

Kelowna Museums



Vision:

To inspire a community to be alive with its history – *connecting
people and place.*



We welcomed 39,751 museum users in 2017, a 24% increase over previous year.



This includes **19,805** people, mostly children, who participated in a school or public program.



423 school programs

133 public programs

556 total

1.6 average per day



147 researchers utilized Kelowna Public Archives and collections.



24,270 people attended 192 events at the Laurel Packinghouse.

We engaged in over 80 partnerships.

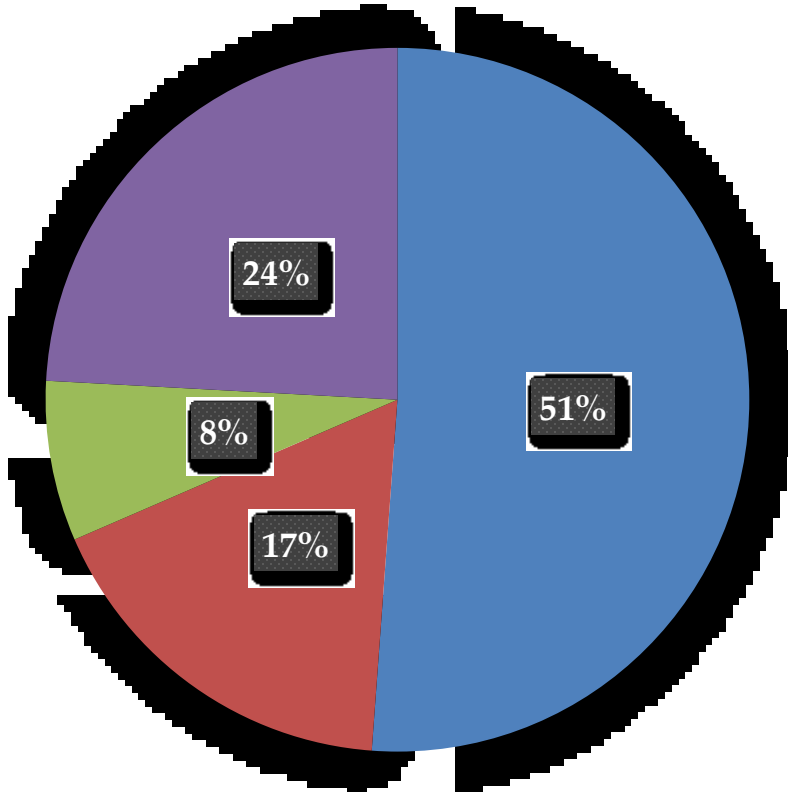




In 2017 we had 16 full time and 11 part time or seasonal staff. Federal wage subsidy grant programs allowed us to engage 4 university students for the summer.



Volunteers are integral, and welcome guests, conduct research, catalogue and conserve artefacts, review inductees, and support events. 83 regular and many more occasional volunteers supported our work.



