City of Kelowna Regular Council Meeting AGENDA



Monday, February 6, 2023 1:30 pm Council Chamber City Hall, 1435 Water Street

#### 1. Call to Order

I would like to acknowledge that we are gathered today on the traditional, ancestral, unceded territory of the syilx/Okanagan people.

This Meeting is open to the public and all representations to Council form part of the public record. A live audio-video feed is being broadcast and recorded on kelowna.ca.

#### 2. Confirmation of Minutes

PM Meeting - January 23, 2023

#### 3. Acknowledgement of Al Horning

To acknowledge Al Horning and his life-long contributions to Kelowna.

#### 4. Development Application Reports & Related Bylaws

Council will take a short break as part of the Acknowledgement of Al Horning and reconvene at 2:00 pm

4.1	Hoover Rd 1065 - Z21-0098 (BL12479) - Neelam Kumari Khuttan	10 - 28
	To rezone the subject property from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone to facilitate the development of a second dwelling.	
4.2	Union Rd 1975 - Z21-0056 (BL12481) - Multiple Owners	29 - 67
	To rezone the subject property from the C1 – Local & Neighbourhood Commercial zone to the MF3 – Apartment Housing zone to facilitate the development of Apartment Housing.	
4-3	Benvoulin Ct 2165 - DP21-0283 - Benvoulin Apartments Kelowna 2022 Ltd., Inc.No. BC1342273	68 - 124

To issue a Development Permit for the form and character of apartment housing.

Pages

4 - 9

	4.4	Hwy 97 N 2592 - DP22-0177 - 647700 B.C. Ltd., Inc.No. BC0647700	125 - 165
		To issue a Development Permit for the form and character of a hotel.	
5.	Non-De	evelopment Reports & Related Bylaws	
	5.1	UMO Electronic Transit Fare Collection System	166 - 181
		To inform Council of transit fare policy changes required to support implementation of BC Transit's Umo, electronic fare collection system.	
	5.2	ICIP Grant Application	182 - 197
		To secure grant funding for public transit by providing letters of support for BC Transit's ICIP funding submissions for refurbishment of the Hardy Transit Centre and planning/design work for the new Hollywood Road Transit Centre.	
	5-3	Destination Development Grant Funding - Island Stage	198 - 206
		To provide Council with an overview of the Destination Development Grant (DDG) program and receive Council endorsement to apply for DDG funding for the Island Stage Rejuvenation Project.	
	5.4	Kelowna Art Gallery and Rotary Centre for the Arts Lease and Operating Agreements	207 - 338
		To obtain approval from City Council for the Lease and Operating Agreements between the City of Kelowna and the Kelowna Art Gallery Association and between the City of Kelowna and the Kelowna Visual & Performing Arts Centre Society.	
	5.5	Delegation of Authority 2022	339 - 346
		To provide Council with a summary of the transactions approved by the Manager, Property Management between January 1, 2022, and December 31, 2022, in accordance with Bylaw No. 11250.	
	5.6	Road Closure Adjacent to 4004 Bluebird Road, 4020 Lakeshore Road, and 4058 Lakeshore Road	347 - 356
		To seek Council approval for the closure of road adjacent to 4004 Bluebird Road, 4020 Lakeshore Road, and 4058 Lakeshore Road for consolidation with 4020 Lakeshore Road.	
	5.7	BL11606 - Road Closure Bylaw - Adjacent to 4020 Lakeshore Rd	357 - 358
		To give Bylaw No. 11606 first, second and third reading.	
	5.8	BL11607 - Road Closure Bylaw - Adjacent to 4058 Lakeshore Rd	359 - 360
		To give Bylaw No. 11607 first, second and third reading.	

	5.9	BL11609 - Road Closure Bylaw - Adjacent to 4004 Bluebird Rd	361 - 362
		To give Bylaw No. 11609 first, second and third reading.	
6.	Bylaws	for Adoption (Non-Development Related)	
	6.1	BL12471 - Housing Agreement Authorization Bylaw - 155 Bryden Road	363 - 370
		To adopt Bylaw No. 12471.	
	6.2	BL12472 - Housing Agreement Authorization Bylaw - 2241 Springfield Road	371 - 378
		To adopt Bylaw No. 12472.	
	6.3	BL12476 - Amendment No. 8 to Council Procedure Bylaw No. 9200	379 - 382
		To adopt Bylaw No. 12476.	
7.	Mayora	and Councillor Items	

8. Termination



### **City of Kelowna Regular Council Meeting** Minutes

Date: Location:

Monday, January 23, 2023 Council Chamber City Hall, 1435 Water Street

Members Present Mayor Tom Dyas, Councillors Ron Cannan, Charlie Hodge, Gord Lovegrove, Mohini Singh, Luke Stack\*, Rick Webber and Loyal Wooldridge

Members Absent Councillor Maxine DeHart

Staff Present

City Manager, Doug Gilchrist; Deputy City Clerk, Laura Bentley; Divisional Director, Planning & Development Services, Ryan Smith\*; Development Planning Department Manager, Terry Barton\*; Community Planning & Development Manager, Dean Strachan\*; Senior Airport Finance & Corporate Services Manager, Shayne Dyrdal\*; Airport Director, Sam Samaddar\*; Divisional Director, Partnership and Investments, Derek Edstrom\*; Grants & Special Projects Manager, Michelle Kam\*; City Clerk, Stephen Fleming\*

Staff participating Remotelv

Legislative Coordinator (Confidential), Arlene McClelland

(\* Denotes partial attendance)

#### Call to Order 1.

Mayor Dyas called the meeting to order at 1:30 p.m.

I would like to acknowledge that we are gathered today on the traditional, ancestral, unceded territory of the syilx/Okanagan people.

This Meeting is open to the public and all representations to Council form part of the public record. A live audio-video feed is being broadcast and recorded on kelowna.ca and a delayed broadcast is shown on Shaw Cable.

#### **Confirmation of Minutes** 2.

Councillor Lovegrove stated that his recollection is he had opposed Item 3.2 of the January 16, 2023 meeting and asked Council to amend the minutes.

Council amended the minutes at the request of Councillor Lovegrove.

Moved By Councillor Hodge/Seconded By Councillor Wooldridge

Roo49/23/01/23 THAT the Minutes of the Regular Meetings of January 16, 2023, as amended, be confirmed as circulated.

#### 3. Development Application Reports & Related Bylaws

#### 3.1 Hilltown Drive 3500 - OCP23-0002 (BL12477) Z22-0076 (BL12478) - Grant Wayne Gaucher and Lorrie Ann Rockl

Staff:

3.2

Displayed a PowerPoint Presentation summarizing the application and responded to questions from Council.

#### Moved By Councillor Cannan/Seconded By Councillor Singh

<u>Roo5o/23/01/23</u> THAT Official Community Plan Map Amendment Application No. OCP23-0002 to amend Map 3.1 in the Kelowna 2040 – Official Community Plan Bylaw No. 12300 by changing the Future Land Use designation of portions of Lot A Sections 28 and 33 Township 23 ODYD PLAN EPP117593, located at 3500 Hilltown Drive, Kelowna, BC from the S-RES - Suburban Residential designation to the R-AGR - Rural – Agricultural and Resource designation, as shown on Map "A" attached to the Report from the Development Planning Department dated January 23, 2023 be considered by Council;

AND THAT Rezoning Application No. Z22-0076 to amend the City of Kelowna Zoning Bylaw No. 12375 by changing the zoning classification of Lot A Sections 28 and 33 Township 23 ODYD PLAN EPP117593 located at 3500 Hilltown Drive, Kelowna, BC from the A2 – Agriculture / Rural Residential zone and CD18 – McKinley Beach Resort zone to the A2c – Agriculture / Rural Residential with Carriage House zone, as shown on Map "B" attached to the Report from the Development Planning Department dated January 23,2023 be considered by Council;

AND THAT the Official Community Plan Map Amending Bylaw and the Rezoning Bylaw be forwarded to a Public Hearing for further consideration;

AND FURTHER THAT final adoption of the Official Community Plan Map Amending Bylaw and the Rezoning Bylaw be considered subsequent to issuance of a Natural Environment and Hazardous Condition Development Permit.

Carried

Hilltown Drive 3500 - BL 12477 (OCP23-0002) - Grant Wayne Gaucher and Lorrie Ann Rockl

Moved By Councillor Wooldridge/Seconded By Councillor Hodge

Roo51/23/01/23 THAT Bylaw No. 12477 be read a first time;

AND THAT the bylaw has been considered in conjunction with the City's Financial Plan and Waste Management Plan.

#### Carried

#### 3.3 Hilltown Drive 3500 - BL12478 (Z22-0076) - Grant Wayne Gaucher and Lorrie Ann Rockl

Moved By Councillor Wooldridge/Seconded By Councillor Hodge

Roo52/23/01/23 THAT Bylaw No. 12478 be read a first time.

#### 3.4 Supplemental Report - Rezoning Bylaw Reading Consideration

#### Staff:

- Commented on supplemental and additional correspondence received.

#### 3.5 Rezoning Bylaw Readings

#### 3.5.1 Hedeman Ct 5399 - BL12467 (Z22-0066) - Hedeman Property Holding Corp., Inc. No. BC1122411

#### Moved By Councillor Singh/Seconded By Councillor Wooldridge

**R0053/23/01/23** THAT Bylaw No. 12467 be read a first, second and third time and be adopted.

Carried

#### 3.6 Rezoning Bylaw Readings

#### Council:

- Commented on correspondence received for Item 3.6.2 on Lakeshore Rd 4371 BL12469 and requested that the bylaw be considered separately.
  - 3.6.1 Dougall Rd N 285 305 McIntosh Rd 365 BL12468 (Z22-0063) 285 Dougall Rd Development Ltd., Inc. No. 1348727
  - 3.6.3 Turner Rd 4346 BL12470 (Z22-0065) Paul and Leah Williams

#### Moved By Councillor Wooldridge/Seconded By Councillor Lovegrove

Roo54/23/01/23 THAT Bylaw Nos. 12468 and 12470 be read a first, second and third time.

#### **Carried**

#### 3.6.2 Lakeshore Rd 4371 – BL12469 (Z22-0062) – Yong Zhang

Staff:

- Responded to questions from Council.

#### Moved By Councillor Cannan/Seconded By Councillor Hodge

<u>Roo55/23/01/23</u> THAT Bylaw No. 12469 be given first reading and advanced to a Public Hearing.

Councillors Stack and Wooldridge - Opposed

#### 4. Bylaws for Adoption (Development Related)

### 4.1 Eastbourne Rd 625 - BL12462 (Z22-0067) - Anthony James Morris Kuchma and Kristen Nicole Kuchma

#### Moved By Councillor Hodge/Seconded By Councillor Wooldridge

**R0056/23/01/23** THAT Bylaw No. 12462 be adopted.

#### 5. Non-Development Reports & Related Bylaws

#### 5.1 Delegated Authority for Development Variance Permits

#### Staff:

- Displayed a PowerPoint Presentation outlining delegation of authority options for minor development variance permits and responded to questions from Council.

#### Moved By Councillor Wooldridge/Seconded By Councillor Lovegrove

**Roo57/23/01/23** THAT Council receive, for information, the report from the Divisional Director of Planning and Development Services dated January 23<sup>rd</sup>, 2023, with respect to options for the Development Variance Permit process;

AND THAT Council direct Staff to prepare the necessary policies and bylaws to implement changes to approval process for Development Variance Permits as described in the report from the Divisional Director, Planning and Development Services dated January 23<sup>rd</sup>, 2023.

**Carried** 

Councillor Stack departed the meeting at 2:13 p.m.

#### 5.2 2022 Annual Report - Airport Director Delegation of Authority

#### Staff:

- Provided a summary of transactions approved between January 2, 2022 and December 31, 2022 under the Airport Director's delegated authority.

#### Moved By Councillor Hodge/Seconded By Councillor Singh

**Roo58/23/01/23** THAT Council receive for information the report from Kelowna International Airport dated January 23, 2023, with respect to the transactions approved by the Airport Director in accordance with the Delegation of Authority to Enter into Agreement Bylaw No. 11961 for the period starting January 1, 2022 and ending December 31, 2022.

#### Carried

#### 5.3 Kelowna International Airport Terminal Expansion Loan Authorization Bylaw

#### Staff:

Provided an overview of the loan authorization bylaw for \$48 million for the construction of the Airport terminal expansion project.

#### Moved By Councillor Singh/Seconded By Councillor Webber

<u>**Roo59/23/01/23</u>** THAT Council receive for information the Report from Kelowna International Airport and Financial Services dated January 23, 2023, regarding bylaw reading consideration for the borrowing of forty-eight million dollars (\$48,000,000) for the construction of the Kelowna International Airport terminal expansion;</u>

AND THAT Bylaw No. 12480 being Kelowna International Airport Terminal Expansion Loan Authorization Bylaw be given reading consideration;

AND FURTHER THAT Council direct staff to prepare to conduct an alternative approval process to achieve approval of the electors, subsequent to approval of the Inspector of Municipalities.

#### 5.4 BL12480 - Kelowna International Airport Terminal Building Expansion Loan Authorization Bylaw

#### Moved By Councillor Hodge/Seconded By Councillor Lovegrove

Roo6o/23/01/23 THAT Bylaw No. 12480 be read first, second and third time.

#### Carried

#### 5.5 2022 Grant Summary

Staff:

- Displayed a PowerPoint Presentation summarizing the 2022 grant activity of awarded and completed grant projects and responded to questions from Council.

#### Moved By Councillor Singh/Seconded By Councillor Lovegrove

<u>**Roo61/23/01/23</u>** THAT Council receives, for information, the report from the Partnerships Office dated January 23, 2023, with respect to the 2022 Grant Summary.</u>

Carried

#### 5.6 Amendments to Council Procedure Bylaw

Staff:

Displayed a PowerPoint Presentation outlining the proposed amendments to the Council Procedure Bylaw and responded to questions from Council.

#### Moved By Councillor Cannan/Seconded By Councillor Singh

<u>Roo62/23/01/23</u> THAT Council receives, for information, the report from the Office of the City Clerk dated January 23, 2023, regarding amendments to Council Procedure Bylaw;

AND THAT Bylaw No. 12476 being Amendment No. 8 to Council Procedure Bylaw No. 9200 be forwarded for reading consideration.

Carried

#### 5.7 BL12476 - Amendment No. 8 to Council Procedure Bylaw No. 9200

Moved By Councillor Lovegrove/Seconded By Councillor Hodge

Roo63/23/01/23 THAT Bylaw No. 12476 be read a first, second and third time.

Carried

#### 6. Mayor and Councillor Items

Mayor Dyas:

- Acknowledged local hockey athletes at the U18 Women's World Championship and 2023 Men's World Junior Championship.

Councillor Cannan:

- Reminder to the community regarding the on-line survey and engagement opportunities for the Glenmore Recreation Park with a virtual workshop taking place January 25 & 26, 2023 from 6:30 p.m. to 8:00 p.m.
- Recognized the RCMP for their proactive Coffee with a Cop initiative.

#### **Councillor Singh**

Will be representing Mayor Dyas at the UBC Okanagan's School of Engineering Great Northern Concrete Toboggan Race at Big White.

- Councillor Hodge:
  Attended the Okanagan Basin Water Board meeting where concerns were raised regarding mussels invasion and looking for funding for a weed removal machine.
  Will be attending first SILGA meeting this week.

#### Termination 7.

This meeting was declared terminated at 2:51 p.m.

City Clerk Mayor Dyas puty /acm





Date:	February 6, 202	23		
То:	Council			
From:	City Manager			
Department:	Development P	Planning Department		
Application:	Z21-0098		Owner:	Neelam Kumari Khuttan
Address:	1065 Hoover Ro	bad	Applicant:	NAI Commercial Okanagan Ltd. – Tony Parmar
Subject:	Rezoning Appli	cation		
Existing OCP De	esignation:	S-RES – Suburban Resid	dential	
Existing Zone:		RU1 – Large Lot Housin	g	
Proposed Zone:		RU4 – Duplex Housing		

#### 1.0 Recommendation

THAT Rezoning Application No. Z21-0098 to amend the City of Kelowna Zoning Bylaw No. 12375 by changing the zoning classification of Lot 1 Section 26 Township 26 ODYD Plan 19427, located at 1065 Hoover Road, Kelowna, BC from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone be considered by Council;

AND THAT final adoption of the Rezoning Bylaw be considered subsequent to the outstanding conditions of approval as set out in Attachment "A" attached to the Report from the Development Planning Department dated February 6, 2023.

#### 2.0 Purpose

To rezone the subject property from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone to facilitate the development of a second dwelling.

#### 3.0 Development Planning

Staff support the proposed rezoning to facilitate the development of a second dwelling on the subject property. The proposal aligns with the OCP Future Land Use designation of S-RES – Suburban Residential. Suburban Residential lands are intended to accommodate most of the City's single and two dwelling residential growth. The proposal conforms to OCP Policy encouraging ground-oriented housing. The applicant has registered a road reserve covenant on the title of the subject property securing a 3 m wide

walkway connection to Felix Road that is identified in the OCP on the northern edge of the property which would be constructed at such a time as the neighbouring property to the east is redeveloped.

#### 4.0 Proposal

#### 4.1 Project Description

The proposed rezoning from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone will facilitate the development of a second dwelling on the northern portion of the subject property which is currently vacant. The parcel currently contains an existing single detached dwelling which is proposed to remain on site.

#### 4.2 <u>Site Context</u>

The subject property is located on Hoover Road, north of McCurdy Road in Rutland. The surrounding area is designated S-RES – Suburban Residential and S-MU – Suburban Multi-Unit, and zoned RU1 – Large Lot Housing, RU4 – Duplex Housing, and MH1 – Mobile Home and Camping. Pearson Elementary School is approximately 650 m to the southwest of the subject property. Transit stops and a small commercial development are approximately 550 m to the east at the intersection of Rutland Road and McCurdy Road.

Orientation Zoning Land Use		Land Use
North	MH1 – Mobile Home and Camping	Mobile Home Park
East	RU1 – Large Lot Housing	Single Detached Housing
	RU4 – Duplex Housing	Semi-Detached Housing
South	RU1 – Large Lot Housing	Single Detached Housing
West	RU1 – Large Lot Housing	Single Detached Housing

#### Specifically, adjacent land uses are as follows:

#### Subject Property Map: 1065 Hoover Road



#### 5.0 Current Development Policies

#### 5.1 Kelowna Official Community Plan (OCP)

Objective 7.2 Design Suburban Neighbourhoods to be low impact, context sensitive and adaptable		
Policy 7.2.1 Ground Oriented Housing	Consider a range of low-density ground-oriented housing development to improve housing diversity and affordability to reduce the overall urban footprint of Suburban Neighbourhoods. Focus more intensive ground-oriented housing where it is in close proximity to small scale commercial services, amenities like schools and parks, existing transit service and/or transportation facilities. The proposed development is ground-oriented housing in close proximity to a transit stop, a small commercial node, and a school.	

#### 6.o Technical Comments

- 6.1 <u>Development Engineering Department</u>
  - See Attachment A

#### 7.0 Application Chronology

Date of Application Received:	September 23, 2021
Date Public Consultation Completed:	January 11, 2023

Report prepared by:	Mark Tanner, Planner II
Reviewed by:	Dean Strachan, Community Planning & Development Manager
Reviewed by:	Terry Barton, Development Planning Department Manager
Approved for Inclusion:	Ryan Smith, Divisional Director, Planning & Development Services

#### Attachments

Attachment A: Development Engineering Memo

Attachment B: Site Plan



### **CITY OF KELOWNA**

### MEMORANDUM

Date:	October 14, 2021 January 5, 2023	
File No.:	Z21-0098 (Revised)	
То:	Planning and Development Officer (MT)	
From:	Development Engineering Manager (NC)	
Subject:	1065 Hoover Rd	RU1 to <del>RU6</del> RU4

The Development Engineering Branch has the following comments and requirements associated with this application to rezone the property from RU1 – Large Lot Housing to RU6 RU4 Duplex Housing to facilitate the addition of a second single family dwelling. The Development Technician for this file is Sarah Kelly (skelly@kelowna.ca).

#### 1. <u>GENERAL</u>

- a. The following requirements are valid for two (2) years from the reference date of this memo, or until the application has been closed, whichever occurs first. The City of Kelowna reserves the rights to update/change some or all items in this memo once these time limits have been reached.
- b. There is a possibility of a high water table or surcharging of storm drains during major storm events. This should be considered in the design of the onsite system.

#### 2. DOMESTIC WATER AND FIRE PROTECTION

- a. The property is located within the Black Mountain Irrigation District service area. The developer is required to make satisfactory arrangements with BMID for all water and fire protection-related issues. All charges for service connection and upgrading costs, as well as any costs to decommission existing services, shall be the responsibility of the developer.
- b. The Developer's Consulting Mechanical Engineer will determine the fire protection requirements of this proposed development and establish hydrant requirements and service needs. All fire flow calculations, approved by BMID, are to be shared with the Development Engineering upon submittal of off-site civil drawings.
- c. The water system must be capable of supplying the domestic and fire flow demands of the project in accordance with the Subdivision, Development, & Servicing Bylaw No. 7900.

#### 3. SANITARY SEWER SYSTEM

a. Our records indicate that the subject lot is currently each serviced with two 100mm diameter sanitary sewer services off Hoover Rd. The Applicant's Consulting Mechanical Engineer will determine the requirements of the proposed development and establish the service needs. Only one service will be permitted for each legal lot.



b. If required, the applicant will arrange for the removal and disconnection of one or both of the existing services and the installation of one new larger service, complete with an inspection chamber (as per SS-S7 & SS-S9), at the applicants cost.

#### 4. STORM DRAINAGE

- a. The developer must engage a consulting civil engineer to provide a stormwater management plan for the site, which meets the requirments of the Subdivision, Development, and Servicing Bylaw No. 7900. The storm water management plan must also include provision of lot grading plans, minimum basement elevations (MBE), if applicable, and recommendations for onsite drainage containment and disposal systems.
- b. An Erosion and Sediment Control Plan is to be prepared by a Professional Engineer proficient in the field of erosion and sediment control. The plan is to be prepared as per section 3.14 of Schedule 4 of Bylaw 7900. If a line item for ESC is not included in the Engineer's cost estimate for off-site work, then an additional 3% will be added to the performance security based on the total off-site construction estimate.

#### 5. ROAD IMPROVEMENTS

- a. Hoover Rd must be upgraded to a full urban standard (SS-R4 and SS-R17) along the full frontage of the subject property; including curb and gutter, LED street lighting, landscaped and irrigated boulevard, storm drainage system, pavement removal and replacement and re-location or adjustment of utility appurtenances if required to accommodate the upgrading construction.
- b. All Landscape and Irrigation plans require design and inspection by a Qualified Professional registered with the BCSLA and the IIABC. Landscape and irrigation plans require approval by the Development Engineering Branch at the same time as other "issued for construction" drawings.
- c. Streetlights must be installed on all public roads. All streetlighting designs require approval by the Development Engineering Branch at the same time as other "issued for construction" drawings.

#### 6. <u>POWER AND TELECOMMUNICATION SERVICES</u>

- a. It is the developer's responsibility to make a servicing application with the respective electric power, telephone and cable transmission companies to arrange for these services, which would be at the applicant's cost.
- b. If any road dedication or closure affects lands encumbered by a Utility right-of-way (such as Hydro, Telus, Gas, etc.) please obtain the approval of the utility. Any works required by the utility as a consequence of the road dedication or closure must be incorporated in the construction drawings submitted to the City's Development Manager.

#### 7. <u>GEOTECHNICAL STUDY</u>

a. Provide a comprehensive geotechnical report (3 copies), prepared by a Professional Engineer competent in the field of hydro-geotechnical engineering to address the items below: <u>NOTE</u>: The City is relying on the Geotechnical Engineer's report to prevent any damage to property and/or injury to persons from occurring as a result of problems with soil slippage or soil instability related to this proposed subdivision.

ATTACHMENT A		
This forms part of app	olication	
# Z21-0098	🕅 🚿	
	City of 🔇	
Planner Initials MT	Kelowna	

- b. The Geotechnical reports must be submitted to the Planning and Development Services Department (Planning & Development Officer) for distribution to the Works & Utilities Department and Inspection Services Division prior to submission of Engineering drawings or application for subdivision approval.
  - i. Area ground water characteristics, including any springs and overland surface drainage courses traversing the property. Identify any monitoring required.
  - ii. Site suitability for development.
  - iii. Site soil characteristics (i.e. fill areas, sulphate content, unsuitable soils such as organic material, etc.).
  - iv. Any special requirements for construction of roads, utilities, and building structures.
  - v. Recommendations for items that should be included in a Restrictive Covenant.
  - vi. Recommendations for roof drains and perimeter drains.
  - vii. Recommendations for erosion and sedimentation controls for water and wind.
  - viii. Any items required in other sections of this document.

#### 8. ROAD DEDICATION/SUBDIVISION REQUIREMENTS

- a. Each legal lot is permitted only one driveway access with a minimum width of 4m and a maximum width of 6m.
- b. A road dedication wil be required to upgrade the cul-de-sac fronting the property to an SS-R17 urban standard. Extents of dedication to be confirmed with detailed design.

#### 9. DESIGN AND CONSTRUCTION

- a. Design, construction supervision and inspection of all off-site civil works and site servicing must be performed by a Consulting Civil Engineer and all such work is subject to the approval of the City Engineer. Drawings must conform to City standards and requirements.
- b. Engineering drawing submissions are to be in accordance with the City's "Engineering Drawing Submission Requirements" Policy. Please note the number of sets and drawings required for submissions.
- c. Quality Control and Assurance Plans must be provided in accordance with the Subdivision, Development & Servicing Bylaw No. 7900 (refer to Part 5 and Schedule 3).
- d. A "Consulting Engineering Confirmation Letter" (City document 'C') must be completed prior to submission of any designs.



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e. Before any construction related to the requirements of this subdivision application commences, design drawings prepared by a professional engineer must be submitted to the City's Development Engineering Department. The design drawings must first be "Issued for Construction" by the City Engineer. On examination of design drawings, it may be determined that rights-of-way are required for current or future needs.

#### 10. SERVICING AGREEMENT FOR WORKS AND SERVICES

- a) A Servicing Agreement is required for all offsite works and services on City lands in accordance with the Subdivision, Development & Servicing Bylaw No. 7900. The applicant's Engineer, prior to preparation of Servicing Agreements, must provide adequate drawings and estimates for the required works. The Servicing Agreement must be in the form as described in Schedule 2 of the bylaw.
- b) Part 3, "Security for Works and Services", of the Bylaw, describes the Bonding and Insurance requirements of the Owner. The liability limit is not to be less than \$5,000,000 and the City is to be named on the insurance policy as an additional insured.

#### 11. CHARGES AND FEES

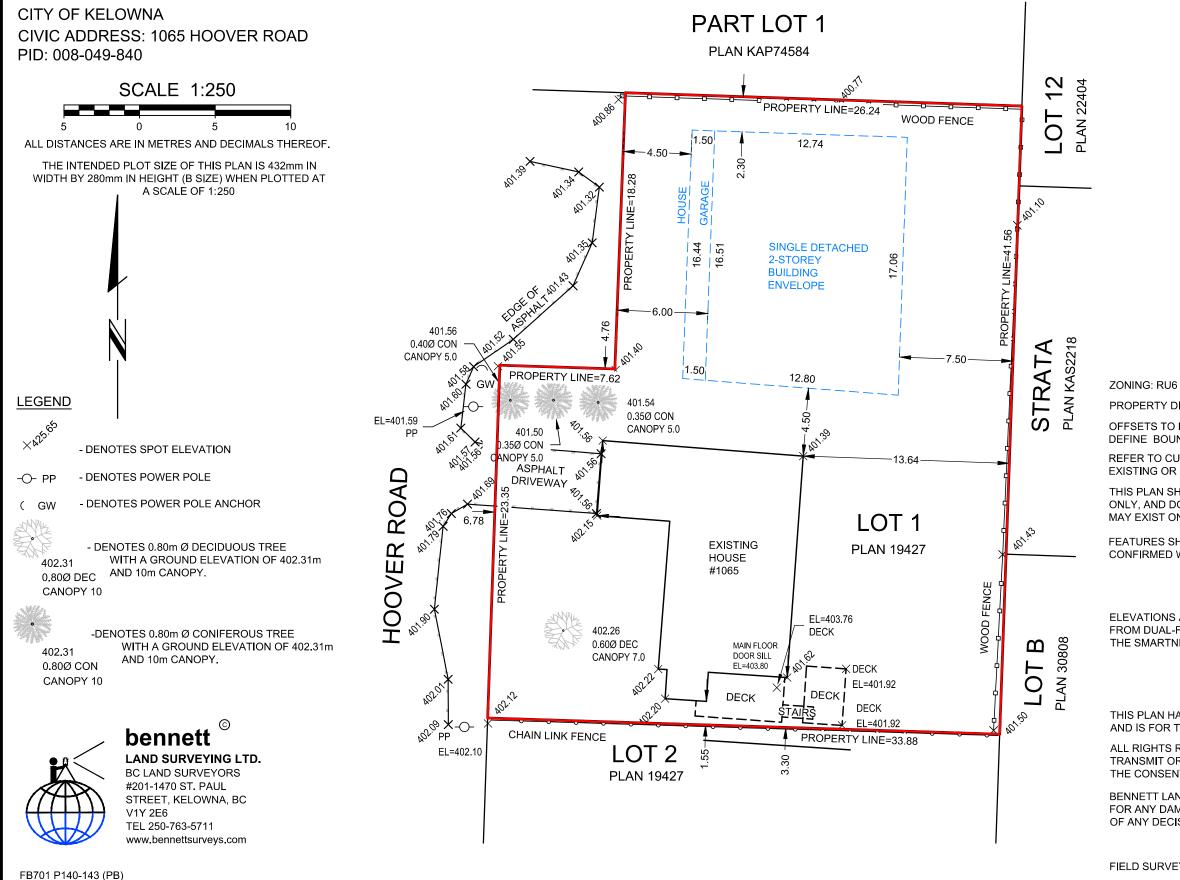
- a) Development Cost Charges (DCC's) are payable.
- b) Fees per the "Development Application Fees Bylaw" include:
  - i) Street Marking/Traffic Sign Fees: at cost (to be determined after design).
  - ii) Survey Monument, Replacement Fee: \$1,200.00 (GST exempt) only if disturbed.
  - iii) Engineering and Inspection Fee: 3.5% of construction value (plus GST).

Nelson Chapman, P.Eng.

Development Engineering Manager

SK

### SKETCH PLAN OF PROPOSED SECOND HOME ON LOT 1 SECTION 26 TOWNSHIP 26 **OSOYOOS DIVISION YALE DISTRICT PLAN 19427**





PROPERTY DIMENSIONS SHOWN ARE DERIVED FROM: FIELD SURVEY

OFFSETS TO PROPERTY LINES ARE NOT TO BE USED TO DEFINE BOUNDARIES.

REFER TO CURRENT CERTIFICATE(S) OF TITLE FOR ADDITIONAL, EXISTING OR PENDING CHARGES.

THIS PLAN SHOWS THE LOCATION OF VISIBLE FEATURES ONLY, AND DOES NOT INDICATE BURIED SERVICES THAT MAY EXIST ON OR AROUND THE SUBJECT SITE.

FEATURES SHOWN WITHOUT DIMENSIONS SHOULD BE CONFIRMED WITH BENNETT LAND SURVEYING LTD.

ELEVATIONS ARE TO CGVD28 GEODETIC DATUM, AND ARE DERIVED FROM DUAL-FREQUENCY GNSS OBSERVATIONS PROCESSED USING THE SMARTNET REAL-TIME NETWORK SERVICE.

THIS PLAN HAS BEEN PREPARED FOR PRELIMINARY PURPOSES ONLY AND IS FOR THE EXCLUSIVE USE OF OUR CLIENT.

ALL RIGHTS RESERVED. NO PERSON MAY COPY, REPRODUCE, TRANSMIT OR ALTER THIS DOCUMENT IN WHOLE OR IN PART WITHOUT THE CONSENT OF BENNETT LAND SURVEYING LTD..

BENNETT LAND SURVEYING LTD. ACCEPTS NO RESPONSIBILITY OR LIABILITY FOR ANY DAMAGES THAT MAY BE SUFFERED BY A THIRD PARTY AS A RESULT OF ANY DECISIONS MADE, OR ACTIONS TAKEN BASED ON THIS DOCUMENT.

FIELD SURVEY COMPLETED ON JULY 28, 2021

### **CITY OF KELOWNA**

### BYLAW NO. 12479 Z21-0098 1065 Hoover Road

A bylaw to amend the "City of Kelowna Zoning Bylaw No. 12375".

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

- THAT City of Kelowna Zoning Bylaw No. 12375 be amended by changing the zoning classification of Lot 1 Section 26 Township 26 ODYD Plan 19427, located on Hoover Road, Kelowna, BC from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone;
- 2. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk



# Z21-0098 1065 Hoover Road

**Rezoning Application** 



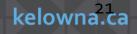
## Purpose

To rezone the subject property from the RU1 – Large Lot Housing zone to the RU4 – Duplex Housing zone to facilitate the development of a second dwelling.

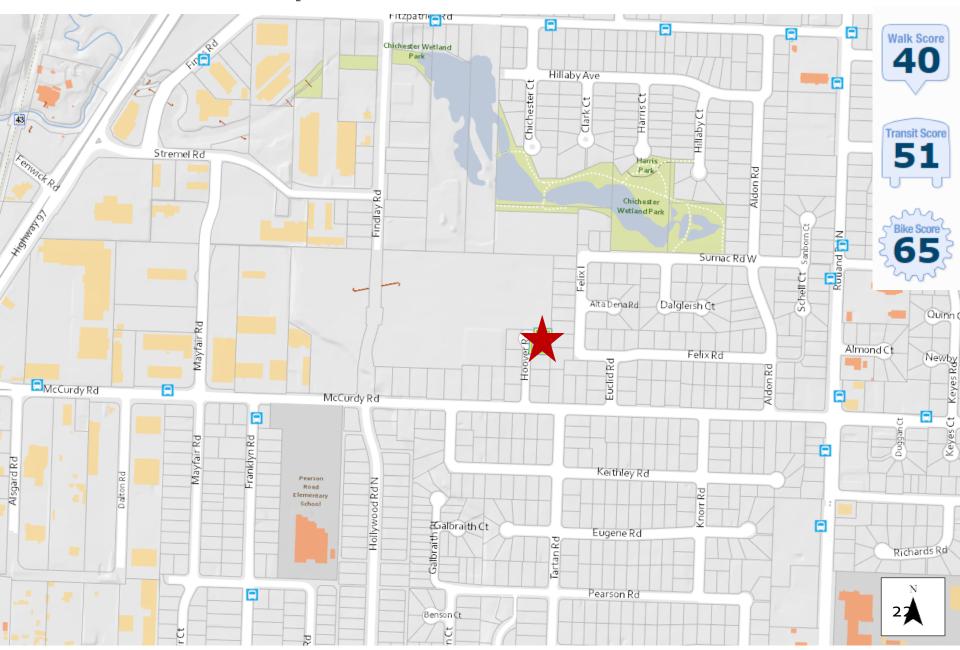


## **Development Process**

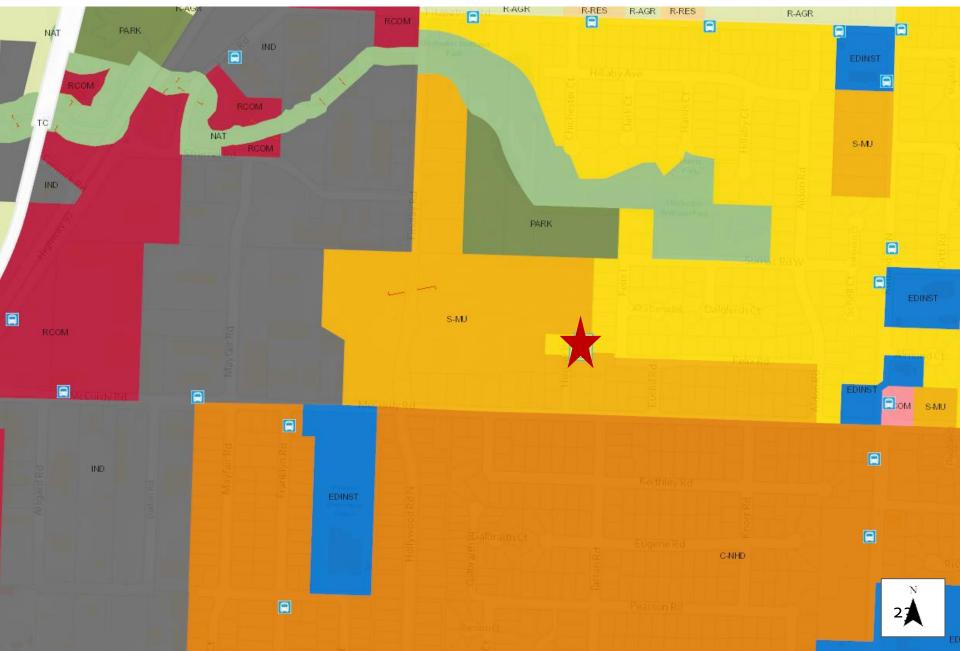




## **Context** Map



## **OCP** Future Land Use



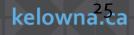
## Subject Property Map



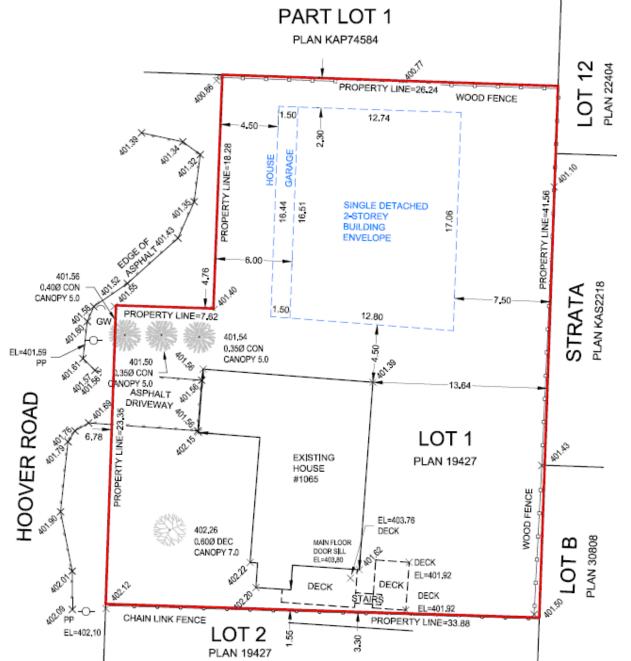


## **Project Details**

- Rezoning to RU<sub>4</sub> Duplex Housing to facilitate the construction of a second single detached dwelling on the subject property
- Site plan provided demonstrating a second dwelling can be accommodated without variances



## Draft Site Plan



26



## **OCP** Designation & Policies

## S-RES – Suburban Residential Designation

- Suburban Residential lands intended to accommodate most of the city's single and two dwelling residential growth.
- Policy 7.2.1 Ground Oriented Housing
  - A range of low-density, ground-oriented housing within suburban neighbourhoods.

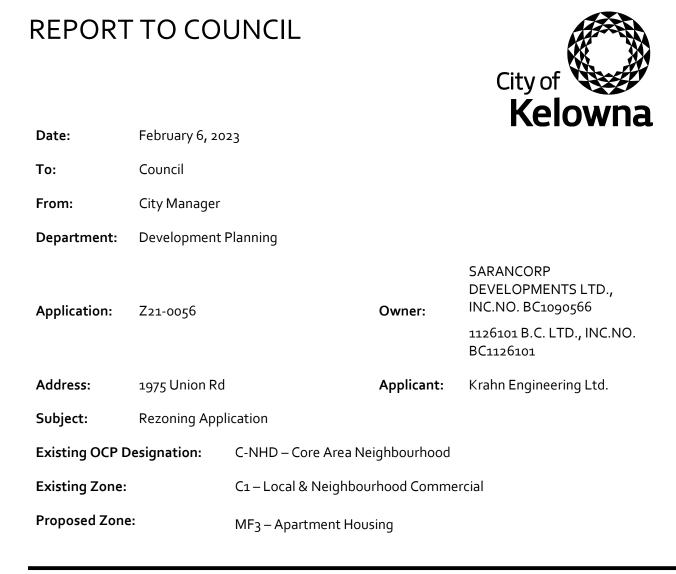




## Staff Recommendation

- Staff recommend support for the proposed rezoning:
  - Future Land Use Designation: S-RES
  - OCP Policy
    - Policy 7.2.1 Ground Oriented Housing





#### 1.0 Recommendation

THAT Rezoning Application No. Z21-0056 to amend the City of Kelowna Zoning Bylaw No. 12375 by changing the zoning classification of LOT 27 SECTION 4 TOWNSHIP 23 OSOYOOS DIVISION YALE DISTRICT PLAN KAP51847, located at 1975 Union Rd, Kelowna, BC from the C1 – Local & Neighbourhood Commercial zone to the MF3 – Apartment Housing zone, be considered by Council;

AND THAT final adoption of the Rezoning Bylaw be considered subsequent to the outstanding conditions of approval as set out in Attachment "A" attached to the Report from the Development Planning Department dated February 6, 2023;

AND FURTHER THAT final adoption of the Rezoning Bylaw be considered in conjunction with Council's consideration of a Development Permit and Development Variance Permit for the subject property.

#### Purpose

To rezone the subject property from the C1 – Local & Neighbourhood Commercial zone to the MF3 – Apartment Housing zone to facilitate the development of Apartment Housing.

#### 2.0 Development Planning

Staff recommend support for the rezoning application, to facilitate four-storey apartment housing. The 2040 Official Community Plan (OCP) future land use designation is Core Area Neighbourhood, and the property fronts directly on to a Transit Supportive Corridor (Glenmore Rd). This rezoning application to the  $MF_3$  – Apartment Housing zone is supported by OCP Objectives for the Core Area which includes to focus residential density along Transit Supportive Corridors (Objective 5.2) and to design residential infill to be sensitive to neighbourhood context (Objective 5.3).

In accordance with requirements established in Council Policy No. 367, the applicant completed a Public Information Session on January 4, 2023, and a summary has been included as Attachment C. Should Council support the rezoning bylaw, Staff will bring forward a Development Permit and Development Variance Permit for Council consideration.

#### 3.0 Proposal

#### 3.1 <u>Background</u>

The property was part of a subdivision in 1994 and Glenmore Rd was realigned in approximately 2010, which it now fronts. A number of development applications have been proposed for the property, which date back to the mid-1990's, however the projects were not realized, and the property has remained vacant.

#### 3.2 Project Description

This application proposes four storey apartment housing, containing approximately 29 units. The proposal includes ground-oriented units that would front both Glenmore Rd and Union Rd. Site access is proposed to come from Union Rd.

#### 3.3 Site Context

The subject property is approximately 2,339 m<sup>2</sup> in area and is located at the intersection of Glenmore Rd and Union Rd, in the Glenmore-Clifton-Dilworth OCP Sector. It's in close proximity to North Glenmore Elementary School and Dr. Knox Middle School. The Walk Score is 18 indicating that it's car-dependent and almost all errands require a car.

Orientation	Zoning	Land Use
North	A1 – Agriculture	Agriculture & Single Detached Housing
East	MF2 — Townhouse Housing	Townhouses
South	MF2 — Townhouse Housing	Townhouses
\A/a at	MF3 – Apartment Housing	Apartment Housing (under construction)
West	P3 – Parks and Open Space	Wyndham Park

Specifically, adjacent land uses are as follows:



Subject Property Map: 1975 Union Rd

### 4.0 Current Development Policies

#### 4.1 Kelowna Official Community Plan (OCP)

Objective 5.2 Focus Residential Density along Transit Supportive Corridors					
Policy 5.2.2 Low Rise Corridor	5 1 1 1				
Development	Supportive Corridors. Consider lower heights for such projects where adjacent neighbourhoods are not anticipated to experience significant infill and redevelopment. Consider buildings above six storeys where the project is adjacent to higher capacity transit along Highway 97, a major intersection, or near an Urban Centre, with due consideration for the context of the surrounding neighbourhood. This property fronts a Transit Supportive Corridor (Glenmore Rd) and proposes low rise apartment housing (4 storeys).				
Objective 5.2 Focu	Objective 5.2 Focus Residential Density along Transit Supportive Corridors				
Policy 5.3.2 Transition from Transit Supportive Corridors	Provide a transition area allowing for 3-4 storeys in height, as outlined in Figure 5.3, serving as a transition from the medium density development along the Transit Supportive Corridors and lower density residential areas in the Core Area. Encourage ground-oriented residential such as stacked townhouses and bungalow courts with setbacks that respect adjacent lower density residential				
	areas. Discourage commercial uses in the transition zone.				

This property is at the northern end of the Glenmore Rd Transit Supportive Corridor,
and abuts the Agricultural Land Reserve (ALR) to the north. The four-storey
apartment housing proposal allows for a transition from greater density that may
be achieved further south along the Glenmore Rd Transit Supportive Corridor to the
ALR to the north.

#### 5.0 Technical Comments

5.1 <u>Development Engineering Department</u>

See Attachment A: Development Engineering Memorandum

#### 6.0 Application Chronology

Date of Application Accepted:	May 28, 2021
Date of Public Information Session:	January 4, 2023
Date Neighbourhood Notification Completed:	January 12, 2023

Report prepared by:	Kimberly Brunet, Planner II
Reviewed by:	Lydia Korolchuk, Urban Planning Manager
Reviewed by:	Terry Barton, Development Planning Department Manager
Approved for Inclusion:	Ryan Smith, Divisional Director, Planning & Development Services

#### Attachments:

Attachment A: Development Engineering Memorandum

Attachment B: Draft Site Plan

Attachment C: Summary of Public Information Session



### **CITY OF KELOWNA**

### MEMORANDUM

Date:	June 29, 2021 revised December 6, 2022 to update zoning references		
File No.:	Z21-0056		
То:	Planning and Development Officer (KB)		
From:	Development Engineering Manager (NC)		
Subject:	1975 Union Rd	C1 to MF3	

The Development Engineering Branch has the following comments and requirements associated with this application to rezone the subject lots from the C1 - Local & Neighbourhood Commercial to the MF3 – Apartment Housing zone.

#### 1. <u>GENERAL</u>

- a. The following requirements are valid for two (2) years from the reference date of this memo, or until the application has been closed, whichever occurs first. The City of Kelowna reserves the rights to update/change some or all items in this memo once these time limits have been reached.
- b. This proposed development may require the installation of centralized mail delivery equipment. Please contact Arif Bhatia, Delivery Planning Officer, Canada Post Corporation, 530 Gaston Avenue, Kelowna, BC, V1Y 2K0, (250) 859-0198, arif.bhatia@canadapost.ca to obtain further information and to determine suitable location(s) within the development.
- c. There is a possibility of a high water table or surcharging of storm drains during major storm events. This should be considered in the design of the onsite system.

#### 2. DOMESTIC WATER AND FIRE PROTECTION

- a. The property is located within the Glenmore Ellison Improvement District (GEID) service area. The developer is required to make satisfactory arrangements with GEID for all water and fire protection-related issues. All charges for service connection and upgrading costs, as well as any costs to decommission existing services, shall be the responsibility of the developer.
- b. The developer's consulting mechanical engineer will determine the domestic, fire protection requirements of this proposed development and establish hydrant requirements and service needs.
- c. The water system must be capable of supplying domestic and fire flow demands of the project in accordance with the Subdivision, Development & Servicing Bylaw. No. 7900. Provide water flow calculations for this development to confirm bylaw conformance. Ensure every building site is located at an elevation that ensures water pressure is within the bylaw pressure limits. Note: Private pumps are not acceptable for addressing marginal pressure.



#### 3. SANITARY SEWER SYSTEM

- a. Our records indicate that each of the subject lots are currently serviced with a 200mm diameter sanitary sewer service off Glenmore Rd. The Applicant's Consulting Mechanical Engineer will determine the requirements of the proposed development and establish the service needs. Only one service will be permitted.
- b. If necessary, the applicant will arrange for the removal and disconnection of one of the existing services or, if necessary, both of the existing services and the installation of one new larger service at the applicants cost.
- c. If the existing service connection is to be utilized it must be completed with an inspection chamber (c/w Brooks Box) as per SS-S7.

#### 4. STORM DRAINAGE

- a. Our records indicate that the subject lot is currently serviced with a 200-mm diameter sanitary sewer service. The Applicant's Consulting Mechanical Engineer will determine the requirements of the proposed development and establish the service needs. Only one service will be permitted for this development.
- b. The property is located within the City of Kelowna drainage service area. For onsite disposal of drainage water, a hydrogeotechnical report will be required complete with a design for the disposal method (i.e. trench drain / rock pit). The Lot Grading Plan must show the design and location of these systems.
- c. Provide the following drawings:
  - i. A detailed Lot Grading Plan (indicate on the Lot Grading Plan any slopes that are steeper than 30% and areas that have greater than 1.0 m of fill);
  - ii. A detailed Stormwater Management Plan for this subdivision; and,
  - iii. An Erosion and Sediment Control Plan is to be prepared by a Professional Engineer proficient in the field of erosion and sediment control. The plan is to be prepared as per section 3.14 of Schedule 4 of Bylaw 7900. If a line item for ESC is not included in the Engineer's cost estimate for offsite work, then an additional 3% will be added to the performance security based on the total off-site construction estimate.
- d. On-site detention systems are to be compliant with Bylaw 7900, Schedule 4, Section 3.11.1 *Detention Storage*.
- e. As per Bylaw 7900, Schedule 4, Section 3.1.3 *Climate Change*, the capacity of storm works will include an additional 15 percent (15%) upward adjustment, and applied to the rainfall intensity curve stage (IDF) in Section 3.7.2.
- f. Show details of dedications, rights-of-way, setbacks and non-disturbance areas on the lot Grading Plan.
- g. Register right of ways on private properties for all the storm water infrastructure carrying, conveying, detaining and/or retaining storm water that is generated from the public properties, public road right of ways, and golf course lands.



h. Where structures are designed or constructed below the proven high groundwater table, permanent groundwater pumping will not be permitted to discharge to the storm system. The City will approve designs that include provisions for eliminating groundwater penetration into the structure, while addressing buoyancy concerns. These design aspects must be reviewed and approved by the City Engineer.

