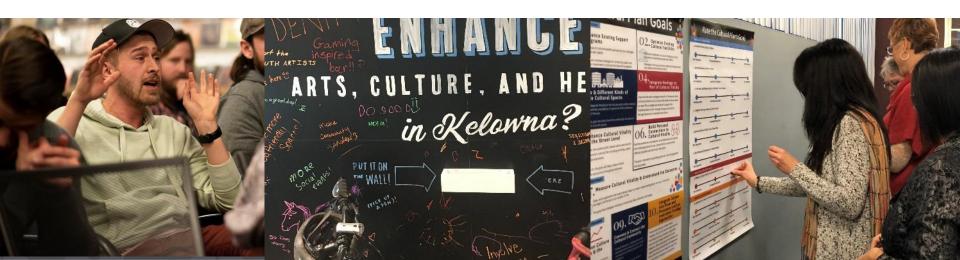
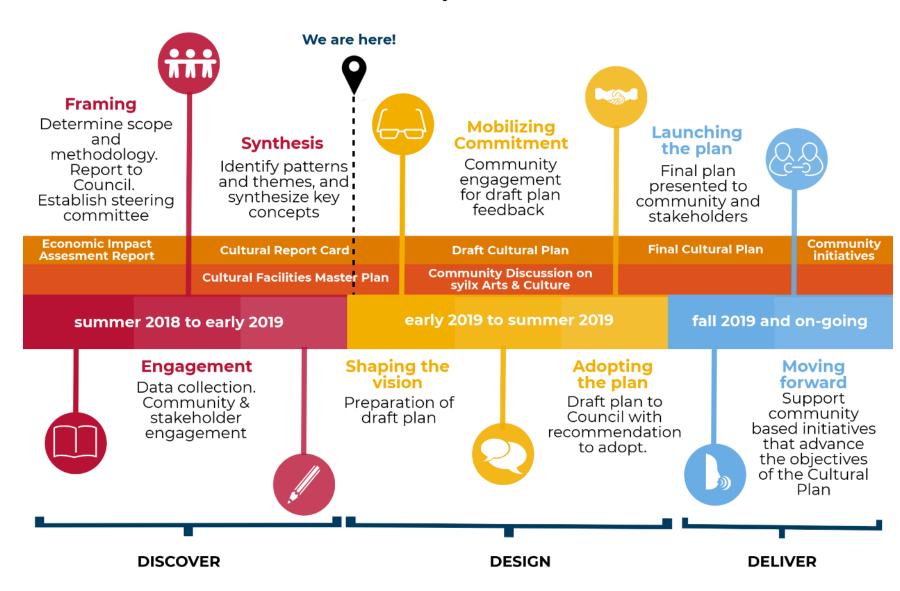


# Cultural Plan Update – Council Workshop

May 27, 2019



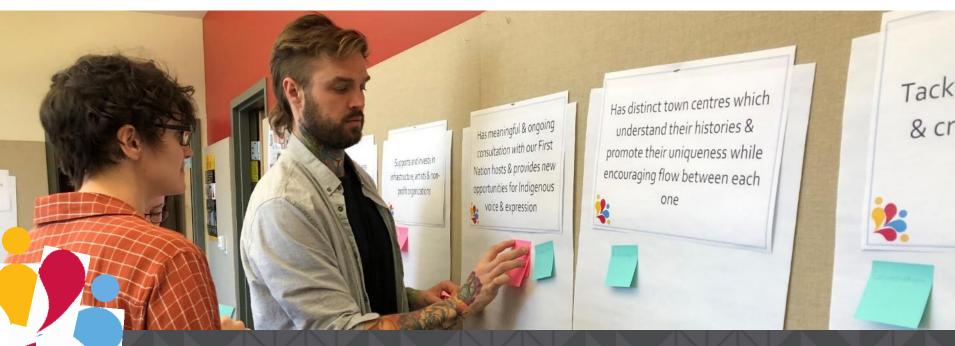
### **Cultural Plan Update - Timeline**





# In Progress: Advisory Groups

- ▶ 16 hours of committee workshops for both the internal and external advisory groups
- ▶ Discussion on additional gaps and omissions
- ► Future workshop to review draft





# In Progress: Capstone Project



- ► Use data science techniques to clean and analyze the text data
- Visualize trends, patterns and other insights
- ► Interactive map with ongoing data collection



# In Progress: Community Discussion and Report on syilx Arts and Culture

- ► Building the foundation
- ► Gathering the pieces
- ► Indigenizing municipal cultural planning
- ► Recommendations for improving relationships and representation
- Creating reciprocal relationships