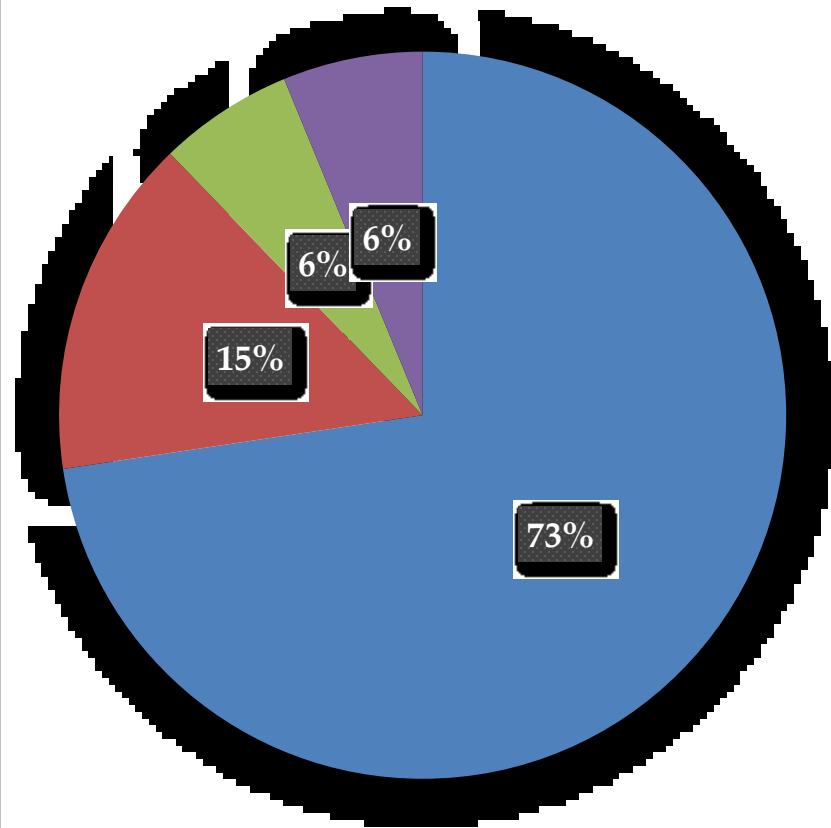
2017 Operations Revenues \$1,254,159

City of Kelowna	\$642,097
Provincial and Federal	\$217,382
Contributed	\$92,345
Self Generated	\$302,752



We recognized **\$61,592** in project grants in 2017 from federal, provincial, regional, and local sources.

2017 Operations Expenditures \$1,309,864



Staffing	\$951,453
Premises Costs	\$198,387
Programs and Collections	\$78,574
Administration	\$81,450



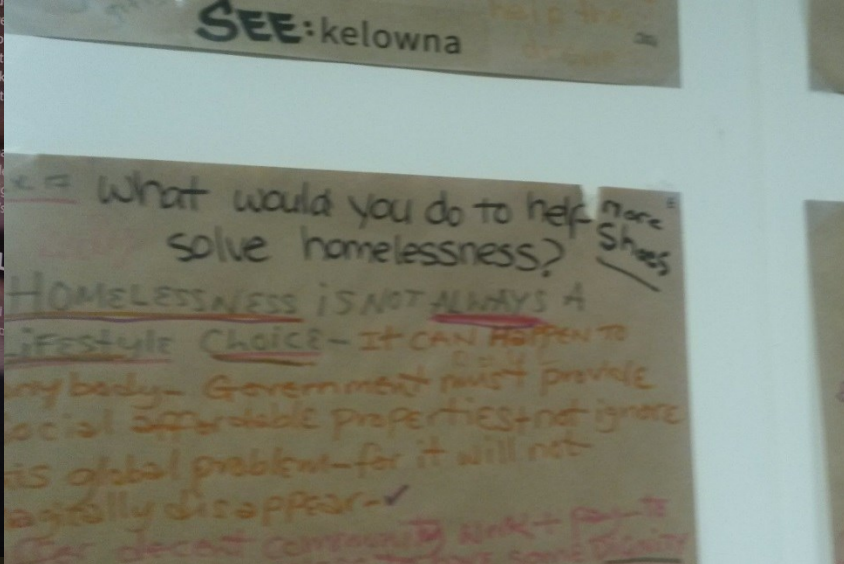
The **purpose** of Kelowna Museums is to serve society and its development by acquiring, conserving, researching, communicating, and exhibiting the tangible and intangible heritage of humanity and its environment for the purposes of education, study, and enjoyment.

We do this through
collections, conservation, exhibitions,
educational programs, and research.





In 2017, Canada 150 provided a unique opportunity for new partnerships. Through these, we were able to tell diverse stories from a variety of perspectives.



SEE: Kelowna
Partnership with Metro Community
CISO Project

A photograph showing two women in a workshop or archive. One woman, wearing a grey cardigan and a patterned scarf, stands and points at a document on a table. The other woman, wearing a black top and a teal scarf, sits at the table looking at the document. The table is covered with various papers, including a large sheet with a grid of small text or images, and a smaller sheet with a list of names. In the background, there are shelves filled with large rolls of paper or fabric, some wrapped in plastic. A keyboard and a smartphone are also visible on the table.