#### 5. ROAD IMPROVEMENTS

- a. Glenmore Rd has been upgraded to a full urban standard no further frontage upgrades are required.
- b. Union Rd required frontage upgrades include; extension of storm drainage system, LED street lighting, landscaped and irrigated boulevard, burial of overhead wires and removal of poles, pavement removal and replacement, and re-location or adjustment of utility appurtenances if required to accommodate the upgrading construction.
- c. All Landscape and Irrigation plans require design and inspection by a Qualified Professional registered with the BCSLA and the IIABC, are to be included as a line item in the estimate for the Servicing Agreement performance security. Landscape and irrigation plans require approval by the Development Engineering Branch at the same time as other "issued for construction" drawings.
- d. Streetlights must be installed on all public roads. All streetlighting plans are to include photometric calculations demonstrating Bylaw 7900 requirements are met and approval by the Development Engineering Branch at the same time as other "issued for construction" drawings.

#### 6. POWER AND TELECOMMUNICATION SERVICES

- a. All proposed distribution and service connections are to be installed underground. It is the developer's responsibility to make a servicing application with the respective electric power, telephone and cable transmission companies to arrange for these services, which would be at the applicant's cost.
- b. If any road dedication or closure affects lands encumbered by a Utility right-of-way (such as Hydro, Telus, Gas, etc.) please obtain the approval of the utility. Any works required by the utility as a consequence of the road dedication or closure must be incorporated in the construction drawings submitted to the City's Development Manager.
- c. Re-locate existing poles and utilities, where necessary including within lanes. Remove aerial trespass(es).

#### 7. <u>GEOTECHNICAL STUDY</u>

- a. Provide a comprehensive geotechnical report (3 copies), prepared by a Professional Engineer competent in the field of hydro-geotechnical engineering to address the items below: <u>NOTE</u>: The City is relying on the Geotechnical Engineer's report to prevent any damage to property and/or injury to persons from occurring as a result of problems with soil slippage or soil instability related to this proposed subdivision.
- b. The Geotechnical reports must be submitted to the Planning and Development Services Department (Planning & Development Officer) for distribution to the Works & Utilities Department and Inspection Services Division prior to submission of Engineering drawings or application for subdivision approval.



- i. Area ground water characteristics, including any springs and overland surface drainage courses traversing the property. Identify any monitoring required.
- ii. Site suitability for development.
- iii. Site soil characteristics (i.e. fill areas, sulphate content, unsuitable soils such as organic material, etc.).
- iv. Any special requirements for construction of roads, utilities, and building structures.
- v. Recommendations for items that should be included in a Restrictive Covenant.
- vi. Recommendations for roof drains and perimeter drains.
- vii. Recommendations for erosion and sedimentation controls for water and wind.
- viii. Any items required in other sections of this document.
- c. Should any on-site retaining walls surpass the following limits, an Over Height Retaining Wall Permit will be required:

"Retaining walls on all lots, except those required as a condition of subdivision approval, must not exceed a height of 1.2 m measured from natural grade on the lower side, and must be constructed so that any retaining walls are spaced to provide a 1.2 m horizontal separation between tiers. The maximum number of tiers is two with a maximum total height of 2.4 m. Any multi-tier structure more than 2 tiers must be designed and constructed under the direction of a qualified professional engineer."

The design of all retaining walls is to conform with Engineer & Geoscientists British Columbia's Professional Practice Guidelines for Retaining Wall Design. Submission requirements for the Over Height Retaining Wall Permit include Engineer of Record documents (Appendix A of Retaining Wall Design Guideline) and any necessary independent reviews (as per EGBC's Documented Independent Review of Structural Designs).

- d. Any modified slopes having a finished slope greater than 2H:V1 (50%) and an elevation change greater than 1.2 m must be installed under the direction of a qualified professional engineer.
- e. Any exposed natural rock surface on a lot that has the potential for materials to displace causing a hazardous condition, must be reviewed by a qualified professional engineer with the appropriate and measures undertaken as prescribed by the engineer. For adequate Rockfall Protection adjacent to walls and rock cuts, please consider BC MoTI Supplement to TAC Geometric Design Guide 440, page 440-8, which outlines a ditch bottom width depending on wall height. Sidewalks and utilities should be kept out of this protection area. Additional ROW may be required.

Where walls are on the high side, the City's preference is that the walls remain setback and on private property. Where the walls hold up a public road, the City's preference is that additional dedication be provided, and the walls be owned by the City. Please design any geogrids or tie-backs so that they do not encroach into the required road ROW.



### 8. ROAD DEDICATION/SUBDIVISION REQUIREMENTS

- a. Only one driveway access, with a maximum width of 6 m, will be permitted for this development.
- b. Access must be from Union Rd and is required to be a minimum of 15 m from the property line of Glenmore Rd.

### 9. DESIGN AND CONSTRUCTION

- a. Design, construction supervision and inspection of all off-site civil works and site servicing must be performed by a Consulting Civil Engineer and all such work is subject to the approval of the City Engineer. Drawings must conform to City standards and requirements.
- b. Engineering drawing submissions are to be in accordance with the City's "Engineering Drawing Submission Requirements" Policy. Please note the number of sets and drawings required for submissions.
- c. Quality Control and Assurance Plans must be provided in accordance with the Subdivision, Development & Servicing Bylaw No. 7900 (refer to Part 5 and Schedule 3).
- d. A "Consulting Engineering Confirmation Letter" (City document 'C') must be completed prior to submission of any designs.
- e. Before any construction related to the requirements of this subdivision application commences, design drawings prepared by a professional engineer must be submitted to the City's Development Engineering Department. The design drawings must first be "Issued for Construction" by the City Engineer. On examination of design drawings, it may be determined that rights-of-way are required for current or future needs.

### 10. SERVICING AGREEMENT FOR WORKS AND SERVICES

- a. A Servicing Agreement is required for all offsite works and services on City lands in accordance with the Subdivision, Development & Servicing Bylaw No. 7900. The applicant's Engineer, prior to preparation of Servicing Agreements, must provide adequate drawings and estimates for the required works. The Servicing Agreement must be in the form as described in Schedule 2 of the bylaw.
- b. Part 3, "Security for Works and Services", of the Bylaw, describes the Bonding and Insurance requirements of the Owner. The liability limit is not to be less than \$5,000,000 and the City is to be named on the insurance policy as an additional insured.

#### ATTACHMENT A This forms part of application # Z21-0056 gge 6 of 6 City of Planner Initials KB EVELOPMENT PLANNING

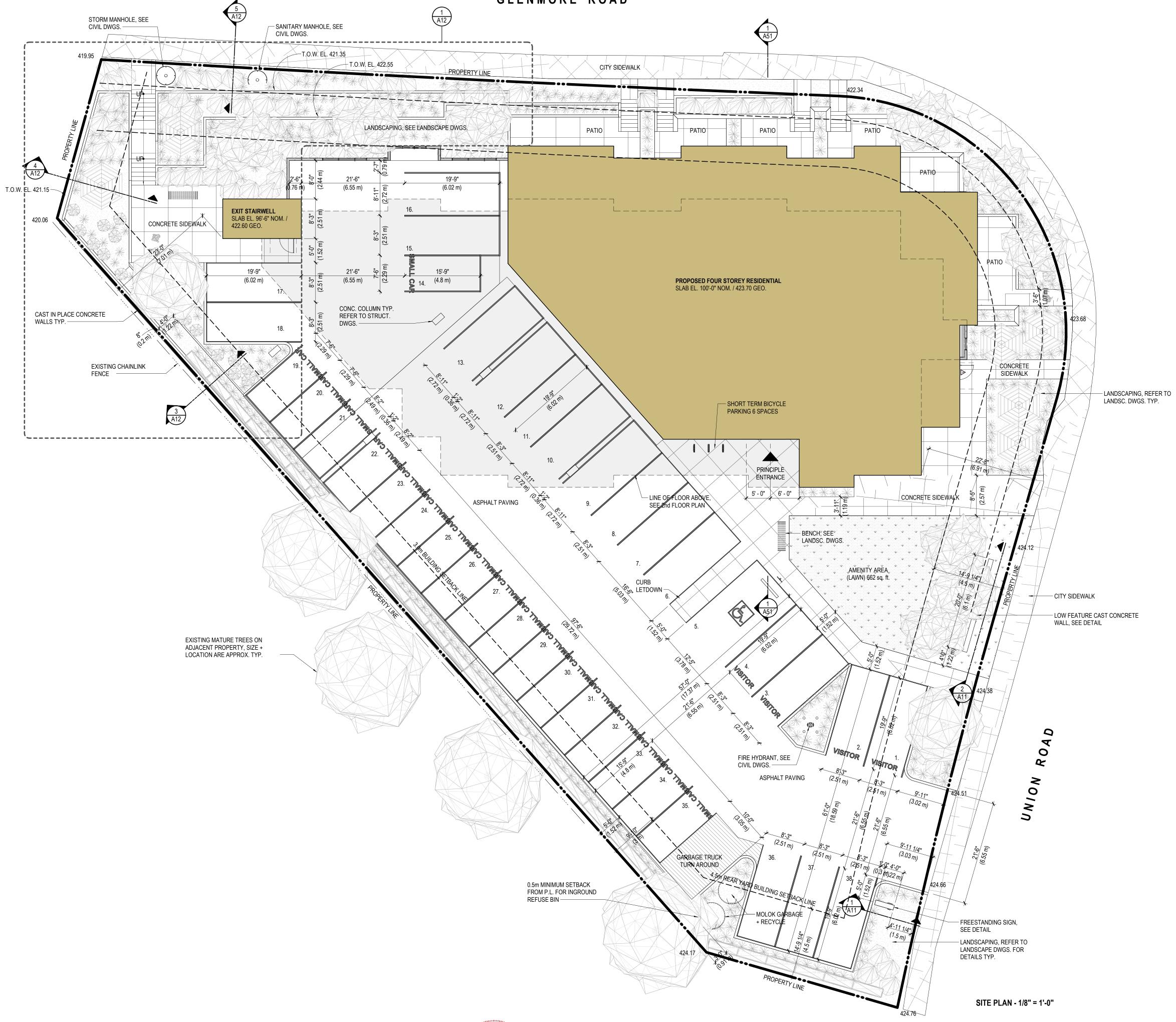
### 11. CHARGES AND FEES

- a. Development Cost Charges (DCC's) are payable.
- b. Fees per the "Development Application Fees Bylaw" include:
  - i. Street Marking/Traffic Sign Fees: at cost (to be determined after detailed design completed).
  - ii. Survey Monument, Replacement Fee: \$1,200.00 (GST exempt) only if disturbed.
  - iii. Hydrant Levy Fee: \$250 per newly created lot (GST exempt).
  - iv. Engineering and Inspection Fee: 3.5% of construction value (plus GST).

Nelson Chapman, P.Eng.

Development Engineering Manager

SK revised by CM





THE KRAHN GROUP OF COMPANIES ABBOTSFORD • EDMONTON • VANCOUVER **ABBOTSFORD OFFICE** #400 - 34077 GLADYS AVE ABBOTSFORD, BC V2S 2E8 T 604.853.8831 F 604.850.1580 WWW.KRAHN.COM

larry podhora | architecture inc 1457 HOWCREST RD, NORTH SAANICH, BC, V8L 5K1



## GLENMORE ROAD

CIVIC ADDRESS:	1975 UNION ROA	D, KELOWNA	, BC		
LEGAL ADDRESS:	PLAN KAP51847, LOT 27, SECTION 4, TOWNSHIP 23				
P.I.D.	018-677-878				
ZONING (CURRENT):					
х <i>У</i>					
SITE AREA:	MF-3 APARTMENT HOUSING ZONE				
BUILDING USE:	0.23 HECTARES (2,339.88 sq. m.) / 0.578 ACRES (25,186.27 sq. ft.) PROPOSED APARTMENT HOUSING				
BUILDING USE.	FROFUSED AFAF		SING		
MF3 ZONING ANALYSIS	S:				
SITE COVERAGE OF AL	L BUILDINGS:	MAXIMUN		% [ 7,100 sq. ft. ]	
SITE COVERAGE OF AL	L BUILDINGS, STR				
		MAXIMU			
			ED 82%		
SITE SETBACKS				FOR GROUND ORIENTATED UNITS:	
				IAXIMUM FLOOR HEIGHT AND NET FLOOR AREA AR	ΕM
	FRONT YARD SE	-	4.5m		
	SIDE YARD SETB	-	3.0m		
	REAR YARD SET	BACK:	4.5m		
COMMON AND PRIVATI	E AMENITY SPACE:	:			
	REQUIRED SPAC	E	15.0 sq. m	PER BACHELOR UNIT n. PER ONE BEDROOM UNIT n. PER TWO BEDROOM UNIT	
CALCULATION C	OF REQUIRED SPAC	CE	5 Units x 7 18 Units x 6 Units x 2	15 = 270 sq. m.	
			TOTAL R	EQUIRED = 457.5 sq. m. OR 4,924 sq. ft.	
COMMON AND F	PRIVATE AMENITY I	PROVIDED:	726 sq. ft.	ft. OF COMMON OUTDOOR SPACE OF COMMON INDOOR SPACE sq. ft. OF PRIVATE AMENTIY SPACE (PATIOS + BALCO	ONIE
			TOTAL PR	ROVIDED = 476.70 sq. m. OR 5,131.25 sq. ft.	
				· · · ·	
BUILDING HEIGHT:	MAXIMUM OF 18.				
Building Height:	MAXIMUM OF 18. PROPOSED = 15.				
	PROPOSED = 15.				
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OFF-STREET PARKING	PROPOSED = 15.		JR STORIES STALL STALL E STALL	2.5m x 6.0m 2.3m x 4.8m 3.7m x 6.0m	
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190756

## **UNION ROAD - APARTMENT**

1975 UNION ROAD, KELOWNA, BC



Abbotsford Office #400 – 34077 Gladys Ave. Abbotsford, BC V2S 2E8 T (604) 853-8831 Edmonton Office #1000 - 10117 Jasper Ave. Edmonton, AB T5J 1W8

T (780) 758-2002

Vancouver Office #110 – 2920 Virtual Way Vancouver, BC V5M 0C4

T (604) 294-6662

Toronto Office #600 - 77 Bloor Street West Toronto, ON M5S 1M2

T (647) 612-7262



January 12, 2023

City of Kelowna 1435 Water Street Kelowna, BC V1Y 1J4

Attention: **Kimberly Brunet** Planner II | City of Kelowna

### RE: Neighbourhood Consultation Summary Report for 1975 Union Rd Application Z21-0056, DP21-0144

Dear Kimberly,

In compliance with Council Policy No. 367, Larry Podhora Architecture Inc. is pleased to submit the following summary report in support of the Development Permit & Rezoning for the property at 1975 Union Rd.

The Development team interacted with the surrounding property owners and residents within 50m of the subject property noted above. The bulk of communication took place from December to January, 2022. The invitation package for the Public Information Session was distributed as outlined in the Public Notification & Consultation Policy along with personal engagement with as many members of the public as possible. A summary of activities and responses from participants is included below. Further comments and feedback are included in the Public Information Session Summary report.

Advertising for the Public Information Session included:

- Posting of 'It's your neighbourhood' sign on site as per the template provided by the City of Kelowna (Schedule A) sign installation was completed on December 21, 2022
- Newspaper advertisement in the Kelowna Daily Courier (Schedule B) advertisements were placed December 14 2022
- Mail-outs (40+ letters sent December 02, 2022) and hand delivered invitations were circulated to available property owners / tenants within the 50-meter boundary from the subject property. A sample of the invitation is available in Schedule C.

The completed Neighbour Consultation Form and log of community engagement is found in the schedule below.

January 11, 190	2022 756-A
ATTACH	IMENT C
This forms part # Z21-0056	of application
Planner Initials <b>KB</b>	City of <b>Kelowna</b>

We trust this report satisfies the notification portion of the Public Notification & Consultation section of Council Policy No. 367. Please see the Information Session Summary included along with this report.

Should you require clarification or further information, please feel free to contact me.

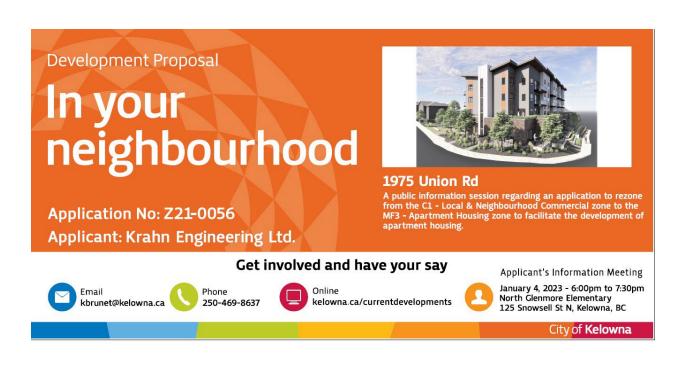
Kind regards, Larry Podhora AIBC

Inclusions:

- Schedule A Sign Photos
- Schedule B Kelowna Daily Courier Ad
- Schedule C Info Session Mailout
- Schedule D Neighbourhood Consultation Form and Materials



## Schedule A – Site Signage



ATTACHMENT C			
This forms part of app	olication		
# Z21-0056 🛛 🕺 🕅			
	City of		
Planner Initials KB	Kelowna DEVELOPMENT PLANNING		

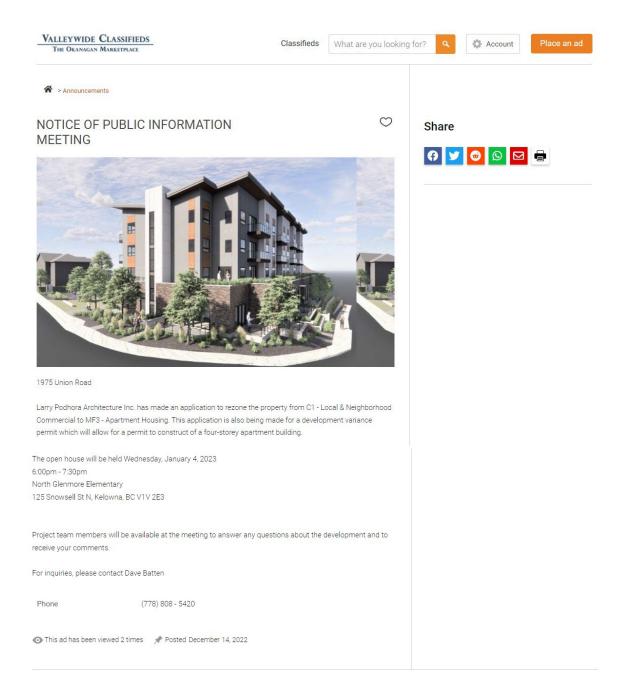
## Sign Image





## Schedule B – Newspaper Advertisement

Advertisements published Dec 14 2022 Online & in Print



Copyright © 2022 by Kelowna Daily Courier. All rights reserved.

POWERED BY Adperfect



### **Advertisement Proof**

12/6/22, 11:36 AM

Kelowna Daily Courier Valleywide ClassifiedsClassifieds | Thank you

## THANK YOU

Your order confirmation number is OKV011662.

You will receive an email confirmation for your order.

Once your ad has been reviewed and approved, it will start online on December 14, 2022 and in print on December 14, 2022.



## Schedule C – Information Session Invitation

### Public Information Session

City of Kelowna Project No: Z21-0056 (Zoning) and DP21-0144 (Development Permit)

Re: Rezoning for 1975 Union Rd to MF-2 to allow for construction of a four-storey condo building

Larry Podhora Architecture Inc. has made an application to the City of Kelowna regarding 1975 Union Road. The application is to rezone the property from C1 – Local & Neighborhood Commercial to MF3 - Apartment Housing. This application is also being made for a development variance permit which will allow for a permit to construct of a four-storey apartment building.

Two variances are being requested: The first for encroachment on the 3.0m setback of the property line for parking, which is proposed at 1.22m from the property line. The second for, Ground Orientated Unit first floor height (Section 13.5.3.A) to be increased from 1.2m to 1.38m

#### Project Site Location:

1975 Union Road



You are invited to attend a public information session to view the development proposal, and provide comments and feedback, prior to City Council's consideration of this application.



Wednesday, January 4, 2023 6:00pm – 7:30pm North Glenmore Elementary 125 Snowsell St N, Kelowna, BC V1V 2E3



Project team members will be available at the meeting to answer any questions about the development and to receive your comments. The team members will be in attendance to provide an overview of the project, additional information, and answer any questions and concerns.

Alternatively, you can contact the applicant:

Larry Podhora, Architect AIBC, Architect AAA, MRAIC Larry Podhora Architecture Inc. 778-255-0246 larryp@krahn.com

Dave Batten, Senior Director of Development Krahn Engineering Ltd 778-808-5420 daveb@krahn.com

Or you may also contact the City Staff:

#### Kimberly Brunet City of Kelowna Planner II | City of Kelowna 250-469-8637 | <u>kbrunet@kelowna.ca</u> Connect with the City | <u>kelowna.ca</u>



### Schedule D – Neighbour Consultation Form

Neighbour Consultation Form (Council Policy No.367)



A summary of neighborhood consultation efforts, feedback and response must be provided to City staff, identifying how the efforts meet the objectives of this Policy. This form must be filled out and submitted to the File Manager a minimum of 20 days prior to initial consideration by Council.

I, Dave Batten , the applicant for Application No. Z21-0056 (Zoning) and DP21-0144 (Development Permit

for Rezoning to allow for construction of a four-storey apartment building (brief description of proposal)

at 1975 Union Rd. have conducted the required neighbour (address)

consultation in accordance with Council Policy No. 367.

- My parcel is located outside of the Permanent Growth Boundary and I have consulted all owners & occupants within a 300m radius
- ☑ My parcel is located inside of the Permanent Growth Boundary and I have consulted all owners & occupants within a 50m radius

I have consulted property owners and occupants by doing the following: <u>Mailing packages to the</u>

appropriate residents, sign posted on site,.

Please initial the following to confirm it has been included as part of the neighbour consultation:

- DB \_\_\_\_\_Detailed description of the proposal, including the specific changes proposed;
- DB Visual rendering and/or site plan of the proposal;
- DB Contact information for the applicant or authorized agent;
- DB Contact information for the appropriate City department;
- DB Identification of available methods for feedback.

Please return this form, along with any feedback, comments, or signatures to the File Manager 20 days prior to the anticipated initial consideration by Council date. On the back of this form please list those addresses that were consulted.

City of Kelowna 1435 Water Street Kelowna, BC V1Y 1J4 TEL 250 469-8600 FAX 250 862-3330 kelowna.ca

DB Location of the proposal;

ATTAC	HMENT C
This forms p # Z21-005	art of application
Planner Initials KB	City of <b>Kelowna</b>

Address	Spoke with	Left Package	Date
	Owner &	with Owner &	
	Occupant	Occupant	
1952 Union Rd., Kelowna, BC V1V 2E8	No	Yes, Mailed	
129 Wyndham Cr., Kelowna, BC V1V 1Z2	No	Yes, Mailed	
1980 Union Rd., Kelowna, BC V1V 2E8	No	Yes, Mailed	
131 Wyndham Cr., Kelowna, BC V1V 1Z2	No	Yes, Mailed	
14-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
15-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
16-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
19-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
20-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
21-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
22-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
23-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
24-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
25-124 Verna Ct., Kelowna, BC V1V 159	No	Yes.Mailed	
26-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
27-124 Verna Ct., Kelowna, BC V1V 189	No	Yes, Mailed	
28-124 Verna Ct., Kelowna, BC VIV 155 28-124 Verna Ct., Kelowna, BC VIV 159	No	Yes,Mailed	
29-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
30-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
31-124 Verna Ct., Kelowna, BC V1V 155	No	Yes,Mailed	
32-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
33-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
34-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
35-124 Verna Ct., Kelowna, BC V1V 1S9	1 1 1 1 2 2 3 3	Yes,Mailed	
36-124 Verna Ct., Kelowna, BC V1V 159	No	Yes,Mailed	
37-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes,Mailed	
38-124 Verna Ct., Kelowna, BC VIV 139	No	Yes.Mailed	
39-124 Verna Ct., Kelowna, BC V1V 139	No	Yes.Mailed	
40-124 Verna Ct., Kelowna, BC VIV 139	No	Yes,Mailed	
41-124 Verna Ct., Kelowna, BC VIV 159 41-124 Verna Ct., Kelowna, BC VIV 159	No	Yes,Mailed	
42-124 Verna Ct., Kelowna, BC V1V 155	No	Yes, Mailed	
	No	Yes, Mailed	
13-124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
126 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No		
127 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No	Yes,Mailed Yes,Mailed	
128 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No	Yes,Mailed	
129 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	10000	Yes,Mailed	
130 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No	Yes,Mailed	
131 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No		
125 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No	Yes, Mailed	
124 -133 Wyndham Cr., Kelowna, BC V1V 1Y8		Yes, Mailed	
123 -133 Wyndham Cr., Kelowna, BC V1V 1Y8	No	Yes, Mailed	
133 Wyndham Cr., Kelowna, BC V1V 1Y8		Yes,Mailed	
124 Verna Ct., Kelowna, BC V1V 1S9	No	Yes, Mailed	
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ATTACHME	NT C
This forms part of ap	plication
# Z21-0056	🕅 🕺
	City of 💖
Planner Initials KB	Kelowna DEVELOPMENT PLANNING

## Schedule E – PIM Meeting

### **PIM Handout**

#### HANDOUT

City of Kelowna Project No: Z21-0056 (Zoning) and DP21-0144 (Development Permit)

Re: Rezoning for 1975 Union Rd to MF-2 to allow for construction of a four-storey condo building

Dave Batten | Krahn Engineering Ltd. has made an application to the City of Kelowna regarding 1975 Union Road. The application is to rezone the property from C1 – Local & Neighborhood Commercial to MF3 - Apartment Housing. This application is also being made for a development variance permit which will allow for a permit to construct of a four-storey apartment building.

Two variances are being requested: The first for encroachment on the 3.0m setback of the property line for parking, which is proposed at 1.22m from the property line. The second for, Ground Orientated Unit first floor height (Section 13.5.3.A) to be increased from 1.2m to 1.38m

### Project Site Location:

1975 Union Road



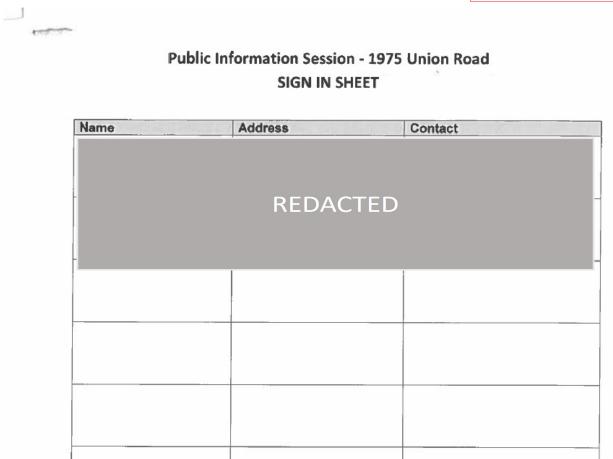
Page 12 of 16

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ATTACHME	
This forms part of ap	plication
# Z21-0056	
	City of
Planner KB	Kelowna
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### Sign In Sheet



Page 14 of 16

January 11, 2022 190756-A

ATTACHME	ENT C
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#Z21-0056	👯 💥
	City of
Planner Initials KB	Kelowna DEVELOPMENT PLANNING

### Poster Boards



WEST PERSEPCTIVE - VIEW FROM INTERSECTION OF GLENNIORE AND UNION



ORTH EAST PERSEPCTIVE - VIEW FROM UNION



EAST PERSEPCTIVE - WEW FROM PARKING AREA



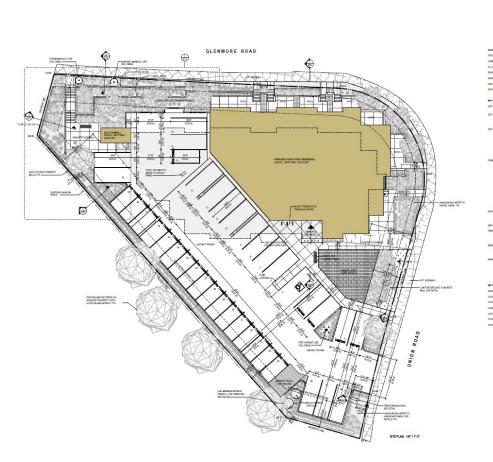
SOUTH PERSEPCTIVE - VIEW FROM SOUTH WEST CORNER OF PROPERTY ON GLENNORE ROAD





53

ATTACHMENT C









### **Meeting Comments**

REDACTED

is in favour of the development and glad to see the site developed. She asked about parking and was informed that there is no parking variance being requested. The project meets the parking requirements set out in zoning bylaw and she was happy with that.

REDACTED made no comment.

### **CITY OF KELOWNA**

### BYLAW NO. 12481 Z21-0056 1975 Union Road

A bylaw to amend the "City of Kelowna Zoning Bylaw No. 12375".

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

- 1. THAT City of Kelowna Zoning Bylaw No. 12375 be amended by changing the zoning classification of Lot 27 Section 4 Township 23 ODYD Plan KAP51847 located on Union Road Kelowna, BC from the C1 Local & Neighbourhood Commercial zone to the MF3 Apartment Housing zone.
- 2. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk



# Application No. Z21-0056 1975 Union Rd

**Rezoning Application** 



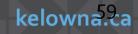
## Purpose

▶ To rezone the subject property from the  $C_1$  – Local & Neighbourhood Commercial zone to the MF<sub>3</sub> – Apartment Housing zone to facilitate the development of Apartment Housing.

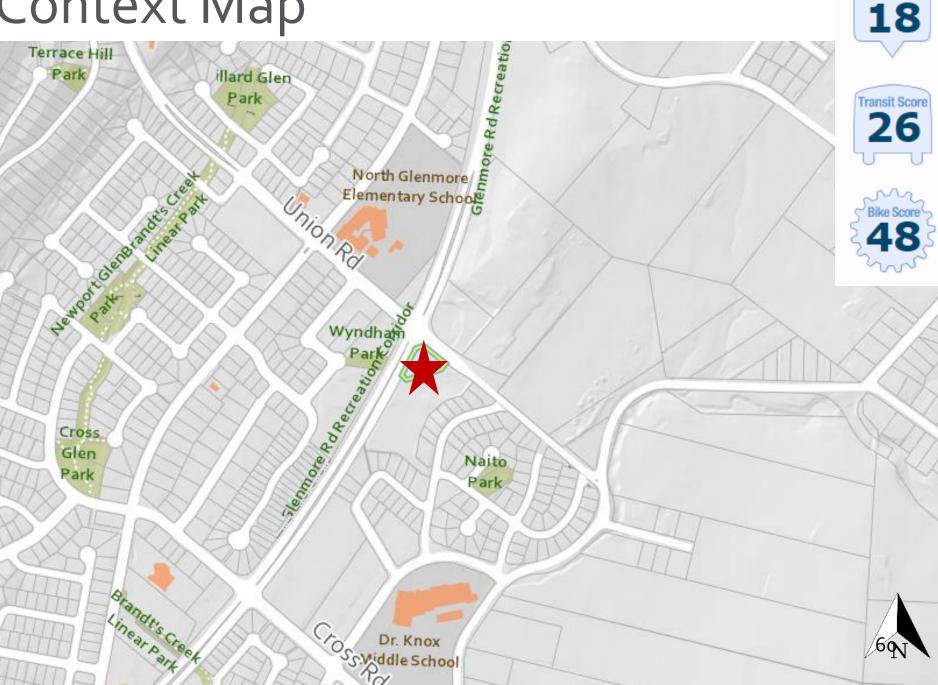


## **Development Process**





## **Context Map**



Walk Score

## **OCP** Future Land Use





# Subject Property Map







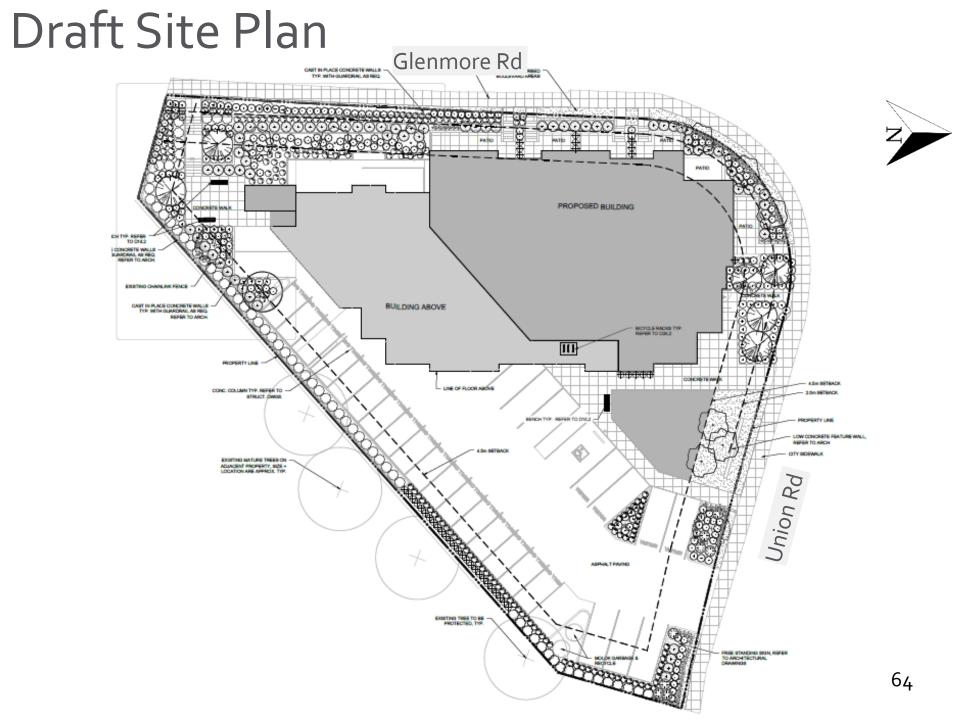
# **Project Details**

C-NHD – Core Area Neighbourhood

## ► MF<sub>3</sub> – Apartment Housing

- 4 storey apartment
- Approx. 29 units
- Vehicle entrance on Union Rd
- Transit Supported Corridor (Glenmore Rd)





# Draft Rendering





# **OCP** Objectives & Policies

Policy 5.2.2: Low Rise Corridor Development
 Encourage low rise apartments up to six storeys

Policy 5.3.2: Focus Residential Density along TSC
 Encourage minimum density along TSC

Provide transition area allowing 3-4 storeys





# Staff Recommendation

Staff recommend support for the proposed rezoning as it is consistent with:

- OCP Future Land Use C-NHD
- OCP Objectives in Chapter 5 Core Area
  - Transit Supportive Corridor Policies
  - Housing Diversity
- Development Permit and Development Variance Permit to follow



				City of <b>Kelowna</b>
Date:	February 6, 202	23		i cio mia
То:	Council			
From:	City Manager			
Department:	Development F	Planning		
Application:	DP21-0283		Owner:	BENVOULIN APARTMENTS KELOWNA 2022 LTD., INC.NO. BC1342273
Address:	2165 Benvoulir	n Ct.	Applicant:	Traine Construction and Development
Subject:	Development F	Permit Application		
Existing OCP D	esignation:	UC – Urban Centre		
Existing Zone:		UC3 – Midtown Urban	Centre	

### 1.0 Recommendation

**REPORT TO COUNCIL** 

THAT Council authorizes the issuance of Development Permit No. DP21-0283 for LOT A DISTRICT LOT 128 OSOYOOS DIVISION YALE DISTRICT PLAN KAP89861, located at 2165 Benvoulin Ct, Kelowna, BC subject to the following:

- The dimensions and siting of the building to be constructed on the land be in accordance with Schedule"A";
- The exterior design and finish of the building to be constructed on the land, be in accordance with Schedule"B";
- 3. Landscaping to be provided on the land be in accordance with Schedule "C";
- 4. The applicant be required to post with the City a Landscape Performance Security deposit in the form of a"Letter of Credit" in the amount of 125% of the estimated value of the landscaping, as determined by a Registered Landscape Architect;

AND THAT the applicant be required to complete the above noted conditions of Council's approval of the Development Permit Application in order for the permits to be issued;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Council approval, with no opportunity to extend.

### Purpose

To issue a Development Permit for the form and character of apartment housing.

### 2.0 Development Planning

Development Planning recommends support for the Development Permit application. The proposal generally complies with the 2040 Official Community Plan (OCP) Urban Centre and Form and Character Guidelines. Objectives within the OCP support residential development for the Midtown Urban Centre to transition the area into a transit-supportive neighbourhood, with policies promoting residential apartment building development. Several form and character guidelines achieved by this proposal include:

- Orientation of windows and balconies to face the fronting streets, helping to maximize 'eyes on the street';
- Providing vehicular access to the on-site parking from the lowest classification street;
- Articulation of building facades to provide visual interest; and
- On-site landscaping includes amenities such as a play area, community gardens and fenced dog run.

### 3.0 Proposal

### 3.1 <u>Background</u>

The subject property is approximately 3.31 acres in size. A plant nursery used to operate on the property and it was closed in 2006 when Benvoulin Rd was relocated from the east side of the property, to the south. It has been vacant since that time.

### 3.2 Project Description

This application proposes two five-storey wood frame buildings, comprised of 187 residential units. 78 units are included in Building 1, which is located on the western side of the property, and an additional 109 units in Building 2, which runs parallel to Benvoulin Rd. on the eastern side. The units include a mix of bachelor (29 units), one bedroom (48 units), two bedroom (94 units), and three bedroom (16 units) and would be contained within two separate buildings.

Required parking is met on site, through a combination of surface (80 stalls) and underground (157 stalls) parking. One vehicular access is off Benvoulin Ct. (to access the surface parking lot, and the underground parkade) and one additional access is provided off the future Mayer Rd. (to the underground parkade). Primary building materials include fibrecement cladding (Hardie Lap siding and Hardie Panel), with smooth panel accents (wood colour).

The application includes on-site landscaping, which includes a playground, community garden area and fenced dog run. Indoor amenity areas are also proposed to be included in each building, which incorporates a lounge and fitness area.

No variances to Zoning Bylaw No. 12375 are required.

### 3.3 Site Context

The subject property is located in the Midtown Urban Centre, near the intersection of Benvoulin Rd and Cooper Rd. It has a Walk Score of 58, indicating it is somewhat walkable.

Specifically, adjacent land uses are as follows:

Orientation	Zoning	Land Use	
North	UC3 – Midtown Urban Centre	Apartment Housing	
East	UC3 – Midtown Urban Centre	Apartment Housing	
South	A1 – Agriculture	Agriculture	
West	UC3 – Midtown Urban Centre	Apartment Housing	

### Subject Property Map: 2165 Benvoulin Ct



### 3.4 Zoning Analysis Table

Zoning Analysis Table				
CRITERIA	UC <sub>3</sub> ZONE REQUIREMENTS	PROPOSAL		
	Development Regulations			
Max. Site Coverage (Buildings)	85 %	26.3 %		
Max. Site Coverage (Buildings, Structures, and Impermeable Surfaces)	90 %	44.9 %		
Max. Floor Area Ratio	1.8	1.053		
Max. Height	22.0 m / 6 storeys	17.0 m / 5 storeys		
Min. Front Yard (Benvoulin Ct)	3.0 M	18.8 m		
Min. Flanking Side Yard (Mayer Rd)	3.0 m	7.3 M		
Min. Side Yard (west )	3.0 m	24.6 m		
Min. Rear Yard (Benvoulin Rd)	3.0 m	10.3 M		
Min. Setback for Portions of Building Above 16.0 m in Height Abutting Another Property	4.0 m	24.6 m		
Min. Common and Private Amenity Space	3,688 m²	5,040.9 m²		

Other Regulations			
Min. Parking Requirements	203 stalls	237 stalls	
Min. Bicycle Parking	20 Short term	22 Short term	
	144 Long term	144 Long term	

### 4.0 Current Development Policies

### 4.1 Kelowna Official Community Plan (OCP)

Objective 4.1 Strengthen the Urban Centres as Kelowna's primary hubs of activity		
Policy 4.1.6 High	Direct medium and high density residential development to Urban Centres to	
Density	provide a greater mix of housing near employment and to maximize use of	
Residential	existing and new infrastructure, services and amenities.	
Development	This proposal is for a medium-density development within the Midtown Urban	
	Centre with easy access to existing services and amenities.	
Objective 4.1 Strengthen the Urban Centres as Kelowna's primary hubs of activity		
Policy 4.8.1	Prioritize the development of multi-unit residential uses over employment uses	
Midtown	in Midtown to support a greater live work balance.	
Residential	This development would add 187 residential units to the housing mix in the Midtown	
Development	Urban Cente, and would contain a mix of studio, one- and two- and three-bedrooms	
	units.	

### 5.0 Technical Comments

### 5.1 <u>Development Engineering Department</u>

See Attachment C – Development Engineering Memorandum

### 6.0 Application Chronology

Date of Application Received:Dec 22, 2021Date Public Consultation Completed:N/A

Report prepared by:	Kimberly Brunet, Planner II
Reviewed by:	Lydia Korolchuk, Urban Planning Manager
Reviewed by:	Terry Barton, Development Planning Department Manager
Approved for Inclusion:	Ryan Smith, Divisional Director, Planning & Development Services

### Attachments:

Attachment A: Draft Development Permit DP21-0283

Schedule A: Site Plan and Floor Plans

Schedule B: Elevations, Materials and Colour Board

Schedule C: Landscape Plan

Attachment B: OCP Form and Character Development Permit Guidelines

Attachment C: Development Engineering Memorandum

## **Development Permit**

## DP21-0283



This permit relates to land in the City of Kelowna municipally known as

### 2165 Benvoulin Ct

and legally known as

### LOT A DISTRICT LOT 128 OSOYOOS DIVISION YALE DISTRICT PLAN KAP89861

and permits the land to be used for the following development:

### **Apartment Housing**

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

Date of Council Approval:	February 6, 2023
Development Permit Area:	Form and Character
Existing Zone:	UC3 – Midtown Urban Centre
Future Land Use Designation:	UC – Urban Centre

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

### This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

### NOTICE

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner: Applicant: BENVOULIN APARTMENTS KELOWNA 2022 LTD., INC.NO. BC1342273 Traine Construction and Development

Terry Barton Development Planning Department Manager Planning & Development Services Date of Issuance



#### 1. SCOPE OF APPROVAL

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

#### 2. CONDITIONS OF APPROVAL

THAT Council authorizes the issuance of Development Permit No. DP21-0283 for LOT A DISTRICT LOT 128 OSOYOOS DIVISION YALE DISTRICT PLAN KAP89861 located at 2165 Benvoulin Ct, Kelowna, BC, subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- c) Landscaping to be provided on the land be in accordance with Schedule "C";
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;

#### 3. PERFORMANCE SECURITY

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque OR a Surety Bond in the amount of \$738,807.19

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

#### 4. INDEMNIFICATION

Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

a) All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by reason of the Municipality said Permit.

All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

#### The PERMIT HOLDER is the <u>CURRENT LAND OWNER</u>. Security shall <u>ONLY</u> be returned to the signatory of the Landscape Agreement or their designates.



NOTE: IMAGE SHOWN AS ARTISTIC RENDERING ONLY.



