

Report to Council



Date: March 26, 2018
File: 1840-40
To: City Manager
From: Planner Specialist, Parks & Buildings Planning
Subject: Attachment 2 - KCHSC Public Art - Report to Council - March 26 2018.docx

Recommendation:

THAT Council receives, for information, the report from the Planner Specialist, Parks & Buildings Planning dated March 26, 2018, with respect to the Kelowna Community Health Services Centre Public Art - Memorandum of Understanding.

AND THAT Council direct staff to enter into a Memorandum of Understanding (MOU) for an equal cost sharing partnership between Doyle Property Holdings Ltd. and the City of Kelowna for the commissioning of a new public artwork, as outlined in this report;

AND THAT Council direct staff to report back to Council with the City's share of the project costs in the form of a Cost Sharing Agreement.

Purpose:

To seek Council's approval to enter into a MOU outlining roles and responsibilities of an equal cost sharing partnership between Doyle Property Holdings Ltd. and the City of Kelowna for the commissioning of new publicly accessible artwork at the Kelowna Community Health Services Centre, 505 Doyle Avenue.

Background:

Interior Health and Doyle Property Holdings Ltd. (Bentall Kennedy) has approached City staff to partner on a public art installation. The objective of the partnership is to install a unique, site specific and publicly accessible artwork to be located at the Kelowna Community Health Service Center building (KCHSC) at the corner of Ellis Street and Doyle Avenue.

The artwork will reflect Kelowna citizens' relationship between health and the well-being of individuals and serve as inspiration for the role Interior Health plays in the community and region in providing inclusive health services and their vision of *'every person matters'*.

The artwork is to be sited adjacent to KCHSC's main entrance and will serve as a prominent feature in a highly visible location. The artwork site will be in close proximity to pedestrian

circulation along Ellis Street, as well as patients and staff accessing the building. As such, this public art partnership opportunity is seen as a positive addition to the public realm.

The artwork will be owned by the City as part of the Public Art Collection. Public access to the artwork will be secured through a Statutory Right-of-Way.

Subject to Council approval, the total budget for the Project is \$120,000 and is to be an equal cost sharing partnership between Bentall Kennedy and the City. Partnership sharing will cover all artist's costs for proposal development, design development, fabrication and installation of the artwork at the location identified. Partnership sharing will also cover costs associated with the registration of a Statutory Right-of-Way, project management costs, project contingencies, and maintenance for the life of the work.

Process

The artwork will be chosen by an open, two-stage competition. The two-stage process is intended to expand the reach and response of submissions received from the Artist Call Out issued through the City's Public Art Program.

Stage 1 will be an open call to artists to submit their Expression of Interest and qualifications only, without making demands on artists' time and resources. The Expression of Interest will not require the preparation of a proposal.

Stage 2 will involve a short-list of 3-5 artists from Stage 1 to be invited to provide detailed design proposals. An honorarium will be paid to each invited artist to offset some of the costs of development of their proposal.

Subject to Council approval, selection of the artist is anticipated to be sometime between August and September 2018. Installation and completion of the artwork is anticipated for spring of 2020.

Memorandum of Understanding

A MOU will establish the project understanding and respective roles, responsibilities and obligations between the artwork partners. Details of the MOU will outline the following project areas:

- Key stakeholders involved in the partnership;
- Project understanding, including goals and vision for the artwork;
- Roles and responsibilities between partners;
- Project budget and financial contributions;
- Artist and artwork selection process;
- Ownership and permission rights;
- Terms and conditions for cancellation;
- Duration and project schedule;
- Insurance and permit requirements;

Existing Policy:

The proposed project and partnership is consistent in terms of the City of Kelowna's Public Art Program as reflected in Cultural Policy 274.

Financial / Budgetary Considerations:

City staff will return to Council with a recommendation for the City's share of the project costs, up to \$60,000, and to authorize the expenditure of funds from the Public Art Reserve.

Considerations not applicable to this report:

Legal/Statutory Authority:

Legal/Statutory Procedural Requirements:

Personnel Implications:

External Agency/Public Comments:

Communications Comments:

Alternate Recommendation:

Internal Circulation:

Divisional Director, Infrastructure

City Clerk

Parks & Buildings Planning Manager

Financial Planning Manager

Cultural Services Manager

Partnership Manager

Community Engagement Manager

Submitted by:

D. James, Planner Specialist, Parks & Buildings Planning.

Approved for inclusion:



Alan Newcombe, Divisional Director, Infrastructure

Attachment 1: Kelowna Community Health Services Centre Public Art - Memorandum of Understanding Presentation

cc: Infrastructure Operations Department Manager - Ian

City Clerk

Divisional Director, Corporate Strategic Services - Carla

Divisional Director, Active Living & Culture Jim

Divisional Director, Financial Services - Genelle

Divisional Director, Infrastructure - Alan

Director Strategic Investments - Derek

Divisional Director, Corporate & Protective Services - Rob