We worked with OCCA on two
Chinatown projects in 2017.



We partnered with Dolyna Ukrainian Cultural Society to present *Bread and Salt* from the Royal BC Museum.



We provided space in the Wine and Orchard Museum for UBCO students to create a display.

A man with dark hair, wearing a white martial arts gi, is sitting on a dark, rocky outcrop. He is looking off to the right with a calm expression. The gi has a red circular patch on the left chest with a white design and the Japanese characters '種道' (Shodō) below it. His hands are resting on his lap. The background is a vast landscape of mountains under a sky with soft, orange and blue light from a setting or rising sun.

Central Okanagan Sports Hall of Fame 2017 Inductees

Chris Taneda

Malindi Emore

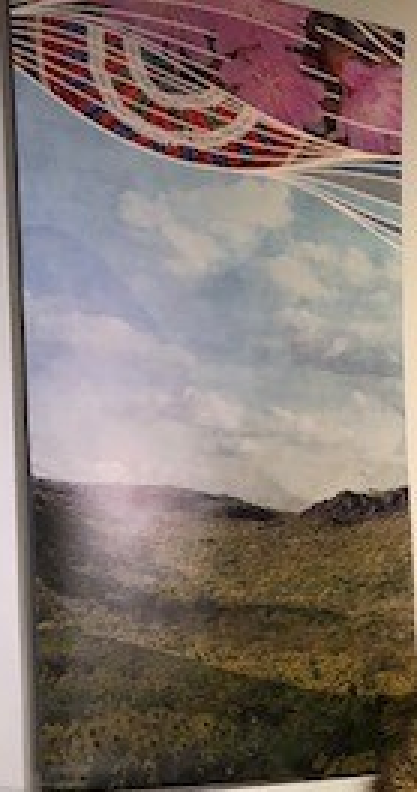
Garett Hickling

Conrad Leinemann

Kelowna Buckaroos

Western Canada Basket Ball Tournament

the land and
water takes care
our law.
Declaration
d, the lake and
on territory provided
to follow Natural
d clothing.
t economic, social
the needs of the
individual continues
all kwu_puknaqna,
"úla?x'mat,
e we are Okanagan,
is beautiful.
egan Song



An extremely important partnership has
been, and continues to be, collaborating
with representatives from WFN.

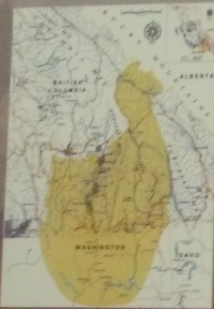


The syilx/Okanagan

We, the first inhabitants, have lived with our mother from time immemorial.

from the Okanagan Declaration

Archaeological evidence points to human occupation in British Columbia's Interior Plateau as far back as 11,500 years ago. Archaeologists classify the syilx and their neighbours as Interior Salish people.



Before colonization, the syilx/Okanagan people travelled throughout their territory to hunt fish and gather plant materials. They managed a sustainable economy through complex and comprehensive systems to meet their needs. Within this territory, the syilx/Okanagan people continue to share culture, customs and the nsilyxcan language.