### ARCHITECTURAL

0.02	PERSPECTIVE VIEWS
0.03	PERSPECTIVE VIEWS
1.01	SITE PLAN, PROJECT DATA
2.00	P1 FLOOR PLAN
2.01	GROUND FLOOR PLAN
2.02	TYPICAL FLOOR PLAN, TOP FLOOR PLAN
2.03	BUILDING 1 FLOOR PLANS
2.04	BUILDING 2 FLOOR PLANS
3.01	BUILDING 1 ELEVATIONS
3.02	BUILDING 2 ELEVATIONS
4.01	BUILDING SECTIONS



### LANDSCAPE

2428

2428

L1	CONCEPTUAL LANDSCAPE PLAN
L2	WATER CONSERVATION/IRRIGATION PLAN
LP-101	OFFSITE LANDSCAPE PLAN
LP-102	OFFSITE LANDSCAPE PLAN
L <b>I-</b> 101	OFFSITE IRRIGATION PLAN
L <b>I</b> -102	OFFSITE IRRIGATION PLAN
2428	
2428	C2 COMPOSITE UTILITY PLAN

C1 COMPOSITE UTILITY PLAN	
C2 COMPOSITE UTILITY PLAN	
D1 SITE GRADING PLAN - SEDII	MENT AND EROSION CON
D2 STORM WATER MANAGEME	ENT PLAN



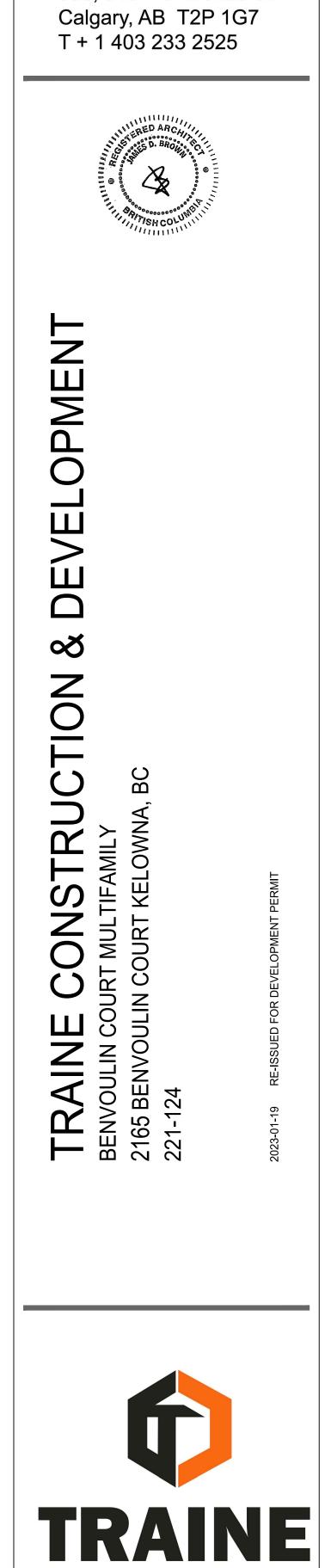
# ISSUED FOR REZONING AND DEVELOPMENT PERMIT

# BENVOULIN COURT MULTIFAMILY

# TRAINE CONSTRUCTION & DEVELOPMENT





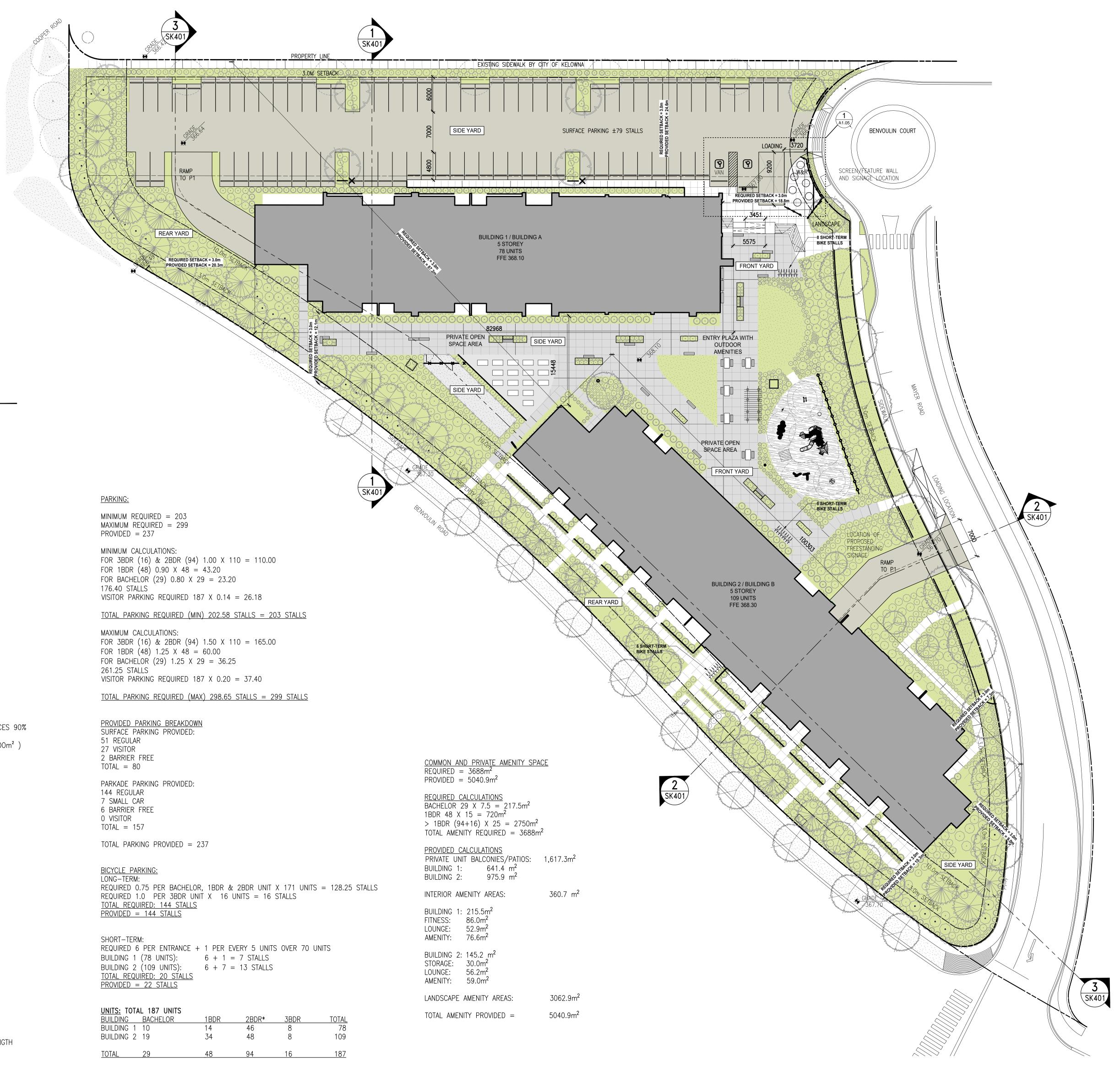


**CONSTRUCTION & DEVE** 

zeidler

Zeidler Architecture

300, 640 – 8 Avenue SW



## SITE PLAN

SCALE: 1:300

## PROJECT DATA

USE: MEDIUM DENSITY MULTIPLE HOUSING ZONING: CURRENT A1, PROPOSED – PER O.C.P. – UC3 MUNICIPAL ADDRESS: 2165 BENVOULIN COURT, KELOWNA, BC LEGAL ADDRESS: LOT A ODYD, PLAN 89861

### GENERAL INFORMATION

12,336.00m²(3.311 ACRES) PARCEL AREA: BUILDING AREA: 3,241.70m² BUILDING 1=1,456.90m<sup>2</sup>; BUILDING 2=1,784.80m<sup>2</sup> 15,620.67m<sup>2</sup>\*\* GROSS FLOOR AREA: BUILDING 1=7,030.86M<sup>2</sup>; BUILDING 2=8,589.81M<sup>2</sup> NET FLOOR AREA: 13,001.65m<sup>2</sup> BUILDING 1=5,725.56m<sup>2</sup>; BUILDING 2=7,276.09m<sup>2</sup>

FLOOR AREA RATIO: MAXIMUM 1.8

FLOOR AREA RATIO PROVIDED: 1.053 (13,001.65/12,336.00)

### SITE COVERAGE: MAXIMUM 85% PROVIDED: 26.28% (BUILDINGS 3,241.70m<sup>2</sup> /12,336.00m<sup>2</sup>)

MAXIMUM SITE COVERAGE BUILDINGS, STRUCTURES AND IMPERMEABLE SURFACES 90% PROVIDED 44.89% (BUILDINGS 3,241.70m<sup>2</sup> PARKING 2142.69m<sup>2</sup> DRIVEWAY 166.67m<sup>2</sup> /12,336.00m<sup>2</sup>)

MAXIMUM BUILDING HEIGHT: 6 STOREYS & 22m PROVIDED BUILDING HEIGHT: 5 STOREYS & 17m

RD – 3.0m RD TO A FLANKIN	NG STREET – 3.0m ) – 10.0m
QUIRED	PROVIDED
)m	18.8m
)m	20.3m
)m	24.6m
)m	12.1m
QUIRED	PROVIDED
	7.3m
)m	10.3m
)m	87.2m
)m	9.0m
	RD – 3.0m

A CONTINUOUS BUILDING FRONTAGE SHALL NOT EXCEED 100 METRES IN LENGTH BUILDING 1 – 79.46 METRES LONG ; BUILDING 2 – 98.50 METRES LONG

SHORT-TERM:				
REQUIRED 6 PER ENTRANCE +	1	PE	R	EVE
BUILDING 1 (78 UNITS):	6	+	1	=
BUILDING 2 (109 UNITS):	6	+	7	=
TOTAL REQUIRED: 20 STALLS				
PROVIDED = 22 STALLS				

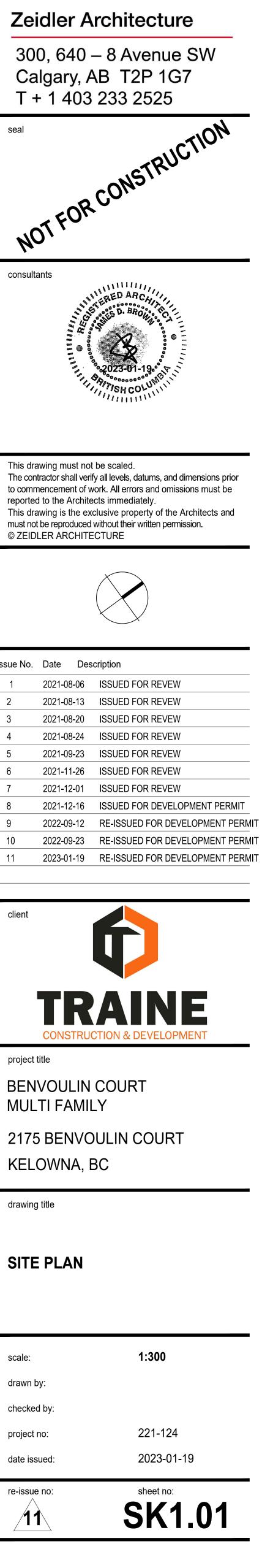
UNITS: TOTAL 187 UNITS					
BUILDING BACHELOR 1BDR					
BUILDING 1	10	14			
BUILDING 2	19	34			
TOTAL	29	48			

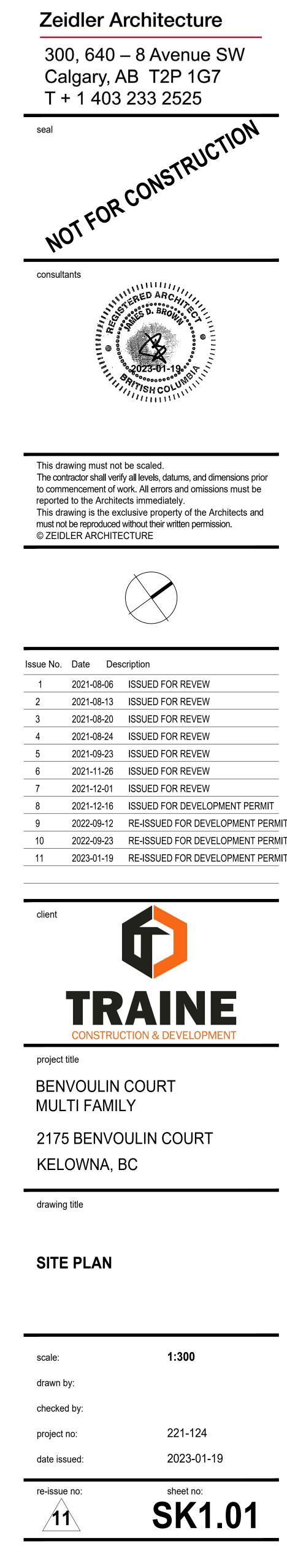
\*2BDR TOTALS INCLUDE 1BED+DEN UNITS



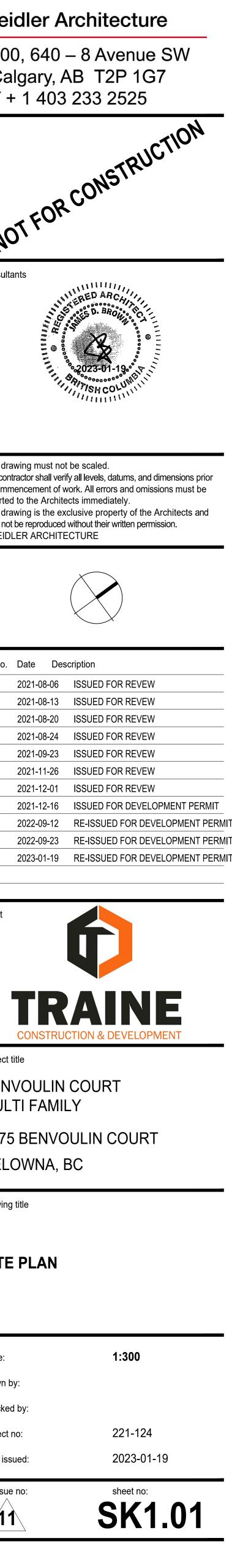






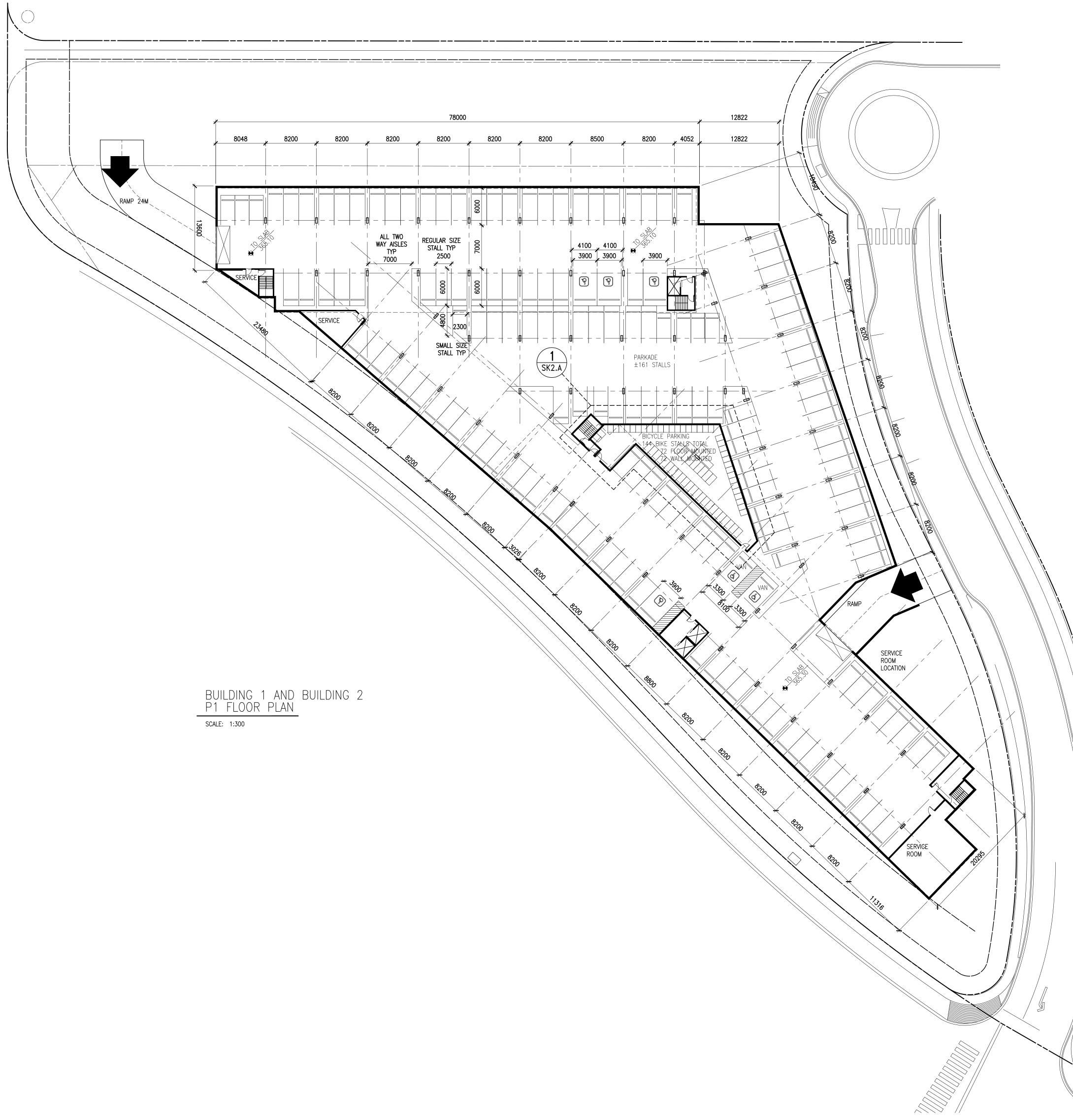


Issue No.	Date
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3	2021-0
4	2021-0
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7	2021-1
8	2021-1
9	2022-0
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11	2023-0





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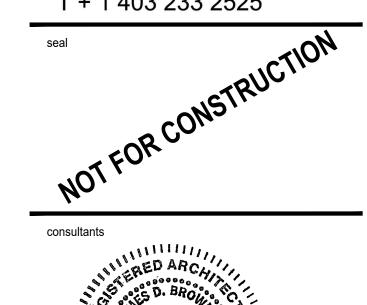
BUILDING 1 AND	BUILDING	2
P1 FLOOR PLAN		
SCALE: 1:300	-	

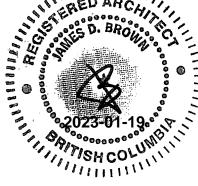
SCHEDL	
This forms part of # DP21-0283	of application
	City of
Planner Initials KB	Kelowna DEVELOPMENT PLANNING



## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525





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Issue No.	Date I	Description
1	2021-08-0	6 ISSUED FOR REVEW
2	2021-08-1	3 ISSUED FOR REVEW
3	2021-08-2	20 ISSUED FOR REVEW
4	2021-08-2	24 ISSUED FOR REVEW
5	2021-09-2	23 ISSUED FOR REVEW
6	2021-11-2	26 ISSUED FOR REVEW
7	2021-12-0	1 ISSUED FOR REVEW
8	2021-12-1	6 ISSUED FOR DEVELOPMENT PERMIT
9	2022-09-1	
10	2022-09-2	RE-ISSUED FOR DEVELOPMENT PERMIT
11	2023-01-1	
		0



project title

## **BENVOULIN COURT** MULTI FAMILY

### 2175 BENVOULIN COURT KELOWNA, BC

drawing title

FLOOR PLANS

## scale:

drawn by: checked by: project no: date issued:

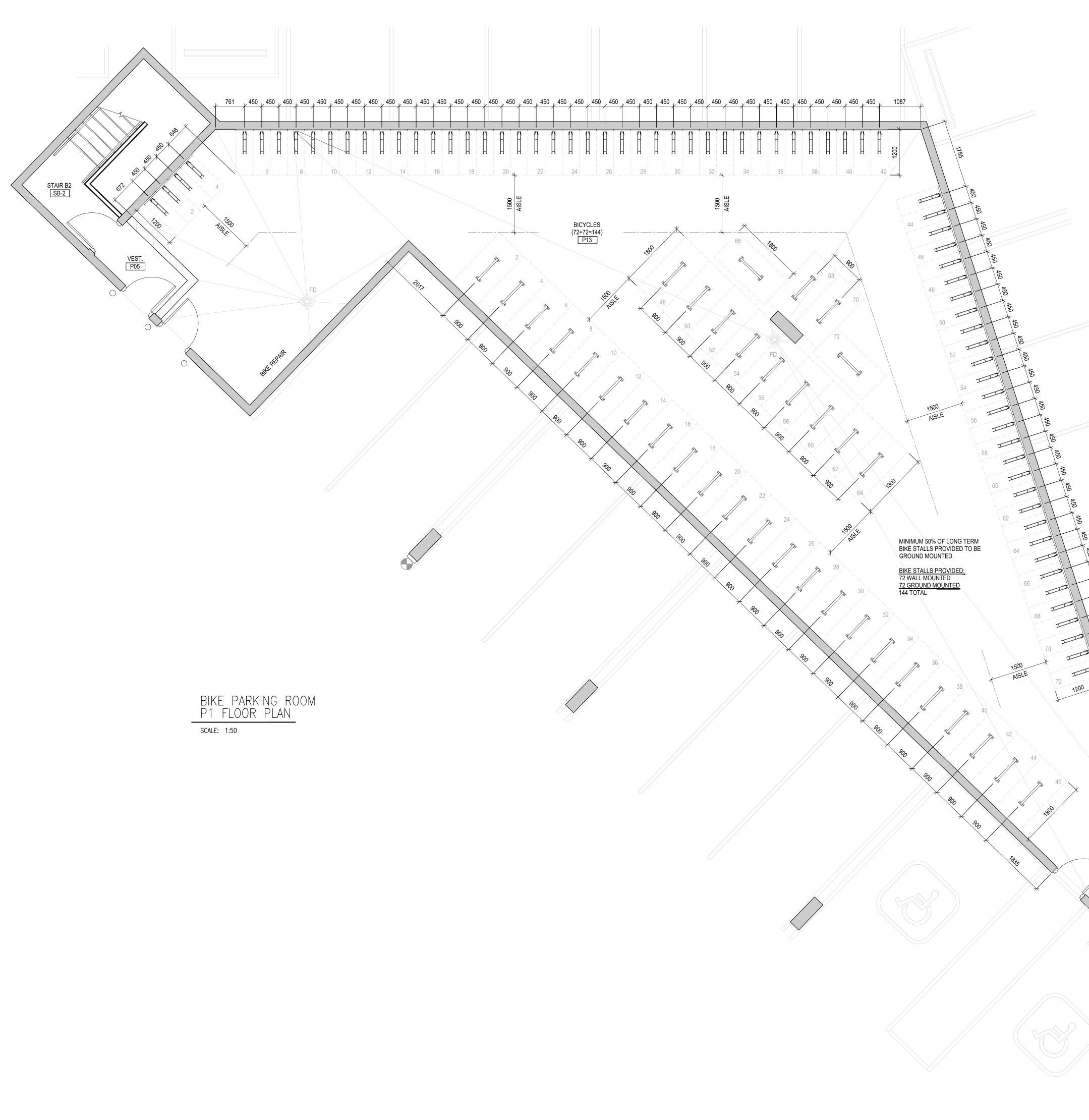
221-124 2023-01-19

sheet no:

SK2.00

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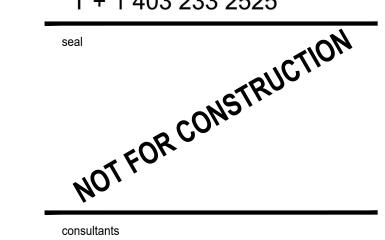
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SCALE: 1:50

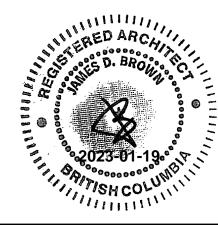




## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525





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Issue No.	Date	Description
1	2021-08	-06 ISSUED FOR REVEW
2	2021-08	-13 ISSUED FOR REVEW
3	2021-08	-20 ISSUED FOR REVEW
4	2021-08	-24 ISSUED FOR REVEW
5	2021-09	-23 ISSUED FOR REVEW
6	2021-11	-26 ISSUED FOR REVEW
7	2021-12	-01 ISSUED FOR REVEW
8	2021-12	-16 ISSUED FOR DEVELOPMENT PERMIT
9	2022-09	-12 RE-ISSUED FOR DEVELOPMENT PERMIT
10	2022-09	-23 RE-ISSUED FOR DEVELOPMENT PERMIT
11	2023-01	-19 RE-ISSUED FOR DEVELOPMENT PERMIT



project title

## **BENVOULIN COURT** MULTI FAMILY

2175 BENVOULIN COURT KELOWNA, BC

drawing title

## ENLARGED FLOOR PLAN PARKADE P1 BICYCLE ROOM

scale: drawn by: checked by: project no: date issued:

221-124 2023-01-13

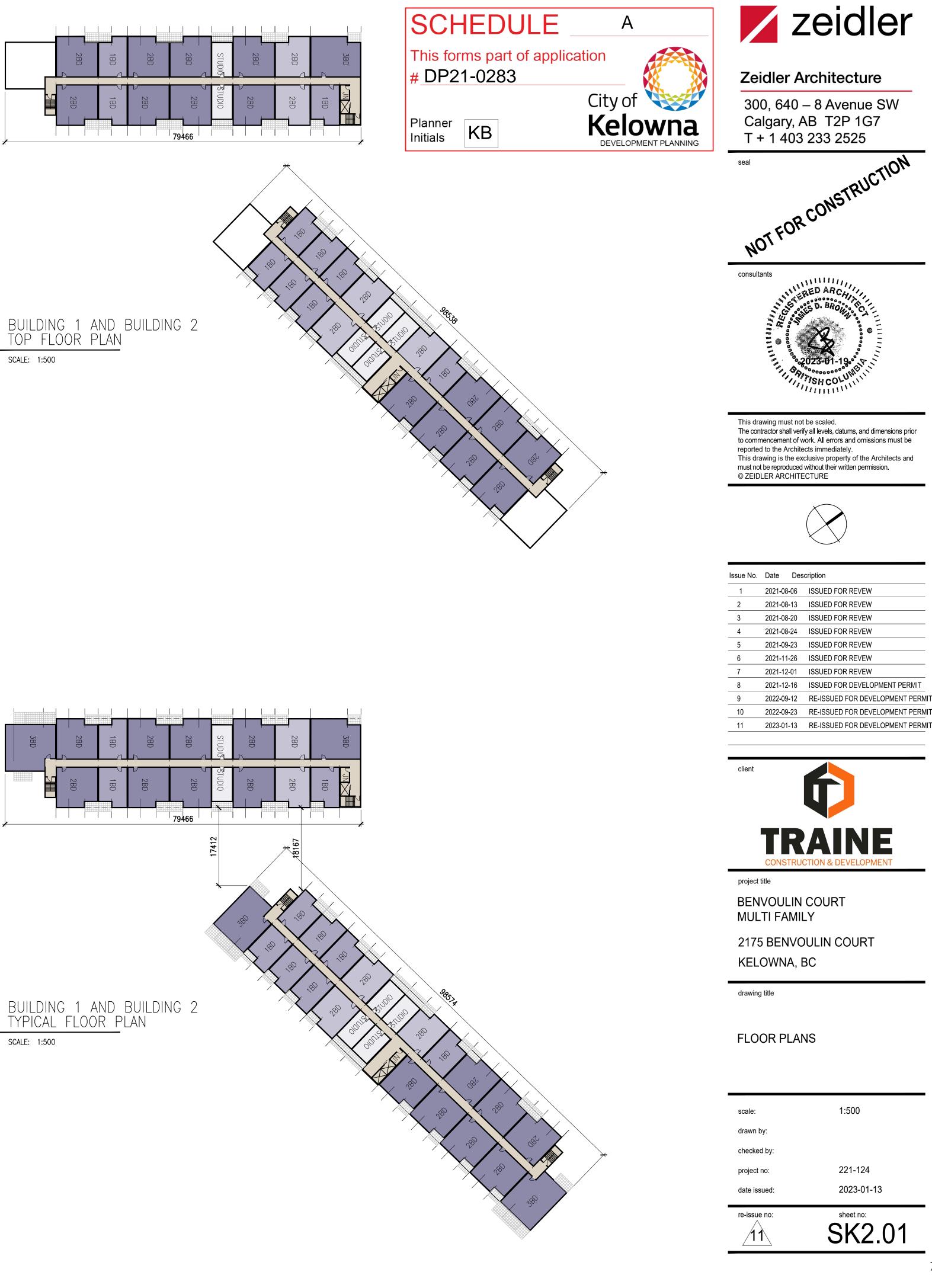
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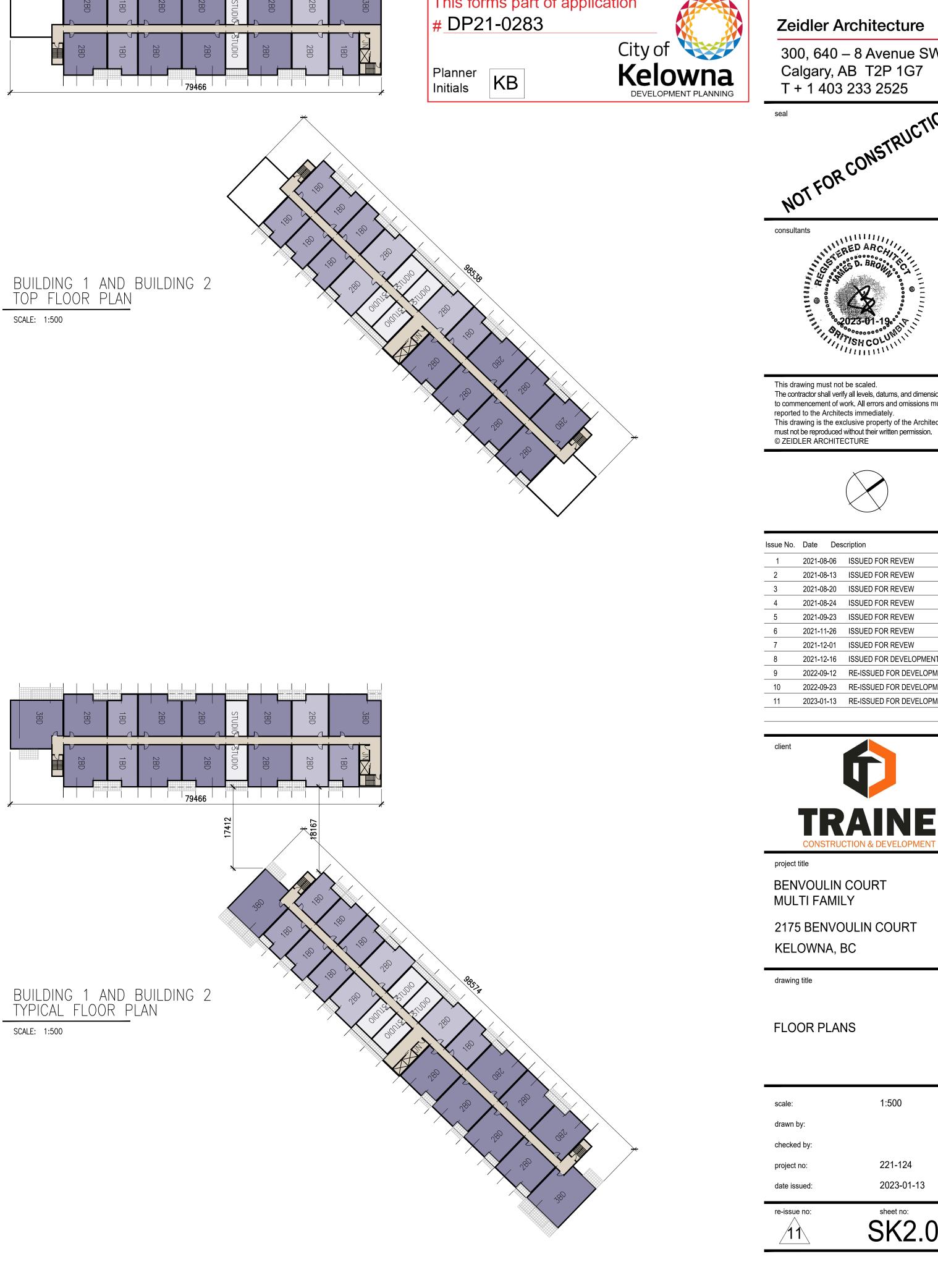
re-issue no: /11

sheet no: SK2.A

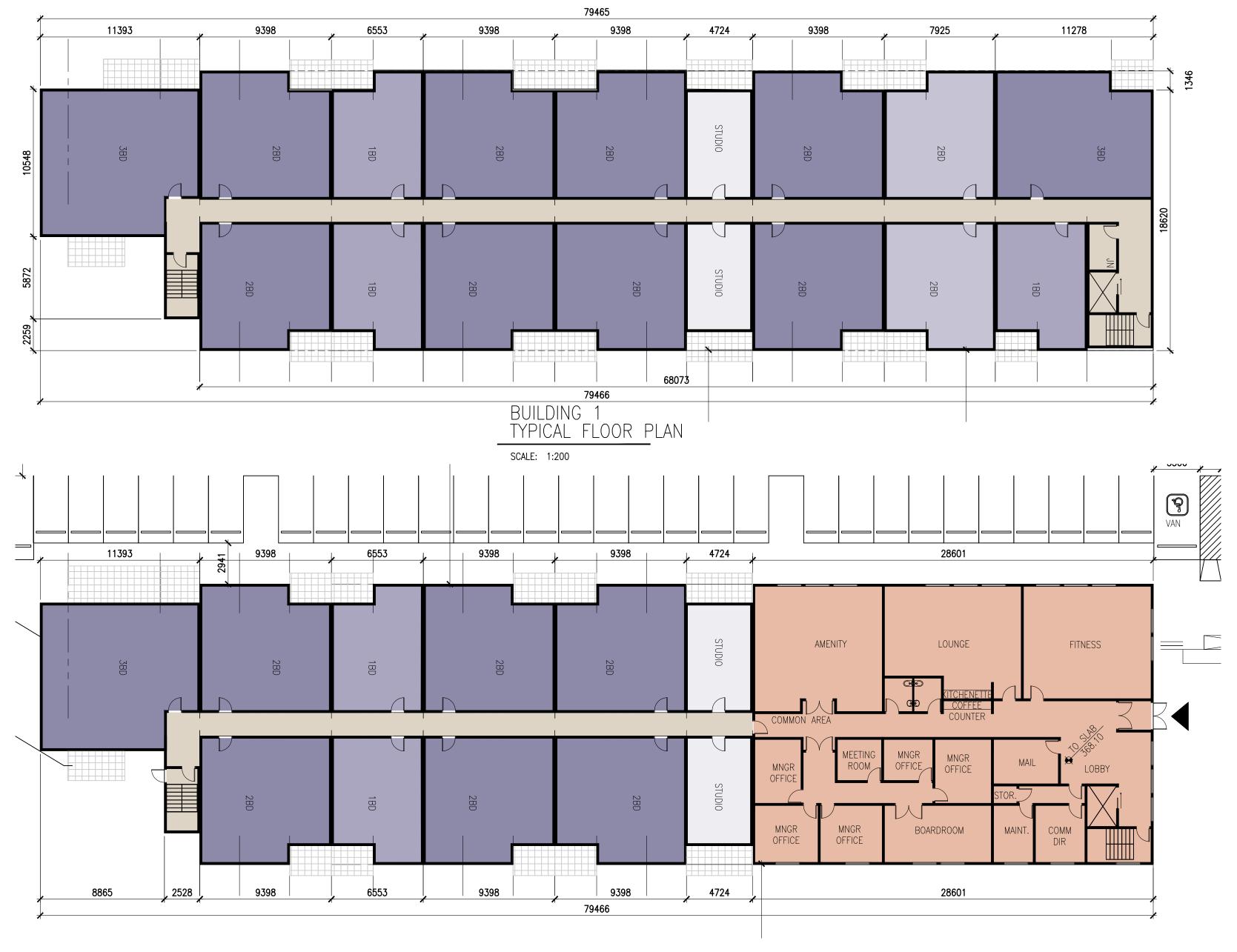


SCALE: 1:500









BUILDING 1 GROUND FLOOR PLAN scale: 1:200



2-BED UNIT 1 scale: 1:100



2-BED UNIT 3 scale: 1:100

### FLOOR PLANS BUILDING 1

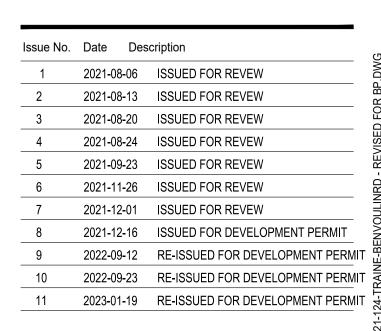
drawing title

### 2175 BENVOULIN COURT KELOWNA, BC

BENVOULIN COURT MULTI FAMILY

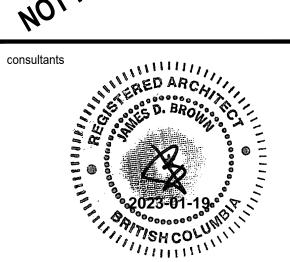
project title







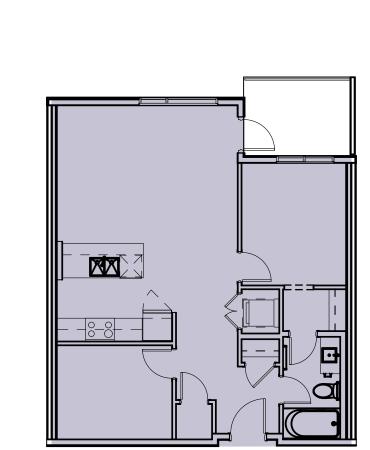
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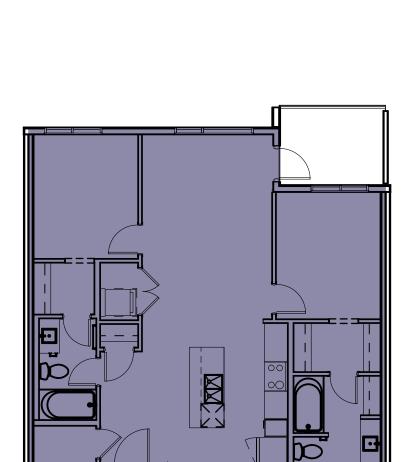


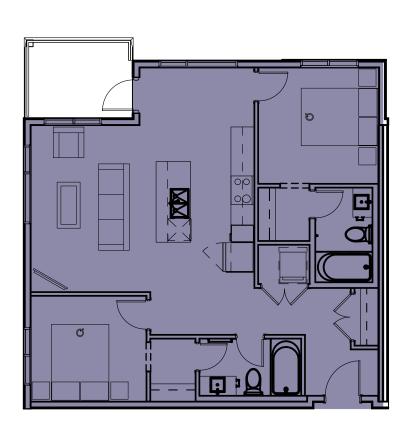
300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525 seal



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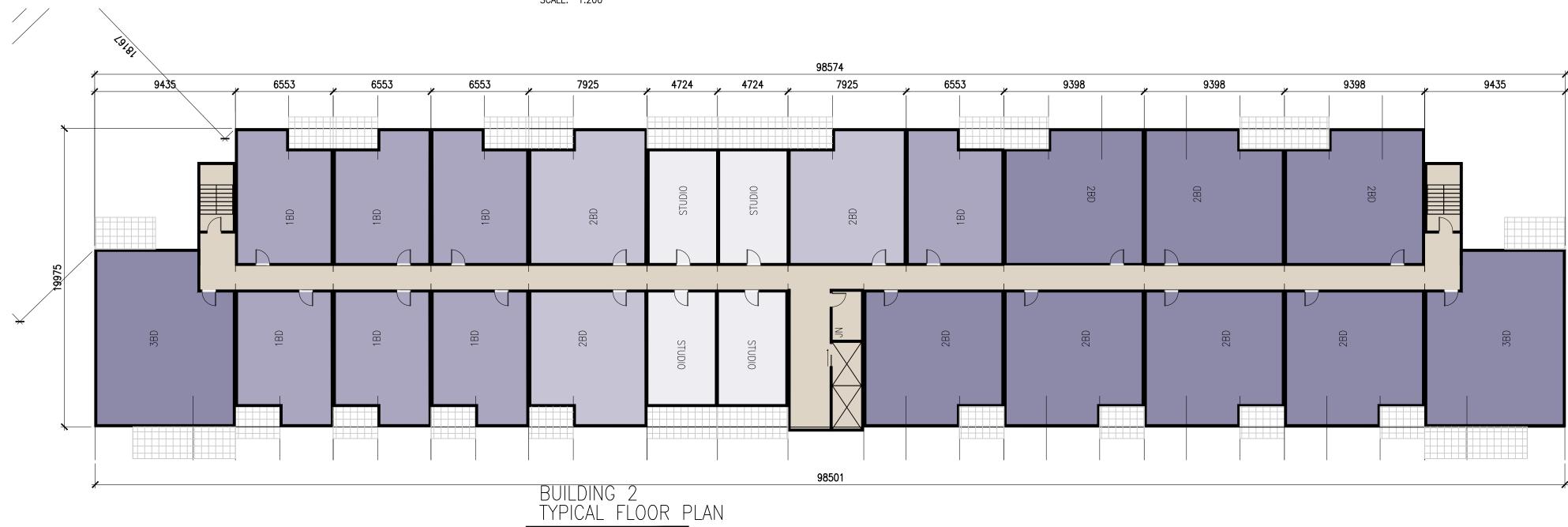








SCALE: 1:200





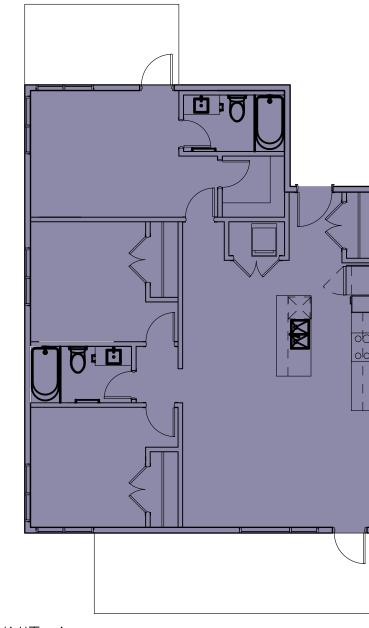
BUILDING 2 GROUND FLOOR PLAN SCALE: 1:200

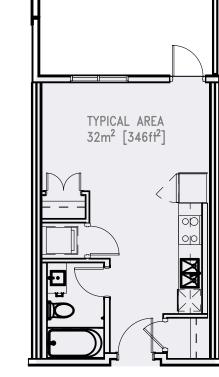
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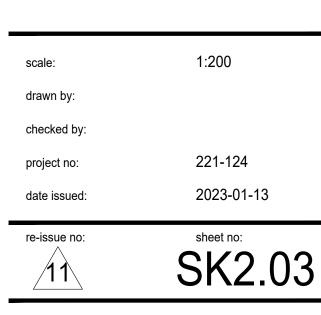
SCALE: 1:100







Α City of 1-BED UNIT 



## FLOOR PLANS BUILDING 2

drawing title

### 2175 BENVOULIN COURT KELOWNA, BC

**BENVOULIN COURT** MULTI FAMILY

project title



Issue No.	Date Des	scription
1	2021-08-06	ISSUED FOR REVEW
2	2021-08-13	ISSUED FOR REVEW
3	2021-08-20	ISSUED FOR REVEW
4	2021-08-24	ISSUED FOR REVEW
5	2021-09-23	ISSUED FOR REVEW
6	2021-11-26	ISSUED FOR REVEW
7	2021-12-01	ISSUED FOR REVEW
8	2021-12-16	ISSUED FOR DEVELOPMENT PERMIT
9	2022-09-12	RE-ISSUED FOR DEVELOPMENT PERMI
10	2022-09-23	RE-ISSUED FOR DEVELOPMENT PERMI
11	2023-01-19	RE-ISSUED FOR DEVELOPMENT PERMI



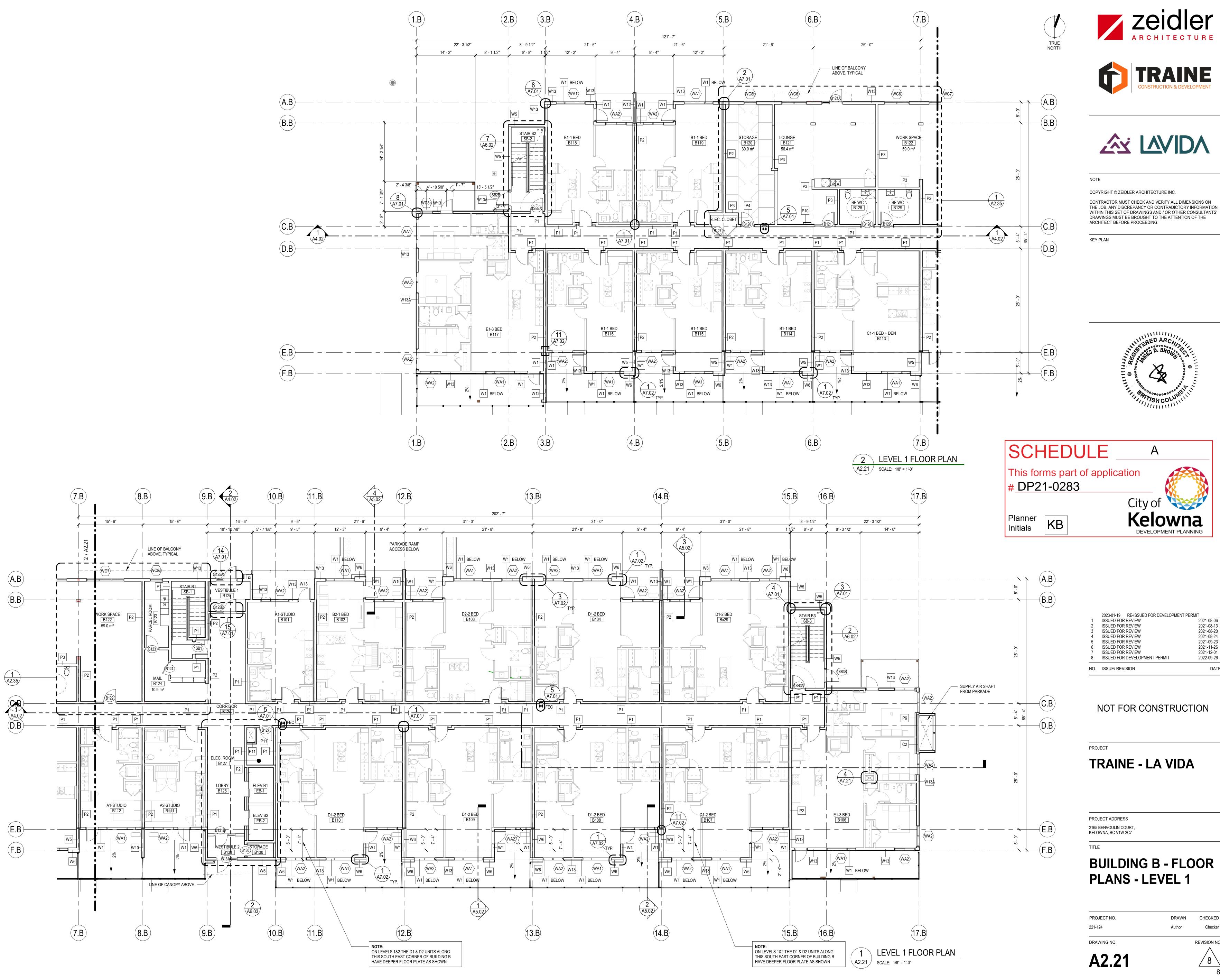
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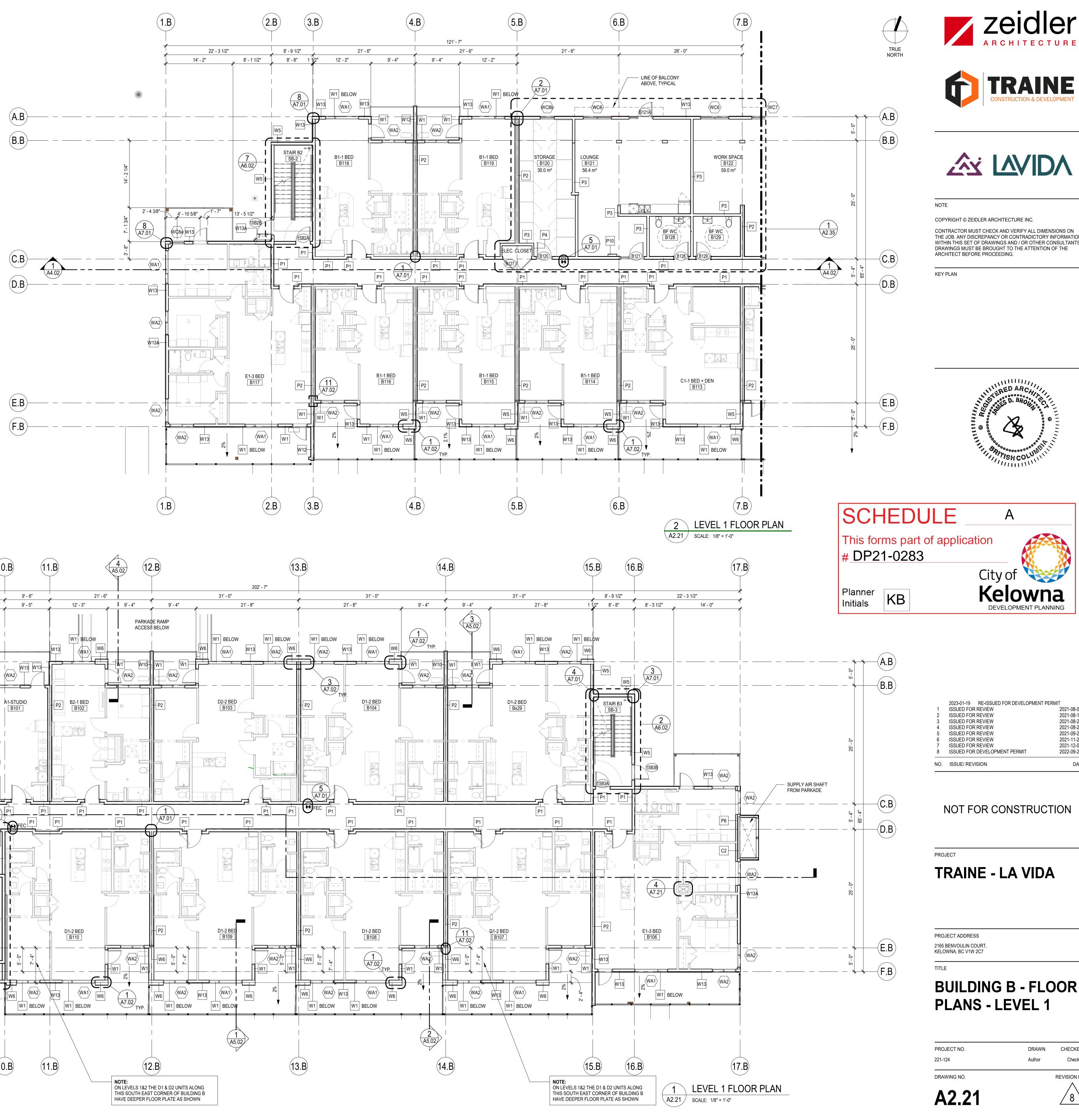






