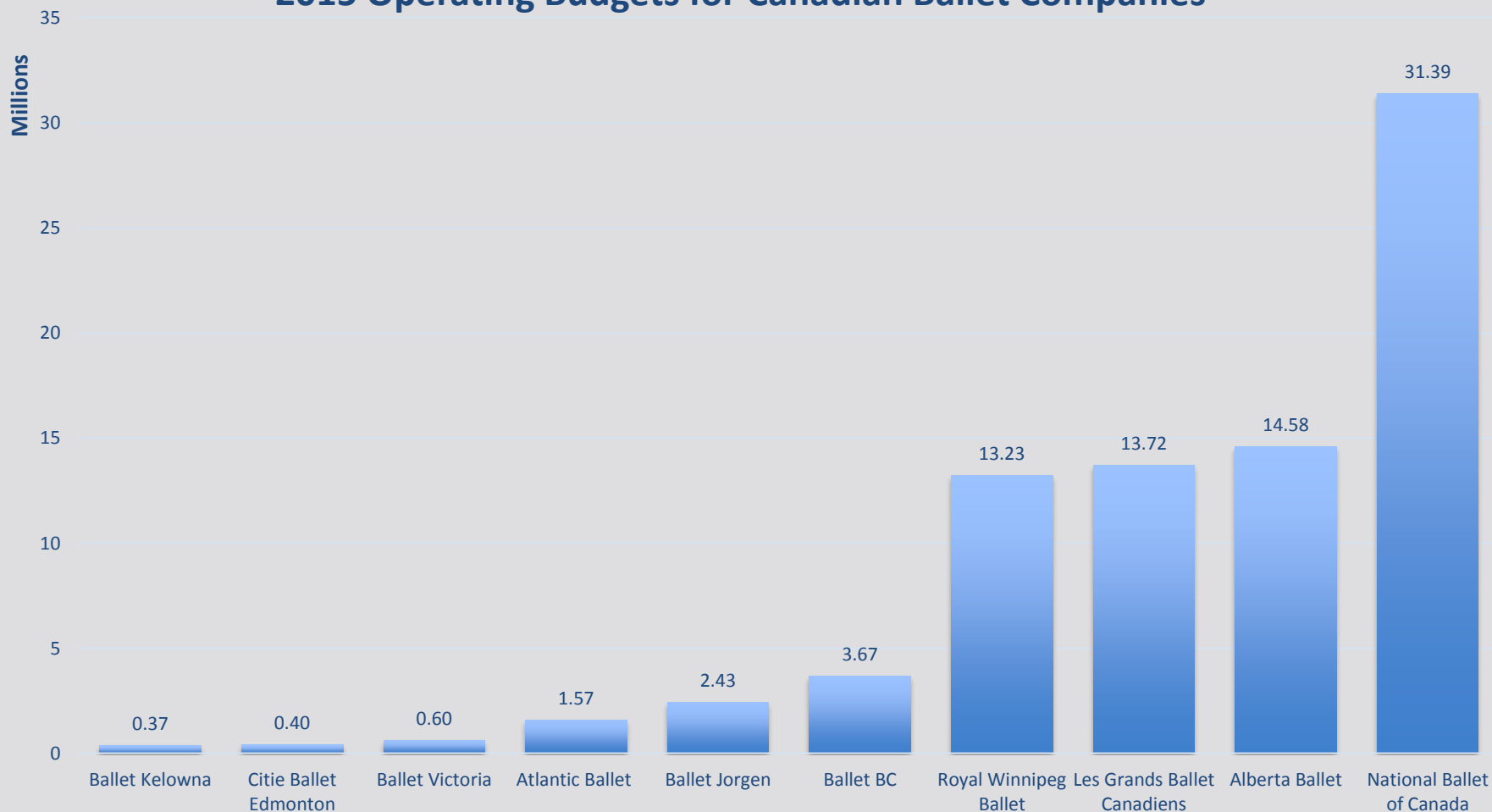


IMPACT

- Enhancing Kelowna's cultural landscape
- Supporting a healthy community
- Developing a younger generation of dancers
- Building performing arts audiences

IMPACT

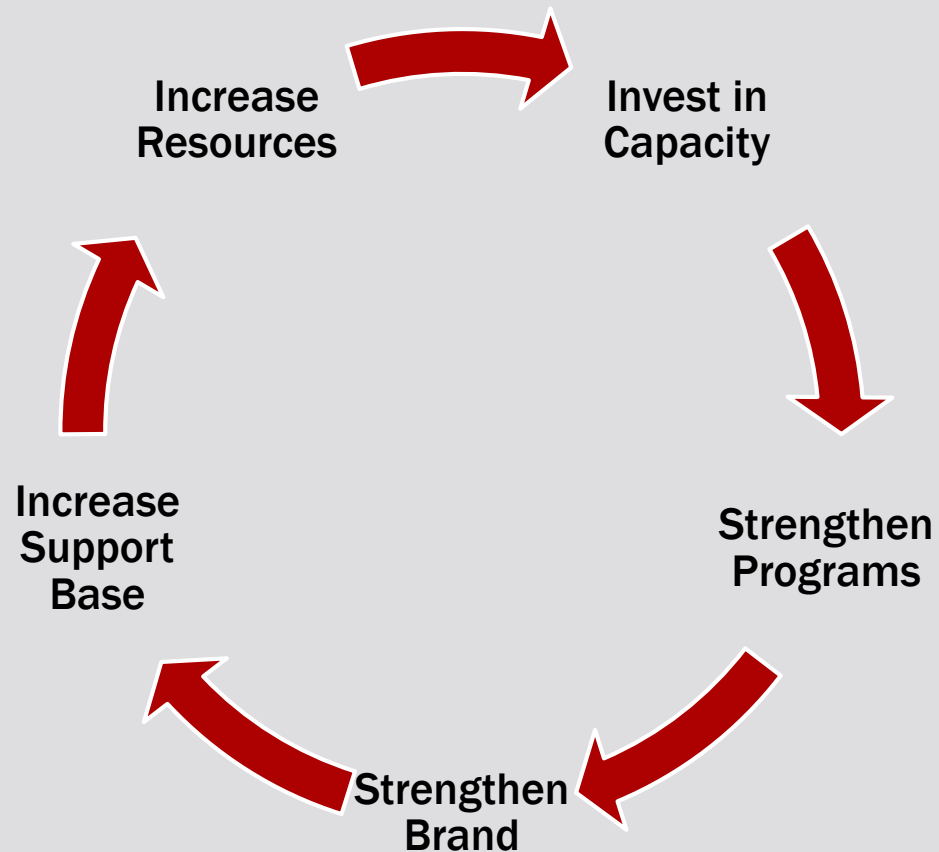
2015 Operating Budgets for Canadian Ballet Companies



STRATEGIC PLAN

Ballet Kelowna's direction involves creating new sources of earned revenue and deepening our roots in this community.

2016/17 GOALS



2016/17 SEASON



- A celebration of Canada's 150th
- OSO collaboration

CONCLUSION



THANK YOU