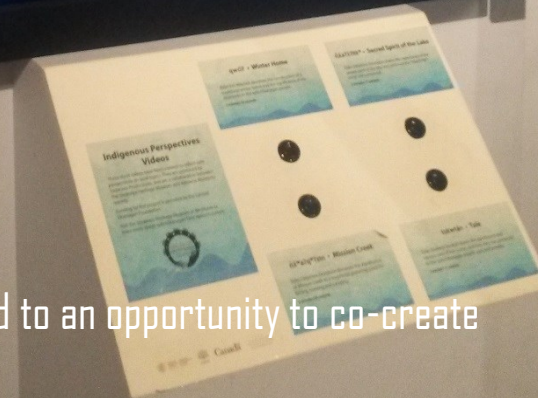
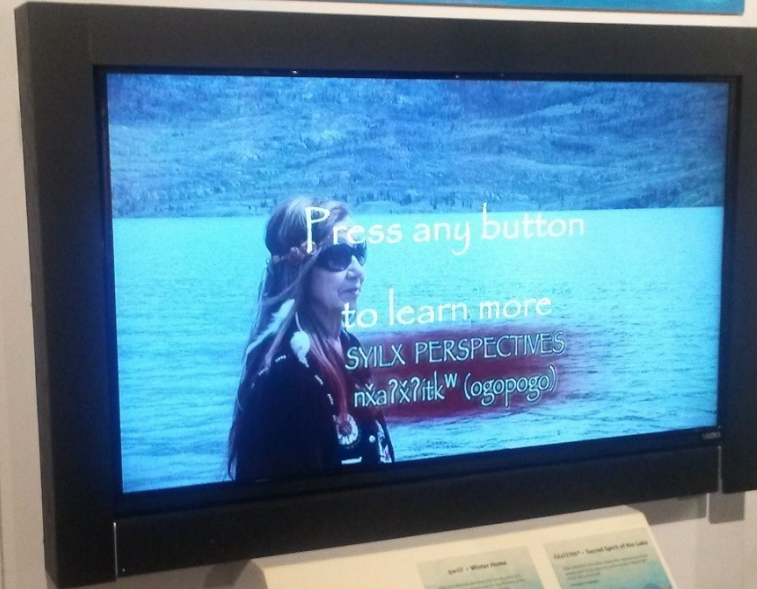
The traditional territory of the syilx/Okanagan people spans British Columbia and Washington State. The land includes over 60,000 square kilometers of lakes, streams, grasslands, forests and mountains.

The City of Kelowna occupies the unceded land of the syilx/Okanagan people.



We co-created this space with the Sncəwips Heritage Museum. This led to an opportunity to co-create panels for the new Tourism Kelowna VIC.

syilx Perspectives





We are in process of transferring 2000 objects to the Snc̓wips Heritage Museum.



We were honoured to carry the Friendship Staff, and offer outreach programming, at the annual siya Celebration, Westbank First Nation. Looking ahead, we are working with partners on a joint display and programming project for early 2019 with support from the new BC Resiliency grant. The partners aspire to walking a path of Reconciliation.



We partnered with the Orchard Valley Quilters' Guild to present an exhibition featuring quilts and quilting.

Forward, boys! ...I should be there, too. But then again, maybe not. I'm lucky I survived.

Still Not Over

The Spring Offensive on the Western Front was a desperate gamble by the German leaders to break the allied lines before the Americans, newcomers to the war, became effective fighters. They held their own allies in check, and transferred men and material from the Russian Front. Meanwhile, Dominion troops were rehearsing open warfare tactics that would pry open the German lines near Arras and Amiens.

Some veterans were grateful they weren't 'in the fight.' They worried about their friends that were still there. Hopes of everyone being home for Christmas 1918 were dashed when troops waited months for passage home.

League of Nations sounds like a dream. We didn't fight for big ideals. We fought for ... well, I don't know anymore, but I hope it was worth something.

Armistice = Victory

A 10 day truce became an Allied Victory when Germany accepted the Armistice in November 1918. After the celebrations died down many sought to make sense of the war, counting their losses and vowing 'never again.'

Euphemistic language continued to cover the stark faces and costs of war, clouding the collective grief of the country. Many pinned their hopes on the American President's League of Nations and the rising global cause of Canada. Soon, old social values challenged by new ideas of egalitarianism, labour rights, and women's rights.

Kelowna's Great Peace Celebration

Peace March, Oct. 11
The Kelowna Peace Celebration was held on October 11, 1918, at the Kelowna Fairgrounds. The celebration was a great success and was attended by thousands of people. The Kelowna Peace Celebration was a great success and was attended by thousands of people.