300, 640 – 8 Avenue SW

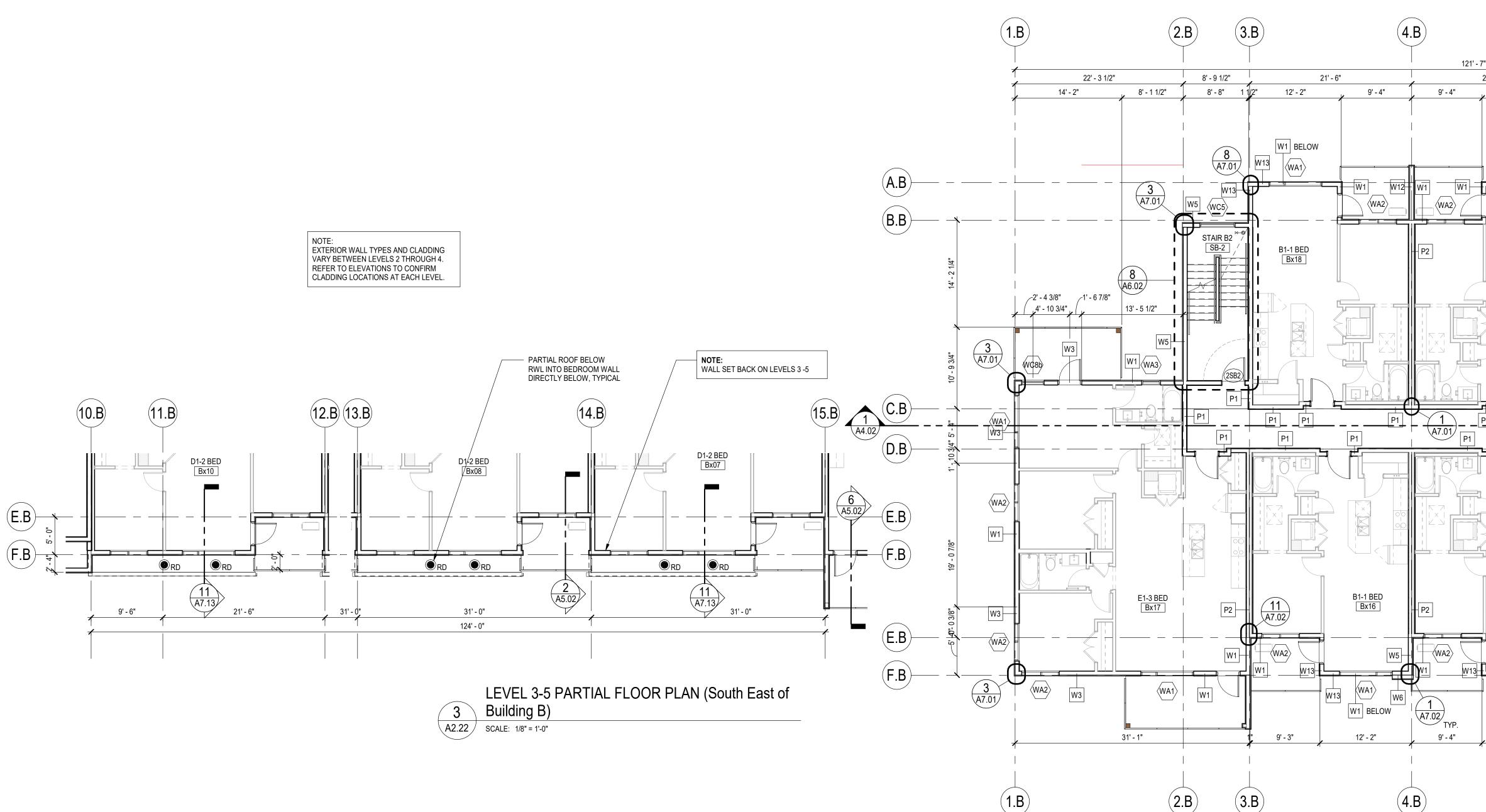


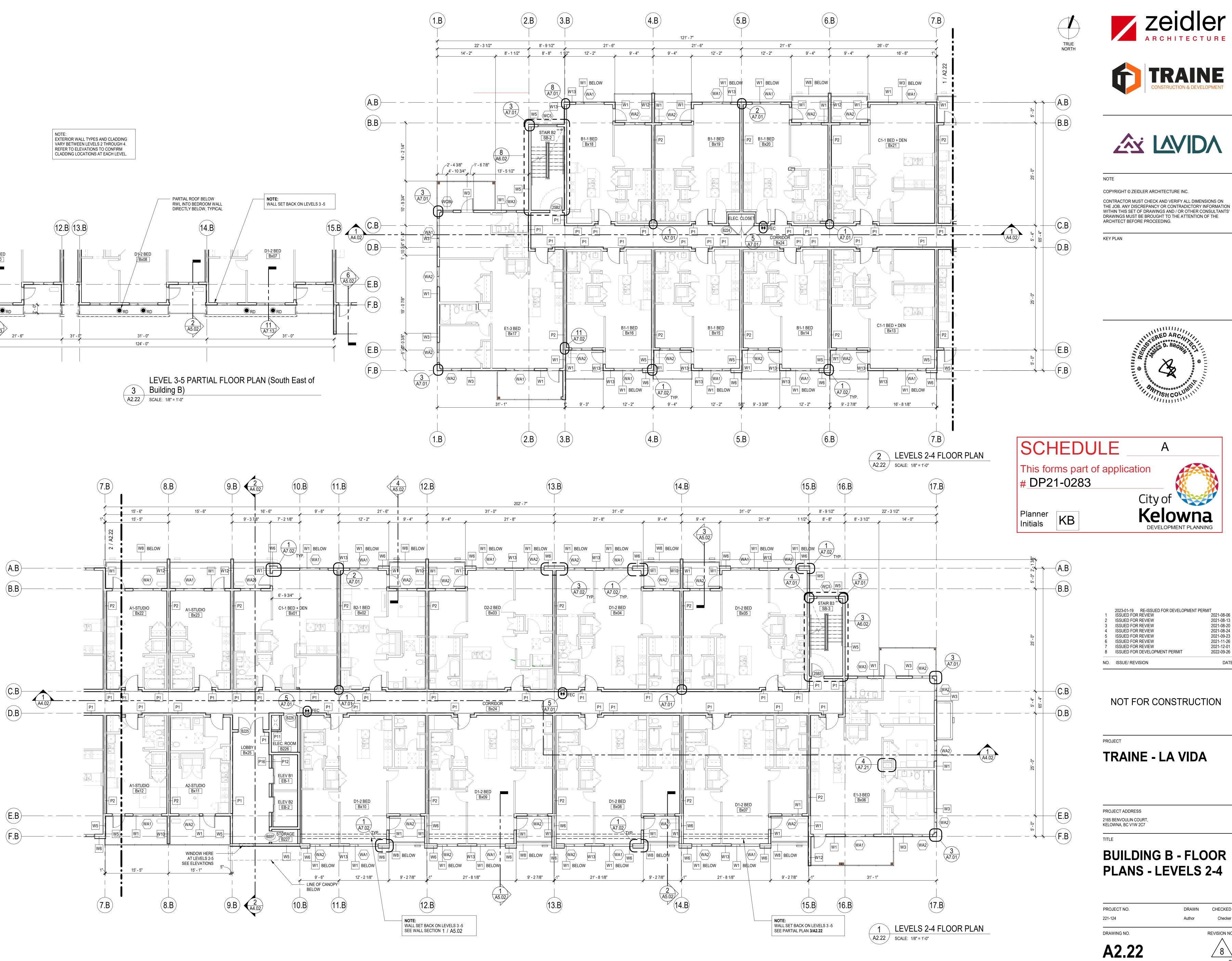


**REVISION NO.** 

CHECKED Checker

NO.	ISSUE/ REVISION	DATE
8	ISSUED FOR DEVELOPMENT PERMIT	2022-09-26
7	ISSUED FOR REVIEW	2021-12-01
6	ISSUED FOR REVIEW	2021-11-26
5	ISSUED FOR REVIEW	2021-09-23
4	ISSUED FOR REVIEW	2021-08-24
3	ISSUED FOR REVIEW	2021-08-20
2	ISSUED FOR REVIEW	2021-08-13
1	ISSUED FOR REVIEW	2021-08-06
	2023-01-19 RE-ISSUED FOR DEVELOPMENT	T PERMIT

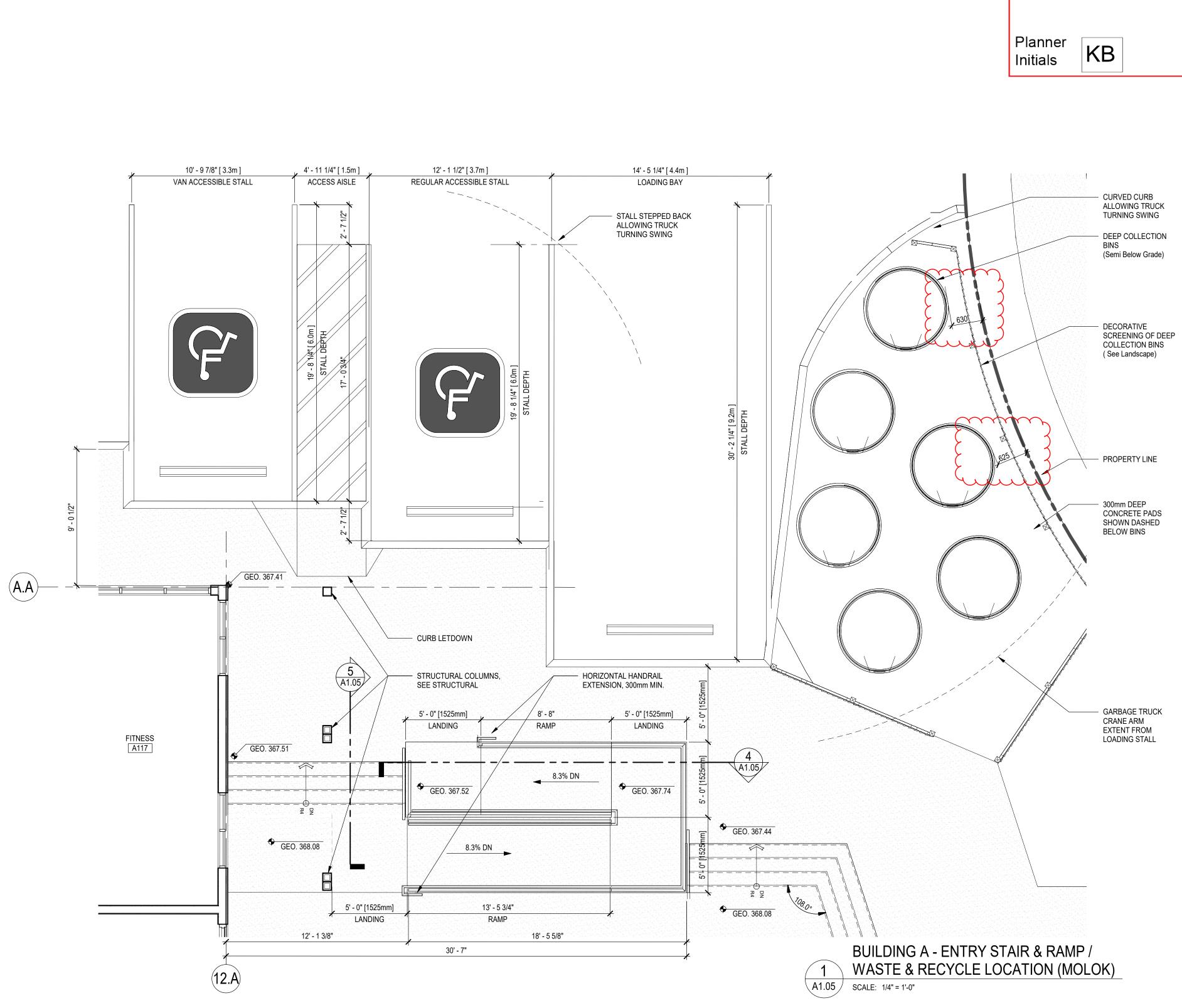




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NO.	ISSUE/ REVISION	DATE
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3	ISSUED FOR REVIEW	2021-08-20
2	ISSUED FOR REVIEW	2021-08-13
1	ISSUED FOR REVIEW	2021-08-06
	2023-01-19 RE-ISSUED FOR DEVELOPMENT	PERMIT



## SCHEDULE

This forms part of application # DP21-0283



PROJECT NO. 221-124

DRAWN Author

CHECKED Checker

**REVISION NO.** 

8

83

## SITE DETAILS

2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7 TITLE

PROJECT ADDRESS

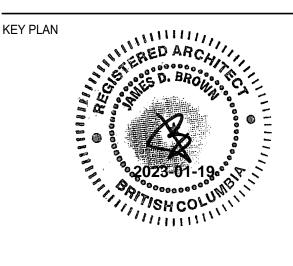
## **TRAINE - LA VIDA**

PROJECT

## NOT FOR CONSTRUCTION

2023-01-19 RE-ISSUED FOR DEVELOPMENT PERMIT NO. ISSUE/ REVISION DATE





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NOTE

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DRAWINGS MUST BE BROUGHT TO THE ATTENTION OF THE ARCHITECT BEFORE PROCEEDING.













BUILDING 1 SOUTH ELEVATION







BUILDING 1 WEST ELEVATION SCALE: 1:200

SCHE	DULE	В
This forms #_DP21-0		lication
Planner Initials	3	City of Kelo





## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525

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project title

### **BENVOULIN COURT** MULTI FAMILY

2165 BENVOULIN COURT KELOWNA, BC

drawing title

## BUILDING 1

## scale:

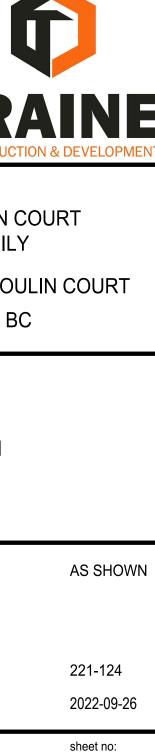
drawn by: checked by: project no: date issued:













BUILDING 1 EAST ELEVATION SCALE: 1:200

### MATERIAL AND FINISHES LEGEND

1) MASONRY UNIT – BRICK (CHARCOAL), STACK BOND 2) EIFS GRAY 3-) FIBRECEMENT CLADDING (HARDIE, LAP SIDING, CEDARMILL FINISH) (A) COLOUR – "IRON GRAY" (B) COLOUR – "ARCTIC WHITE" C colour – "pearl gray" C colour – "boothbay blue" (E) COLOUR – "SPICY MUSTARD" (4-) FIBRECEMENT CLADDING (HARDIE, PANEL, SMOOTH FINISH) (A) COLOUR – "IRON GRAY" (B) COLOUR – "ARCTIC WHITE" (E) colour – "spicy mustard" 5 FIBRECEMENT SMOOTH PANEL "WOOD" COLOUR (6) PRE-FINISHED METAL PICKET GUARD RAILS, PAINTED 'BLACK' 7) PVC WINDOW - WHITE EXTERIOR FRAME / WHITE INTERIOR FRAME 8) TERRACE DIVIDING SCREEN (9-) PRE-FINISHED METAL FLASHING (A) COLOUR – "BLACK" (B) COLOUR – "WHITE"

- C COLOUR "GRAY" D COLOUR "BROWN"
- (10) PAINTED METAL DOOR AND FRAME
- (11) O/H DOOR, COLOUR TO MATCH ADJACENT WALL COLOUR (12) CANOPY
- (13) WALL MOUNTED ARCHITECTURAL LIGHT FIXTURE
- (14) VANDAL PROOF LIGHTING ADJACENT TO ENTRANCEWAYS, OVERHEAD AND MAN DOORS

ROOFTOP MECHANICAL UNITS TO BE FULLY PAINTED TO MATCH BUILDING. IF STILL VISIBLE FROM ROADWAY, UNITS WILL BE SCREENED WITH AN APPROVED SCREEN DETAIL

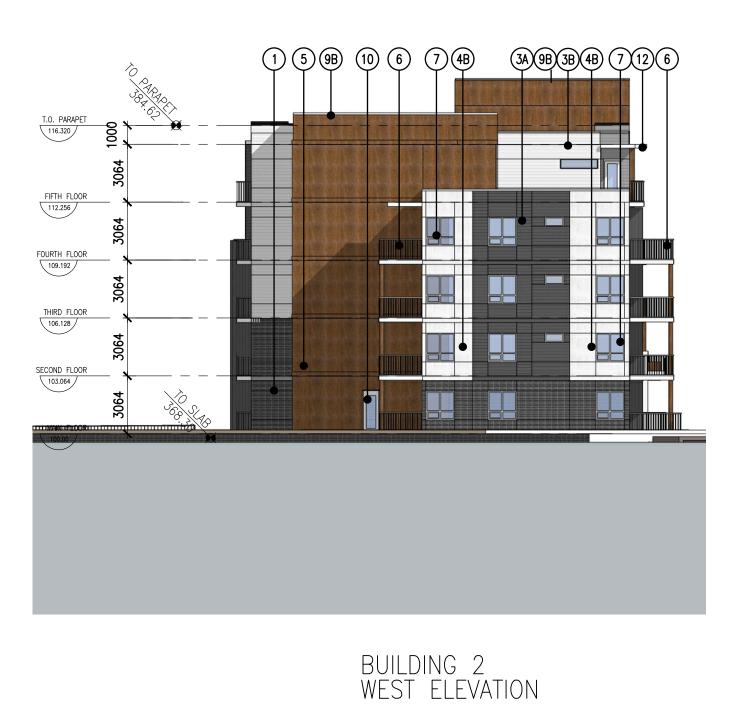




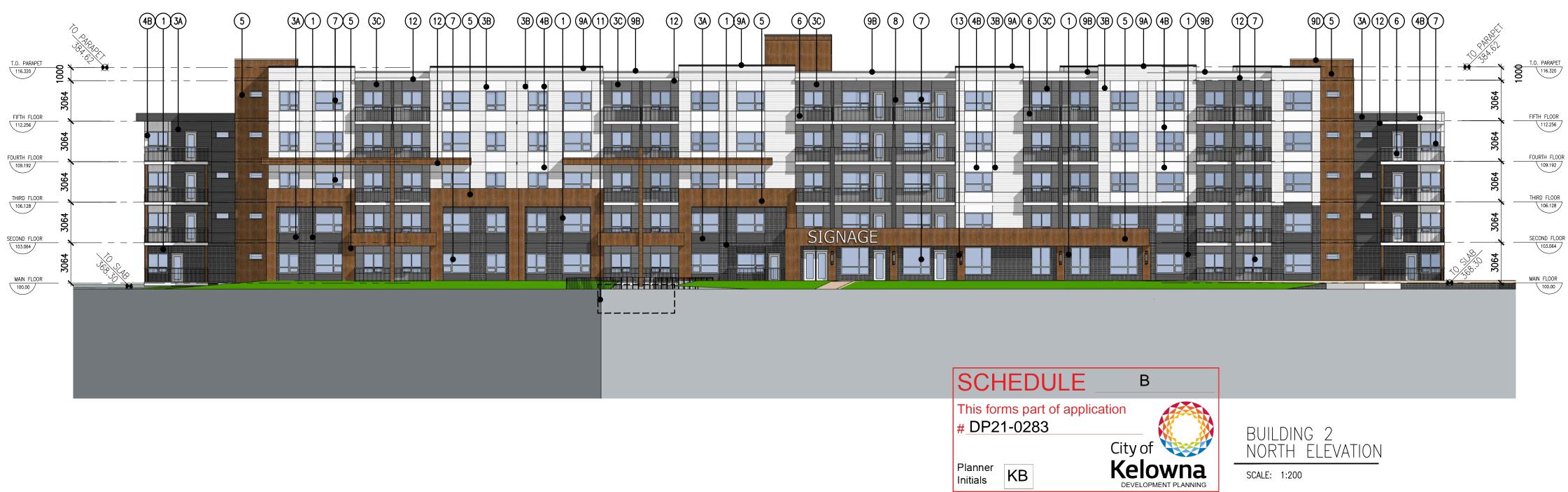
T.O. PARAPET	74B6123A59D3B7129A	30 9B 3B 9A 5 3B 1	) (3A) (9B) (6) (5) (9A)	(7) (3A) (8) (9A) (6)	) 75 (2
T.O. PARAPET					
FIFTH FLOOR 112.256 <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b> <b>112.256</b>					
109.192 THIRD FLOOR 106.128					
SECOND FLOOR					SIGNAGE
MAIN FLOOR					

BUILDING 2 SOUTH ELEVATION SCALE: 1:200





SCALE: 1:200









## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525

NOTFORCONSTRUCTION consultants

BUILDING 2 EAST ELEVATION SCALE: 1:200

## MATERIAL AND FINISHES LEGEND

1) MASONRY UNIT – BRICK (CHARCOAL), STACK BOND 3-) FIBRECEMENT CLADDING (HARDIE, LAP SIDING, CEDARMILL FINISH) (A) COLOUR – "IRON GRAY" (B) COLOUR – "ARCTIC WHITE" C colour – "pearl gray"D colour – "boothbay blue" (E) COLOUR – "SPICY MUSTARD" (4-) FIBRECEMENT CLADDING (HARDIE, PANEL, SMOOTH FINISH) (A) COLOUR – "IRON GRAY" (B) COLOUR – "ARCTIC WHITE" (E) COLOUR – "SPICY MUSTARD" (5) FIBRECEMENT SMOOTH PANEL "WOOD" COLOUR (6) PRE-FINISHED METAL PICKET GUARD RAILS, PAINTED 'BLACK' 7) PVC WINDOW - WHITE EXTERIOR FRAME / WHITE INTERIOR FRAME (8) TERRACE DIVIDING SCREEN (9-) PRE-FINISHED METAL FLASHING (A) COLOUR – "BLACK" (B) COLOUR – "WHITE"

C COLOUR – "GRAY" D COLOUR – "BROWN"

(1) O/H DOOR, COLOUR TO MATCH ADJACENT WALL COLOUR

(13) WALL MOUNTED ARCHITECTURAL LIGHT FIXTURE

(14) VANDAL PROOF LIGHTING ADJACENT TO ENTRANCEWAYS, OVERHEAD AND MAN DOORS

ROOFTOP MECHANICAL UNITS TO BE FULLY PAINTED TO MATCH BUILDING. IF STILL VISIBLE FROM ROADWAY, UNITS WILL BE SCREENED WITH AN APPROVED SCREEN DETAIL

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Issue No.	Date De	scription
1	2021-08-06	ISSUED FOR REVEW
2	2021-08-13	ISSUED FOR REVEW
3	2021-08-20	ISSUED FOR REVEW
4	2021-08-24	ISSUED FOR REVEW
5	2021-09-23	ISSUED FOR REVEW
6	2021-11-26	ISSUED FOR REVEW
7	2021-12-01	ISSUED FOR REVEW
8	2022-09-26	ISSUED FOR DEVELOPMENT PERMIT
	2023-01-19	RE-ISSUED FOR DEVELOPMENT PERMIT



project title

## **BENVOULIN COURT** MULTI FAMILY

### 2165 BENVOULIN COURT KELOWNA, BC

drawing title

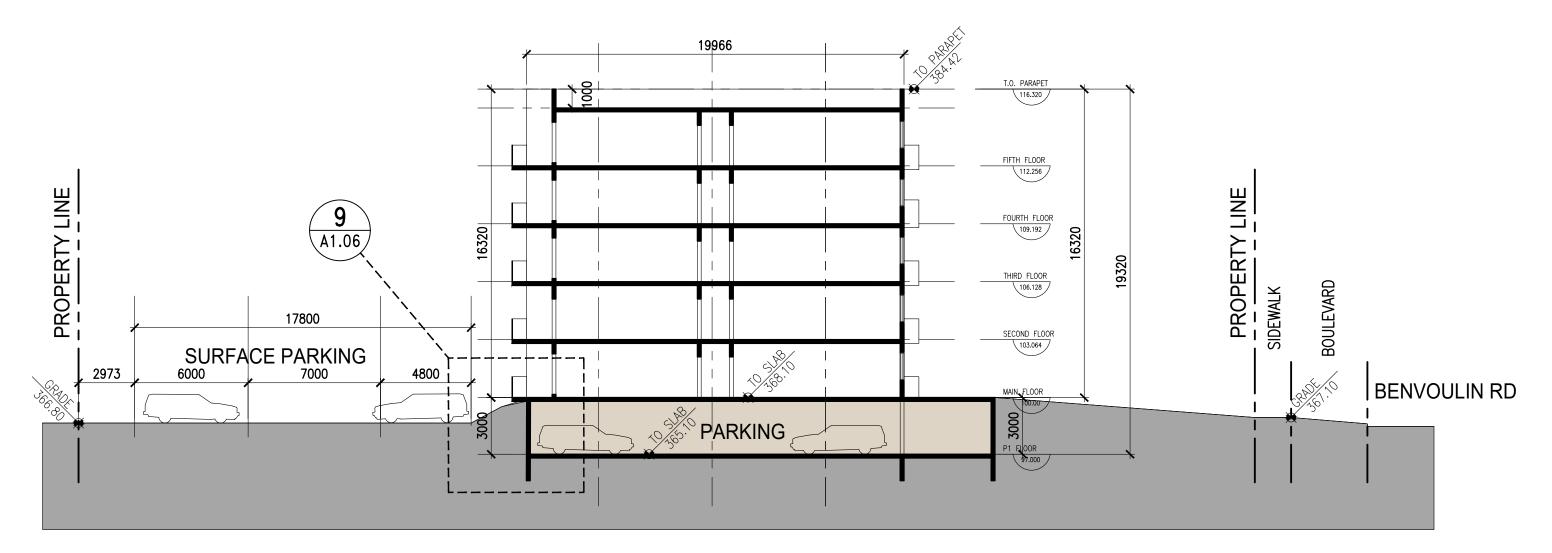
## **BUILDING 2**

AS SHOWN scale: drawn by: checked by: project no: date issued:

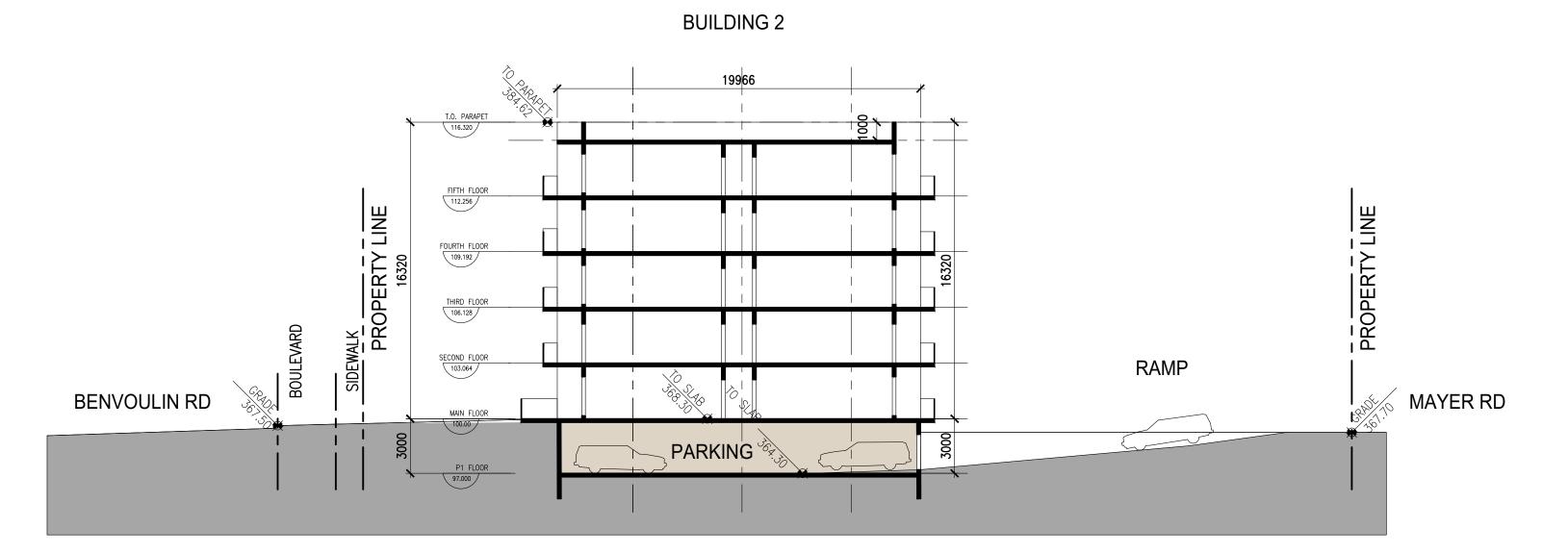
221-124

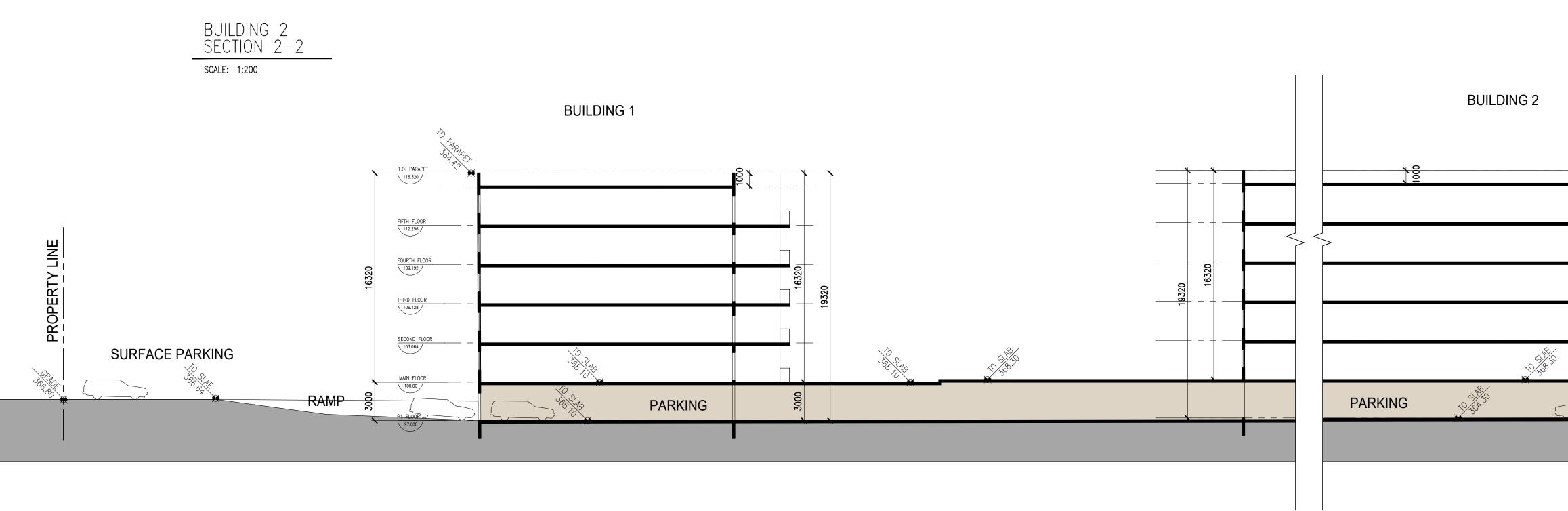
re-issue no: **/8**\

2022-09-26 sheet no: SK3.02 **BUILDING 1** 









BUILDINGS 1 & 2 SECTION 3-3 SCALE: 1:200

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# <u>DP21-02</u>		
	CI	ity of
Planner Initials KB		



## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525
seal NOT FOR CONSTRUCTION
consultants
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Issue No. Date Description 2021-08-06 ISSUED FOR REVEW 1 2021-08-13 ISSUED FOR REVEW 2021-08-20 ISSUED FOR REVEW 3 4 2021-08-24 ISSUED FOR REVEW 2021-09-23 ISSUED FOR REVEW 5 2021-11-26 ISSUED FOR REVEW 2021-12-01 ISSUED FOR REVEW 2021-12-16 ISSUED FOR DEVELOPMENT PERMIT 8 2022-09-12 RE-ISSUED FOR DEVELOPMENT PERMIT 9 10









scale:

drawn by:

checked by:

project no:

date issued:

re-issue no:

11

T.O. PARAPET

FIFTH FLOOR

FOURTH FLOOR

THIRD FLOOR

SECOND FLOOR

MAIN FLOOR

P1 FLOOR 97.000

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MAYER RD

**BENVOULIN COURT** 

project title

## MULTI FAMILY

2175 BENVOULIN COURT

KELOWNA, BC

drawing title

**BUILDING SECTIONS** 

AS SHOWN

221-124

sheet no:

2023-01-19

SK4.01

### EXTERIOR BUILDING MATERIALS LEGEND

- FIBERCEMENT BOARD LAP CLADDING (HARDIE, ARCTIC WHITE, (1A` CEDARMILL FINISH)
- FIBERCEMENT BOARD LAP CLADDING (HARDIE, SPICY MUSTARD, l( 1B CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, GRAY, CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, IRON GRAY (1D
- CEDARMILL FINISH) FIBRECEMENT BOARD LAP CLADDING (HARDIE, BOOTHBAY BLUE
- CEDARMILL FINISH) FIBERCEMENT PANEL CLADDING (HARDIE, ARCTIC WHITE, (2A
- SMOOTH FINISH)
- FIBERCEMENT PANEL CLADDING (HARDIE, SPICY MUSTARD, (2B SMOOTH FINISH)
- THIN BRICK CLADDING (BRAMPTON BRICK, GRAPHITE, STACK BOND, METRIC PREMIER PLUS - 90 x 79 x 257mm)
- BALCONY FASCIA BOARD FIBERCEMENT PANEL CLADDING, COLOUR TO MATCH ADJACENT CLADDING
- METAL GUARDRAIL METAL PICKETS, COLOUR: BLACK
- (6) PVC WINDOW DOUBLE GLAZED, WHITE FRAME
- THERMALLY BROKEN, DOUBLE GLAZED, LOW-E CLEAR ANODIZED GLAZING STOREFRONT GLAZING SYSTEM
- (8) OVERHEAD DOOR COLOUR: CHARCOAL
- (9) METAL DOOR COLOUR: CHARCOAL
- (10) ALUMINUM GLAZED ENTRY DOOR CLEAR VISION GLASS
- (11) HIGH IMPACT EIFS COLOUR: CONCRETE GREY
- PREFINISHED METAL LOUVER RTU SCREEN (12)
- PREFINISHED ALUMINUM POSTS C/W HORIZONTAL COMPOSITE BOARDS, STAINED. TIMBERTECH VINTAGE COLLECTION, COLOUR: 'WEATHERED TEAK'

\_\_\_\_\_ -

\_\_\_\_\_

\_\_\_\_\_

- (14) PREFINISHED METAL CAP FLASHING, 'BLACK'
- (15) MECHANICAL VENT WALL LOUVER, 'BLACK'
- (16) EMERGENCY OVERFLOW ROOF SCUPPER, 'BLACK'
- WOOD POST PROTECTIVE STAIN FINISH





A3.02 SCALE: 1/8" = 1'-0"





PROJECT NO. 221-124

DRAWN Author

CHECKED Checker

REVISION NO.

87

## TITLE **BUILDING A -ELEVATIONS (S)**

PROJECT ADDRESS 2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7

## **TRAINE - BENVOULIN**

PROJECT

## NOT FOR CONSTRUCTION

NO.	ISSUE/ REVISION	DATE
8	ISSUED FOR DEVELOPMENT PERMIT	2022-09-26
7	ISSUED FOR REVIEW	2021-12-01
6	ISSUED FOR REVIEW	2021-11-26
5	ISSUED FOR REVIEW	2021-09-23
4	ISSUED FOR REVIEW	2021-08-24
3	ISSUED FOR REVIEW	2021-08-20
2	ISSUED FOR REVIEW	2021-08-13
1	ISSUED FOR REVIEW	2021-08-06
	2023-01-19 RE-ISSUED FOR DEVELOPMENT	PERMIT



\_\_\_\_\_ KEY PLAN



CONTRACTOR MUST CHECK AND VERIFY ALL DIMENSIONS ON

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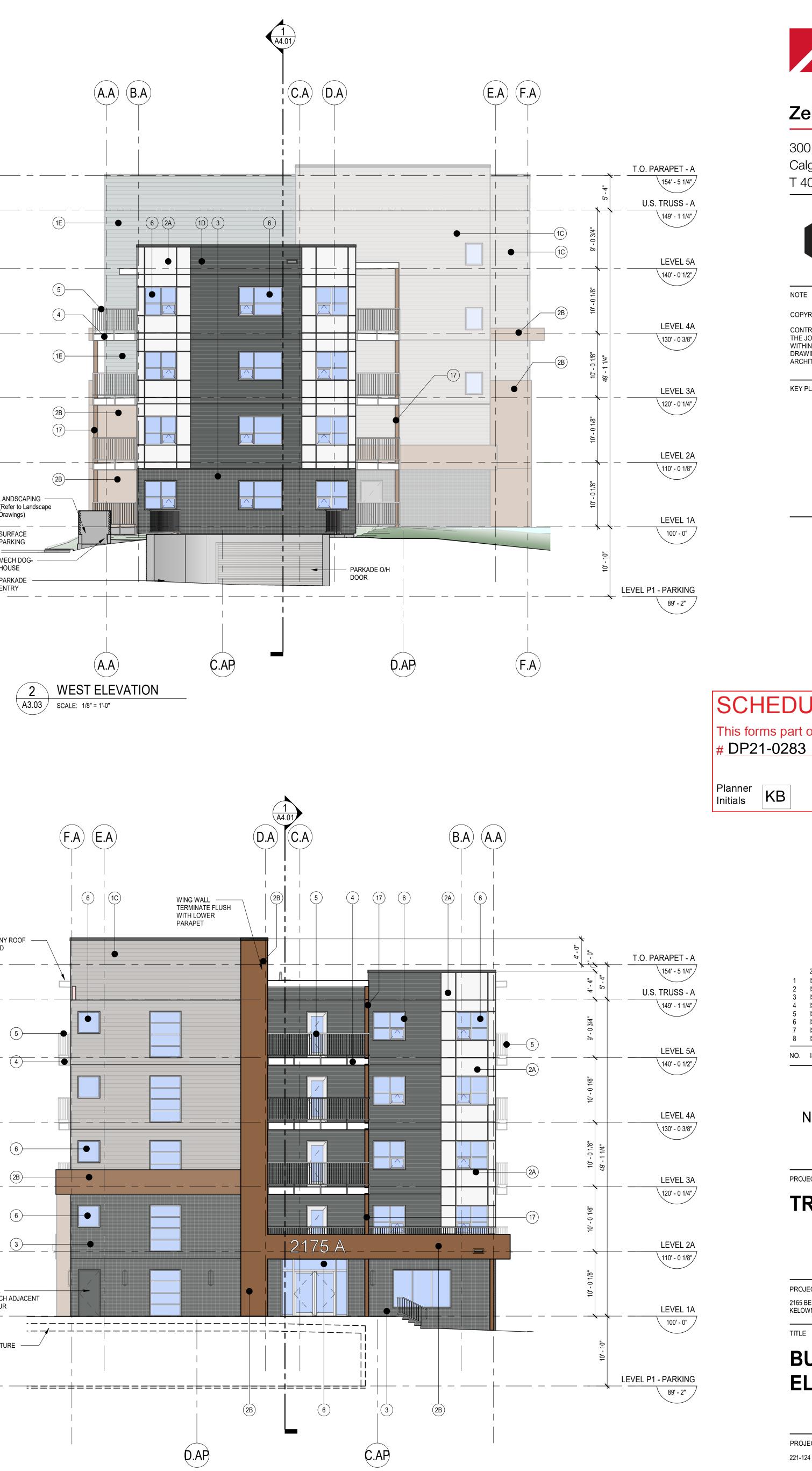
ARCHITECT BEFORE PROCEEDING.

300, 640 – 8 Avenue SW Calgary, Alberta T2P 1G7

Zeidler Architecture



<u>EX</u> 1	ERIOR BUILDING MATERIALS LEGEND
1A	FIBERCEMENT BOARD LAP CLADDING (HARDIE, ARCTIC WHITE, CEDARMILL FINISH)
(1B)	FIBERCEMENT BOARD LAP CLADDING (HARDIE, SPICY MUSTARD, CEDARMILL FINISH)
10	FIBRECEMENT BOARD LAP CLADDING (HARDIE, GRAY, CEDARMILL FINISH)
(1D)	FIBRECEMENT BOARD LAP CLADDING (HARDIE, IRON GRAY CEDARMILL FINISH)
(1E)	FIBRECEMENT BOARD LAP CLADDING (HARDIE, BOOTHBAY BLUE CEDARMILL FINISH)
2A)	FIBERCEMENT PANEL CLADDING (HARDIE, ARCTIC WHITE, SMOOTH FINISH)
2B)	FIBERCEMENT PANEL CLADDING (HARDIE, SPICY MUSTARD, SMOOTH FINISH)
3	THIN BRICK CLADDING (BRAMPTON BRICK, GRAPHITE, STACK BOND, METRIC PREMIER PLUS - 90 x 79 x 257mm)
4	BALCONY FASCIA BOARD - FIBERCEMENT PANEL CLADDING, COLOUR TO MATCH ADJACENT CLADDING
5	METAL GUARDRAIL - METAL PICKETS, COLOUR: BLACK
6	PVC WINDOW - DOUBLE GLAZED, WHITE FRAME
7	THERMALLY BROKEN, DOUBLE GLAZED, LOW-E CLEAR ANODIZED GLAZING STOREFRONT GLAZING SYSTEM
8	OVERHEAD DOOR - COLOUR: CHARCOAL
9	METAL DOOR - COLOUR: CHARCOAL
10	ALUMINUM GLAZED ENTRY DOOR - CLEAR VISION GLASS
(11)	HIGH IMPACT EIFS - COLOUR: CONCRETE GREY
12	PREFINISHED METAL LOUVER RTU SCREEN
13	PREFINISHED ALUMINUM POSTS C/W HORIZONTAL COMPOSITE BOARDS, STAINED. TIMBERTECH VINTAGE COLLECTION, COLOUR: 'WEATHERED TEAK'
14	PREFINISHED METAL CAP FLASHING, 'BLACK'
(15)	MECHANICAL VENT WALL LOUVER, 'BLACK'
16	EMERGENCY OVERFLOW ROOF SCUPPER, 'BLACK'
17	WOOD POST - PROTECTIVE STAIN FINISH









PROJECT NO.

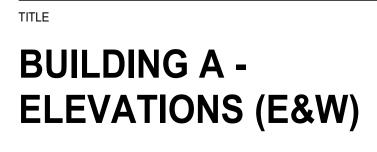
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REVISION NO. / 8 \ 

88

DRAWN Author

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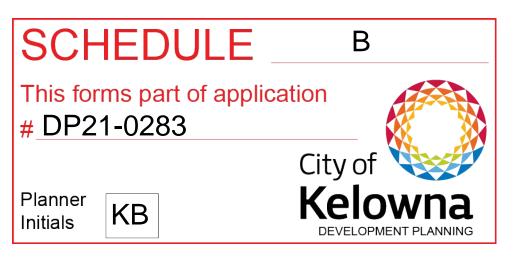


PROJECT ADDRESS 2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7

## PROJECT **TRAINE - BENVOULIN**

NOT FOR CONSTRUCTION

NO.	ISSUE/ REVISION	DATE
8	ISSUED FOR DEVELOPMENT PERMIT	2022-09-26
7	ISSUED FOR REVIEW	2021-12-01
6	ISSUED FOR REVIEW	2021-11-26
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3	ISSUED FOR REVIEW	2021-08-20
2	ISSUED FOR REVIEW	2021-08-13
1	ISSUED FOR REVIEW	2021-08-06
	2023-01-19 RE-ISSUED FOR DEVELOPMENT	PERMIT





KEY PLAN



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ARCHITECT BEFORE PROCEEDING.



300, 640 – 8 Avenue SW

### EXTERIOR BUILDING MATERIALS LEGEND

- FIBRECEMENT BOARD LAP CLADDING (HARDIE, ARCTIC WHITE, (1A) CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, GRAY, (1B CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, IRON GRAY CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, BOOTHBAY BLUE (1D)
- CEDARMILL FINISH) FIBRECEMENT PANEL CLADDING (HARDIE, ARCTIC WHITE, (2A
- SMOOTH FINISH) METAL WOOD APPARENT PANEL CLADDING (PRODUCT, COLOUR,
- (2B FINISH)
- THIN BRICK CLADDING (BRAMPTON BRICK, GRAPHITE, STACK BOND, THIN BRICK 13 x 79 x 257mm)
- BALCONY FASCIA BOARD FIBRECEMENT PANEL CLADDING, (HARDIE, ARTIC WHITE)
- METAL GUARDRAIL METAL PICKETS, BLACK
- (6) PVC WINDOW DOUBLE GLAZED, WHITE FRAME
- THERMALLY BROKEN, DOUBLE GLAZED, LOW-E CLEAR ANODIZED GLAZING STOREFRONT GLAZING SYSTEM
- (8) OVERHEAD DOOR COLOUR: CHARCOAL
- (9) METAL DOOR COLOUR: CHARCOAL
- (10) ALUMINUM GLAZED ENTRY DOOR CLEAR VISION GLASS
- HIGH IMPACT EIFS COLOUR: CONCRETE GREY (11)
- (12) PREFINISHED METAL LOUVER RTU SCREEN
- PREFINISHED ALUMINUM POSTS C/W HORIZONTAL COMPOSITE BOARDS,
- STAINED. TIMBERTECH VINTAGE COLLECTION, 'WEATHERED TEAK' (14) PREFINISHED METAL CAP FLASHING, 'BLACK'
- MECHANICAL VENT WALL LOUVER, 'WHITE' ADJACENT TO WHITE CLADDING, 'BLACK' IN ALL OTHER CASE
- EMERGENCY OVERFLOW ROOF SCUPPER, 'BLACK' (16A)
- BALCONY SCUPPER, COLOUR TO MATCH ADJACENT CLADDING (16B)
- WOOD POST BUILT-UP 2x6 POST CLAD IN FIBRECEMENT PANEL,
- COLOUR TO MATCH WOOD TONE CLADDING
- THROUGH WALL FLASHING, COLOUR TO MATCH ADJACENT CLADDING





1 NORTH ELEVATION A3.11 SCALE: 1/8" = 1'-0"



PROJECT NO. 221-124

DRAWN Author

CHECKED Checker

REVISION NO.

8

89

## TITLE **BUILDING B -ELEVATIONS (N)**

PROJECT ADDRESS 2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7

## TRAINE - LA VIDA

PROJECT

## NOT FOR CONSTRUCTION

NO.	ISSUE/ REVISION	DATE
8	ISSUED FOR DEVELOPMENT PERMIT	2022-09-26
7	ISSUED FOR REVIEW	2021-12-01
6	ISSUED FOR REVIEW	2021-11-26
5	ISSUED FOR REVIEW	2021-09-23
4	ISSUED FOR REVIEW	2021-08-24
3	ISSUED FOR REVIEW	2021-08-20
2	ISSUED FOR REVIEW	2021-08-13
1	ISSUED FOR REVIEW	2021-08-06
	2023-01-19 RE-ISSUED FOR DEVELOPMENT	PERMIT





\_\_\_\_ KEY PLAN

NOTE

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ARCHITECT BEFORE PROCEEDING.



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THE JOB. ANY DISCREPANCY OR CONTRADICTORY INFORMATION

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### EXTERIOR BUILDING MATERIALS LEGEND

- FIBRECEMENT BOARD LAP CLADDING (HARDIE, ARCTIC WHITE, (1A) CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, GRAY, CEDARMILL FINISH)
- FIBRECEMENT BOARD LAP CLADDING (HARDIE, IRON GRAY
- CEDARMILL FINISH) FIBRECEMENT BOARD LAP CLADDING (HARDIE, BOOTHBAY BLUE
- CEDARMILL FINISH)
- FIBRECEMENT PANEL CLADDING (HARDIE, ARCTIC WHITE, SMOOTH FINISH)
- METAL WOOD APPARENT PANEL CLADDING (PRODUCT, COLOUR, (2B FINISH)
- THIN BRICK CLADDING (BRAMPTON BRICK, GRAPHITE, STACK BOND, THIN BRICK 13 x 79 x 257mm)
- BALCONY FASCIA BOARD FIBRECEMENT PANEL CLADDING,
- (HARDIE, ARTIC WHITE) METAL GUARDRAIL - METAL PICKETS, BLACK
- (6) PVC WINDOW DOUBLE GLAZED, WHITE FRAME
- THERMALLY BROKEN, DOUBLE GLAZED, LOW-E CLEAR ANODIZED GLAZING STOREFRONT GLAZING SYSTEM
- (8) OVERHEAD DOOR COLOUR: CHARCOAL
- (9) METAL DOOR COLOUR: CHARCOAL
- (10) ALUMINUM GLAZED ENTRY DOOR CLEAR VISION GLASS
- HIGH IMPACT EIFS COLOUR: CONCRETE GREY
- (12) PREFINISHED METAL LOUVER RTU SCREEN
- PREFINISHED ALUMINUM POSTS C/W HORIZONTAL COMPOSITE BOARDS, STAINED. TIMBERTECH VINTAGE COLLECTION, 'WEATHERED TEAK'
- (14) PREFINISHED METAL CAP FLASHING, 'BLACK'
- MECHANICAL VENT WALL LOUVER, 'WHITE' ADJACENT TO WHITE
- CLADDING, 'BLACK' IN ALL OTHER CASE EMERGENCY OVERFLOW ROOF SCUPPER, 'BLACK' (16A)
- BALCONY SCUPPER, COLOUR TO MATCH ADJACENT CLADDING (16B)
- WOOD POST BUILT-UP 2x6 POST CLAD IN FIBRECEMENT PANEL,
- COLOUR TO MATCH WOOD TONE CLADDING THROUGH WALL FLASHING, COLOUR TO MATCH ADJACENT CLADDING







PROJECT NO.

221-124

DRAWN Author

CHECKED Checker

REVISION NO.

8

90

## TITLE **BUILDING B -ELEVATIONS (E&W)**

PROJECT ADDRESS 2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7

## TRAINE - LA VIDA

PROJECT

## NOT FOR CONSTRUCTION

4	ISSUED FOR REVIEW	2021-08-24
5 6	ISSUED FOR REVIEW ISSUED FOR REVIEW	2021-09-23 2021-11-26
7 8	ISSUED FOR REVIEW ISSUED FOR DEVELOPMENT PERMIT	2021-12-01 2022-09-26





KEY PLAN

NOTE



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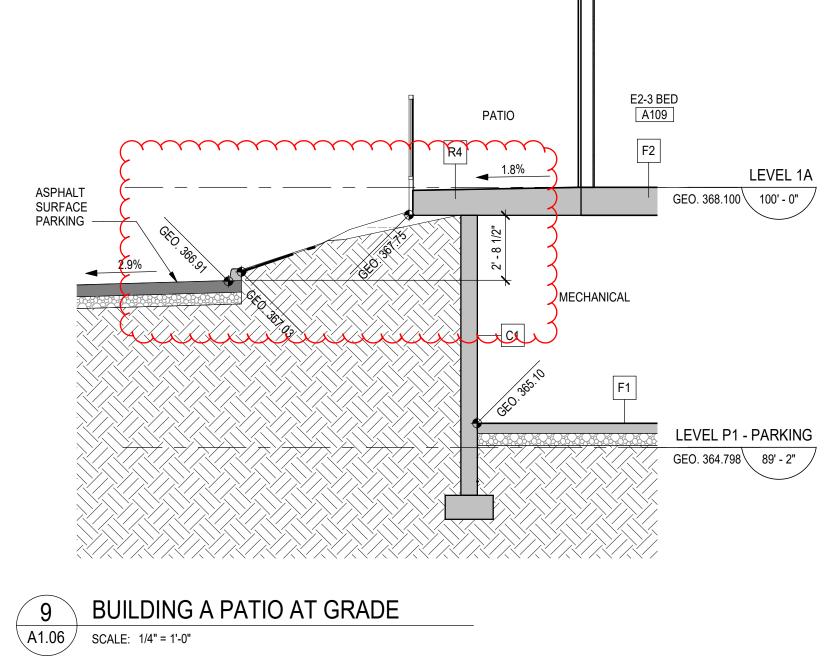
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PROJECT NO.