### Structure of the Cultural Plan

Vision

**Guiding Principles** 

Key Themes & Goals

Strategies

Community Initiatives



## **DRAFT** Vision



### We see a community which...



embraces and celebrates **human diversity** and is **open** and **welcoming** to all

fosters innovation, attracts and retains people in its workforce



in infrastructure, artists and non-profit organizations

is a **leader** in building collaborations and increasing quality of life for future generations



has meaningful and ongoing consultation with our First Nation hosts and provides new opportunities for Indigenous voice and expression

encourages
and nurtures
discovery and
new experiences
for its community



is proactive
in welcoming
new
experiences
and art forms

invests in culture as a way to add character and identity to creative spaces is recognized as
a four-season
destination with
a rich variety of
festivals, events and
high-quality arts,
culture and heritage
experiences

showcases its
histories through
its people, activities,
buildings, landscapes,
sites and stories

has **distinct town centres** which understand their histories and promote their **uniqueness** while encouraging flow between each one

tackles challenges critically and creatively with an open spirit

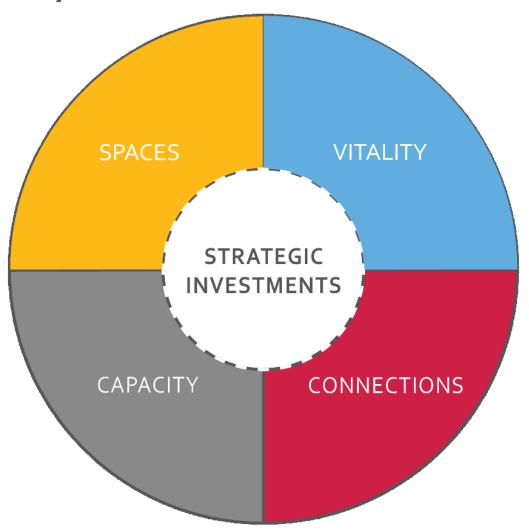






# DRAFT Key Themes







# **DRAFT Themes and Goals**



STRATEGIC
<b>INVESTMENTS</b>

fostering deliberate investments of time, money and people into evidence-based outcome

#### **SPACES**

utilizing new and traditional approaches for enhancing availability, affordability and accessibility of space for culture

#### VITALITY

animating the community with a blend of programs, services, events and festivals that promote artistic excellence and share Kelowna's history

#### CAPACITY

Build on the abilities of the creative sector to be responsive to changing demands and new opportunities

#### CONNECTIONS

Creating opportunities that support a unified vision for the future

### Goal 1: Increase contribution of resources

Develop a variety of approaches that provide additional support to spaces, capacity, vitality and connections

### Goal 3: Optimize existing spaces

Encourage better utilization of existing space and allow for alternative solutions to meeting community needs

#### Goal 5: Learn from our past

Engage the public in the area's human and natural history and bring to the forefront stories about our past

#### Goal 2: Understand the outcomes

Demonstrate the value that culture contributes to the community

### Goal 4: Establish commitment to new facilities

Actively plan and seek opportunities for the advancement of new facilities

### Goal 6: Boost vitality at the street level

Create excitement and activity throughout Kelowna

#### Goal 7: Support a sustainable future

Enhance administrative, financial, management and governance systems that create a strong foundation

#### Goal 8: Tell our story

Share local activities, initiative and success with the broader community

### Goal 9: Broaden the reach

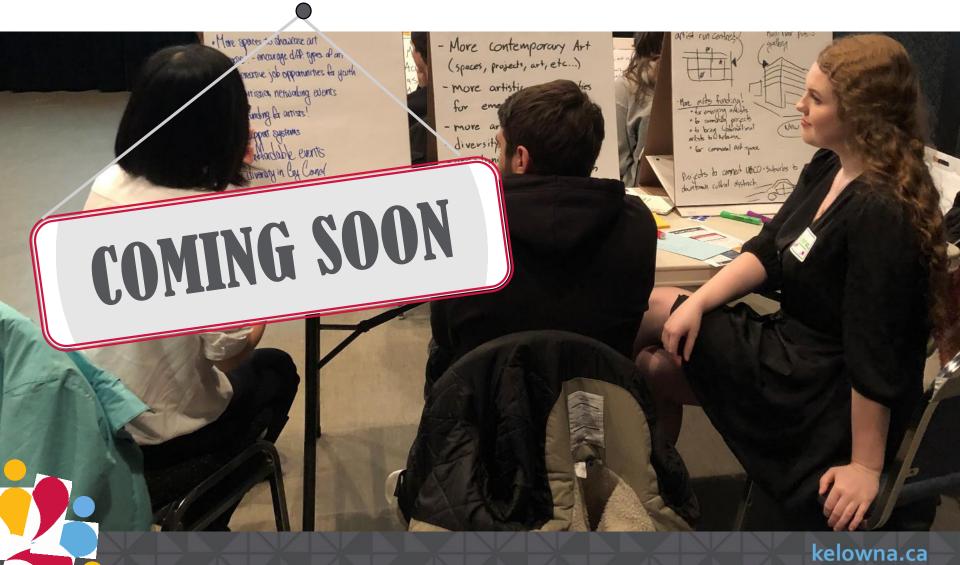
Incorporate culture within other sectors as an integral piece of community growth

#### Goal 10: Convene and connect the community

Bring the community together for dialogue, exchange and action



# Strategy Development





# Mobilizing Commitment

### Through the Summer of 2019:

- ➤ Online discussion forum
- ► Stakeholder engagement
- ▶ Open House Events





### Questions?

For more information, visit **kelowna.ca/culture**.