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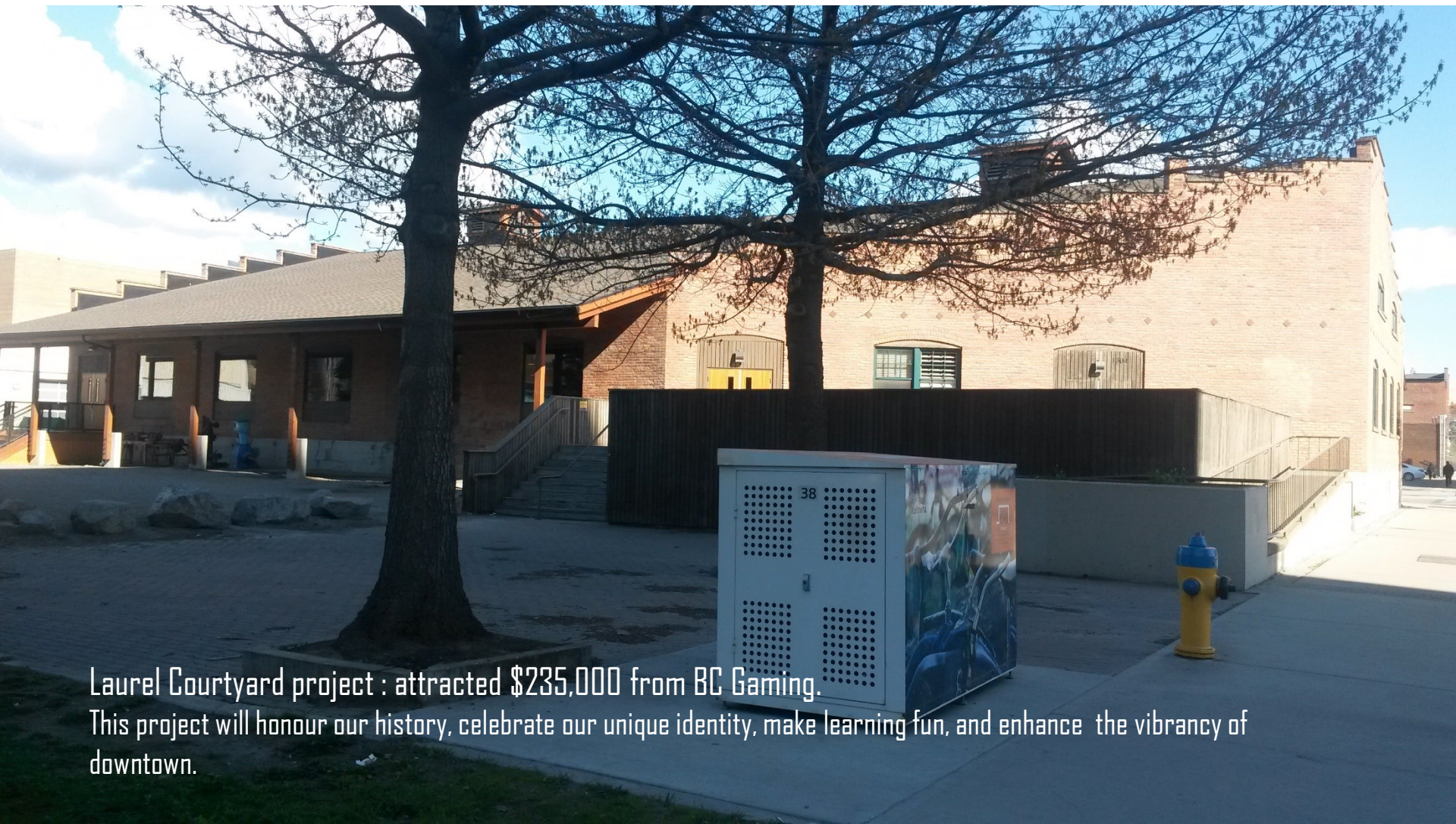
Price of Victory opened at the Okanagan Military Museum.

Women's
of heavier
chosen for
shed water

We are excited to be presenting *Babes and Bathers*, a summer exhibition that all of us can relate to.



A key initiative continues to be gallery changes, aiming to create a remarkable experience.



Laurel Courtyard project : attracted \$235,000 from BC Gaming.

This project will honour our history, celebrate our unique identity, make learning fun, and enhance the vibrancy of downtown.





Canadian
Heritage

Patrimoine
canadien