221-124

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DRAWN Author

CHECKED Checker

**REVISION NO.** 

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SITE DETAILS

PROJECT ADDRESS 2165 BENVOULIN COURT, KELOWNA, BC V1W 2C7

## TRAINE - LA VIDA

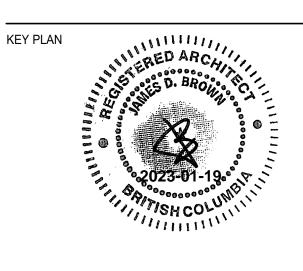
\_\_\_\_\_ PROJECT

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TITLE

## NOT FOR CONSTRUCTION

2023-01-19 RE-ISSUED FOR DEVELOPMENT PERMIT NO. ISSUE/ REVISION DATE



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ARCHITECTURE



BUILDING 1 & 2 VIEW FROM SOUTHWEST SCALE: NTS







BUILDING 2 VIEW FROM SOUTHEAST SCALE: NTS





## Zeidler Architecture

300, 640 – 8 Avenue SW Calgary, AB T2P 1G7 T + 1 403 233 2525

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## SCHEDULE В This forms part of application # DP21-0283

Planner Initials KB



Issue No.	Date Des	scription
1	2021-08-06	ISSUED FOR REVEW
2	2021-08-13	ISSUED FOR REVEW
3	2021-08-20	ISSUED FOR REVEW
4	2021-08-24	ISSUED FOR REVEW
5	2021-09-23	ISSUED FOR REVEW
6	2021-11-26	ISSUED FOR REVEW
7	2021-12-01	ISSUED FOR REVEW
8	2022-09-26	ISSUED FOR DEVELOPMENT PERMIT
	2023-01-19	RE-ISSUED FOR DEVELOPMENT PERMIT



project title

**BENVOULIN COURT** MULTI FAMILY

2165 BENVOULIN COURT KELOWNA, BC

drawing title

## PERSPECTIVE VIEWS

### NTS scale: drawn by: checked by: project no: date issued:

221-124 2022-09-26

sheet no:

SK0.02









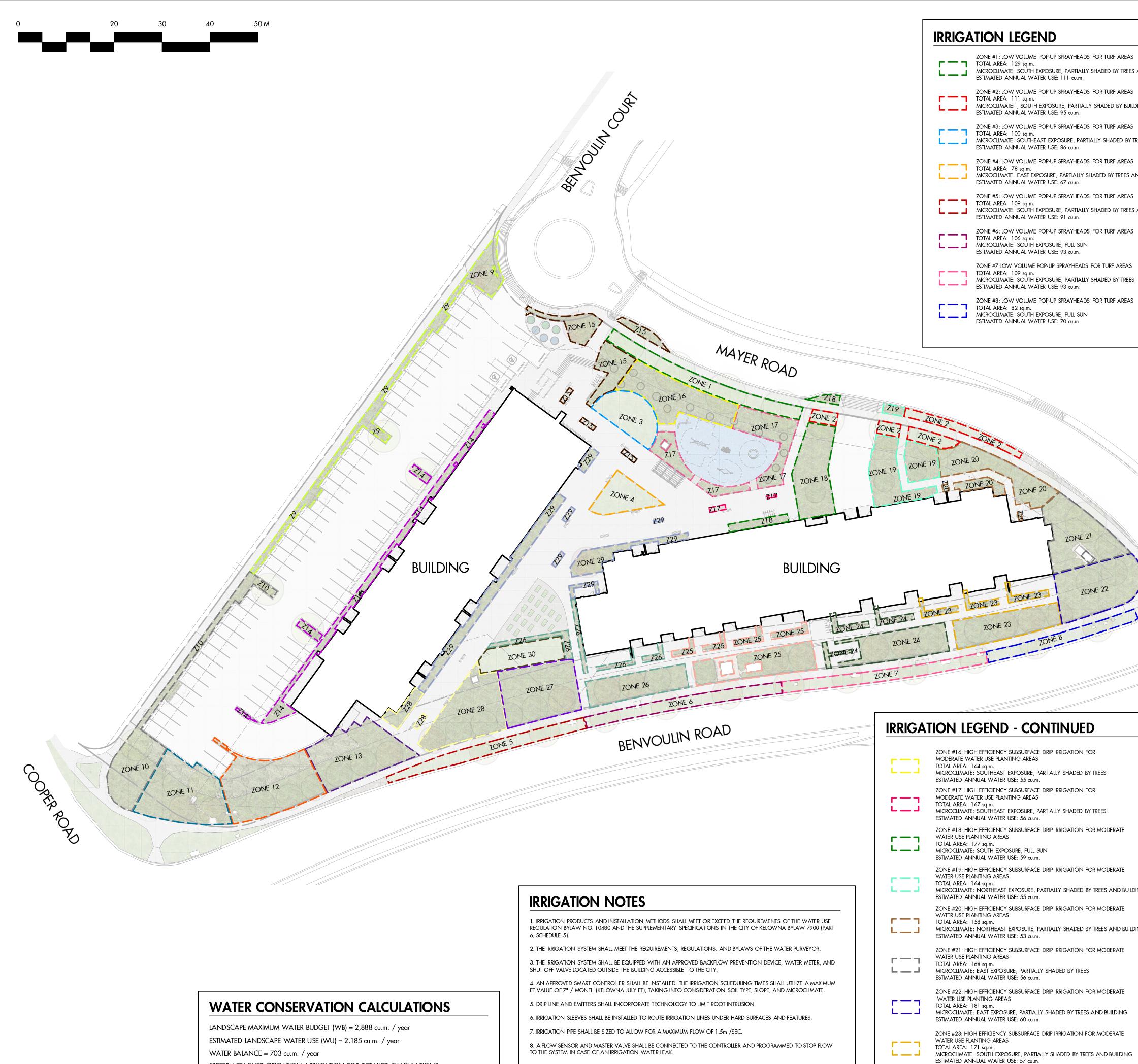
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2 3 4 5	22.03.09 22.04.13 22.04.27 22.09.23	Review Review Review Review		
6	23.01.18	Review		
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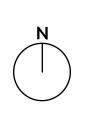
ISSUED FOR REVIEW ONLY



\*REFER ATTACHED IRRIGATION APPLICATION FOR DETAILED CALCULATIONS

REAS		Zone #9: High Efficiency subsurface drip irrigation for Moderate water use planting areas
TREES AND BUILDINGS	L_J	TOTAL AREA: 159 sq.m. MICROCLIMATE: SOUTHWEST EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 53 cu.m.
REAS		
( BUILDING		ZONE #10: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 188 sq.m.
REAS	L J	MICROCLIMATE: SOUTHWEST EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 63 cu.m.
d by trees and building	<b>- - -</b>	ZONE #11: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS
REAS	L J	TOTAL AREA: 207 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 69 cu.m.
ees and buildings		
REAS	[]	ZONE #12: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 231 sq.m.
TREES AND BUILDINGS		MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 77 cu.m.
REAS	r — ¬	ZONE #13: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 197 sq.m.
	╘╴═╾╺┛	MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 66 cu.m.
REAS		Zone #14: High Efficiency subsurface drip irrigation for Moderate water use planting areas
TREES		TOTAL AREA: 149 sq.m. MICROCLIMATE: WEST EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 50 cu.m.
REAS		ZONE #1.5: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR
	<u> </u>	MODERATE WATER USE PLANTING AREAS TOTAL AREA: 146 sq.m.
	L J	MICROCLIMATE: NORTHEAST EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 49 cu.m.

écc	61
200-2045 Enterprise Way Kelowna, BC V1Y 9T5 T (250) 469-9757 www.ecora.ca	/
SCHEDULE	С
This forms part of applic # DP21-0283	cation
	City of
Planner Initials KB	Kelowna DEVELOPMENT PLANNING



## PROJECT TITLE

## **2175 BENVOULIN COURT**

Kelowna, BC

DRAWING TITLE

## WATER CONSERVATION/ **IRRIGATION PLAN**

ISSUED FOR / REVISION

	,	
2	22.03.09	Review
3	22.04.13	Review
4	22.04.27	Review
5	22.09.23	Review
6	23.01.18	Review

project no	21-181	
DESIGN BY	KM	
dravvn by	SP/MC	
CHECKED BY	FB	
DATE	JAN. 18, 2023	
SCALE	1:400	
PAGE SIZE	24"x36"	



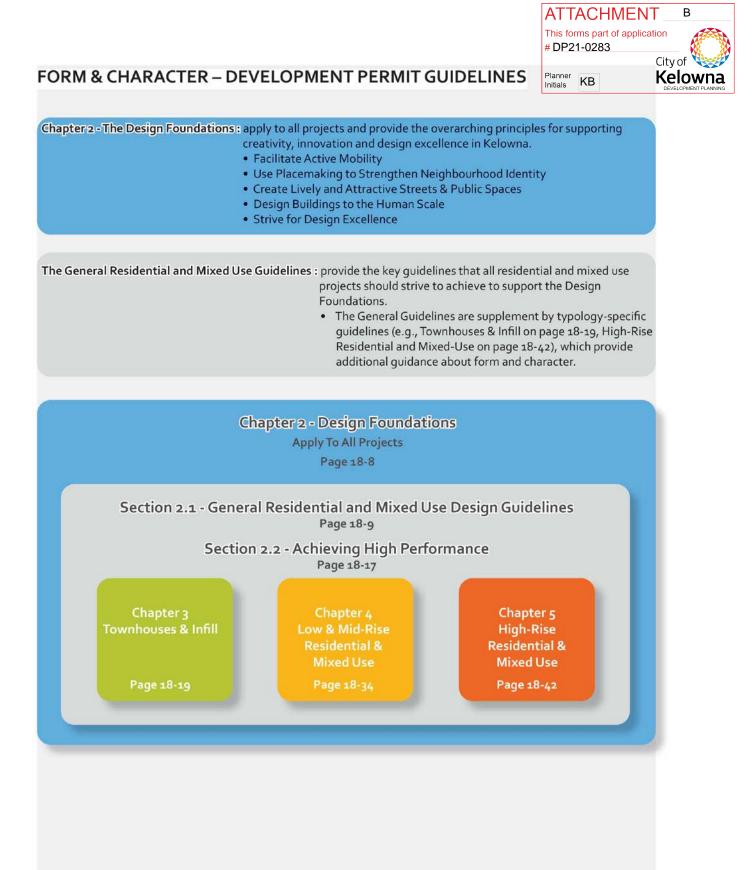
drawing number



ISSUED	FOR	REVIEW	ONLY

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		ZONE #24: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 165 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 55 cu.m.
	[]]	ZONE #25: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 178 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 59 cu.m.
	[]]	ZONE #26: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 176 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 59 cu.m.
DING	[]]	ZONE #27: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 187 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES ESTIMATED ANNUAL WATER USE: 62 cu.m.
DING		ZONE #28: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 209 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES AND BUILDING ESTIMATED ANNUAL WATER USE: 70 cu.m.
	223	ZONE #29: HIGH EFFICIENCY SUBSURFACE DRIP IRRIGATION FOR MODERATE WATER USE PLANTING AREAS TOTAL AREA: 202 sq.m. MICROCLIMATE: NORTHWEST EXPOSURE, PARTIALLY SHADED BY TREES AND BUILDING ESTIMATED ANNUAL WATER USE: 67 cu.m.
	[]]	ZONE #30: LOW VOLUME POP-UP SPRAYHEADS FOR TURF AREAS TOTAL AREA: 88 sq.m. MICROCLIMATE: SOUTH EXPOSURE, PARTIALLY SHADED BY TREES AND BUILDING ESTIMATED ANNUAL WATER USE: 75 cu.m.



\*Note: Refer to the Design Foundations and the Guidelines associated with the specific building typology.



#### FORM & CHARACTER - DEVELOPMENT PERMIT GUIDELINES

Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

<b>RATE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE</b> (1 is least complying & 5 is highly complying)		1	2	3	4	5
CHAPTER 4.0: LOW & MID-RISE RESIDENTIAL & MIXED USE						
4.1 Guidelines						
4.1.1 Relationship to the Street						
Lobby area and main building entrance is clearly visible from the fronting street and sidewalk.					~	
Wherever possible, blank walls at grade are not encouraged.						✓
Enclosed parking garages are located away from street frontages or public open space.						~
Ground oriented units with entries or glazing have been provided to avoid the blank/dead frontage along the street.						~
When unavoidable, blank walls have been screened with landscaping or have been incorporated with a patio/café or special materials have been provided to make them visually interesting.	~					
Commercial & Mixed-use Buildings						
Proposed built form has a continuous active and transparent retail frontage at grade and provides a visual connection between the public and private realm.	~					
Buildings have been sited using a common 'build to' line at or near the front property line to maintain a continuous street frontage. Some variation (1-3 m maximum) can be accommodated in ground level set backs to support pedestrian and retail activity by, for example, incorporating a recessed entryway, small entry plaza, or sidewalk café.	<b>v</b>					
Frequent entrances (every 15 m maximum) into commercial street frontages have been incorporated to create punctuation and rhythm along the street, visual interest, and support pedestrian activity.	✓ 					
Residential and Mixed-use Buildings		1	I	I		
Residential buildings at the ground floor have a set back between 3-5 m from the property line to create a semi-private entry or transition zone to individual units and to allow for an elevated front entryway or raised patio.						~
A maximum 1.2 m desired height (e.g., 5-6 steps) for front entryways has been provided. Where the water table requires this to be higher, in these cases, larger patio has been provided and parking has been screened with ramps, stairs, and landscaping.						~
Ground floor units accessible from the fronting street or public open						~
spaces have been provided with individual entrances. Buildings are sited and oriented so that windows and balconies are overlooking public streets, parks, walkways, and shared amenity spaces while minimizing views into private residences.						~

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				# D	P21-02	33	City of
				Plan Initia	als KB		Kelowna DEVELOPMENT PLANNING
RATE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5	
(1 is least complying & 5 is highly complying)							
4.1.2 Scale and Massing							
Proposed residential building façade has a length of 60 m (40 m length is preferred).		~					
Buildings over 40 m in length are incorporating significant horizontal and vertical breaks in façade.			~				
Commercial building facades are incorporating significant break at approximately 35 m intervals.	~						
Proposed residential building has a maximum width of 24 m.						✓	
Seven to Twelve Storey Buildings		1	1			1	
Proposed building is provided with a 2-3 storey podium at the base of the building.	~						
Built form's upper storeys have a minimum 2 m stepback and more generous upper storey terraces facing south, and west are provided.	~						
Minimum 30 m building separation between primary building facades is provided.	~						
Courtyards and mid-block connections within building sideyards are 6 m wide (minimum).	~						
4.1.3 Site Planning							
On sloping sites, building floor levels are following the natural grade and avoiding the blank wall situation.	✓						
Buildings are sited to be parallel to the street and have a distinct front-to- back orientation to public street and open spaces and to rear yards, parking, and/or interior courtyards.					<ul> <li>✓</li> </ul>		
Building sides that are interfacing with streets, mid-block connections, and other open spaces (building fronts) are positively framing and activating streets and open spaces and supporting pedestrian activity.			<b>√</b>				
Larger buildings are broken up with mid-block connections which have public accessibility wherever possible.			~				
Ground floors adjacent to mid block connections have entrances and windows facing the mid block connection.			<ul> <li>✓</li> </ul>				
4.1.4 Site Servicing, Access, and Parking				1	1	1	
Vehicular access is provided from the lane.	✓						
<ul> <li>Where there is no lane, and where the re-introduction of a lane is difficult or not possible, access is provided from the street, provided: <ul> <li>Access is from a secondary street, where possible, or from the long face of the block;</li> <li>Impacts on pedestrians and the streetscape is minimized; and,</li> <li>There is no more than one curb cut per property.</li> </ul> </li> </ul>		~					
Above grade structure parking should only be provided in instances where the site or high water table does not allow for other parking forms.	~						

				ATTACHME This forms part of apj # DP21-0283			plication
				Pla	nner als KB		City of <b>Kelowna</b>
RATE PROPOSALS COMPLIANCE TO PERTINENT GUIDELINE	N/A	1	2	3	4	5	DEVELOPMENT PLANNING
(1 is least complying & 5 is highly complying)							
When parking cannot be located underground due to the high water			$\checkmark$				
table and is to be provided above ground, screen the parking structure							
from public view as follows:							
<ul> <li>On portions of the building that front a retail or main street,</li> </ul>							
line the above ground parking with active retail frontage;							
• On portions of the building that front onto non-retail streets,							
line the above ground parking with an active residential							
frontage, such as ground oriented townhouse units;							
When active frontages are not able to be accommodated,							
screen parking structures by using architectural or							
landscaped screening elements;							
On corner sites, screen the parking structure from public view							
on both fronting streets using the appropriate strategy listed							
above. Buildings with ground floor residential may integrate half-storey					<b>√</b>		
underground parking to a maximum of 1.2 m above grade, with the							
following considerations:							
Semi-private spaces should be located above to soften the edge							
and be at a comfortable distance from street activity; and							
<ul> <li>Where conditions such as the high water table do not allow for</li> </ul>							
this condition, up to 2 m is permitted, provided that entryways,							
stairs, landscaped terraces, and patios are integrated and that							
blank walls and barriers to accessibility are minimized.							
4.1.5 Publicly Accessible and Private Open Spaces		1					
Publicly accessible private spaces (e.g., private courtyards accessible and	✓						
available to the public) have been integrated with public open areas to							
create seamless, contiguous spaces.							
Semi-private open spaces have been located to maximize sunlight				✓			
penetration, minimize noise disruptions, and minimize 'overlook' from							
adjacent units.							
Outdoor Amenity Areas: design plazas and parks to:				$\checkmark$			
<ul> <li>Contain 'three edges' (e.g., building frontage on three sides)</li> </ul>							
where possible and be sized to accommodate a variety of							
activities;							
<ul> <li>Be animated with active uses at the ground level; and,</li> </ul>							
Be located in sunny, south facing areas.							
Internal courtyard design provides:						$\checkmark$	
<ul> <li>amenities such as play areas, barbecues, and outdoor seating where appropriate.</li> </ul>							
• a balance of hardscape and softscape areas to meet the specific needs of surrounding residents and/or users.							
Mid-block connections design includes active frontages, seating, and			+		+	✓	
landscaping.		1			1		
lanascaping.							

			ATT	ACH	MENT	Б	
			This forms part of appli # DP21-0283			cation City of	
Rooftop Amenity Spaces			Planner Initials	KB	I	Kelowna DEVELOPMENT PLANNING	
<ul> <li>Shared rooftop amenity spaces (such as outdoor recreation space and rooftop gardens on the top of a parkade) are designed to be accessible to residents and to ensure a balance of amenity and privacy by: <ul> <li>Limiting sight lines from overlooking residential units to outdoor amenity space areas through the use of pergolas or covered areas where privacy is desired; and</li> <li>Controlling sight lines from the outdoor amenity space into adjacent or nearby residential units.</li> </ul> </li> </ul>	✓						
<ul> <li>Reduce the heat island effect by including plants or designing a green roof, with the following considerations:</li> <li>Secure trees and tall shrubs to the roof deck; and</li> <li>Ensure soil depths and types are appropriate for proposed plants and ensure drainage is accommodated.</li> </ul>		<b>v</b>					
4.1.6 Building Articulation, Features & Materials							
<ul> <li>Articulate building facades into intervals that are a maximum of 15 m wide for mixed-use buildings and 20m wide for residential buildings.</li> <li>Strategies for articulating buildings should consider the potential impacts on energy performance (see 2.2.1), and include: <ul> <li>Façade Modulation – stepping back or extending forward a portion of the façade to create a series of intervals in the facade;</li> <li>Repeating window patterns at intervals that correspond to extensions and step backs (articulation) in the building facade;</li> <li>Providing a porch, patio, deck, or covered entry for each interval;</li> <li>Providing a bay window or balcony for each interval, while balancing the significant potential for heat loss through thermal bridge connections which could impact energy performance;</li> <li>Changing the roof line by alternating dormers, stepped roofs, gables, or other roof elements to reinforce the modulation or articulation interval;</li> <li>Changing the materials with the change in building plane; and</li> <li>Provide a lighting fixture, trellis, tree, or other landscape feature within each interval.</li> </ul> </li> </ul>				✓ ✓			
Break up the building mass by incorporating elements that define a building's base, middle and top.				~			
Use an integrated, consistent range of materials and colors and provide variety by, for example, using accent colors.					~		
Articulate the facade using design elements that are inherent to the building as opposed to being decorative. For example, create depth in building facades by recessing window frames or partially recessing balconies to allow shadows to add detail and variety as a byproduct of massing.					~		
Incorporate distinct architectural treatments for corner sites and highly visible buildings such as varying the roofline ( <i>See Figure 41</i> ), articulating the facade, adding pedestrian space, increasing the number and size of windows, and adding awnings and canopies.				•			

		ATTACH This forms part # DP21-0283	of applicat	
Weather Protection		Initials KB	-	DEVELOPMENT PLANNING
<ul> <li>Provide weather protection (e.g. awnings, canopies, overhangs, etc.) along all commercial streets and plazas (<i>See Figure 42</i>), with particular attention to the following locations:</li> <li>Primary building entrances,</li> </ul>			~	
<ul> <li>Adjacent to bus zones and street corners where people wait for traffic lights;</li> <li>Over store fronts and display windows; and</li> </ul>				
<ul> <li>Any other areas where significant waiting or browsing by people occurs.</li> </ul>				
Architecturally-integrate awnings, canopies, and overhangs to the building and incorporate architectural design features of buildings from which they are supported.				
Place and locate awnings and canopies to reflect the building's architecture and fenestration pattern.			~	
Place awnings and canopies to balance weather protection with daylight penetration. Avoid continuous opaque canopies that run the full length			~	
Signage	$\checkmark$			
Provides attractive signage on commercial buildings that identifies uses and shops clearly but which is scaled to the pedestrian rather than the motorist. Some exceptions can be made for buildings located on highways and/or major arterials in alignment with the City's Sign Bylaw.				
<ul> <li>Avoid the following types of signage:</li> <li>Internally lit plastic box signs;</li> <li>Pylon (stand alone) signs; and</li> <li>Rooftop signs.</li> </ul>	×			
Uniquely branded or colored signs are encouraged to help establish a special character to different neighbourhoods.	✓			



### CITY OF KELOWNA

### **MEMORANDUM**

Date: September 22, 2022

**File No.:** DP21-0283

**To:** Urban Planning Management (KB)

From: Development Engineering Manager (NC)

**Subject:** 2175 Benvoulin Ct.

The Development Engineering Department has the following comments and requirements associated with this Development Permit for the form and character of a multiple dwelling housing. The Development Engineering Technologist for this project is Aaron Sangster.

#### 1. <u>General</u>

- a) Where there is a possibility of a high-water table or surcharging of storm drains during major storm events, non-basement buildings may be required. This must be determined by the engineer and detailed on the Lot Grading Plan required in the drainage section.
- b) The following requirements are valid for two (2) years from the reference date of this memo, or until the application has been closed, whichever occurs first. The City of Kelowna reserves the rights to update/change some or all items in this memo once these time limits have been reached.
- c) The proposed development may require the installation of centralized mail delivery equipment. Please contact Delivery Planning Officer, Canada Post Corporation, 530 Gaston Avenue, Kelowna, BC, V1Y 2K0 (250-763-3558 ext. 2008) to obtain further information and to determine suitable location(s) within the development.
- d) These Development Engineering comments and requirements and are subject to review and or revision for approval by the Ministry of Transportation (MOTI) Infrastructure.

#### 2. Domestic Water and Fire Protection

- a) 2175 Benvoulin Ct. is currently serviced with a 200mm water services. The developer's consulting mechanical engineer will determine the domestic, fire protection requirements of this proposed development and establish hydrant requirements and service needs. Only one service per property is permitted for this development. The applicant will arrange for the removal and disconnection of the existing services and the installation of one new larger service at the applicants cost, if required.
- b) A water meter is mandatory for this development and must be installed inside the building on the water service inlet as required by the City Plumbing Regulation and Water Regulation bylaws. The developer or building contractor must purchase the meter from the City at the time of application for a building permit from the Inspection Services Department and prepare the meter setter at his cost. Boulevard landscaping, complete with underground irrigation system, must be integrated with



the on-site irrigation system

#### 2. <u>Sanitary Sewer</u>

Our records indicate that this property is currently serviced with two a 150mm and 200mm sanitary sewer services. The applicant's consulting mechanical engineer will determine the requirements of the proposed development and establish the service needs. Only one service will be permitted for this development. If required, the applicant will arrange for the removal and disconnection of the existing service and the installation of one new larger service at the applicants cost.

#### 3. <u>Storm Drainage</u>

- a) The property is located within the City of Kelowna drainage service area. For on-site disposal of drainage water, a geotechnical report will be required complete with a design for the disposal method (i.e. trench drain / rock pit). The Lot Grading Plan must show the design and location of these systems.
- b) Provide the following drawings:
  - i. A detailed Lot Grading Plan (indicate on the Lot Grading Plan any slopes that are steeper than 30% and areas that have greater than 1.0 m of fill);
  - ii. A detailed Stormwater Management Plan for this subdivision; and,
  - iii. An Erosion and Sediment Control Plan is to be prepared by a Professional Engineer proficient in the field of erosion and sediment control. The plan is to be prepared as per section 3.14 of Schedule 4 of Bylaw 7900. If a line item for ESC is not included in the Engineer's cost estimate for off-site work, then an additional 3% will be added to the performance security based on the total offsite construction estimate.
- c) On-site detention systems are to be compliant with Bylaw 7900, Schedule 4, Section 3.11.1 Detention Storage.
- d) As per Bylaw 7900, Schedule 4, Section 3.1.3 Climate Change, the capacity of storm works will include an additional 15 percent (15%) upward adjustment, and applied to the rainfall intensity curve stage (IDF) in Section 3.7.2.
- e) Show details of dedications, rights-of-way, setbacks and non-disturbance areas on the lot Grading Plan.

#### 4. Road Improvements

- a) Benvoulin Rd. must be upgraded to current standards along the full frontage of this proposed development, including curb and gutter, landscaped boulevard c/w irrigation, separated sidewalk, drainage system including catch basins, manholes and pavement removal and replacement and re-location or adjustment of utility appurtenances if required to accommodate the upgrading construction.
- b) Benvoulin Ct. must be upgraded to current standards along the full frontage of this proposed development, including curb and gutter, landscaped boulevard c/w irrigation, separated sidewalk, drainage system including catch basins, manholes and pavement removal and replacement and re-location or adjustment of utility appurtenances if required to accommodate the upgrading construction.



#### 4. Road Dedication and Subdivision Requirements

- a) Grant Statutory Rights of Way if required for utility services.
- b) If any road dedication or closure affects lands encumbered by a Utility right-ofway (such as Hydro, TELUS, Gas, etc.) please obtain the approval of the utility. Any works required by the utility as a consequence of the road dedication or closure must be incorporated in the construction drawings submitted to the City's Development Manager.

#### 5. <u>Development Permit and Site Related Issues</u>

- a) Mayer Rd connection from Benvoulin Ct to Benvoulin Rd must be designed and built to a modified SS-R4 urban collector along the south property line of this development including curb and gutter, sidewalk, street lights, landscaped & irrigated boulevard, drainage system including catch basins, and replacement and re-location or adjustment of utility appurtenances if required to accommodate the upgrading construction. Road-cross section to be used is from WATT Consulting Group design.
- b) A TIA will be required for this development. Additional requirement may come out of this process.
- c) Hwy 97N and Leckie Rd. cost recovery:
   a. Residential 187 units x 0.7 = 130.9 EDU
   b. Total = 130.9 EDU @ \$1,000.00 = \$130,900.00
- d) An MSU standard size vehicle must be able to manoeuvre onto and off the site without requiring a reverse movement onto public roadways. If the development plan intends to accommodate larger vehicles movements should also be illustrated on the site plan.

#### 6. <u>Electric Power and Telecommunication Services</u>

The electrical and telecommunication services to this building must be installed in an underground duct system, and the building must be connected by an underground service. It is the developer's responsibility to make a servicing application with the respective electric power, telephone and cable transmission companies to arrange for these services, which would be at the applicant's cost.

#### 7. Design and Construction

- a) Design, construction supervision and inspection of all off-site civil works and site servicing must be performed by a Consulting Civil Engineer and all such work is subject to the approval of the City Engineer. Drawings must conform to City standards and requirements.
- b) Engineering drawing submissions are to be in accordance with the City's "Engineering Drawing Submission Requirements" Policy. Please note the number of sets and drawings required for submissions.
- c) Quality Control and Assurance Plans must be provided in accordance with the Subdivision, Development & Servicing Bylaw No. 7900 (refer to Part 5 and Schedule 3).
- d) A "Consulting Engineering Confirmation Letter" (City document 'C') must be completed prior to submission of any designs.



e) Before any construction related to the requirements of this subdivision application commences, design drawings prepared by a professional engineer must be submitted to the City's Works & Utilities Department. The design drawings must first be "Issued for Construction" by the City Engineer. On examination of design drawings, it may be determined that rights-of-way are required for current or future needs.

#### 8. <u>Servicing Agreement for Works and Services</u>

- a) A Servicing Agreement is required for all works and services on City lands in accordance with the Subdivision, Development & Servicing Bylaw No. 7900. The applicant's Engineer, prior to preparation of Servicing Agreements, must provide adequate drawings and estimates for the required works. The Servicing Agreement must be in the form as described in Schedule 2 of the bylaw.
- b) Part 3, "Security for Works and Services", of the Bylaw, describes the Bonding and Insurance requirements of the Owner. The liability limit is not to be less than \$5,000,000 and the City is to be named on the insurance policy as an additional insured.

#### 9. <u>Survey, Monument and Iron Pins</u>

If any legal survey monuments or property iron pins are removed or disturbed during construction, the developer will be invoiced a flat sum of \$1,200.00 per incident to cover the cost of replacement and legal registration. Security bonding will not be released until restitution is made.

#### 10. Geotechnical Report

a) Provide a comprehensive geotechnical report (3 copies), prepared by a Professional Engineer competent in the field of hydro-geotechnical engineering to address the items below: <u>NOTE</u>: The City is relying on the Geotechnical Engineer's report to prevent any damage to property and/or injury to persons from occurring as a result of problems with soil slippage or soil instability related to this proposed subdivision.

> The Geotechnical reports must be submitted to the Planning and Development Services Department (Planning & Development Officer) for distribution to the Works & Utilities Department and Inspection Services Division prior to submission of Engineering drawings or application for subdivision approval.

- (i) Area ground water characteristics, including any springs and overland surface drainage courses traversing the property. Identify any monitoring required.
- (ii) Site suitability for development.
- (iii) Site soil characteristics (i.e. fill areas, sulphate content, unsuitable soils such as organic material, etc.).
- (iv) Any special requirements for construction of roads, utilities and building structures.
- (v) Site suitability for development.
- (vi) Suitability of on-site disposal of storm water and sanitary waste, including effects upon adjoining lands.
- ii) Site soil characteristics (i.e. fill areas, sulphate content, unsuitable soils such as organic material, etc.).



- iii) Recommendations for items that should be included in a Restrictive Covenant.
- iv) Any special requirements for construction of roads, utilities, and building structures.
- v) Any items required in other sections of this document.
- vi) Recommendations for erosion and sedimentation controls for water and wind.
- vii) Recommendations for roof drains and perimeter drains.
- viii) Any items required in other sections of this document.

#### 11. Charges and Fees

- a) Development Cost Charges (DCC's) are payable.
- b) Fees per the "Development Application Fees Bylaw" include:
  - i. Street/Traffic Sign Fees: at cost if required (to be determined after design).
  - ii. Survey Monument, Replacement Fee: \$1,200.00 (GST exempt) only if disturbed.
- c) Engineering and Inspection Fee: 3.5% of construction value (plus GST).

Ryan O'Sullivan Development Engineering Manager

AS



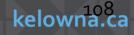
## Appication No DP21-0283 Property Address: 2165 Benvoulin Ct

**Development Permit** 



## Purpose

## To issue a Development Permit for the form and character of apartment housing.



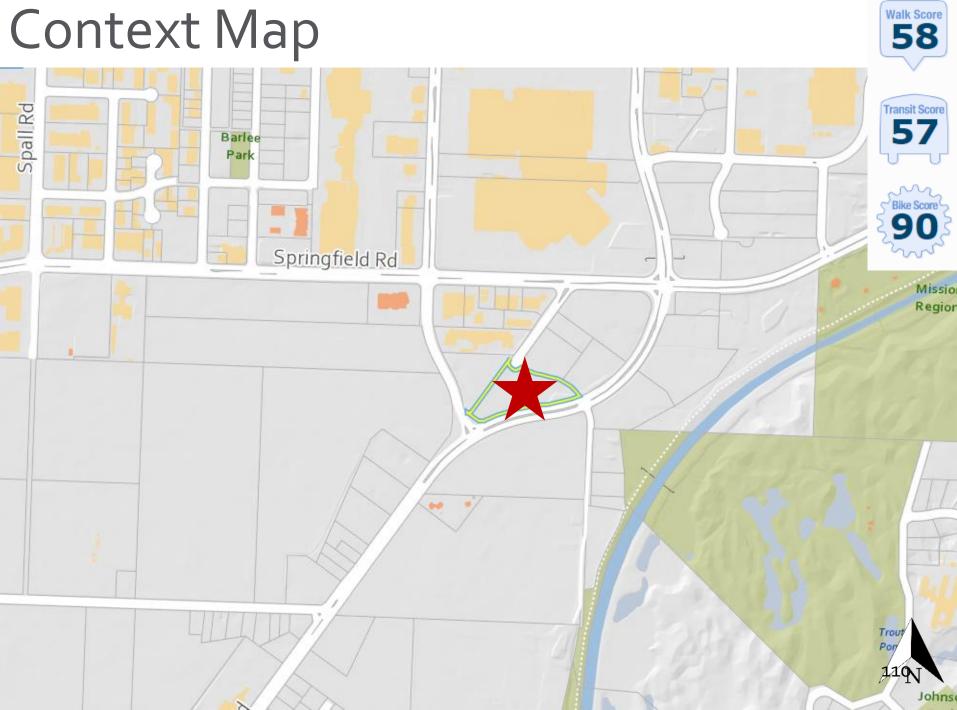
# **Development Process**





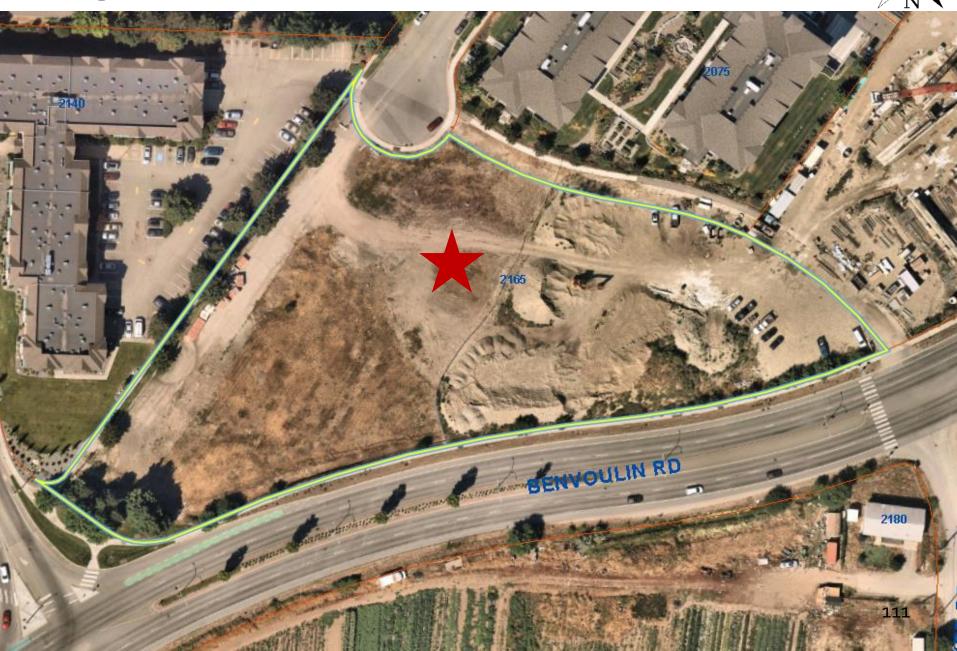
kelowna.ca

# **Context Map**



# Subject Property Map



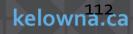




# **Technical Details**

# UC3 – Midtown Urban Centre

- Two five-storey wood-frame buildings
- 187 units (combined)
  - > 29 bachelor
  - ▶ 48 one-Bedroom
  - 94 two-Bedroom
  - 16 three-bedroom
- On site parking requirements are met
  - 237 Parking Stalls (surface and underground)
  - 166 Bicycle Parking Stalls
- Amenity rich landscape plan
  - ▶ 24 Large Trees



# Site Plan



### Benvoulin Road

# Elevation Building 1 – North



# Elevation Building 1 – West



# Elevation Building 1 – South



# Elevation Building 1 – East



# Elevation Building 2 – South



# Elevation Building 2 – East



# Elevation Building 2 – North



# Elevation Building 2 – West



# **Materials Board**

Fibrecement cladding -Arctic White

Fibrecement cladding – Iron Grey



Fibrecement cladding -Pearl Grey

Fibrecement cladding -Spicy Mustard

Fibrecement smooth panels – Wood colour

# Landscape Plan





# Rendering – From Benvoulin Rd



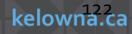
# Rendering – From Benvoulin Rd (South)





# OCP Design Guidelines

- Well-oriented windows and balconies
- Parking accessed from lowest classified street
- Articulation of building facades to provide visual interest
- On-site amenities include:
  - Play area;
  - Community gardens; and
  - Fenced dog run.





# **OCP** Policies

Objective 4.1 - Strengthen the Urban Centres as Kelowna's primary hubs of activity

- Policy 4.1.6 High Density Residential Development
  - Direct density to Urban Centres
- Objective 4.8 Support modest residential development to transition Midtown into a transitsupported neighbourhood
  - Policy 4.8.1 Midtown Residential Development
    - Prioritize multi-unit residential

Appropriate location for adding residential density



# Staff Recommendation

Staff recommend support for the DP application

- Consistent with OCP Form and Character Design Guidelines
- Meets the intent of the Official Community Plan
- Would see the extension of Mayer Rd through to Benvoulin Ct
- No variances under Zoning Bylaw No. 12375





Date:	February 6, 202	23		
То:	Council			
From:	City Manager			
Department:	Development P	Planning		
Application:	DP22-0177		Owner:	647700 B.C. LTD., INC.NO. BC0647700
Address:	2592 Hwy 97 N		Applicant:	Premier Building Solutions
Subject:	Development P	Permit Application		
Existing OCP De	esignation:	RCOM – Regional Com	mercial	
Existing Zone:		CA1 – Core Area Mixed	Use	

### 1.0 Recommendation

THAT Council authorizes the issuance of Development Permit No. DP22-0177 for Lot A District Lot 125 ODYD Plan EPP118863, located at 2592 Hwy 97 N, Kelowna, BC subject to the following:

1. The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";

2. The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";

3. Landscaping to be provided on the land be in accordance with Schedule "C";

4. The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;

AND FURTHER THAT this Development Permit is valid for two (2) years from the date of Council approval, with no opportunity to extend.

### Purpose

To issue a Development Permit for the form and character of a hotel.

### 2.0 Development Planning

Staff support the proposed Development Permit for the form and character of a 5-storey hotel. The proposal complies with several Official Community Plan (OCP) Policies for the Regional Commercial Corridor by

providing large scale commercial development with easy access for regional vehicle traffic. The proposal generally conforms to the OCP Form and Character Development Permit Area Design Guidelines for Retail, Commercial and Industrial Development. Key guidelines that are met include:

- Allow for brand identification where there are multiple buildings and uses on a site, but avoid individual corporate image, color, and signage back-lit signs from dominating the site.
- Design buildings such that their form and architectural character reflect the building's internal function and use.
- Distribute trees and landscaping throughout the site in order to soften property edges facing the street and to screen parking, loading, service, and utility areas.

### 3.0 Proposal

### 3.1 <u>Background</u>

Council considered a rezoning application to rezone a portion of the subject property to the CA1 – Core Area Mixed Use zone in November 2022 and gave the bylaw First, Second and Third readings. Adoption of the bylaw occurred on January 9, 2023, following Ministry of Transportation approval.

### 3.2 <u>Project Description</u>

The site currently has a 62-room hotel and the applicant is proposing a 5-storey hotel with 48 rooms, bringing the total of on-site rooms to 110 rooms. The proposed new building is located at the rear of the property that is currently utilized for surface parking, an accessory structure and storage containers.

The first level of the hotel contains the front desk area, pool for guests, end or trip facilities with showers for employees, and a staff laundry area. Levels two, three and four contain 15 hotel rooms per floor. The fifth-floor area has 3 hotel rooms and an amenity space that includes a breakfast area and exercise room.

The Exterior building materials include white and brown Hardi-paneling, cultured stone cladding and blue trim is used as an accent colour. Landscaping on site includes 29 new trees while retaining other mature trees on site. Landscape areas are complimented with a variety of shrubs and perennials around the perimeter of the site.

### 3.3 <u>Site Context</u>

The subject property is located at the intersections of Commerce Avenue and Highway 97 North. There are transit stops in close proximity on Enterprise Way and an access to the Rail Trail is nearby.

Specifically, adjacent land uses are as follows:

Orientation	Zoning	Land Use
North	C2rcs – Vehicle Oriented Commercial (retail cannabis sales)	Retail
East	MF2 — Townhouse Housing	Townhouses
South	C2 – Vehicle Oriented Commercial	Automotive & Equipment
West	l1 – Business Commercial	Office



### Subject Property Map: 2592 Hwy 97 N

### 3.4 Zoning Analysis Table

Zoning Analysis Table				
CRITERIA	CA1 ZONE REQUIREMENTS	PROPOSAL		
Existing Lot/Subdivision Regulations				
Min. Lot Area	1200 M <sup>2</sup>	7179 m²		
Min. Lot Width	40.0 m	59.84 m		
Min. Lot Depth	30.0 m	119.25M		
	Development Regulations			
Max. Floor Area Ratio	1.8	1.6		
Max. Site Coverage (buildings)	75 %	19.6 %		
Max. Site Coverage (buildings, parking, driveways)	85 %	79 %		
Max. Height	12 storeys / 39 m	5 storeys / 17.7 m		
Min. Front Yard	3.0 m	73.5 m		
Min. Side Yard (south)	3.0 m	3.2 M		
Min. Side Yard (north)	3.0 m	14.0 m		
Min. Rear Yard	4.5 m	15.5 M		
	Other Regulations			
Min. Parking Requirements	110	111		
Min. Bicycle Parking	14	14		
Min. Loading Space	1	1		

### 4.0 Current Development Policies

### 4.1 Kelowna Official Community Plan (OCP)

Objective 5.	6 Focu	s Large Format Commercial along the Highway 97 Corridor.
Policy	5.6.5	Support the intensification of existing car-oriented sites on lands designated
Protect		Regional Commercial by increasing the scale of existing buildings or by adding
Commercial		new commercial space on underutilized land, such as surface parking lots.
Space		Discourage development that reduces the amount of commercial space available
		in Regional Commercial lands.
		The subject property has an existing large surface parking area that will be redeveloped with a new hotel to provide an intensification of existing commercial uses.

### 5.0 Application Chronology

Date of Application Received:	August 29, 2022
Report prepared by:	Jason Issler, Planner I
Reviewed by:	Lydia Korolchuk, Urban Planning Manager

Reviewed by:	Terry Barton, Development Planning Department Manager

Approved for Inclusion: Ryan Smith, Divisional Director, Planning & Development Services

### Attachments:

Attachment A: Draft Development Permit - DP22-0177

Schedule A: Site Plan and Floor Plans

Schedule B: Elevations

Schedule C: Landscape Plan

Attachment B: OCP Form and Character Development Permit Guidelines

### **Development Permit**

### DP22-0177



This permit relates to land in the City of Kelowna municipally known as

### 2592 Hwy 97 N

and legally known as

### Lot A District Lot 125 ODYD Plan EPP118863

and permits the land to be used for the following development:

### Hotels / Motels

The present owner and any subsequent owner of the above described land must comply with any attached terms and conditions.

Date of Council Approval:	February 6, 2023
Development Permit Area:	Form and Character
Existing Zone:	CA1 – Core Area Mixed Use
Future Land Use Designation:	RCOM – Regional Commercial

This Development Permit is valid for two (2) years from the date of approval, with no opportunity to extend.

### This is NOT a Building Permit.

In addition to your Development Permit, a Building Permit may be required prior to any work commencing. For further information, contact the City of Kelowna, Development Services Branch.

### <u>NOTICE</u>

This permit does not relieve the owner or the owner's authorized agent from full compliance with the requirements of any federal, provincial or other municipal legislation, or the terms and conditions of any easement, covenant, building scheme or agreement affecting the building or land.

Owner:

647700 B.C. LTD., INC.NO. BC0647700

Applicant:

Premier Building Solutions

Terry Barton Development Planning Department Manager Planning & Development Services Date of Issuance



### SCOPE OF APPROVAL 1.

This Development Permit applies to and only to those lands within the Municipality as described above, and any and all buildings, structures and other development thereon.

This Development Permit is issued subject to compliance with all of the Bylaws of the Municipality applicable thereto, except as specifically varied or supplemented by this permit, noted in the Terms and Conditions below.

The issuance of a permit limits the permit holder to be in strict compliance with regulations of the Zoning Bylaw and all other Bylaws unless specific variances have been authorized by the Development Permit. No implied variances from bylaw provisions shall be granted by virtue of drawing notations that are inconsistent with bylaw provisions and that may not have been identified as required Variances by the applicant or Municipal staff.

### CONDITIONS OF APPROVAL 2.

THAT Council authorizes the issuance of Development Permit No. DP22-0177 for Lot A District Lot 125 ODYD Plan EPP118863 located at 2592 Hwy 97 N, Kelowna, BC, subject to the following:

- a) The dimensions and siting of the building to be constructed on the land be in accordance with Schedule "A";
- b) The exterior design and finish of the building to be constructed on the land be in accordance with Schedule "B";
- Landscaping to be provided on the land be in accordance with Schedule "C"; c)
- d) The applicant be required to post with the City a Landscape Performance Security deposit in the amount of 125% of the estimated value of the Landscape Plan, as determined by a Registered Landscape Architect;

### PERFORMANCE SECURITY 3.

As a condition of the issuance of this Permit, Council is holding the security set out below to ensure that development is carried out in accordance with the terms and conditions of this Permit. Should any interest be earned upon the security, it shall accrue to the Developer and be paid to the Developer or his or her designate if the security is returned. The condition of the posting of the security is that should the Developer fail to carry out the development hereby authorized, according to the terms and conditions of this Permit within the time provided, the Municipality may use enter into an agreement with the property owner of the day to have the work carried out, and any surplus shall be paid over to the property owner of the day. Should the Developer carry out the development as per the conditions of this permit, the security shall be returned to the Developer or his or her designate following proof of Substantial Compliance as defined in Bylaw No. 12310. There is filed accordingly:

a) An Irrevocable Letter of Credit OR certified cheque OR a Surety Bond in the amount of \$94,872.99

Before any bond or security required under this Permit is reduced or released, the Developer will provide the City with a statutory declaration certifying that all labour, material, workers' compensation and other taxes and costs have been paid.

### INDEMNIFICATION 4.

Initials

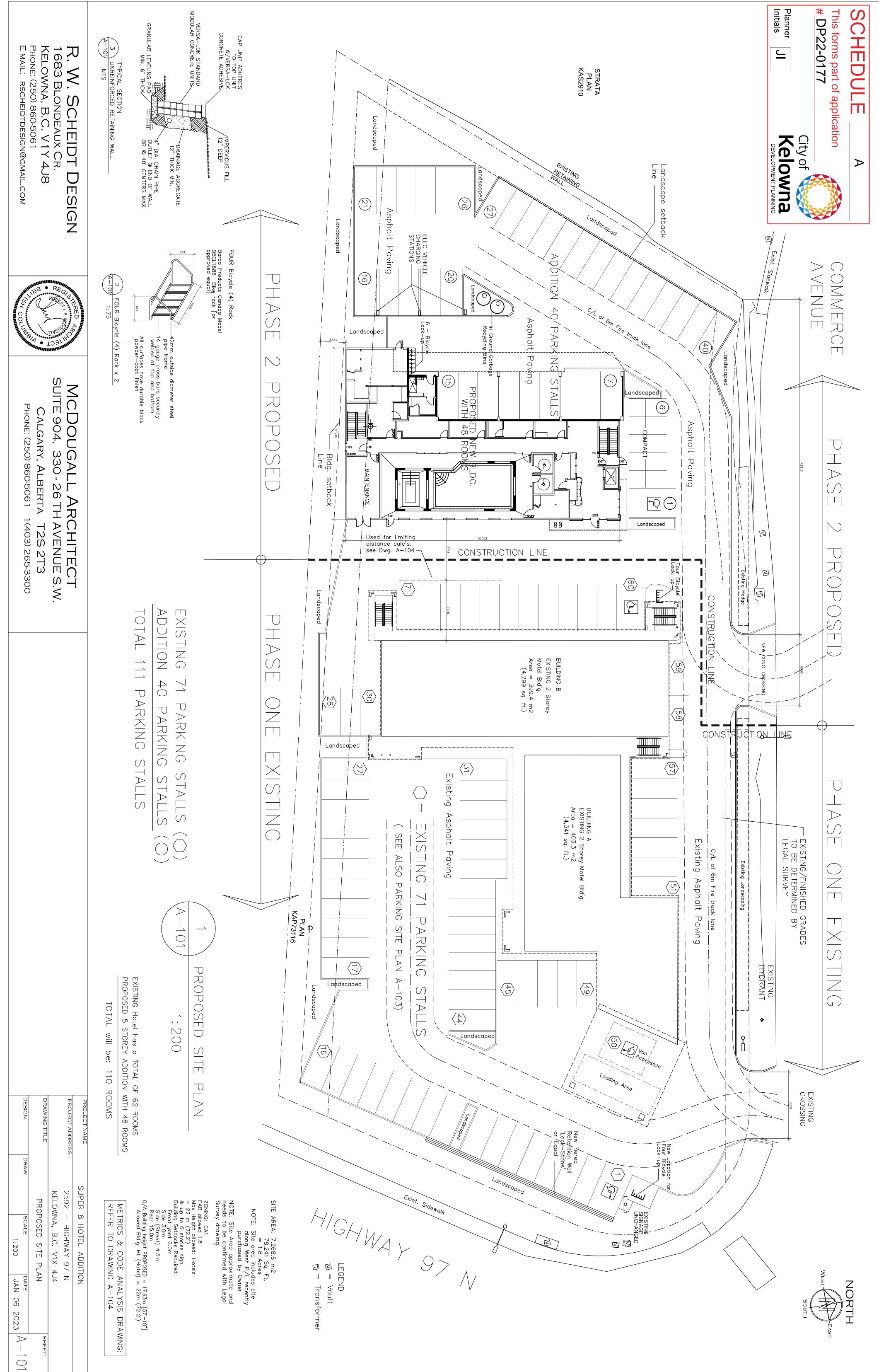
Upon commencement of the works authorized by this Permit the Developer covenants and agrees to save harmless and effectually indemnify the Municipality against:

All actions and proceedings, costs, damages, expenses, claims, and demands whatsoever and by whomsoever brought, by a) reason of the Municipality said Permit.

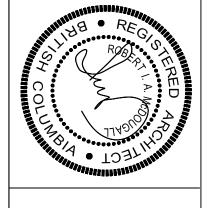
All costs, expenses, claims that may be incurred by the Municipality where the construction, engineering or other types of works as called for by the Permit results in damages to any property owned in whole or in part by the Municipality or which the Municipality by duty or custom is obliged, directly or indirectly in any way or to any degree, to construct, repair, or maintain.

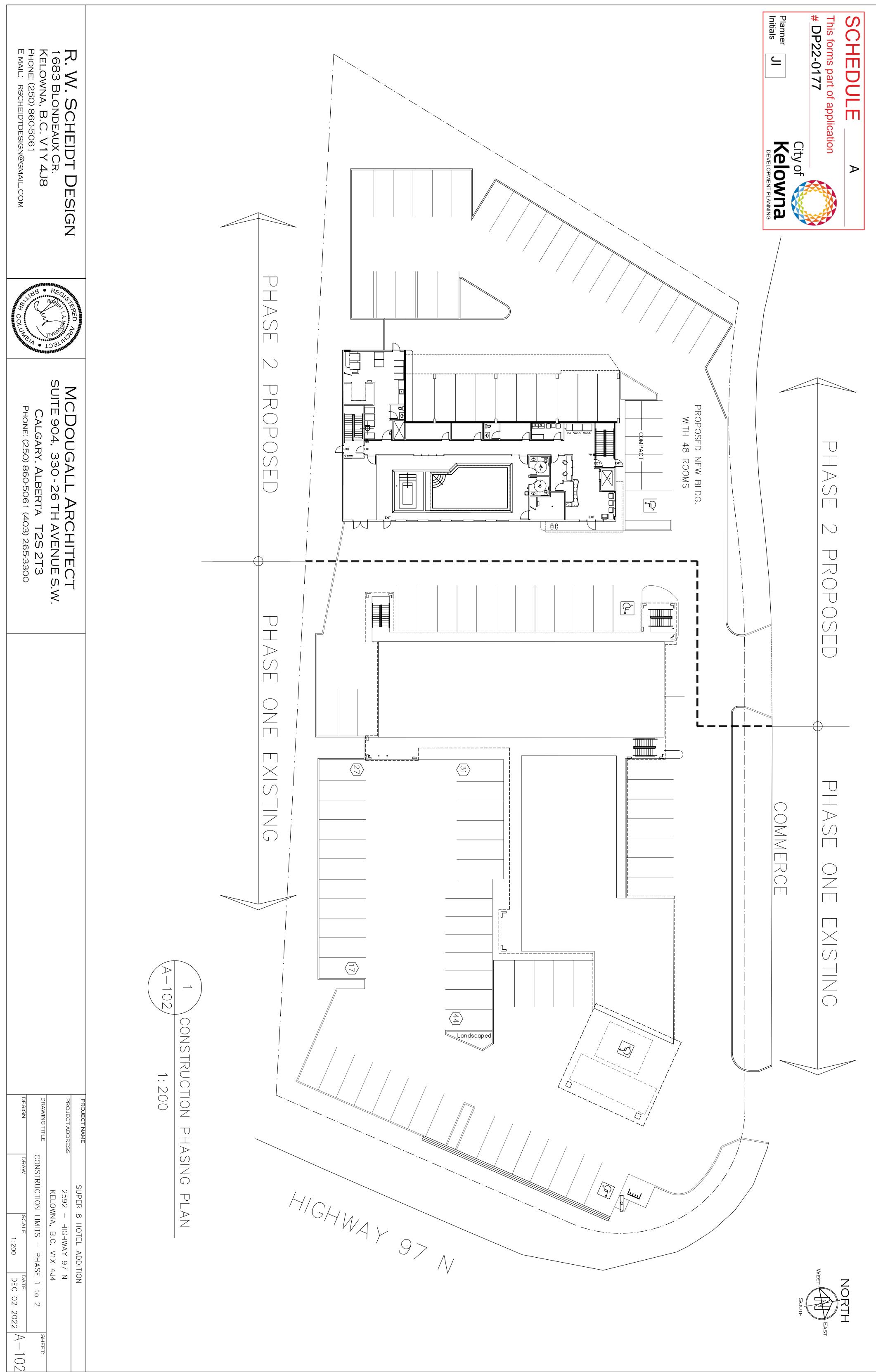
### ATTACHMENT А The PERMIT HOLDER is the CURRENT LAND OWNER. This forms part of application Security shall ONLY be returned to the signatory of the # DP22-0177 Landscape Agreement or their designates. City of Planner JI

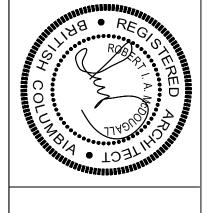
DP22-0177 Page 2 of 2 130

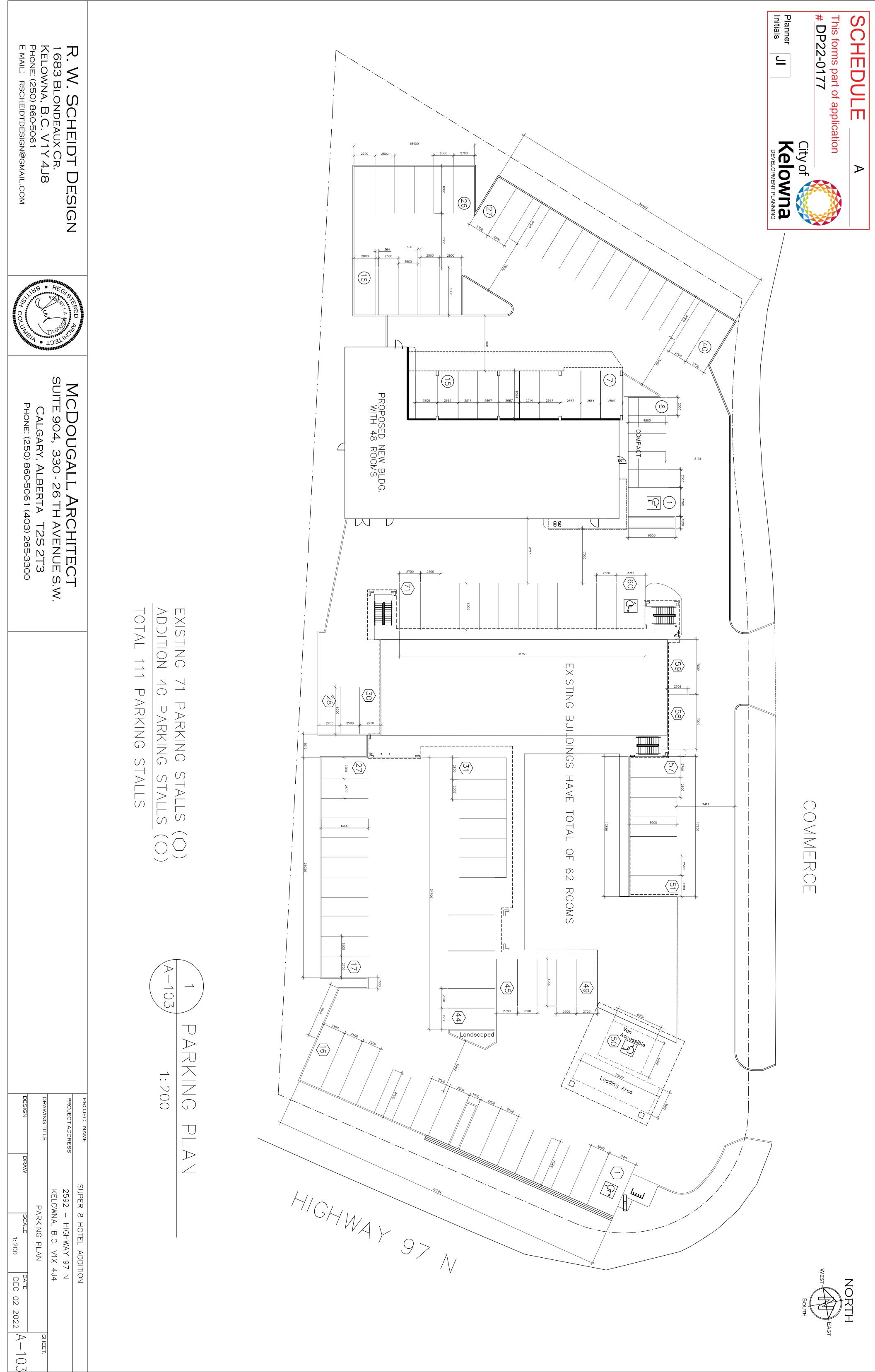


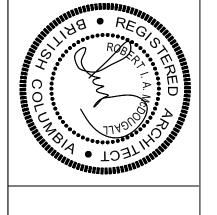


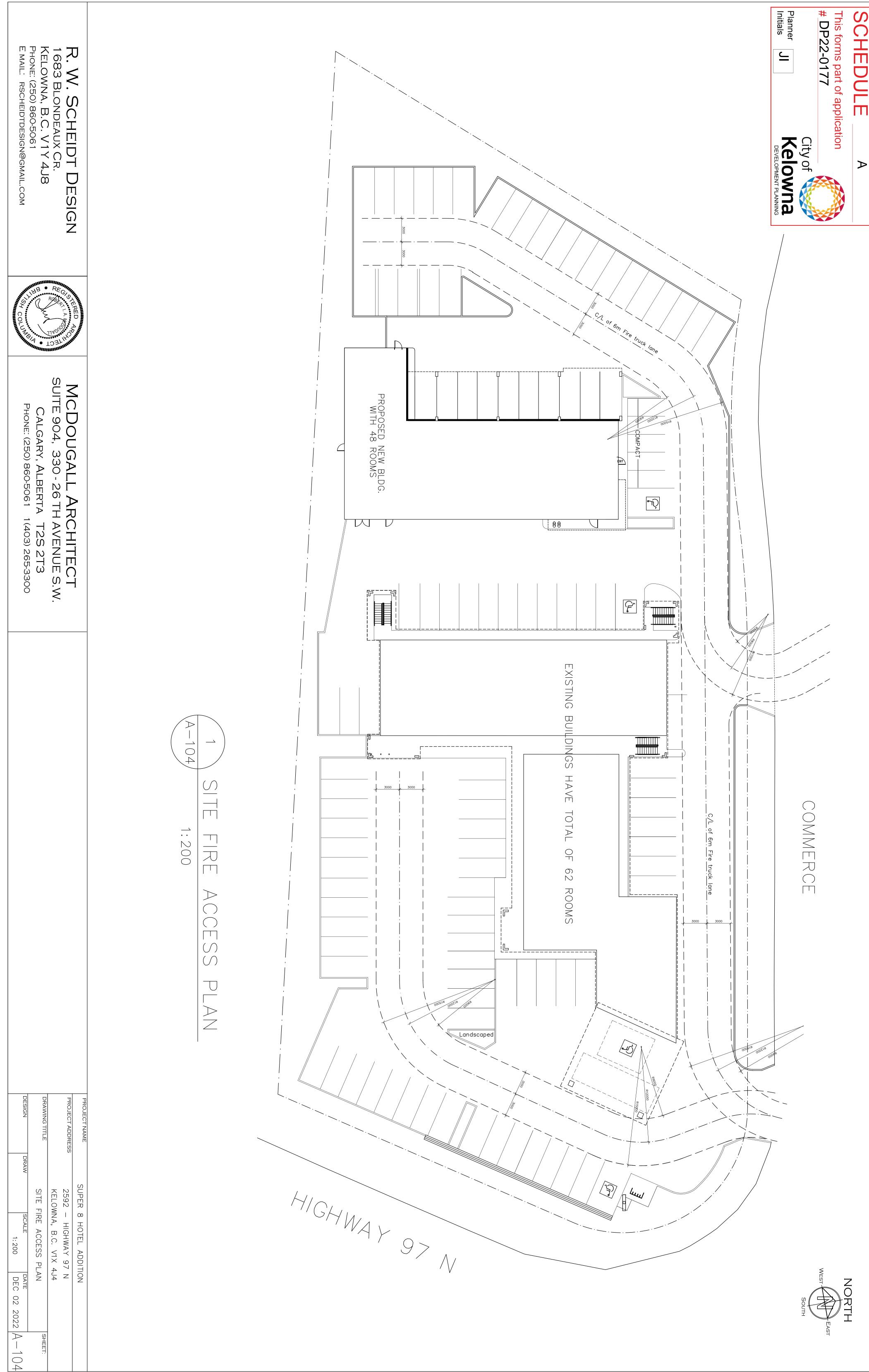


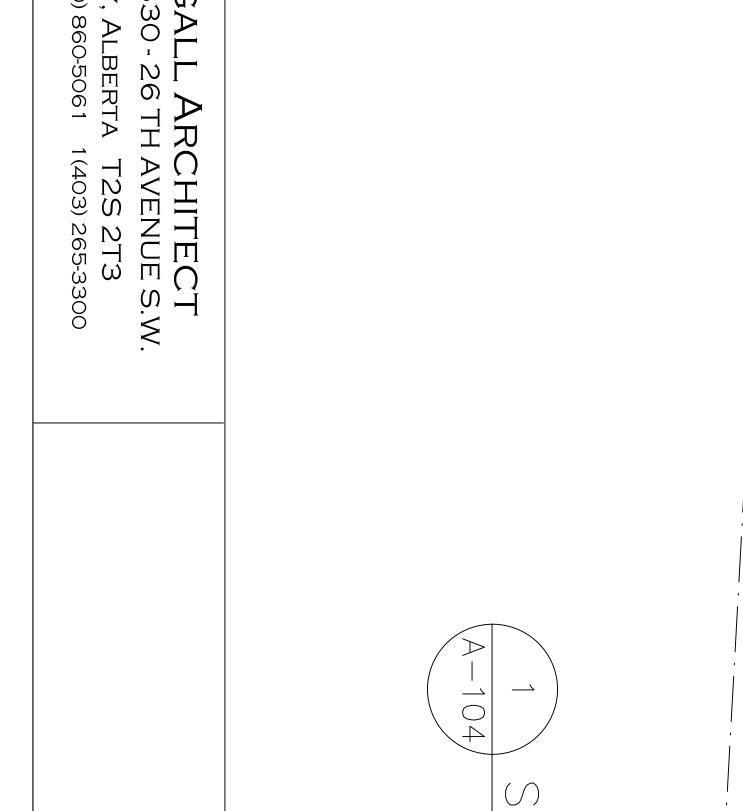


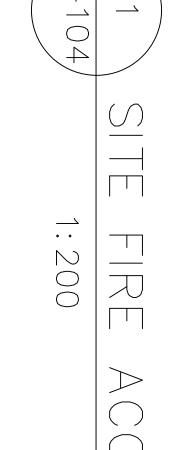


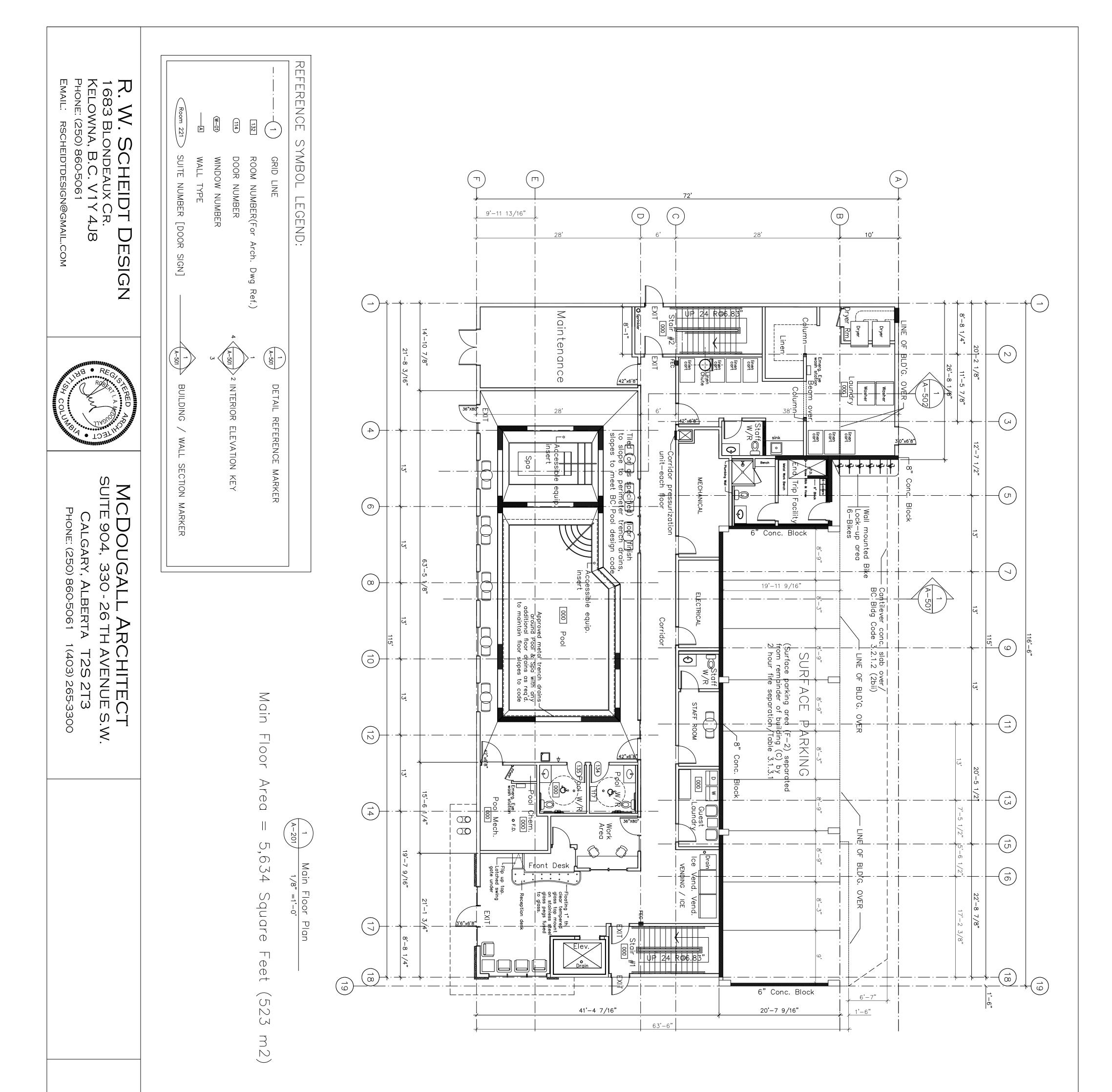




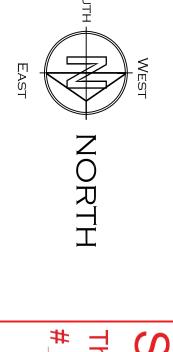








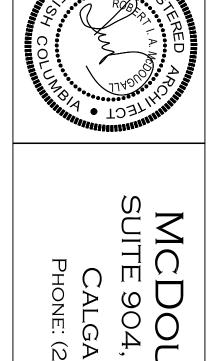
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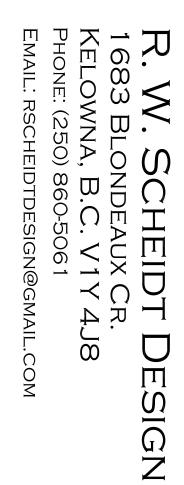


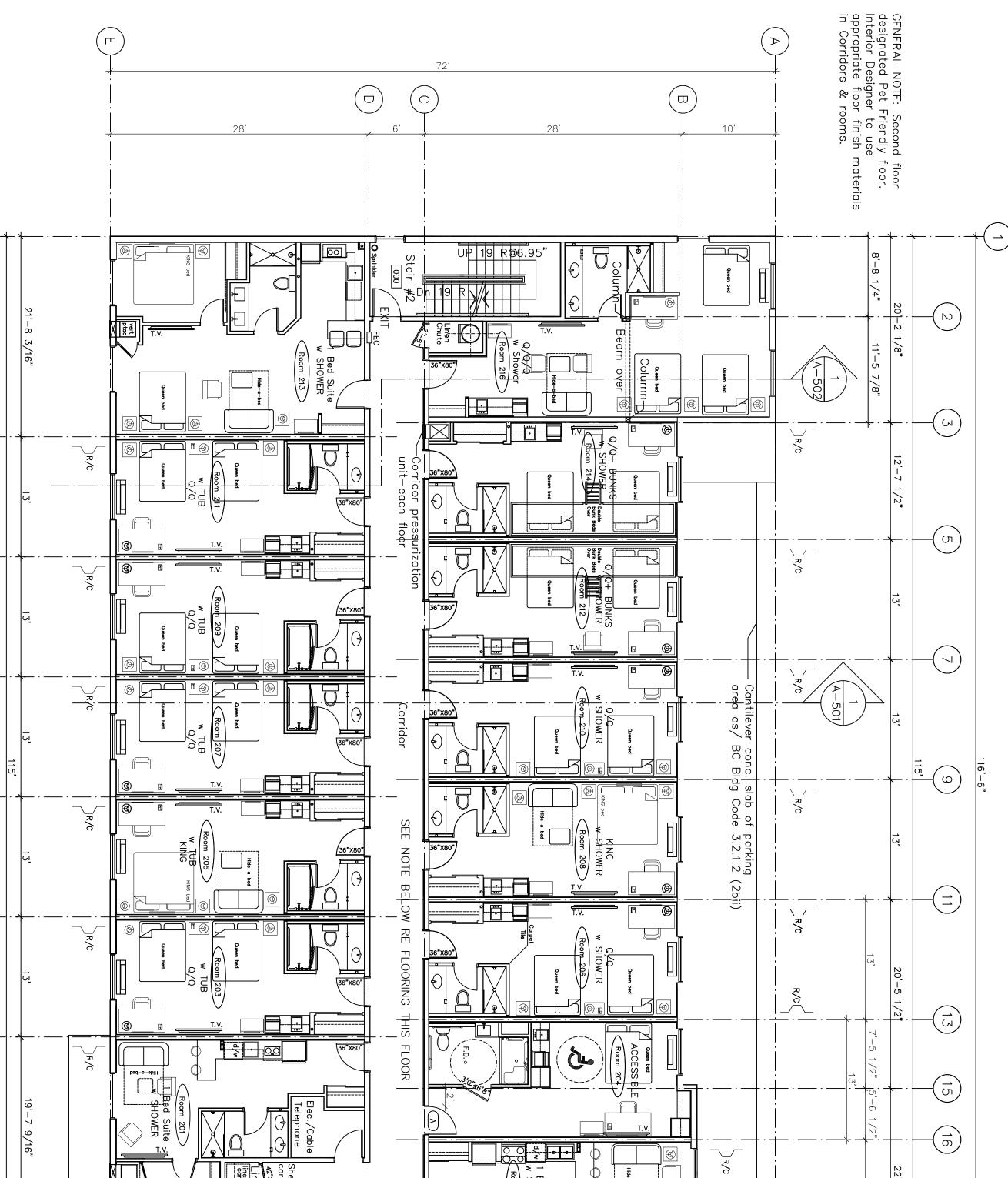


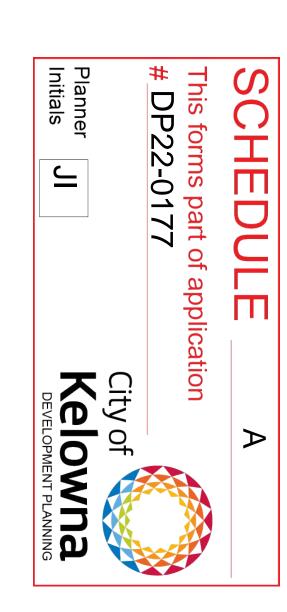
PROPOSED KELOWNA SUPER 8 HOTEL ADDITION EXISTING: 62 Rooms ADDITION PROPOSED = 48 ROOMS TOTAL ROOMS TO BE: 110 <u>CWC ADDRESS</u> 2392 HIGHWAY 97 N., KELOWNA B.C. V1X 4.4 <u>LEGAL DESCRIPTION</u> LOT 3 DISTRICT PLAN 3522 EXCEPT PLAN KAP87674 PROJECT DATA: REFER TO DRAWING A-104 METRICS & CODE ANALYSIS DRAWING UST 3 DISTRICT PLAN 3522 EXCEPT PLAN KAP87674 PROJECT DATA: USING: B.C. BUILDING CODE 2018 GROUP C (Hotel) - 3.2.2.50 MAIN FLOOR BLDG AREA = 5.634 Square Feet (523 m2) 5 - STORIES FULLY SPRINKLERED COMBUSTIBLE OR NON COMBUSTIBLE CONSTRUCTION FLOAR ASSEMBLES-FIRE SEPARATION WITH 1 HOUR FIRE RESISTANCE RATING. ROOF 1 HOUR FIRE RESISTANCE RATING. ROOF 1 HOUR FIRE RESISTANCE RATING. ROOF 1 HOUR FIRE RESISTANCE RATING CAULY SPRINKLERED BUILDING UMITING DISTANCE: LIMITING DISTANCE: LIMITING DISTANCE CALCULATIONS IN ACCORD: TABLE 3.2.3.1(D) FULLY SPRINKLERED BUILDING COMBUSTIBLE OR NON COMBUSTIBLE CONSTRUCTION ALLOWED. POOL DESIGN: General Contractor to retain qualified pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design sub-contractor copuble of preparing pool step drawings, for opproval. Pool design & construction to meet all applicable BC Pool guidelines. Building code requirements & Health Department regulations. Accessible equipment and sleeves for mounting accessible

201









MCDOUGALL ARCHITECT SUITE 904, 330 - 26 TH AVENUE S.W. CALGARY, ALBERTA T2S 2T3 PHONE: (250) 860-5061 (403) 265-3300

> $\Box$ ROOMS

DESIGN

DRAW

SCALE

1/8"=1'-0"

DEC 07 2022 A-202

Floor Area = 7

]R/C A-202 RESILIENT SEC

GENERAL NOTE: Second floor designated Pet Friendly floor. Interior Designer to use appropriate floor finish materials in Corridors & rooms.

(10)

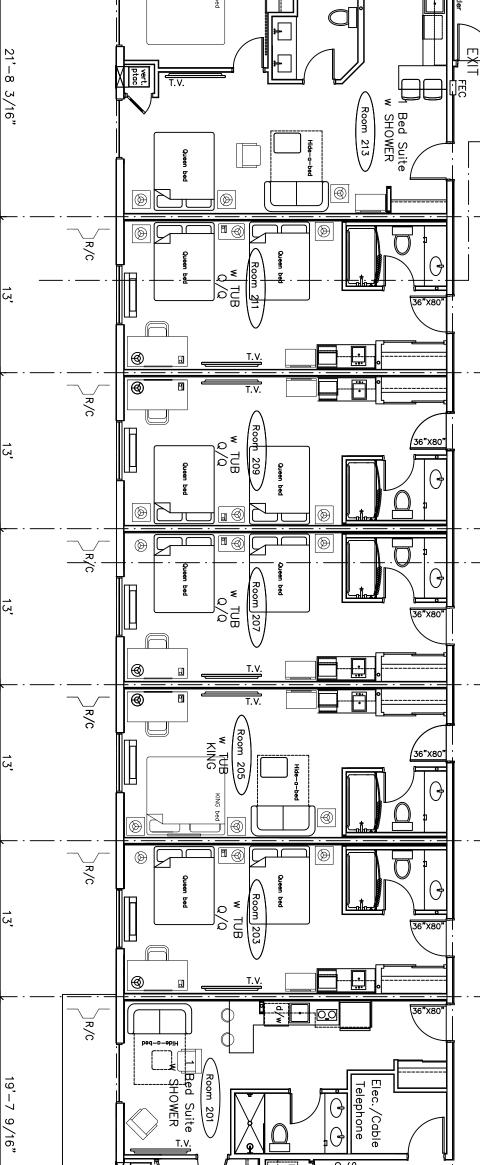
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 $\begin{pmatrix} 1\\2 \end{pmatrix}$ 

 $\begin{pmatrix} 1\\4 \end{pmatrix}$ 

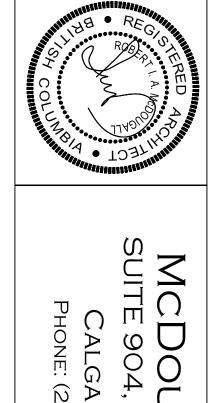
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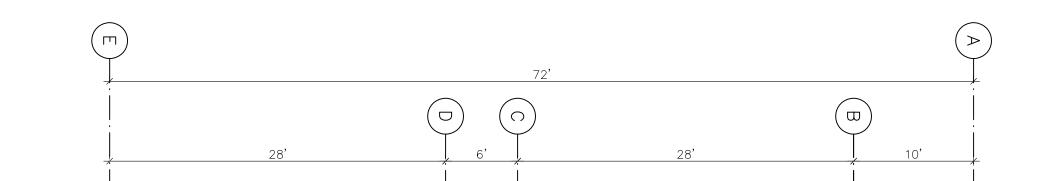


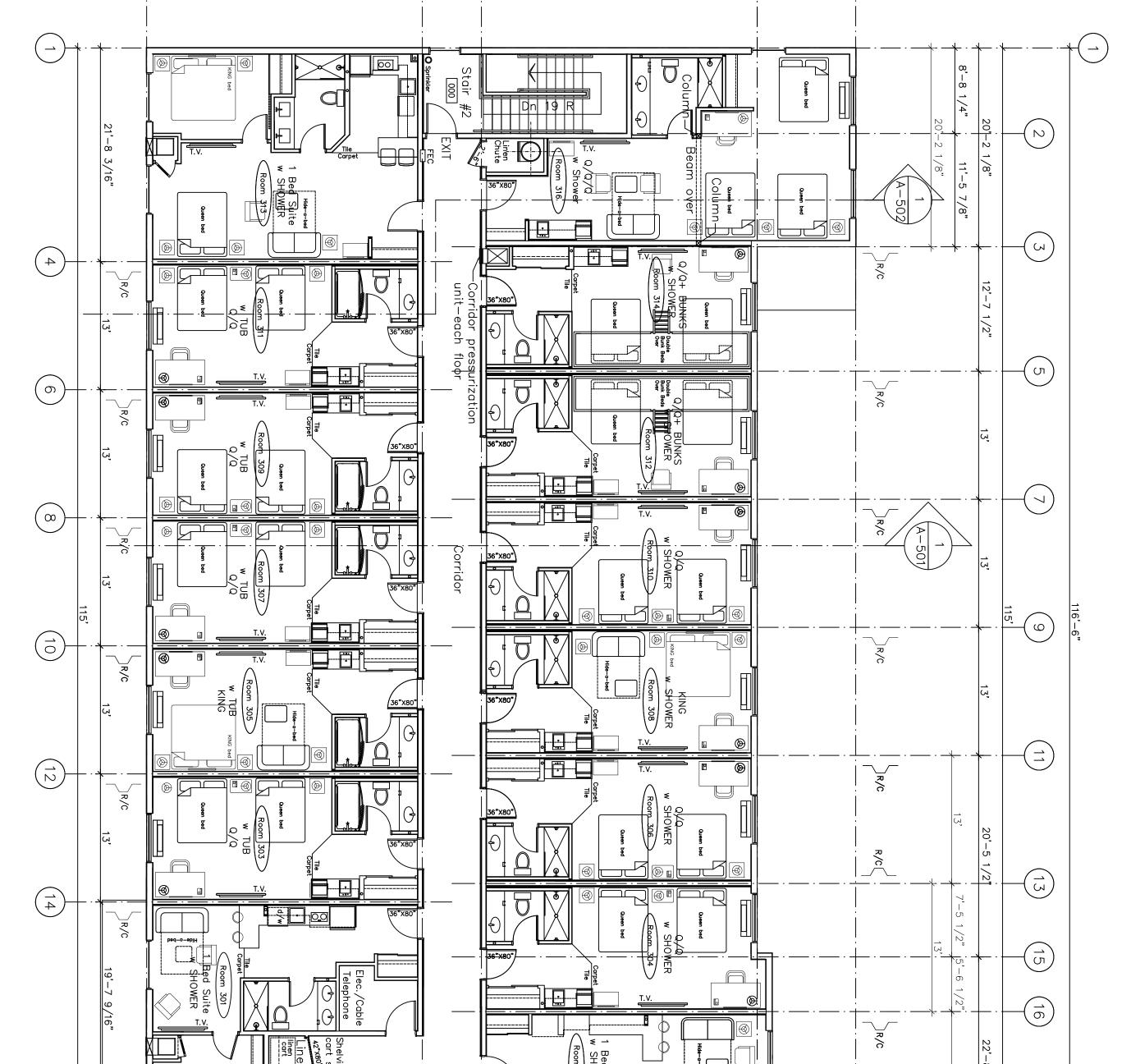
SHEET:	SECOND Floor Plan	DRAWING TITLE
		PROJECT ADDRESS
	SUDER & HOTEL ADDITION	PROJECT NAME
		SECOND FLOOR
		7,463 Square Feet (693 m2)
		COND Floor Plan 1/8" =1'-0'
		CHANNEL SIDE OF WALL
		8'-8 1/4"
		Sound wall
		cart storage view of main
		—•IL4
		Norm 202
		22'-8 7/8" <u> </u>
	FACT	(19)

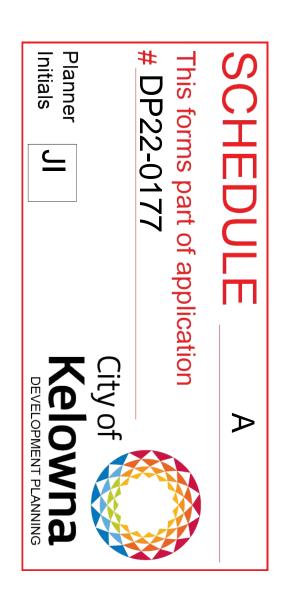
SOUTH NORTH



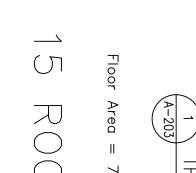
R. W. SCHEIDT DESIGN 1683 BLONDEAUX CR. Kelowna, B.C. V1Y 4J8 Phone: (250) 860-5061 Email: RSCHEIDTDESIGN@GMAIL.COM







MCDOUGALL ARCHITECT 3UITE 904, 330 - 26 TH AVENUE S.W. CALGARY, ALBERTA T2S 2T3 PHONE: (250) 860-5061 (403) 265-3300





DEC	DATE		
70			
2022			
	$\Sigma \cup C = V$		SHEET:
	DEC 07 2022 1 LUU	<sub>07 2022</sub> A-2C	07 2022 A-2C

THIRD Floor Plan

SUPER 8 HOTEL ADDITION KELOWNA, BRITISH COLUMBIA

DRAWING TITLE

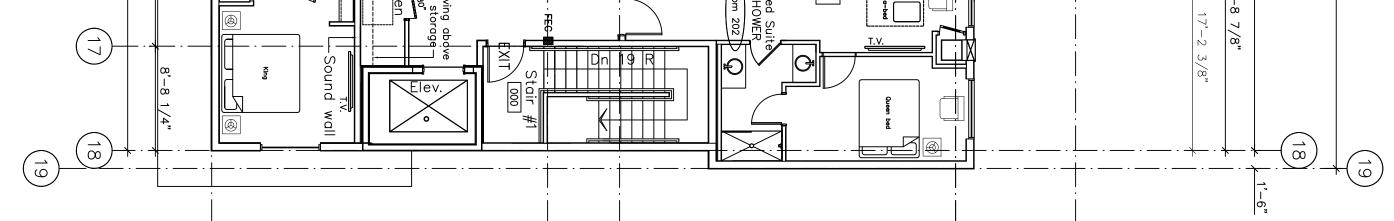
PROJECT ADDRESS

PROJECT NAME

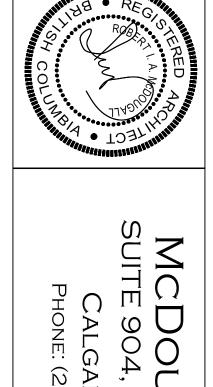
# OMS THIRD FLOOR

,463 Square Feet (693 m2)

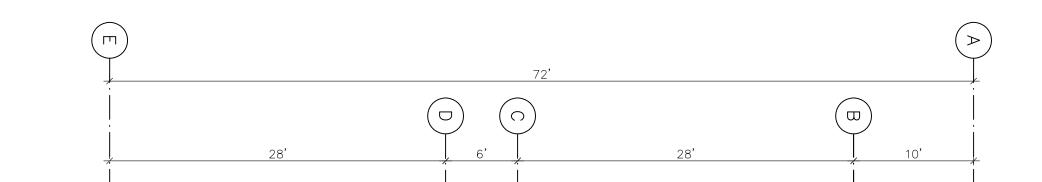
HRD Floor Plan 1/8" =1'-0' CHANNEL SIDE OF WALL

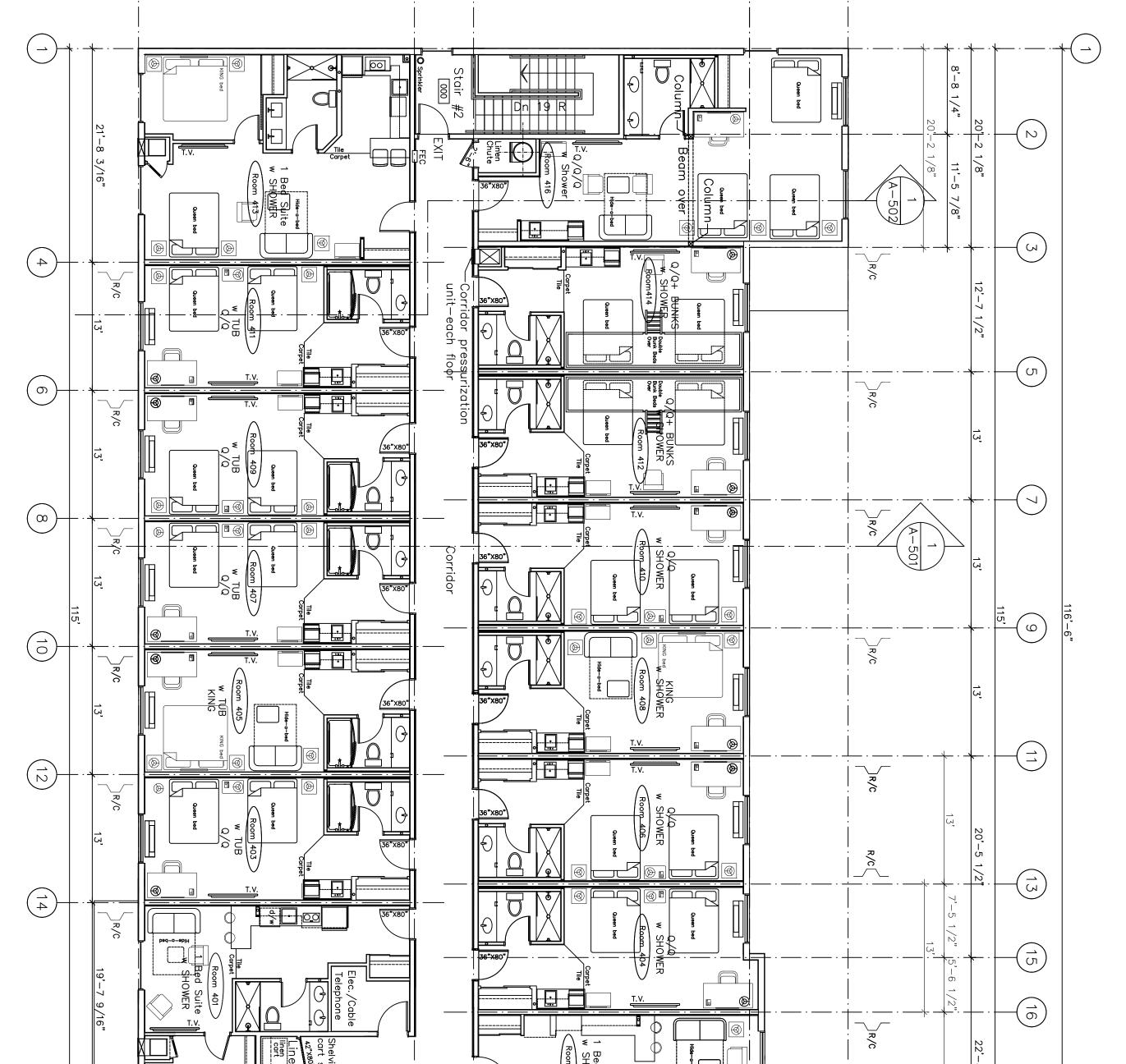


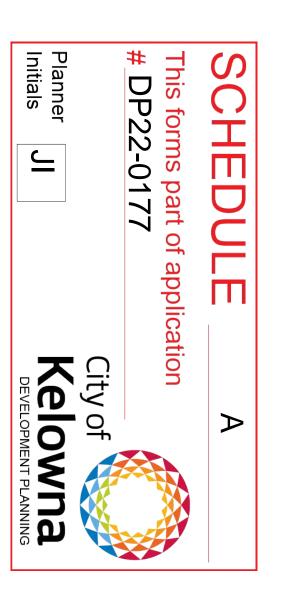
SOUTH WEST NORTH



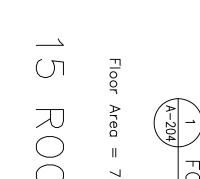
R. W. SCHEIDT DESIGN 1683 BLONDEAUX CR. Kelowna, B.C. V1Y 4J8 Phone: (250) 860-5061 Email: RSCHEIDTDESIGN@GMAIL.COM







MCDOUGALL ARCHITECT 3UITE 904, 330 - 26 TH AVENUE S.W. CALGARY, ALBERTA T2S 2T3 PHONE: (250) 860-5061 (403) 265-3300



R/C RESILIENT

	=
date DEC	
07	
2022	
A-204	SHEET:

SCALE 1/8"=1'-0"

KELOWNA, BRITISH COLUMBIA FOURTH Floor Plan

SUPER 8 HOTEL ADDITION

DRAWING TITLE
DESIGN
DESIGN
DRAW

PROJECT ADDRESS

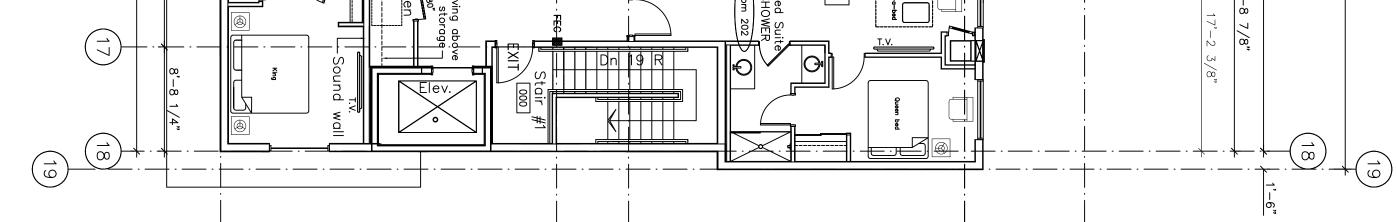
PROJECT NAME

# OMS FOURTH FLOOR

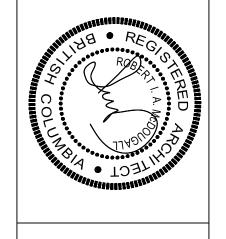
,463 Square Feet (693 m2)

OURTH Floor Plan 1/8" =1'-0'

CHANNEL SIDE OF WALL

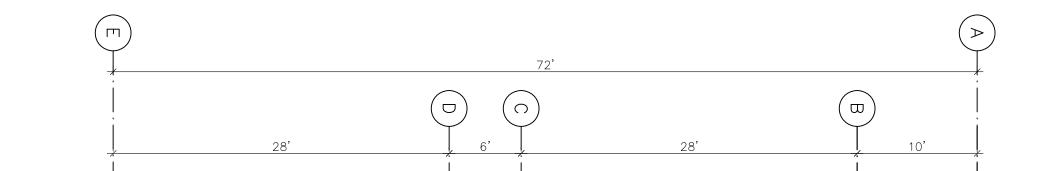


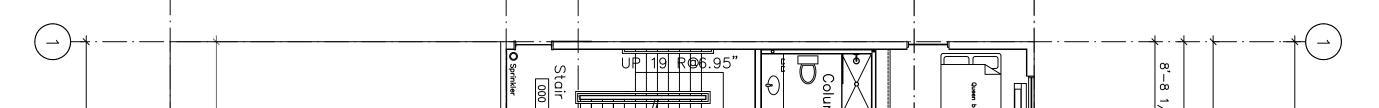
SOUTH WEST NORTH



SUITE 904,

R. W. SCHEIDT DESIGN 1683 Blondeaux Cr. Kelowna, B.C. V1Y 4J8 Phone: (250) 860-5061 EMAIL: RSCHEIDTDESIGN@GMAIL.COM





Planner Initials

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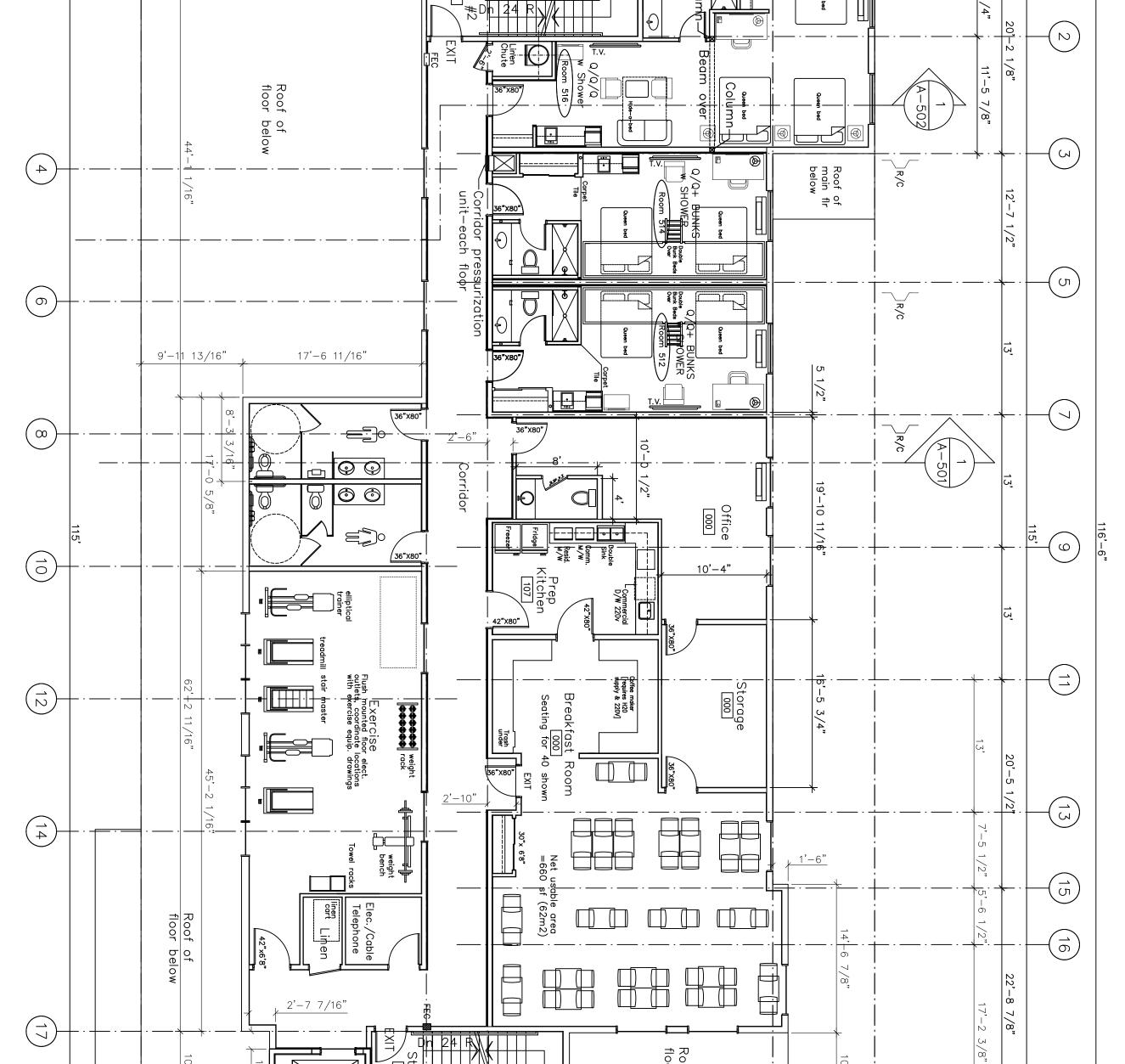
City of Kelowna

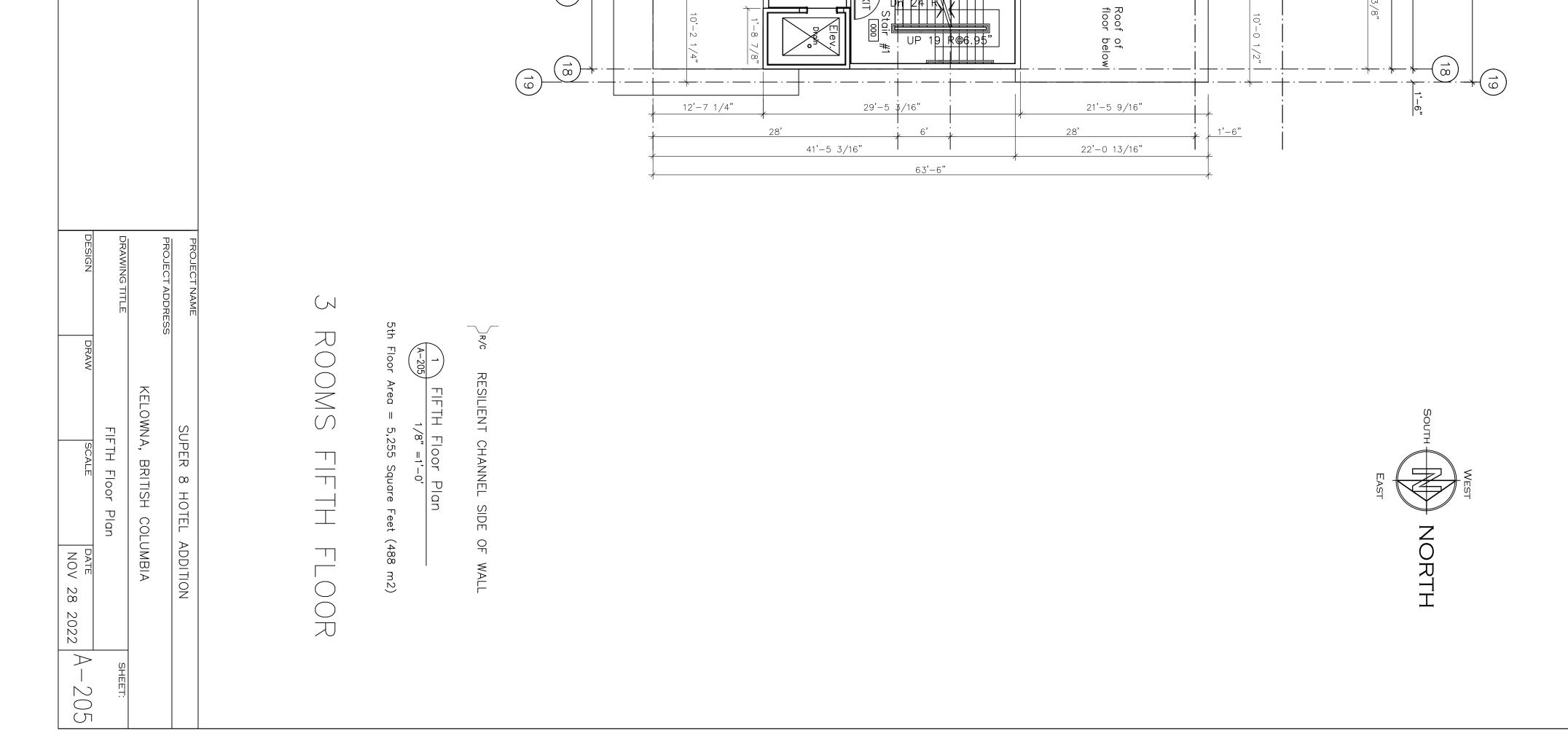
This forms part of application # DP22-0177

SCHEDULE

 $\triangleright$ 

MCDOUGALL ARCHITECT SUITE 904, 330 - 26 TH AVENUE S.W. CALGARY, ALBERTA T2S 2T3 PHONE: (250) 860-5061 (403) 265-3300





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PHONE: (250) 860-5061 1(403) 265-3300

DESIGN

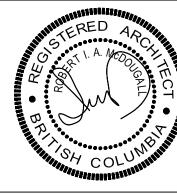
DEVELOPMENT PLANNING

DRAV

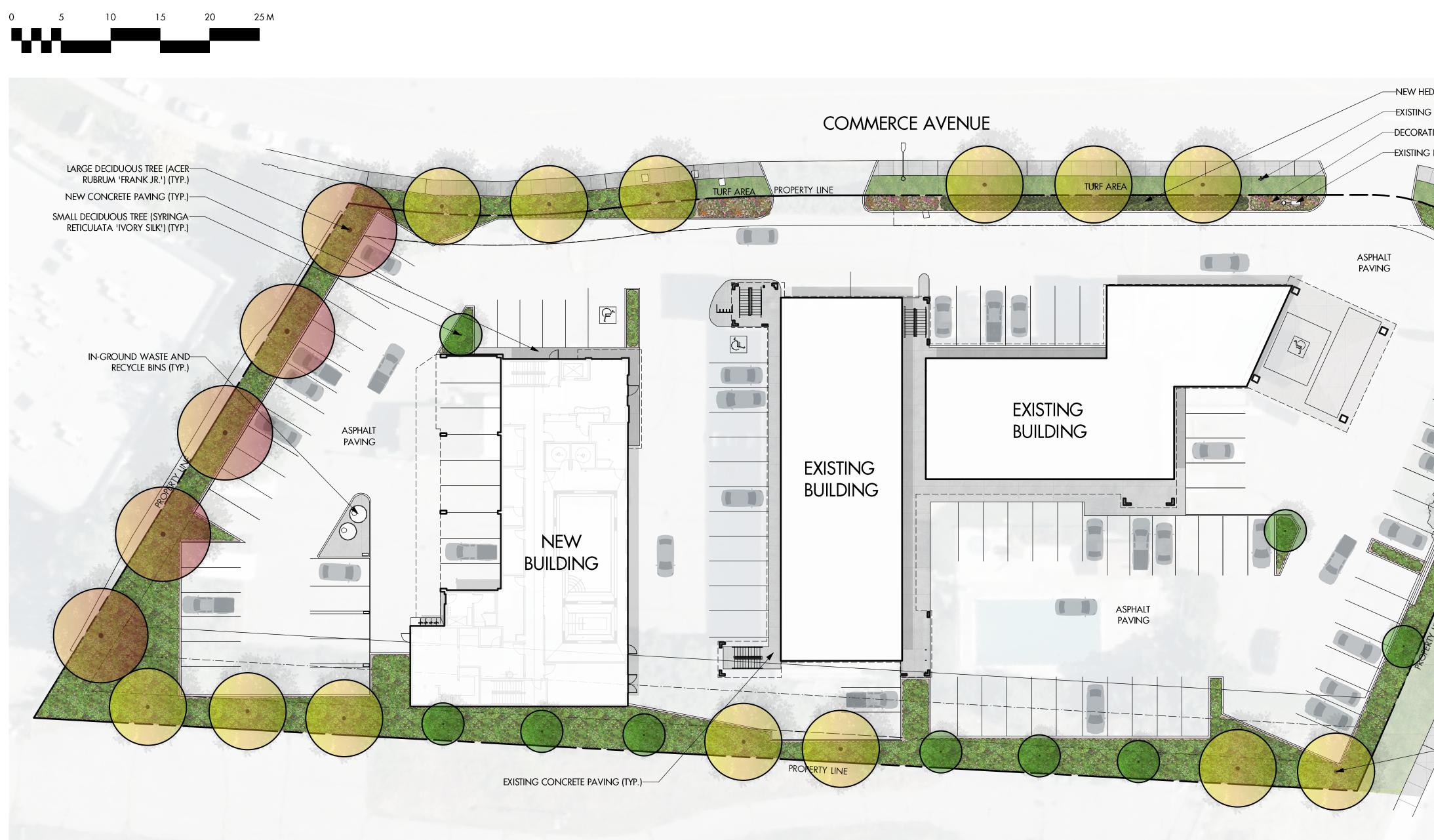
SCALE











BOTANICAL NAME	COMMON NAME	QTY	SIZE/SPACING & REMARKS
TREES			
acer rubrum 'frank jr.'	REDPOINTE MAPLE	5	6cm CAL
CARPINUS BETULUS 'FASTIGIATA'	PYRAMIDAL EUROPEAN HORNBEAM	13	6cm CAL
SYRINGA RETICULATA 'IVORY SILK'	IVORY SILK TREE LILAC	11	6cm CAL
SHRUBS			
BERBERIS THUNBERGII 'MONOMB'	CHERRY BOMB BARBERRY	49	#02 CONT. /1.2M O.C. SPACING
Cornus Sanguinea 'midwinter fire'	MIDWINTER FIRE DOGWOOD	31	#02 CONT. /1.5M O.C. SPACING
EUONYMUS ALATUS 'SELECT'	FIRE BALL BURNING BUSH	49	#02 CONT. /1.2M O.C. SPACING
JUNIPERUS 'IDYLLWILD'	IDYLLWILD JUNIPER	18	#02 CONT. /2.0M O.C. SPACING
MAHONIA AQUIFOLIUM	OREGON GRAPE HOLLY	49	#02 CONT. /1.25M O.C. SPACING
PHILADELPHUS LEWISII 'BLIZZARD'	BLIZZARD MOCKORANGE	31	#02 CONT. /1.5M O.C. SPACING
PINUS MUGO 'SLOWMOUND'	SLOWMOUND MUGO PINE	71	#02 CONT. /1.0M O.C. SPACING
PINUS SYLVESTRIS 'GLAUCA NANA'	DWARF BLUE SCOTCH PINE	22	#02 CONT. /1.8M O.C. SPACING
SPIRAEA BUMALDA 'ANTHONY WATERER'	ANTHONY WATERER SPIREA	71	#02 CONT. /1.0M O.C. SPACING
PERENNIALS, GRASSES & VINES			
CALAMAGROSTIS ACUTIFLORA 'KARL FOERSTER'	Karl Foerster Feather Reed Grass	85	#01 CONT. /1.0M O.C. SPACING
Eupatorium dubium 'little joe'	LITTLE JOE DWARF JOE PYE	38	#01 CONT. /1.5M O.C. SPACING
HEMEROCALLIS 'STELLA D'ORO'	Stella d'oro dayuly	105	#01 CONT. /0.9M O.C. SPACING
NEPETA X FAASSENII 'WALKER'S LOW'	WALKER'S LOW CATMINT	59	#01 CONT. /1.2M O.C. SPACING
Perovskia atriplicifolia	RUSSIAN SAGE	85	#01 CONT. /1.5M O.C. SPACING

### NOTES

1. PLANT MATERIAL AND CONSTRUCTION METHODS SHALL MEET OR EXCEED CANADIAN LANDSCAPE NURSERY STANDARD. ALL OFFSITE WORKS TO MEET THE REQUIREMENTS OF THE CITY OF KELOWNA BYLAW 7900.

2. ALL SOFT LANDSCAPE AREAS SHALL BE WATERED BY A FULLY AUTOMATIC TIMED UNDERGROUND IRRIGATION SYSTEM.

3. TREE AND SHRUB BEDS TO BE DRESSED IN A MINIMUM 75mm WOOD MULCH OR ROCK.

4. TREE AND SHRUB BEDS TO RECEIVE A MINIMUM 300mm DEPTH TOPSOIL PLACEMEXNT.

5. TURF AREA FROM SOD SHALL BE NO.1 GRADE GROWN FROM CERTIFIED SEED OF IMPROVED CULTIVARS REGISTERED FOR SALE IN B.C. AND SHALL BE TOLERANT OF DROUGHT CONDITIONS. A MINIMUM OF 150 DEPTH PF GROWING MEDIUM IS REQUIRED BENEATH TURF AREAS. TURD AREAS SHALL MEET EXISTING GRADES AND HARD SURFACES FLUSH.

6. SITE GRADING AND DRAINAGE WILL ENSURE THAT ALL STRUCTURES HAVE POSITIVE DRAINAGE AND THAT NO WATER OR LOOSE IMPEDIMENTS WILL BE DISCHARGED FROM THE LOT ONTO ADJACENT PUBLIC, COMMON, OR PRIVATE PROPERTIES.

# DP22-0177

Planner Initials

-NEW HEDGE PLANTING (JUNIPERUS 'IDYLLWILD') (TYP.) -EXISTING FIRE HYDRANT

-DECORATIVE ENTRY PLANTING (TYP.) -EXISTING LIGHT STANDARD

> -NEW TURF BOULEVARD -EXISTING TURF BOULEVARD -SHORT TERM BIKE PARKING (TYP.) -EXISTING DEVELOPMENT SIGNAGE -EXISTING UTILITY VAULTS (REFER CIVIL DWGS) (TYP.)

DECORATIVE SHRUB, PERENNIAL, AND ORNAMENTAL GRASS PLANTINGS (TYP.) -MEDIUM DECIDUOUS TREE (CARPINUS BETULUS 'FASTIGIATA') (TYP.)

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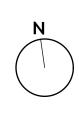
\$

HIGHWAY

AREA



## **60019** 200-2045 Enterprise Way Kelowna, BC V1Y 9T5 T (250) 469-9757 www.ecora.ca



PROJECT TITLE

### **SUPER 8 HOTEL ADDITION** 2592 - Highway 97 N

Kelowna, BC

DRAWING TITLE

### CONCEPTUAL LANDSCAPE PLAN

### ISSUED FOR / REVISION

	1	
1	22.06.10	Review
2	23.01.18	Review
3		
4		
5		

PROJECT NO	21-119
design by	KM/PH
DRAVVN BY	MC
CHECKED BY	FB
DATE	JAN. 18, 2023
SCALE	1:250
PAGE SIZE	24"x36"

SEAL

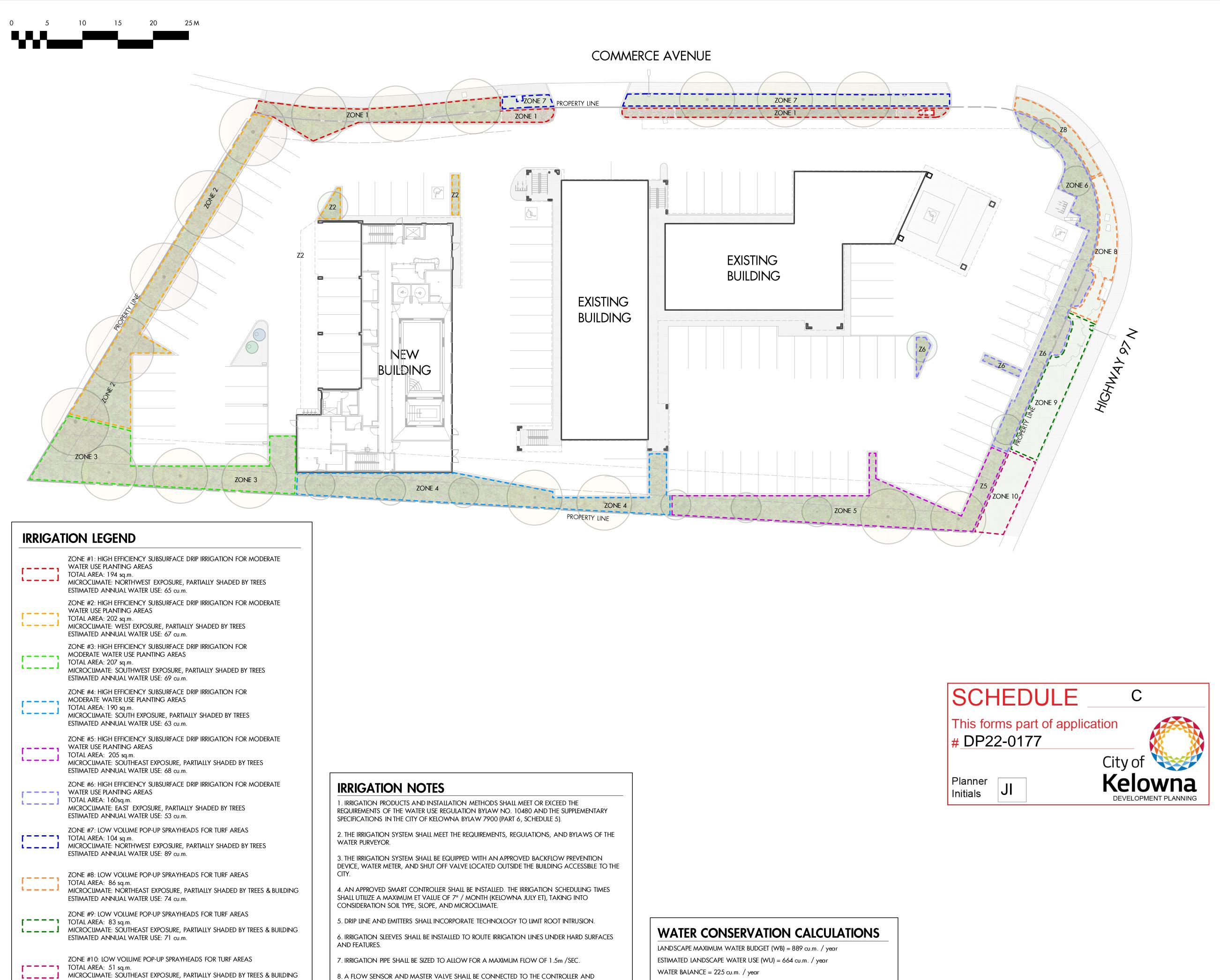


DRAWING NUMBER

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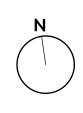


ESTIMATED ANNUAL WATER USE: 44 cu.m.

8. A FLOW SENSOR AND MASTER VALVE SHALL BE CONNECTED TO THE CONTROLLER AND PROGRAMMED TO STOP FLOW TO THE SYSTEM IN CASE OF AN IRRIGATION WATER LEAK.

WATER BALANCE = 225 cu.m. / year \*REFER ATTACHED IRRIGATION APPLICATION FOR DETAILED CALCULATIONS





PROJECT TITLE

### **SUPER 8 HOTEL ADDITION** 2592 - Highway 97 N

Kelowna, BC

DRAWING TITLE

### WATER CONSERVATION/ **IRRIGATION PLAN**

### ISSUED FOR / REVISION

1	22.06.10	Review
2	23.01.18	Review
3		
4		
5		

PROJECT NO	21-119
design by	KM/PH
dravvn by	MC
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SEAL



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### FORM & CHARACTER – DEVELOPMENT PERMIT GUIDELINES

Consideration has been given to the following guidelines as identified in Chapter 18 of the City of Kelowna 2040 Official Community Plan:

<ul> <li>a. Orient the long side of each building to be parallel to the public street.</li> <li>b. Locate entries to be visible and directly accessible from the public street.</li> <li>c. For buildings fronting highways, entries can be located away from the street, as long as there is a direct pedestrian connection to the site.</li> <li>d. Avoid blank walls adjacent to the highway, streets, walkways, parks, or other amenity spaces.</li> <li>6.1.2 Site Planning and Landscaping</li> <li>a. Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.</li> <li>b. Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.</li> <li>c. Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street;</li> <li>Define internal roads, pedestrian routes, and open spaces;</li> <li>Create pleasant pedestrian conditions;</li> <li>Screen parking, loading, service, and utility areas;</li> <li>Manage stormwater on-site; and</li> <li>Break up large rows of parking by substituting a parking stall with a canopy tree in planter every 8-10 parking stalls;</li> <li>e. Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas.</li> <li>f. Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.</li> </ul>	N/A N/A		2 X 2 2	3 X X 3 3	4 × 4	5 5 5 x x x x
<ul> <li>6.1.1 Relationship to the Street</li> <li>a. Orient the long side of each building to be parallel to the public street.</li> <li>b. Locate entries to be visible and directly accessible from the public street.</li> <li>c. For buildings fronting highways, entries can be located away from the street, as long as there is a direct pedestrian connection to the site.</li> <li>d. Avoid blank walls adjacent to the highway, streets, walkways, parks, or other amenity spaces.</li> <li>6.1.2 Site Planning and Landscaping</li> <li>a. Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.</li> <li>b. Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.</li> <li>c. Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street)</li> <li>d. Distribute trees and landscaping throughout the site in order to:</li> <li>Soften property edges facing the street;</li> <li>Define internal roads, pedestrian routes, and open spaces;</li> <li>Create pleasant pedestrian conditions;</li> <li>Screen parking, loading, service, and utility areas;</li> <li>Manage stormwater on-site; and</li> <li>Break up large rows of parking by substituting a parking stall with a canopy tree in planter every 8-10 parking stalls;</li> <li>e. Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas.</li> <li>f. Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.</li> </ul>			×	x	× 4	5 x x
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<ul> <li>street.</li> <li>c. For buildings fronting highways, entries can be located away from the street, as long as there is a direct pedestrian connection to the site.</li> <li>d. Avoid blank walls adjacent to the highway, streets, walkways, parks, or other amenity spaces.</li> <li>6.1.2 Site Planning and Landscaping <ul> <li>a. Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.</li> <li>b. Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.</li> <li>c. Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street)</li> <li>d. Distribute trees and landscaping throughout the site in order to:</li> <li>Soften property edges facing the street;</li> <li>Define internal roads, pedestrian routes, and open spaces;</li> <li>Create pleasant pedestrian conditions;</li> <li>Screen parking, loading, service, and utility areas;</li> <li>Manage stormwater on-site; and</li> <li>Break up large rows of parking by substituting a parking stall with a canopy tree in planter every 8-10 parking stalls;</li> <li>e. Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas.</li> </ul> </li> </ul>	N/A	1	2	x	4	x
<ul> <li>the street, as long as there is a direct pedestrian connection to the site.</li> <li>Avoid blank walls adjacent to the highway, streets, walkways, parks, or other amenity spaces.</li> <li>6.1.2 Site Planning and Landscaping <ul> <li>Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.</li> </ul> </li> <li>Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.</li> <li>Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street)</li> <li>Distribute trees and landscaping throughout the site in order to:</li> <li>Soften property edges facing the street;</li> <li>Define internal roads, pedestrian routes, and open spaces;</li> <li>Create pleasant pedestrian conditions;</li> <li>Screen parking, loading, service, and utility areas;</li> <li>Manage stormwater on-site; and</li> <li>Break up large rows of parking by substituting a parking stall with a canopy tree in planter every 8-10 parking stalls;</li> <li>Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas.</li> </ul> <li>f. Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.</li>	N/A	1	2		4	x
<ul> <li>parks, or other amenity spaces.</li> <li>6.1.2 Site Planning and Landscaping <ul> <li>a. Locate buildings to ensure good sight lines for vehicular and pedestrian traffic.</li> <li>b. Provide direct, safe, continuous, and clearly defined pedestrian access from public sidewalks, parking areas, and transit stops to building entrances.</li> <li>c. Use large canopy trees to define the public realm (e.g. at the sidewalk and property edge facing the street)</li> <li>d. Distribute trees and landscaping throughout the site in order to:</li> <li>Soften property edges facing the street;</li> <li>Define internal roads, pedestrian routes, and open spaces;</li> <li>Create pleasant pedestrian conditions;</li> <li>Screen parking, loading, service, and utility areas;</li> <li>Manage stormwater on-site; and</li> <li>Break up large rows of parking by substituting a parking stall with a canopy tree in planter every 8-10 parking stalls;</li> <li>e. Provide on-site bio-retention facilities (e.g. bioswales, rain gardens) to collect, store and filter stormwater from parking areas.</li> </ul> </li> <li>f. Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.</li> </ul>	N/A	1	2			x
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<ul> <li>gardens) to collect, store and filter stormwater from parking areas.</li> <li>f. Use permeable materials such as paving blocks or permeable concrete in parking areas to maximize rainwater infiltration.</li> </ul>						
concrete in parking areas to maximize rainwater infiltration.	x					
g. Pedestrian pathways should provide clear sight lines and connect		x				
the following:					x	
<ul> <li>Parking areas to building entrances;</li> <li>Main building entrances to public sidewalks (where applicable);</li> </ul>						
<ul> <li>Main building entrances to transit stopes (where applicable);</li> </ul>	AT	TΑ	¢Н	IME	NT	
Between buildings on adjacent lots.	H This f	forms	<del>s part</del>	of app	licatio	<del>m</del>

Provide separation between vehicular routes (especially truck				x		
access/loading) and pedestrian routes on-site to avoid conflict and						
distinguish pedestrian routes from driving surfaces by using varied						
				-		
						X
	<b>NI</b> /A					
		1	2	3	4	5
	X					
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Locate, size and design ground-mounted signs to be oriented to		1	x			
pedestrians as opposed to vehicles.						<u> </u>
	· /	<del>/   /</del>	<del>\C</del> +	IVI	<del>±N I</del>	·
		nis forr			oplicati	on
		nis forr DP22				
	#	DP22				on City o <b>Kel</b>
	<ul> <li>paving treatments and/or raising walkways to curb level.</li> <li>Base new development on an internal circulation pattern that allows logical movement throughout the site and that will accommodate, and not preclude, intensification over time.</li> <li><b>3 Site Servicing, Access, and Parking</b></li> <li>Design site accesses to provide the potential for future shared access with neighbours and to minimize curb cuts.</li> <li>Where practical, link access drives and parking lots of adjacent properties in order to allow for circulation of vehicles between sites.</li> <li>The preferred location for main parking areas is at the rear and/or side of the building. Avoid locating large parking areas between the building and the street.</li> <li>Where parking areas are visible from the street, screen them using strategies such as tree planting, berming, low walls, decorative fencing and/or hedging.</li> <li>Break parking areas into smaller blocks defined by landscaping in order to minimize the amount of paved areas.</li> <li>Locate loading, utilities, mechanical equipment and garbage collection areas away from public view by:</li> <li>Integrating these facilities into the footprint of the building; or Screening using fencing, walls, and/or landscaping</li> <li>Provide areas for temporary snow storage that do not conflict with site circulation, landscaping, and access to utility boxes. For example, by providing access via a lane away from public view.</li> <li><b>4. Building Articulation, Features, and Materials</b></li> <li>Avoid facing unarticulated facades to the street and use projections, recesses, arcades, awnings, color, and texture to improve the pedestrian experience.</li> <li>Design primary entrances to face the street, exhibit design emphasis, and provide weather protection by means of canopy or recessed entry.</li> <li>Design signage as an integral element of the building's façade and to be compatible in scale and design with the design, color and material of the building.</li> <li>Allow for brand identificatio</li></ul>	paving treatments and/or raising walkways to curb level.Base new development on an internal circulation pattern that allows logical movement throughout the site and that will accommodate, and not preclude, intensification over time.3 Site Servicing, Access, and ParkingN/ADesign site accesses to provide the potential for future shared access with neighbours and to minimize curb cuts.XWhere practical, link access drives and parking lots of adjacent properties in order to allow for circulation of vehicles between sites.XThe preferred location for main parking areas is at the rear and/or side of the building. Avoid locating large parking areas between the building and the street.XWhere parking areas are visible from the street, screen them using strategies such as tree planting, berming, low walls, decorative fencing and/or hedging.SBreak parking areas into smaller blocks defined by landscaping in 	paving treatments and/or raising walkways to curb level.       Image: Comparison of the second	paving treatments and/or raising walkways to curb level.Image: Constraint of the stream o	paving treatments and/or raising walkways to curb level.       Image: Comparison of the internation opattern that allows logical movement throughout the site and that will accommodate, and not preclude, intensification over time.       Image: Comparison of the intensification over time.	paving treatments and/or raising walkways to curb level.       Image: Construct of the second s

g.	Provide shielded, down lighting to provide security and ambient lighting while minimizing light pollution and spill over lighting into adjacent properties.				x
h.	Provide weather protection at building entrances close to transit				x
	stops, and in areas with pedestrian amenities.				
i.	Incorporate substantial, natural building materials such as			х	
	masonry, stone, and wood into building facades.				
j.	Use an integrated, consistent range of materials and colors and				x
	provide variety by, for example, using accent colors.				

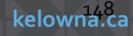






# Purpose

### To issue a Development Permit for the form and character of a hotel.

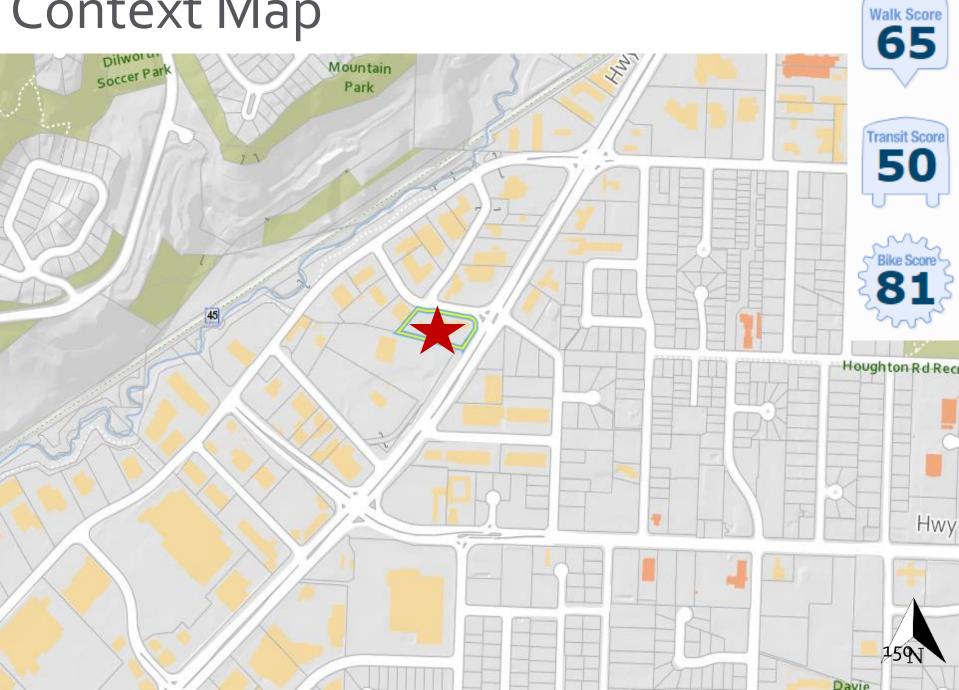


## **Development Process**



kelown<del>a</del>.ca

# **Context Map**



# Subject Property Map





### Site Photos





### Site Photos





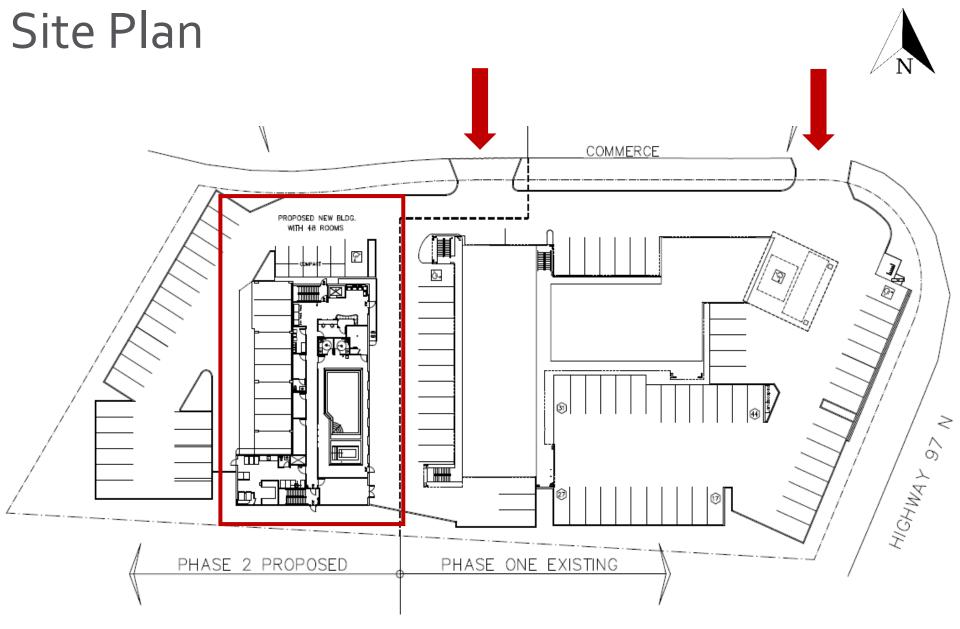
# **Technical Details**



CA1 – Core Area Mixed Use
 48 new units & amenity area

 110 total on-site
 5 storeys in height
 111 Parking Stalls
 14 Bicycle Parking Stalls
 29 Trees added





### Elevation – North



### Elevation – West



### Elevation – South



### Elevation – East



### Materials Board



RICH ESPRESSO

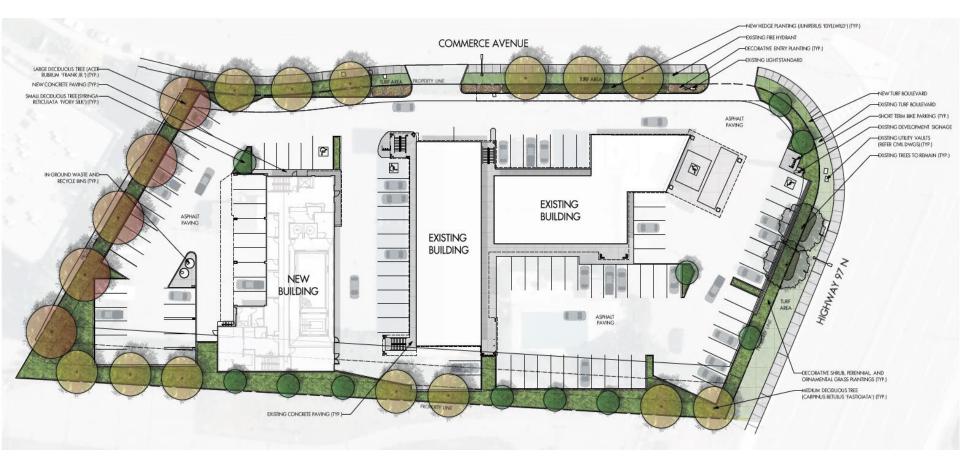






# Landscape Plan





# Rendering – SW





# **OCP** Design Guidelines

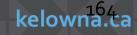
- Incorporate natural building materials
- New development should allow logical movement throughout the site
- Screen parking areas with tree plantings
- Locate loading, utilities, mechanical and garbage away from public view





# **OCP** Policies

Policy 5.6.5: Protect Commercial Space
 Support the intensification on underutilized land, such as surface parking lots.





# Staff Recommendation

- Staff recommend support for the proposed Development Permit as it:
  - Aligns with OCP Chapter 5 Policies
  - Meets majority of OCP Design Guidelines



Report to (	Council
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Date:	February 6, 2023
То:	Council
From:	City Manager
Subject:	Umo electronic transit fare collection system
Department:	Integrated Transportation

#### **Recommendation:**

THAT Council receives, for information, the report from Integrated Transportation dated February 6, 2023, regarding transit fare policy updates ahead of implementation of BC Transit's electronic fare collection system, Umo;

AND THAT Council approve the replacement of monthly passes with a 30-day pass and the revised transfer policy proposed by BC Transit.

#### Purpose:

To inform Council of transit fare policy changes required to support implementation of BC Transit's Umo, electronic fare collection system.

#### **Background:**

BC Transit is preparing to launch a new electronic fare collection system, called Umo, across the province. Umo will be implemented in the Kelowna Regional Transit System in late 2023 and will allow customers to pay their fare using a mobile app, reloadable smart card as well as credit and debit cards, and cash. To facilitate this new system, BC Transit requires Kelowna Regional Transit partner communities to approve updates to select transit fare policies, which are generally a local government responsibility and are included in local annual operating agreements with BC Transit. A report on these changes has been provided by BC Transit, attached as Attachment A.

#### Discussion:

As part of Umo, BC Transit is seeking to introduce four (4) specific fare policy changes in the Kelowna Regional Transit System. Two of these policy changes are presented for information to local government partners:

#### City Manager February 6, 2023 Page **2** of **3**

Refunds: Full refunds will be available for unused fare products purchased by the customer. No refunds will be made available for any partially used or expired fare products. Refunds will be available on stored value amounts on personal Umo accounts of greater than ten dollars.

Fare Product Expiration: Pre-purchased packs of 10 rides (previously tickets), or portions thereof, and DayPASS fare products will expire after 365 days from the date of purchase.

BC Transit seeks to introduce the following two (2) fare policy changes that require local government approval: 30-Day Pass; The current calendar-based monthly pass products will be converted to a more flexible 30-day pass which can be purchased at any time of the month and remain valid for 30 days rather than expiring at the end of the month. This change is expected to result in an increase to annual fare revenue of 0.65%.

Transfer Policy: Paper transfers available on-board buses may currently be used without restriction to the number of transfers made within 90-minutes of the original fare payment or product use. The revised policy will restrict transfers to use on the next connecting bus within 90-minutes of the original fare payment or product use. Within Umo, digital transfers will also be available to riders who purchase and use fare products through the application.

#### Conclusion:

Through the introduction of Umo in the Kelowna Regional Transit System, BC Transit will replace the current antiquated fare system with a solution that provides customers with new convenient ways to purchase and use transit fare products. To provide the best possible experience for customers regardless of where Umo is used, BC Transit aims to introduce universal fare polices across the province. Changes to fare policies required to support the launch of Umo locally include those effecting fare product refunds, and expiration period, transfer policy changes and changes to the structure of month passes. Umo will launch in the Kelowna Regional Transit System in late 2023 at which time fare policy changes will be enacted.

#### **Internal Circulation:**

Communications Coordinator - Infrastructure Revenue Supervisor

#### **External Circulation:**

Senior Manager, Government Relations, BC Transit

#### Financial/Budgetary Considerations:

Projected less than 1% increase to transit fare revenues resulting from implementation of a 30-day passes in replace of current month passes.

#### Considerations not applicable to this report:

Communications Comments: Existing Policy: External Agency/Public Comments: Legal/Statutory Authority: Legal/Statutory Procedural Requirements:

City Manager February 6, 2023 Page <b>3</b> of <b>3</b>				
Submitted by:	M. Kittmer, Transit Service Coordinator			
Reviewed by:	J. Dombowsky, Transit and Programs Manager			
Approved for inclusion:	M. Logan, Infrastructure General Manager			
Attachment 1 - UMO Fare Policy Changes - City of Kelowna Attachment 2 - UMO Fare Policy Changes				

cc: Divisional Director, Corporate Strategic Services Divisional Director, Financial Services Divisional Director, Partnership & Investments Divisional Director, Planning & Development Services.



### **Umo and Fare Policy Updates**

#### City of Kelowna – January 10, 2023

BC Transit has prepared this report for information and approval by the City of Kelowna in efforts to prepare for the introduction of the Umo fare collection technology in the Kelowna Regional Transit System.

#### **1. Project and Solution Overview**

In 2023, BC Transit will enter the next phase of its Electronic Fare Collection System project by introducing the Umo fare technology platform in 30 transit systems across the province. The Umo solution, provided by Cubic Transportation Systems, is being implemented to replace the existing, end-of-life fare collection equipment and technology and provide customers with new convenient ways to purchase and use their fares. A suite of new payment methods will be introduced to replace current magstripe passes and paper tickets following the successful introduction of Umo. Importantly, cash will remain as a payment option for those riders that choose or need to use it.

With Umo, customers will be able to pay for their fare using a mobile app that comes with additional features like trip planning and real-time bus location updates, or with a reloadable smart card that can be managed through a customer website or topped up at retail vendor locations. On the bus, new fare validators will be installed, and riders will present their mobile app or reloadable smart card for fare verification. In the near future, riders will also be able to tap their credit or debit card onboard to pay their fare when boarding. For BC Transit and its local government partners, Umo will be a new source of data on fare usage and transit ridership that will be used to inform future recommendations on fare policy and service delivery.

The customer experience with using Umo is at the centre of BC Transit's planning to introduce the new technology. As a part of this, BC Transit will be introducing a new dedicated Umo customer support centre upon launch that will assist customers with addressing questions, managing their accounts, and resolving any issues. As it relates to its local government partners, BC Transit is seeking to introduce universal fare





policies across the province to ensure that customers have the best possible experience and receive the maximum benefits of Umo regardless of where they use it.

#### 2. Fare Policies – For Information

As part of Umo, BC Transit is introducing the following universal refund policy to provide a consistent customer experience and enable effective customer support through the dedicated call centre.

#### <u>Refunds</u>

Through reviewing existing refund policies in place across the province and researching examples of refund policies throughout the public transportation industry, BC Transit is adopting the following universal refund policy for use with Umo:

Full refunds are available for unused fare products purchased by the customer. No refunds will be made available for any partially used or expired fare products. Refunds will be available on stored value amounts of greater than ten dollars.

Importantly, product usage information is available through Umo and will be referenced as part of the verification of refund eligibility.

#### Fare Product Expiration

To encourage ridership and to protect local government partners from growing stale deferred revenue balances, BC Transit will be introducing an expiration policy for fare products types where this was previously not feasible. As such:

Pre-purchased packs of 10 rides (previously tickets), or portions thereof, and DayPASS fare products will expire after 365 days from the date of purchase.

Expiry information is to be included in the product description within the various Umo components and upon expiration the outstanding deferred revenue balance would be realized by the associated local government partner's realized revenue account and be included within the appropriate monthly adjustment.





#### 3. Fare Policies – For Approval

Similar to the section above, BC Transit is looking to introduce the following policies to provide an optimal customer experience with Umo. As these policies relate to items within the Annual Operating Agreement between BC Transit and the City of Kelowna, they are being presented for approval.

#### 30-Day Pass

To improve the customer experience within Umo, BC Transit is recommending that current calendar-based monthly pass products be converted to more flexible 30-day passes. For customers, the 30-day pass can be purchased and used at any time in the month, removing the need to wait for the start of a month as is the case with the current product. The 30-day pass can also be set up to be automatically repurchased to a customer's account, removing the need to repurchase a new pass monthly.

For the City of Kelowna, the 30-day pass creates more opportunities for riders to transition to a product that will encourage increased transit ridership. It will also result in a marginal increase in transit fare revenues through the creation of an additional five days of pass revenue annually (30-day pass times twelve months equals 360 days). For the Kelowna Regional Transit System, the increase will be approximately an additional 0.65% of fare revenue annually.

#### Transfer Policy

As part of the configuration of the Umo solution, BC Transit is required to establish a universal transfer policy to be applied across all transit systems with an existing transfer policy. As this policy is under the authority of local government partners, BC Transit went through a significant review and consultation process with its partners in Spring 2022 that included:

- Review of existing transfer policies in BC Transit systems
- Review of industry best practices for transfer policies
- Host an open webinar for partners to outline the options, considerations, and recommendations
- Seek partner feedback and approval through digital survey
- Receive endorsement from BC Transit executive on recommendations





From the consultation, the following transfer policy was established as most appropriate for BC Transit systems and is being presented to the City of Kelowna with a request for approval:

Transfers are available for use on the next connecting bus within 90 minutes of the original fare payment or product use.

When considering the impact on riders in the Kelowna Regional Transit System, the existing policy largely aligns with the proposed policy, albeit with no restrictions on the number of transfers within the 90-minute time period. Given this, it is anticipated that the impact on riders will be negligible and limited to those riders making multiple trips within 90 minutes of their first boarding. For the City of Kelowna, the use of transfers within Umo will enable tighter controls on appropriate use of transfers when compared to the current use and enforcement of paper transfers. It is also important to note that BC Transit's fare strategy, which is used to guide recommendations on fare policy to its local government partners, proposes the removal of transfers and use of the onboard-purchased DayPASS fare product in its place.

#### 4. Updated Fare Structure

Kelowna Regional Transit System

Current Fare Types	New Fare Types in Umo
Cash	Single Ride
Adult/College Tickets	Adult/College 10 Rides
Senior/Student Tickets	Senior/Student 10 Rides
DayPASS	DayPASS
Adult Monthly Pass	Adult 30-Day Pass
College Monthly Pass	College 30-Day Pass
Senior/Student Monthly Pass	Senior/Student 30-Day Pass
College Semester Pass	College Semester Pass





#### **5. Recommendation**

It is recommended that the City of Kelowna:

- 1. Receive the following as INFORMATION:
  - a. Universal refund policy for use with Umo being:
    - i. Full refunds are available for unused fare products purchased by the customer. No refunds are available for any partially used or expired fare products. Refunds are available on stored value amounts of greater than ten dollars.
  - b. Universal fare product expiration policy for use with Umo being:
    - i. Pre-purchased packs of 10 rides (previously tickets), or portions thereof, and DayPASS fare products will expire after 365 days from the date of purchase.
- 2. APPROVE the following:
  - a. Adoption of the 30-Day Pass fare in place of existing monthly pass fare.
  - b. A revised transfer policy being:
    - i. Transfers are available for use on the next connecting bus within 90 minutes of the original fare payment or product use.



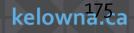


# Umo Fare Policy Changes February, 2023



# Purpose

To inform Council of transit fare policy changes required to support implementation of BC Transit's *Umo* electronic fare collection system.





# Electronic Fare Collection System (Umo)

- Introduce new contactless ways to pay.
- Increased customer convenience.
- System design and integration Underway.
- Local implementation fall 2023.









Improve planning and decision making:

A new source of data on fare usage and transit ridership to inform future recommendations on fare policy & service delivery.



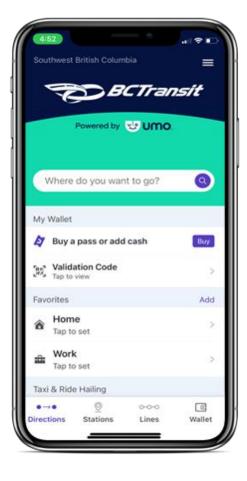
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# Why Fare Policy Changes?

Align policy to the Umo fare collection technology by introducing universal fare policies across the province.

To ensure that customers have the best possible experience and receive the maximum benefits of Umo regardless of where they use it.









# Fare Policy Changes

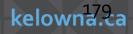
For Information:

- 1. Refund policy
- 2. Product expiration

For Approval:

- 1. 30-Day Pass
- 2. Transfer policy

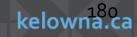






# Recommendations

THAT Council approve the replacement of month pass options with 30-day passes and the revised transfer policy.





### Questions?

Repor	rt to Council	
Date:	February 6, 2023	City of <b>Kelowna</b>
То:	City Council	REIUWIId
From:	City Manager	
Subject:	Investing in Canada Infrastructure Program (ICIP) Grant A	pplication
Department:	Infrastructure Division	

#### **Recommendation:**

THAT Council receives for information, the report from the Infrastructure Division dated February 6, 2023, with respect to BC Transit's Investing in Canada Infrastructure Program (ICIP) grant applications;

AND THAT Council authorizes the Infrastructure General Manager to send a letter of Council's support of BC Transit's ICIP funding applications for 1) refurbishment of the Hardy Street transit facility, and 2) further planning work for the new Hollywood Road transit facility.

#### Purpose:

To secure grant funding for public transit by providing letters of support for BC Transit's ICIP funding submissions for refurbishment of the Hardy Transit Centre and planning/design work for the new Hollywood Road Transit Centre.

#### Background:

BC Transit and the City of Kelowna recently completed a 25-year Operations and Maintenance Facility Master Plan which provided several investment scenarios to facilitate anticipated fleet expansion and the introduction of battery electric buses into the system.

The current Kelowna Regional Transit System (KRTS) fleet is comprised of 109 buses that include a mix of heavy-duty (69), medium-duty (5), and light-duty (35) vehicles. The most recent Transit Future Plans have identified the need for 20 additional buses and 50,000 service hours over the next seven years - with a forecast need for an additional 100 buses over the next 25 years. Core to BC Transit's Low Carbon Fleet program, and the CleanBC Plan, is a 10-year fleet strategy to replace existing buses with battery electric buses and restrict fleet expansion to battery electric buses only. BC Transit will be working with Local government partners to plan for battery electric bus deployments in the 2023/24 fiscal year, subject to availability of federal funding and vehicles.

The existing Hardy Street Transit facility has reached its useful life without additional investment. The facility was built by BC Transit in 1998 and was designed to support 70 conventional vehicles. The site

City Manager February 6, 2023 Page **2** of **3** 

currently supports a fleet of 109 buses, far above its original design capacity. The land for the Hardy facility is owned by the City of Kelowna leased to BC Transit. Both parties agree that it is necessary to extend the operations at the Hardy facility until the planned new transit facility is ready for service.

In early 2022 the City of Kelowna was successful in their application to remove a 16.2 acre parcel of the 4690 Hwy 97 (Hollywood Road) property from the Agricultural Land Reserve and steps are being taken to define the area to support construction of a new O&M centre as well as road access and egress.

#### Discussion:

#### Hardy Transit Facility Refurbishment Project

To support transit service growth, including the introduction of battery electric buses over the next 5-7 years, the following actions are proposed:

- Retain and upgrade the Hardy Transit Centre (up to 130 buses) until the Hollywood Road Facility is in service,
- Modernize the current location to support the deployment of battery electric buses and enable fleet expansion prior to the second Hollywood Road centre becoming operational,
- Develop a master plan for the new facility at Hollywood Road with an initial fleet size of 150 buses, increasing to 230 buses over time.

The Hardy Street refurbishment project is budgeted to cost \$4,000,000 inclusive of up to \$285,000 to prepare the ICIP application. The costs of charging equipment infrastructure will be funded separately through vehicle lease fees. Ultimately, the Hardy Transit Refurbishment Project will consist of refurbishment of existing buildings, and adding equipment with associated site improvements, to support deployment of up to 40 battery electric buses.

#### Hollywood Transit Facility Planning and Design Project

The planning and design for a new facility is being advanced to prepare the project plan such that we can secure necessary federal funding. We expect that the new transit facility will require Provincial and Federal grant funding business cases. One of the ICIP applications associated with this report will help fund the background studies that will be required as part of the future grant funding business cases. The planning and design tasks are estimated to cost \$4 million. Ultimately, the Hollywood Transit Facility Planning and Design Project will consist of advancement of design options, development of Class C cost estimates, confirmation of Transit Facility characteristics and the eligible or ineligible project scope and costs, development of an engagement plan for public and Indigenous stakeholders, development of a preliminary Transit Facility delivery schedule, and preparation of a business case and subsequent federal funding application.

#### <u>Funding</u>

Under the current Investing in Canada Infrastructure Program (ICIP) costs eligible for federal funding are shared through a 20% local government contribution (in this case KRTS), 40% Province of BC contribution and 40% Government of Canada contribution. Cost sharing for the KRTS partners is determined by the total percentage of service hours delivered in each local government jurisdiction (Kelowna, Peachland, West Kelowna, WFN, Lake Country, RDCO). The City of Kelowna's share is currently at 75.67%. Based on this partner share and a \$4 million project cost, the City of Kelowna's

City Manager February 6, 2023 Page **3** of **3** 

share is estimated at \$605,360 of the \$800,000 total local government partner cost. Local government costs are not due until project completion and can be paid either through amortization via the Annual Operating Agreement (AOA) or in a lump sum.

The ICIP program applications under the current program are required by March 31, 2023. A new program is being developed by the Federal government to continue capital funding for public transit projects however details are not yet available.

#### Conclusion:

BC Transit requests letters from the City of Kelowna providing support for BC Transit to submit two ICIP applications to the federal government:

- An ICIP application for the Hardy Transit Centre to refurbish the facility and support the implementation of battery electric buses.
- An ICIP application for the planning and design of the new Hollywood Transit Centre to complete the preliminary work necessary to develop designs and cost estimates for a future funding application.

#### Internal Circulation:

Financial Services Grants & Special Projects Strategic Land Development

#### Considerations applicable to this report:

Financial/Budgetary Considerations:

Pending ICIP funding approval, the City of Kelowna's share of funding estimated at \$605,360 per project is payable upon project completion in 2024 or beyond.

#### Considerations not applicable to this report:

Communications Comments: Existing Policy: External Agency/Public Comments: Legal/Statutory Authority: Legal/Statutory Procedural Requirements:

Submitted by: M. Logan, Infrastructure General Manager

Approved for inclusion: D. Gilchrist, City Manager

Attachments: ICIP Grant Application Presentation

cc: Divisional Director, Corporate Strategic Services Divisional Director, Partnership & Investments Acting Divisional Director, Financial Services Divisional Director, Planning & Development Services



# Transit ICIP Grant Application

February 6, 2023



### Purpose

To endorse letters of support for BC Transit's ICIP funding submissions for:

- Refurbishment of the Hardy Street Transit Centre.
- 2) Planning and design work for the new Hollywood Road Transit Centre.





### Transit Facility Master Plan

- 25-year Operations and Maintenance Facility Master Plan completed late 2022.
- Provided several investment scenarios to facilitate fleet and service growth and the introduction of battery electric buses.





## Immediate and Future Needs

- Current fleet comprised of 109 buses (69 heavy duty and 40 light duty).
- fleet growth of 20 buses (and 50,000 service hours) needed in the short term



A facility to manage an additional 100 buses needed over the 25-year planning horizon

## **Battery Electric Buses**



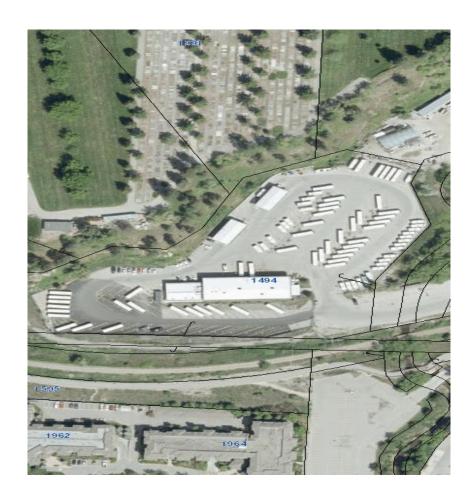
- BC Transit's Low Carbon Fleet program and the CleanBC Plan is a 10-year fleet replacement and expansion centred around battery electric buses
- BC Transit working with local partners for battery electric bus deployments in the 2023/24 fiscal year,





## Current Hardy Street facility

- Built in 1998
- Designed to support 70 buses
- Currently supporting a fleet of 109.
- Owned by the City and leased to BC Transit.
- Necessary to extend the Hardy facility until a new Hollywood Rd facility is ready

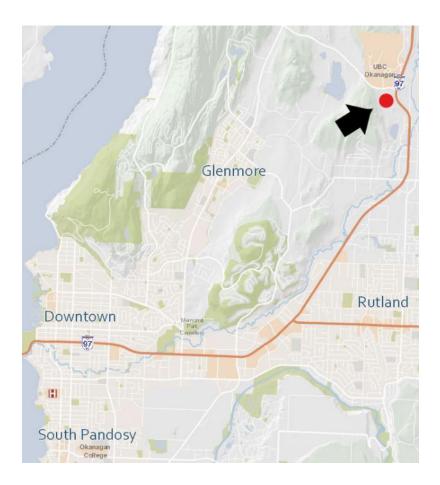




## Future Transit Facility Site

- Site successfully removed from ALR
- Work underway to develop the site and prepare a design





kelown<sup>191</sup>ca



# Hardy Transit Facility Project Kelowna

### Proposed actions

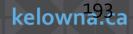
- Refurbish the Hardy Transit Centre to grow fleet up to 130 buses
- Modernizing to support the deployment of battery electric buses
- Refurbishment project is budgeted to cost \$4 million inclusive of up \$285,000 to prepare an ICIP application
- The costs of charging equipment infrastructure to be funded separately through vehicle lease fees (after federal funding)





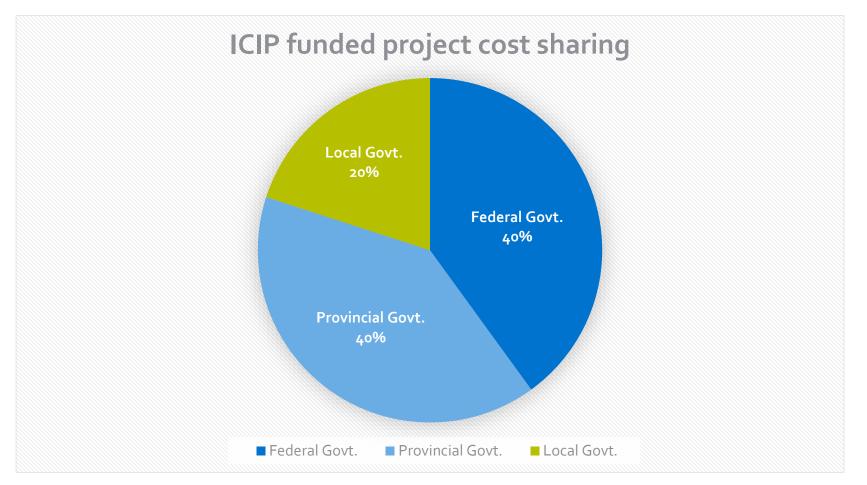
## Hollywood Road Facility Project

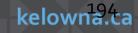
- Proposed Actions
  - The planning and design project is estimated to cost \$4 million
  - Prepare supporting engineering studies
  - Advance design options
  - Confirmation of facility characteristics and the eligible or ineligible project scope and costs
  - Development of an engagement plan for public and Indigenous stakeholders
  - Development of a preliminary delivery schedule,
  - Development of Class C cost estimates,
  - Preparation of a business case and subsequent federal funding application.





## **Project Cost Sharing**





### Funding



- Local cost sharing is determined by service hours per community (Kelowna, Peachland, West Kelowna, WFN, Lake Country, RDCO)
- City of Kelowna's share currently at 75.67%.
- Cost share estimated at \$605,360 of the \$800,000 total local government partner cost. Provincial \$1.6M and Federal \$1.6M
- ► ICIP Application deadline March 31, 2023



## Summary

BC Transit requests letters from the City of Kelowna providing support for BC Transit to submit two ICIP applications:

- 1) An ICIP application for the Hardy Transit Centre to refurbish the facility and support the implementation of battery electric buses.
- 2) An ICIP application for the planning & design work for the new Hollywood Transit Centre required to support the future funding proposal.





### Questions?

Report to (	Council
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Date:	February 6, 2023
То:	Council
From:	City Manager
Subject:	Destination Development Grant Funding – Island Stage
Department:	Sport & Event Services

#### **Recommendation:**

THAT Council receives, for information, the report from the Event Development Supervisor dated February 6, 2023, with respect to the Destination Development grant funding;

AND THAT Council directs staff to apply for grant funding for the Island Stage Rejuvenation Project through the Destination Development Fund;

AND THAT Council support staff to execute all documents necessary to complete the grant, if successful;

AND FURTHER THAT, if the grant is successful, the 2023 Financial Plan be amended to include the receipt of grant funds, and \$250,000 of funds from the City's Partnership Opportunity Reserve R123.

#### **Purpose:**

To provide Council with an overview of the Destination Development Grant (DDG) program and receive Council endorsement to apply for DDG funding for the Island Stage Rejuvenation Project.

#### Background:

Island Stage, located in Waterfront Park, is the focal point for many of the City's outdoor events. The stage was constructed in the early 1990's and is situated on a small man-made lagoon accessible via two suspended concrete walkways. A grass covered bowl provides an informal amphitheater for viewing performances. Though one of Kelowna's premier event spaces, the facility has several constraints and functional issues that prevent it from realizing its full potential as an event hosting site. Industry professionals have commented on the lack of festival space, stage and storage space, accessibility, and aging infrastructure that make it difficult to host events.

In 2022, Council approved budget for a facility assessment and updated conceptual design for potential upgrades to the Island Stage area. Project consultation is currently underway with accessibility, safety,

and flexibility included as key factors for consideration. Outcomes of the consultation process include conceptual site design, technical recommendations, estimated construction costs, and suggested performance infrastructure.

An opportunity for provincial funding through the Province of BC's Destination Development Fund (DDF) recently became available. The DDF aims to invest in projects that foster distinct and global destinations, strengthen year-round economy, increase community vibrancy and resident support for tourism, and support sustainability, accessibility, and inclusion. Staff submitted an initial expression of interest to the DDF for the Island Stage Rejuvenation Project and the City of Kelowna was subsequently invited to proceed to stage 2 of the application process and submit a full DDF application with a maximum request of \$1M.

As part of the full grant application, a Council resolution is required to demonstrate support for the project and funding.

#### Discussion:

Conceptual design of Island Stage is proposed to be a phased approach to ensure fiscal responsibility by allowing appropriate time to explore funding sources including, but not limited to, taxation, grants, sponsorships, and/or fundraising.

The grant application will address phase 1 of the project which will have an immediate impact on the ability to host larger events and festivals while still maintaining the flexibility needed for community activations that add to the vibrancy of Kelowna and boost visitor experience. Objectives that would be achieved with this funding include:

- increased spectator capacity and event space;
- improved accessibility and safety features, and;
- improved space for functional operations and logistics.

If successful, the DDF, along with the City's contribution from the Partnership Opportunity Reserve, will provide the required funding to expand the festival space and have an immediate impact on hosting events at Island Stage. The construction deadline for use of received Destination Development funding, as dictated by the grant parameters, is March 2025. Further enhancements and phases will be explored through future planning and additional funding opportunities.

#### Conclusion:

A successful application to the Province of BC's Destination Development Fund will allow for an initial investment and improvement of Island Stage that will have an immediate impact on hosting larger, more significant events while working towards the objective to create an iconic event destination that sets the standard for all of Canada.

#### **Internal Circulation:**

Active Living & Culture Communications Financial Services Parks & Buildings Planning Partnerships & Investments

#### Considerations applicable to this report:

*Financial/Budgetary Considerations:* If the grant is successful, the 2023 Financial Plan be amended to include the receipt of grant funds, and \$250,000 of funds from the City's Partnership Opportunity Reserve R123.

*External Agency/Public Comments:* Consultation with adjacent property owners, residential strata, and the public will provide input to the overall conceptualization of a rejuvenation of Island Stage.

#### Considerations not applicable to this report:

Legal/Statutory Authority: Legal/Statutory Procedural Requirements: Existing Policy: Communications Comments:

Submitted by: C. Babcock, Event Development Supervisor

Approved for inclusion: J. Gabriel, Divisional Director, Active Living & Culture

CC:

D. Nicholas, Sport and Event Services Manager

S. Johansson, Park and Landscape Planner

M. Kam, Grant & Special Projects Manager

M. Antunes, Financial Planning Manager





Destination Development Fund – Island Stage February 6, 2023

## Waterfront Park - Overview



- Concession plaza
- > Waterfront promenade
- Beach area
- > Man-made lagoons



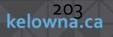
### Island Stage - Overview





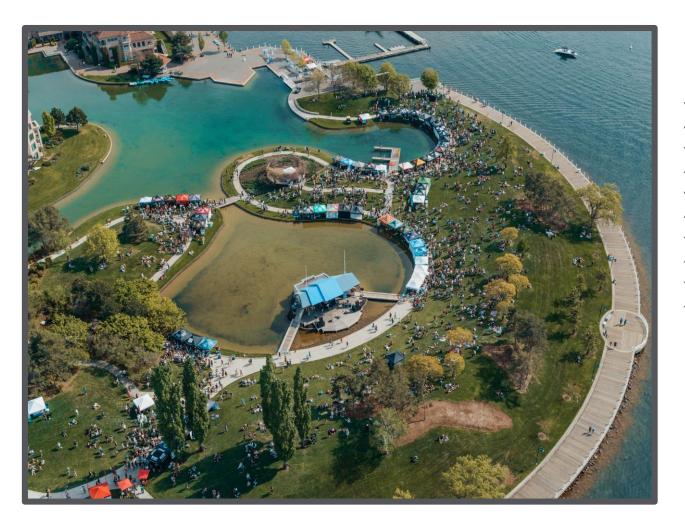
Established early 1990's
 Informal amphitheater / grass berm
 Ideally located for events
 Underutilized event location

 Aged infrastructure
 Separated & small audience space
 Lack of functional space & flexibility

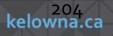


## Island Stage – Proposed Changes





Improved performance space
 Increased spectator capacity
 Improved accessibility & safety
 Improved functional space
 Enhanced park setting



### Island Stage – Next Steps



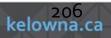


- > DDF application due Feb. 9
- Community engagement & conceptual design
- Project implementation
  - Anticipated completion March 2025





### **Questions?**



### **Report to Council**



Date:	February 6, 2023Kell
То:	Council
From:	City Manager
Subject:	Lease and Operating Agreements: Kelowna Art Gallery Association and Kelowna Visual & Performing Arts Centre Society
Department:	Real Estate and Active Living and Culture

#### **Recommendation:**

THAT Council receives, for information, the report from the Real Estate and Active Living and Culture departments dated February 6, 2023, with respect to the Lease and Operating Agreements between the City of Kelowna and the Kelowna Art Gallery Association, and the City of Kelowna and the Kelowna Visual & Performing Arts Centre Society;

AND THAT Council approves the Kelowna Art Gallery Association Lease and Operating Agreement as attached to the report from the Real Estate and Active Living and Culture departments dated February 6, 2023;

AND THAT Council approves the Kelowna Visual & Performing Arts Centre Society Lease and Operating Agreement as attached to the report from the Real Estate and Active Living and Culture departments dated February 6, 2023;

AND FURTHER THAT the Mayor and City Clerk be authorized to execute the Lease and Operating Agreements and all documents necessary to complete this transaction.

#### Purpose:

To obtain approval from City Council for the Lease and Operating Agreements between the City of Kelowna and the Kelowna Art Gallery Association and between the City of Kelowna and the Kelowna Visual & Performing Arts Centre Society.

#### Background:

The City has created Lease and Operating Agreements with each of the Kelowna Art Gallery Association ("KAG") and the Kelowna Visual & Performance Arts Centre Society ("KVPACS") to set out the terms of the City's relationship with each based on shared common principles, establish a legal framework for responsibility and accountability by each party, and to establish a maintenance procedure for each of the facilities.

Council Report February 6, 2023 Page **2** of **4** 

Throughout the preparation of the Lease and Operating Agreements, the parties have consistently acted in the spirit of collaboration, good faith, and with the shared goal of making high-quality cultural services and amenities available to the Kelowna community. Notwithstanding the collegial approach to these negotiations, the Lease and Operating Agreements prepared are comprehensive legal agreements and have undergone considerable internal review with relevant City stakeholders.

#### Discussion:

One of the most fundamental principles of these Lease and Operating Agreements is that the Kelowna Art Gallery and the Rotary Centre for the Arts, as operated by KVPACS, are to be operated and maintained in order to promote an appreciation of culture and the arts in Kelowna.

The KAG is an exhibition and gallery space that houses both historical and contemporary Canadian art. The society offers art classes and workshops for adults and teens in the fall and winter, and art camps during spring and summer breaks for children. In 2022 the KAG presented more than 350 educational programs and had 28,730 visitors. See attached Schedule C for additional information.

The Rotary Centre for the Arts is a multidisciplinary visual and performing arts centre whose purpose is to improve the economic, cultural, and social quality of life of the Kelowna community, through fostering participation in, and an appreciation of, the arts. The Rotary Centre for the Arts was the venue for more than 1,400 events in 2022 and saw 1,100 youth participate in various arts and culture programs. See attached Schedule D for additional information.

Building Services performed condition assessments on each of these facilities during the development of the Cultural Facilities Master Plan in 2021, summaries of which can be found in Schedule E.

There are benefits for the City, KAG, KVPACS, and especially the community, as we work collectively to ensure the efficient operation of these facilities, while concurrently maximizing community access to the programs and services they provide.

Lease and Operating Agreement Key Terms		
	Kelowna Art Gallery	Kelowna Visual & Performing Arts Centre
Annual Grant	\$511,000.00, increased annually by BC	\$333,300, increased annually by BC CPI
	Consumer Price Index ("CPI")	
Address	1315 Water Street	421 Cawston Avenue
Rent	Nominal (\$1)	Nominal (\$1)
Reserve	\$18,000.00, increased annually by BC	\$18,000.00, increased annually by BC CPI
Contribution	CPI	

Staff have worked closely with KAG and KVPACS to strengthen the Lease and Operating Agreements, in an effort to increase the clarity of the working relationship and set the expectations of both parties. The proposed agreements accomplish the following major points:

- 1. The City provides a five (5) year lease of each facility to KAG and KVPACS, who will operate the Kelowna Art Gallery and Rotary Centre for the Arts, respectively, and provide defined services to the public over a five (5) year term;
- 2. The City provides annual operating grants to KAG and KVPACS, adjusted annually based on the BC CPI;
- 3. KAG and KVPACS provide annual contributions to building reserves, adjusted annually based on the BC CPI, to be held by the City;
- 4. The City of Kelowna and the tenants are jointly responsible for the maintenance of the facilities, with their respective responsibilities outlined in Schedule "D" of each Lease and Operating Agreement;
- 5. KAG and KVPACS are fully responsible for all day-to-day operations, management decisions, and staffing their respective facilities;
- 6. Public access to the facilities are defined and assured over the life of the agreements;
- 7. The City is the legal owner of the facilities, all major equipment, most other property within each facility, and is the beneficial owner of the KAG art collection; and
- 8. KAG and KVPACS will provide appropriate support and work in collaboration with the many stakeholders operating in the community, to ensure the success of the Kelowna Cultural District.

As Kelowna's Cultural District continues to grow and flourish, both the Kelowna Art Gallery and the Rotary Centre for the Arts will provide significant focal points for the development and understanding of the art and culture landscape of our community.

#### Finance:

The Lease and Operating Agreement establishes the City's annual operating funding to KAG at \$511,000/year and to KVPACS at \$333,300/year, with further increases to be adjusted annually by the BC CPI for the term of the Lease and Operating Agreements.

The operators' annual contributions to a building reserve fund, which commences at \$18,000 per year and will be adjusted annually by the BC CPI, will provide the City with greater resources to maintain these facilities and allow us to continue to foster the development of arts and culture within our community.

#### Existing Policy:

The proposed non-market facility leases align with Council Policy 347 – Non-Market Leasing of Civic Lands and Buildings. For this reason, staff are recommending non-market leases and operating agreements as detailed in this report.

Council Report February 6, 2023 Page **4** of **4** 

#### Internal Circulation:

Active Living and Culture Partnerships and Investments Communications Finance

#### Considerations not applicable to this report:

Legal/Statutory Authority: Legal/Statutory Procedural Requirements: External Agency/Public Comments: Communications Comments:

Submitted by:	J. Buck, Manager, Property Management
Approved for i	nclusion: J. Säufferer, Real Estate Department Manager
Attachments:	Schedule A – Kelowna Art Gallery Association Lease and Operating Agreement Schedule B – Kelowna Visual & Performing Arts Centre Society Lease and Operating Agreement Schedule C – Kelowna Art Gallery Additional Information Schedule D – Rotary Centre for the Arts Additional Information Schedule E – Building Condition Assessments Schedule F – PowerPoint Presentation
cc:	R. Parlane, Parks and Buildings Planning S. Perry, Manager, Building Services L. Kayfish, Manager, Risk Management J. Sass, Director, Financial Services

S. Leatherdale, Divisional Director, Corporate & Protective Services

### KELOWNA ART GALLERY

MISSION: To bring art into people's lives!

We will build a stronger community by bringing people and art together.

### values

Reflecting and respecting all the communities we serve, and creating an inclusive and **respectful** environment

Being as Creative as the artists we work with, and dreaming big about our potential

Focusing on the long-term value to our **COMMUNITY** 

Demonstrating and delivering organizational **excellence** 

Being of service to our community and recognizing the value of our volunteers





spaces X

including a space at the Kelowna International Airport









6 Children's Art camps with 138 participants 27 classes with 218 participants community engagement **28,730 visitors** 

*166* school tours *4,123* students





**IMPACTING THE COMMUNITY THROUGH ART SINCE 1977** 

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### Lease and Operating Agreement Between the City of Kelowna and Kelowna Visual and Performing Arts Centre Society

January 2023

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#### Lease and Operating Agreement

THIS AGREEMENT made as of the \_\_\_\_\_ day of \_\_\_\_\_, 2023

#### **BETWEEN:**

**CITY OF KELOWNA**, a municipality incorporated under the laws of the Province of British Columbia, having an office at 1435 Water Street, Kelowna, British Columbia, V1Y 1J4

(the "City")

#### AND:

**KELOWNA VISUAL AND PERFORMING ARTS CENTRE SOCIETY** (Inc. No. S<sub>32185</sub>), a Society duly registered pursuant to the Societies Act of the Province of British Columbia, having its offices at 421 Cawston Avenue, Kelowna, B.C. V1Y 6Z1

(the "Society")

WHEREAS:

- A. The City is the registered owner in fee simple of the lands in the City of Kelowna, British Columbia, legally described as:
  - PID: 031-303-552
     Lot A, District Lot 139, Osoyoos Division, Yale District, Plan EPP95954 (the "Lands");

and the City owns the building located on the Lands identified in the attached Schedule A (the "Building");

- B. The City wishes to provide a venue for the exhibition, promotion, and advancement of the visual and performing arts for the City and region, and its residents and visitors;
- C. The City wishes to contract with a society that can manage and operate the venue as an anchor cultural institution in the Cultural District of downtown Kelowna specifically, and throughout the community in general, as well as to facilitate the exhibition, promotion, and advancement of the visual and performing arts in the venue for the residents and visitors of the City;
- D. The Society wishes to cooperate and collaborate with the City in furthering the appreciation of the arts in Kelowna; and

1

E. The City recognizes the valuable contribution that the Society provides to the Cultural District specifically and the City as a whole.

NOW THEREFORE THIS AGREEMEENT is evidence that in consideration of the mutual promises and payments provided for in this Agreement and the payment of one dollar (\$1.00) from the Society to the City and other good and valuable consideration (the receipt and sufficiency of which the City hereby acknowledges) the parties covenant and agree as follows:

#### 1. OBJECTIVES

Through this Agreement, the City and the Society seek to achieve the following shared objectives:

- a) provision of the wide range of programs and services described in Schedule B -Administration and Programming Requirements, which facilitates the exhibition, promotion, and advancement of the visual and performing arts for the City and the surrounding region, and its residents and visitors;
- b) cost-effective, viable, and prudent long-term tenure, operation, and maintenance of City-owned lands and buildings;
- c) increased leverage of City resources through the development of community partnerships and diverse funding sources, including donations, sponsorship, grants, and fees; and
- d) contributing to the appreciation of the visual and performing arts in Kelowna and the surrounding region.

#### 2. GENERAL DUTIES AND OBLIGATIONS OF THE SOCIETY

In addition to the other covenants and obligations to be performed by the Society under this Agreement, the Society covenants and agrees that it will, at all times:

- a) continue to be a registered charity, in good standing with the Government of Canada and a registered society in the Province of British Columbia;
- b) perform promptly and safely all its obligations under this Agreement;
- c) be just and faithful in the performance of its obligations under this Agreement and in its dealing with the City under this Agreement;
- d) operate the Building under the name "Rotary Centre for The Arts", with no additions or variations, and enter into any naming rights only concerning internal spaces within the Building in a manner consistent with the social and cultural objectives outlined in Schedule B. All revenue generated from naming will be retained by the Society so long as this Agreement remains in force;
- e) maintain Bylaws that permit all residents of Kelowna to become members of the Society;

- f) abide by the purposes identified in its member-approved Constitution and Bylaws;
- g) be solely responsible for determining the themes and content of all exhibitions, programs, special events, and their related initiatives in the Building;
- permit a City designate to attend all meetings of the Society's Board of Directors as the City's liaison: to address matters between the City and the Society, and to act as the first point of contact for inquiries (the "City Liaison");
- i) be responsive to the changing community needs and evolving practices with regard to the preservation, documentation, exhibition, and interpretation of art;
- j) not make substantive changes to its name or its purposes in its Constitution without the express written consent of the City, which shall not be unreasonably withheld;
- k) provide to the City a true copy of its current Constitution and Bylaws upon execution of this Agreement, and thereafter to provide true copies of all amendments to the said Bylaws; and
- I) not take any action, or permit its officers, employees, contractors, or agents to take any action, which is intended, or would reasonably be expected, to harm the City's reputation, or which would reasonably be expected to lead to unwanted or unfavorable publicity to the City; provided, however, the foregoing limitation shall not apply to compliance with any legal process or statements made in response to an authorized inquiry from a court or regulatory body.

## 3. TERM

The term of this Agreement shall be for five (5) years commencing on January 1, 2023 (the "Commencement Date") and expiring on December 31, 2027 (the "Term"), subject to earlier termination as provided herein.

## 4. PREVIOUS AGREEMENTS

This Agreement replaces any and all previous agreements, whether written or not, between the City and the Society, and the parties agree that any and all previous agreements shall be terminated and be of no further force and effect as of the Commencement Date.

#### 5. USE AND OCCUPATION OF BUILDING

#### 5.1 Grant of Leases

The City hereby leases the Building to the Society (the "Lease") for the Term on the terms and conditions of this Agreement and for the purposes set out in this Agreement. The Society acknowledges that this Agreement is subject to the legal notations and charges registered against the title to the Lands as per Schedule C – Legal Notices and Encumbrances.

## 5.2 Licenses

The City hereby grants to the Society a non-exclusive right and license to enter onto and use the Lands surrounding the Building for the sole purposes of accessing the Building for the Term; including, without limitation, the outdoor steps, patios, walkways, pathways, loading areas, roofs, and adjacent areas necessary for pedestrian and vehicle access, and appropriate exhibit and programming functions related to the Building as per Schedule A (collectively, the "License Areas").

## 5.3 Common Area

The Society shall have a non-exclusive right to use the Common Area adjacent to the License Areas, as identified in the attached Schedule A (the "Common Area"); provided, however, that the Society's use of the Common Area shall be subject to such rules and regulations as the City shall make from time to time. The City reserves the right, at its sole discretion, to:

- a) utilize portions of the Common Area for such purposes that, in the City's judgment, tend to attract the public;
- b) change the shape, size, location, and extent of improvements on the Common Area;
- c) eliminate or add any improvements to the Common Area; and
- d) temporarily close any portion of the Common Areas for repairs, maintenance, alteration, private events, or for any other reason deemed sufficient by the City.

#### 5.4 Permitted Uses

The Society will only use and occupy the Building and the License Areas to provide the services outlined in Schedule B.

## 5.5 Accessibility of the Building

The Society shall operate the Building so that it is open to the public during ordinary hours of operation, that its programs are available to the public, and so that the Building is fixtured and maintained to be accessible to persons with diverse abilities. The Society and the City will work in cooperation should significant improvements to the Building be required to improve access.

## 5.6 Smoking and Vaping

The Society shall operate the Building as a non-smoking, non-vaping building.

#### 5.7 Acknowledgement and Agreements of the Society

The Society acknowledges and agrees that:

a) the Society leases the Building and licenses the License Areas on an "as is" basis, and the City has not made any representations, warranties, or agreements as to the environmental condition of the Buildings or the Lands;

- b) it is the sole responsibility of the Society to satisfy itself concerning the environmental conditions of the Building and the Lands, including, without limitation, by conducting any reports, inspections, tests, investigations, studies, audits, surveys, and other inquiries as the Society, in its sole discretion, considers necessary to satisfy itself as to the environmental condition of the Building and the Lands;
- c) the City has made no representations or warranties concerning the Lands and the Building including, without limitation, concerning the condition or suitability of the Lands and the Building for the Society's intended use;
- d) by entering into this Agreement, it is satisfied that the Building and License Areas are suitable for the Society's purposes; and
- e) all resolutions and other corporate prerequisites for this Agreement have been duly passed and the persons executing this Agreement on its behalf are authorized to do so.

## 5.8 Covenant to Operate

The Society shall ensure that, unless prevented by applicable regulatory authorities or for reasons of repair or maintenance, the Building and License Areas shall remain open to and accessible to the public throughout the Term, subject to the Society's right to close the Building at the Society's discretion, in accordance with the Society's published schedules and as the parties otherwise agree in writing.

#### 5.9 Compliance with Laws

The Society shall carry on and conduct its activities in, on, and from the Building and License Areas in compliance with any and all statutes, laws, regulations, enactments, bylaws, and orders from time to time in force, shall comply with the terms of any charges registered against title the Lands, shall obtain all required approvals and permits thereunder, and shall not to do or omit to do anything in, on, or from the Building or License Areas in contravention thereof. The Society shall carry on and conduct its activities in compliance with the collection of all applicable Goods and Services Tax ("GST"), Provincial Sales Tax, and other taxes as the relevant legislation in force dictates.

#### 5.10 Public Safety

The Society shall take all reasonable precautions to ensure the safety of all persons using the Building.

#### 5.11 No Waste or Nuisance

The Society shall not:

a) commit, suffer, or permit any wilful or voluntary waste, spoilage, or destruction of the Building or the License Areas; or

b) do or permit to be done in, on, or from the Building or License Areas anything that may be or become a nuisance or annoyance to the owners, occupiers, or users of other parts of the Lands, adjoining lands, or to the public, including the accumulation of rubbish or unused personal property of any kind.

## 5.12 Furniture and Equipment

- The Society acknowledges and agrees that:
  - all equipment and furnishings (the "Facility Property") placed or installed in the Building shall be the property of the Society until the earlier of the dissolution of the Society, the expiry of this Agreement, or the termination of this Agreement pursuant to Section 13, at which time ownership of all Facility Property shall revert to the City;
  - b) the Society shall maintain a record of all Facility Property, in a form acceptable to the City, and shall deliver the same to the City upon request;
  - c) during the Term of this Agreement the Society shall maintain insurance for the Facility Property in accordance with Section 11;
  - d) the Society shall create and implement a disposal policy for Facility Property in a form acceptable to the City; and
  - e) the Society must notify the City of the disposition of any Facility Property with an estimated value of two thousand five hundred dollars (\$2,500.00) or more.

#### 5.13 Right to Inspect

The City or its authorized representative may enter the Building at all reasonable times in order to inspect the Building.

#### 5.14 Emergency Use

The Society shall make all or part of the Building available for use in the event of a community emergency, as determined by the City in accordance with applicable enactments. The City shall solely be responsible for determining whether the Building can safely be used at the time of the emergency, and shall:

- a) be responsible for any direct expense incurred or damage caused to the Building as a result of such use;
- b) be responsible for any and all liabilities, costs, expenses, suits, or claims arising as a result of such use;
- c) compensate the Society for all increased operating costs incurred during such use by the City; and
- d) compensate the Society for uninsured business losses arising out of such use, provided that the Society must act reasonably in re-arranging bookings and events to minimize the extent of any business losses during such use.

## 5.15 Vacant Building

If directed to cease services and operations by an applicable regulatory authority for public safety reasons, such as natural disaster, pandemic, or other significant public concern, the Society shall continue to maintain responsibility of the Building and endeavour to take the necessary steps to ensure the Building is kept safe. This may include, but is not limited to, routine internal and external inspections of the Building. The Society may seek direction and support from the City as required.

## 5.16 Access for Telecommunication Antenna Systems

Upon request from the City, the Society shall grant access to the Building for the installation and maintenance of telecommunication antenna systems. Such installation shall occur in consultation with the Society and shall not interfere with the operations of the Society.

## 6. FEES AND EXPENSES FOR USE OF BUILDINGS

#### 6.1 Rent

The Society shall pay to the City:

- a) annual rent in the amount of one dollar (\$1.00), plus any and all applicable taxes, payable on the first day of the Term and each anniversary thereafter (the "Base Rent"); and
- b) all additional sums of money to be paid by the Society to the City under this Agreement (the "Additional Rent"),

(collectively, the "Rent"). The Society shall pay Additional Rent monthly, plus any and all applicable taxes, within fifteen (15) days of the Society's receipt of an invoice from the City.

#### 6.2 Contributions to Reserve Fund

In addition to the Rent, the Society shall make monthly contributions to a building contingency reserve fund (the "Reserve Fund") in the amount of one thousand five hundred dollars (\$1,500.00), to an annual total of eighteen thousand dollars (\$18,000.00), plus any and all applicable taxes, to be adjusted annually starting January 1, 2024 by the British Columbia Consumer Price Index (the "BC CPI") annual average for the prior year (the "Reserve Fund Contribution"). In any calendar year, should the BC CPI be a negative, no change shall occur. The Reserve Fund Contribution will be held by the City in a reserve account and collected monthly from the Society using Pre-Authorized Debit ("PAD").

The Reserve Fund will be used by the City to fulfill its responsibility as a Landlord: to perform capital improvements and maintain the building reserve envelope.

#### 6.3 No Deductions

The Society shall pay the Base Rent, the Reserve Fund Contribution, and the Additional Rent without deduction, abatement, set-off, or withholding whatsoever, despite any law or statute now or in the future to the contrary. The Society's obligation to pay the Base Rent, the Reserve

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Fund Contribution, and the Additional Rent survives the expiry or earlier termination of this Agreement.

## 6.4 Payment of Taxes, Utilities and other Expenses

The Society covenants and agrees with the City to pay all charges, costs, duties, expenses, rates, sums, assessments, taxes (including property taxes), telephone, electrical, gas water, sewage garbage disposal, internet, Cablevision, security systems, and other utility charges and payments for work and materials in any way relating to the Building and the License Areas, and that in the event of any such amounts remaining unpaid after they come due, such amounts shall be deemed as Additional Rent and may be collected by the City as Rent. In addition, the Society agrees to pay the City any and all applicable taxes in respect of Base Rent, Additional Rent, or any other services that may be paid from time to time.

## 7. FINANCIAL AND REPORTING OBLIGATIONS

#### 7.1 Operating Grant from the City

During the Term the City will pay to the Society an annual operating grant of three hundred thirty three thousand and three hundred dollars (\$333,300.00), to be adjusted annually starting January 1, 2024, by the BC CPI annual average for the prior calendar year (the "Operating Grant"). In any calendar year, should the BC CPI be negative, no adjustment will occur. The Operating Grant will be payable in semi-annual installments, on March 1<sup>st</sup> and October 1<sup>st</sup> of each calendar year. The City and the Society acknowledge and agree that the Operating Grant is provided to support the Society's programs and services, which are delivered for a public purpose and the public good, and facility maintenance (the "Core Programs and Services").

## 7.2 Additional Funds

The Society will not seek or request additional operating grant funds from the City, except in accordance with Section 7.3, or in the case of unanticipated exceptional need or emergency, the reason for which is to be fully stated. The Society is not precluded from applying for other City grants through established programs, provided that it meets program eligibility requirements.

#### 7.3 Funding Increases through Annual Budget Process

Through submission of a business case, the Society may, from time to time, seek supplemental operating grant funds from the City, in addition to the Operating Grant, to enhance the programs and services it offers. The City will, at its sole discretion, consider the business case in support of the supplemental funding request as part of its annual financial planning process for the following calendar year. The City has no obligation to approve the request for supplemental funds, and approval of the request is at the sole discretion of the City.

## 7.4 Annual Reporting – Format & Content

By March 31 of each year during the Term, the Society will provide to the City an annual report, in the City's prescribed format, which includes, but is not limited to, the following information relating to the prior calendar year (the "Annual Report").

- a) Professionally prepared audited annual financial statements, approved by the Society's Board of Directors, for the most recent fiscal year-end;
- b) Proof of insurance as specified in Section 11;
- c) Current year operating and capital budget, as approved by the Society's Board of Directors, with actuals or forecast to March 31;
- d) Program information, in a form acceptable to the City, which includes;
  - List of City locations, and the programs and services provided;
  - Statistical summary of people served by the Society in the prior year, which may take the form of registration, attendance, visitation, participation, membership, or a combination thereof;
  - Highlights of particular achievements and successes in the prior calendar year with a focus on the impact of the Society's programs in the community; and
  - Identification of active partnerships or collaborations, and the beneficial outcomes of same.
- e) Governance and planning information, which includes:
  - A list of the Society's directors;
  - An organizational chart indicating key management and staff roles and staffing levels;
  - Objectives for the current calendar year; and
  - A realistic self-assessment, including identification of areas where improvements can be made in the areas of programming, organization governance, and financial oversight, along with strategies and processes to achieve improvements. This may be in the form of a strategic plan, program evaluation, or consultant's report, and may include information about trends, external threats, or other factors which influence the Society's planning and results.
- f) For the Building, provide a:
  - Summary of operational expenses for gas, water, and electrical utility data (as applicable), indicating consumption and costs;
  - Summary of janitorial costs;

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- List of maintenance and repair tasks carried out by the Society, with costs and contractors/trades identified;
- Inspection reports as listed in Section 8.4, along with upcoming capital expenses/projects that the Society intends to undertake in the coming year; and
- Inspection reports as listed in Schedule D Building Maintenance and Operations Responsibility Checklist.
- g) any other information as requested.

The City will provide the Society with the prescribed format of the Annual Report no later than January 31 of each year.

The City may request, at its sole discretion, that the Society provide a public-in-attendance report to the City's Council in a prescribed format, which will reflect the reporting information listed in this section.

## 7.5 City Feedback on Reporting

Upon reviewing the Annual Report, in each calendar year the City may, at its sole discretion, make specific recommendations and requests to be fulfilled by the Society (the "Recommendations"). The Recommendations are intended to be constructive and offered in the spirit of learning and improvement. The Society shall review the Recommendations and provide the City with notice of their agreement to implement the Recommendations, such agreement not to be unreasonably withheld, and a timeline for implementation of the Recommendations.

In the event the Society is unwilling to agree to implement any particular Recommendations, the Society will provide the City with written notice of the same, along with the reasons implementation is not feasible for the on-going operation of the facility. Upon the delivery of such notice, the Society and the City shall exercise good faith efforts to seek a mutually satisfactory resolution to any dispute arising in relation to the Recommendations.

Should the parties fail to agreeon the implementation of the Recommendations within sixty (60) days of the Recommendations being made, the matter shall be referred to a single arbitrator pursuant to the *Commercial Arbitration Act* [SBC 1986] Chapter 3, as amended from time to time (the "*Commercial Arbitration Act*"). The arbitrator will be selected by agreement of the parties, or, failing agreement of the parties, appointed pursuant to the *Commercial Arbitrator's* decision shall be binding upon both parties. The costs of the arbitration shall be borne in equal parts by both parties.

Should the Society not implement the agreed upon Recommendations within the agreed, or arbitrator-determined, timeline, the City may at its sole discretion adjust any payments owed

to the Society to allow for the City to implement the Recommendations, including the Operating Fund, or terminate this Agreement in accordance with Section 13.

Recommendations and requests made by the City under this section or during other discussions, meetings, or communications between the Society staff, officers, or board members and the City do not constitute direction or instructions by the City staff, agents, or Council. The Society is responsible for the direction and governance of all its operations.

## 7.6 Accounts

The Society shall, at all times during the Term:

- a) Keep, or cause to be kept, true and accurate records and accounts regarding the management and operation of the Building, including without limitation:
  - Core Programs and Services records: financial reports and records, (in accordance with generally accepted accounting principles), accident and incident reports, program registration reports, and customer comments; and
  - Building records: any WorkSafeBC safety inspection records, energy consumption logs, emergency lighting inspection records, annual building inspection reports, health department inspections and reports, preventative maintenance records, fire and emergency drill records, or other such similar records that the Society may acquire from time to time.
- b) on seventy-two (72) hours' notice, permit the City, its accountants, and other representatives, at the City's expense and at all reasonable times, to examine and make copies of any and all documents listed in this section, and any other documents under the control of the Society that relate to the Building, and to audit the same; and
- c) upon termination or expiration of this Agreement, and within the limitations of privacy legislation, surrender all records, except those relating to the Society's staff, to the City.

## 8. REPAIRS, MAINTENANCE AND CHANGES TO THE BUILDING

#### 8.1 Routine Maintenance and Repairs

Throughout the Term, the Society shall, at its sole expense, clean, maintain, and keep the Building and the License Areas, and all fixtures and appurtenances thereon, in good repair, consistent with standards of repair generally accepted in British Columbia with respect to comparable premises.

Routine maintenance means any action taken that can prolong the life expectancy of facility equipment, including plumbing and electrical, and prevents premature operations failures.

Repair costs are defined as the costs incurred to bring an asset back to an earlier condition or to keep the asset operating at its present condition. Any individual repair that costs more than the residual value should result in a replacement, as opposed to a repair.

The Society is responsible for and must complete all routine maintenance, inspections, and repairs according to Schedule D, and adhere to all Technical Safety BC regulations with respect to the Building and the License Areas necessary for the Society's use, occupation, and operation of the Building and the License Areas.

The Society must make such repairs in a timely manner. If the Society fails to fulfil its maintenance responsibilities following any provision in this Agreement, the City may, at its sole discretion, declare the Society to be in default of this Agreement. At the end of the Term, the Society must surrender the Building and the License Areas to the City in good repair, excepting reasonable wear and tear.

## 8.2 Society Maintenance Limit

For electrical, plumbing, and building fabric, the Society is responsible for the repairs and maintenance up to the amount specified below for each event (the "Society Maintenance Limit"). Costs over and above the Society Maintenance Limit are the responsibility of the City. For clarity, in 2023 the Society would be responsible for the first one thousand five hundred dollars (\$1,500.00) of an electrical repair, and the City would be responsible for the remainder of the expense.

Year	Society Maintenance Limit per event
2023	\$1,500.00
2024	\$1,550.00
2025	\$1,600.00
2026	\$1,650.00
2027	\$1,700.00

#### a) Electrical

Electrical maintenance and repairs including the replacement of all light bulbs, fixtures, fuses, circuit breakers, switches, and related electrical control components.

#### b) Plumbing

Plumbing maintenance, repair, and replacement.

#### c) Building Fabric

Building fabric repair and replacement, including all interior doors, interior windows and glass, floor, fixtures, walls, ceilings, building infrastructure, and all related hardware that controls entry or exit from all internal areas.

Clarification of this section is provided in Schedule F - Society Maintenance Limit Clarification.

## 8.3 Substantial Maintenance and Repairs

The City, in consultation with the Society, will maintain and repair the Building's structural members, foundations, roofs, external facades, doors, and windows using funds from the Reserve Fund described in Section 6.2, at the time of the proposed maintenance or repair.

## 8.4 Inspections Performed by the Society

The Society covenants and agrees to conduct, at a minimum, the inspections for the Building as outlined below:

## a) Electrical

The Society's contractor shall act as the Field Safety Representative (the "FSR") for the Building, and the Society shall provide the City with an annual inspection report from the FSR as part of the annual reporting process. The report will document the observed status of the electrical system, confirmation of completed preventative maintenance, and any recommended capital repairs.

The Society shall complete inspections of the generator associated with the electrical system at a minimum in accordance with the applicable legislation.

## b) Plumbing

The Society shall provide an annual inspection report from a contractor documenting the observed status of the plumbing systems, confirmation of completed preventative maintenance, and any recommended capital repairs.

All completed inspection reports under this section must be submitted to the City upon receipt by the Society and are also required to be submitted as part of the annual reporting process.

## 8.5 Contractors

All maintenance and repair work completed on the Building and License Areas must be performed by qualified and approved contractors as defined in this section, not volunteers.

For work on electrical and plumbing components and systems, the Society will exclusively engage contractors that have been selected by the City. The City will provide an update list of the selected contractors annually.

All other building contractors must be approved by the City and:

- a) be qualified to perform such work;
- b) carry a minimum of two million dollars (\$2,000,000.00) of commercial liability insurance;
- c) carry valid WorkSafeBC coverage; and
- d) act as the Prime Contractor for all work to be done.

## 8.6 Restoration Work / Non-Fire Building Emergencies

The Society acknowledges and agrees that upon identifying a Building emergency, including, but not limited to, flooding or structural concerns, the Society shall:

- a) take immediate steps to respond to the emergency to the extent that any immediate risk to the safety of any persons or property is alleviated; and
- b) notify the City of the emergency as soon as practicable, but in any event no later than four (4) hours from the discovery of the emergency; failure to do so may result in the Society being financially responsible for any damage incurred.

A City representative can be reached by calling the non-emergency line at the fire department 250-469-8577, 24 hours a day, 7 days a week.

## 8.7 Minimum Work Standards

The Society must ensure that any repairs or work with respect to the Building and the License Areas done by or on behalf of the Society:

- a) do not affect any Building systems or the License Areas;
- b) meet or exceed the standards of material and construction employed in the original construction of the Building and the License Areas; and
- c) comply with all applicable laws, statutes, enactments, regulations, bylaws, and orders from to time in force, including the applicable building code and bylaws of the City.

## 8.8 Annual Onsite Meeting

The Society and the City shall meet annually to conduct an onsite walk through the Building to identify items that require maintenance and future capital replacement.

The walk -through will be organized by the City, and meeting minutes and action items will be distributed to all attendees. The Society convents to complete the action items as per a mutually agreed upon time frame. If the Society fails to complete the action items, any contingent damage as a result of the deferred repairs is the responsibility of the Society.

# 8.9 Keys and Access

The Society is to provide the City access to the Building upon request, within a reasonable time frame. The Society is to also provide the City with master key(s) and necessary security information for the Building.

If, in the City's sole opinion, the Society does not provide adequate Building access, the City reserves the right to take over the management of the keys and access to the Building. Should the City take over the management of the Building keys, the Society covenants that it will not change the locks on the building, copy the keys, or hand them out. The City will maintain a

record of the keys and to whom they have been issued. If the locks need repair or replacement, the Society will inform the City.

## 8.10 Environmental Stewardship and Sustainability

The Society must strive to operate the Building in an environmentally sensitive manner and pursue "green" initiatives through the implementation of innovative and responsible environmental practices. This includes taking active steps to reduce its carbon footprint, reduce waste, promote energy conservation, and ensure the on-going efficiency of the operation of the Building.

The Society covenants with the City:

- a) that the Society will co-operate with the City in the conservation of all forms of energy in the Building;
- b) that the Society will comply with all laws, bylaws, regulations, and orders relating to the conservation of energy and affecting the Building; and
- c) that the Society will, at its own cost, comply with reasonable requests and demands of the City made with a view of such energy conservation.

## 8.11 Energy Expense Reporting

The Society agrees to grant permission to the utility providers (i.e. FortisBC) to provide the City with all utility billing reporting information pertaining to the Building.

# 8.12 Video Monitoring and Security

The Society is solely responsible for the installation and ongoing operations and maintenance of all internal video monitoring and security systems. Installation requires City consultation with regard to penetrating the building envelope. The Society shall take all reasonable steps to ensure that the Building, equipment, staff, volunteers, and visitors are secure at all times, with the use of a monitored alarm system, security guards when appropriate, and other measures the Society considers necessary. Further, it is the responsibility of the Society to ensure all video monitoring and security systems consider all the appropriate legislation governing their use. The Society shall grant the City access to the security footage upon request.

# 8.13 Capital Improvements and Use of the Reserve Fund

The Society and the City agree that the Reserve Fund may be used for capital improvements, including maintenance or repair costs incurred by the City. The City agrees that it is obligated to consult with the Society for use of the Reserve Fund for the following purposes:

- a) any substantial maintenance or repair to the Building to be performed by the City under Section 8.3; and
- b) any landlord responsibilities.

#### 8.14 Society's Construction of Buildings, Structures and Other Improvements

The Society must not construct, erect, or install or cause to be constructed, erected, or installed any buildings, structures, improvements, extensions, installations, alterations, additions, renovations, fixtures, signage, or other constructions in, on, over, under, around, and to the Building or the License Areas, or alter the existing state of the Building in any way, without the prior written consent of the City, which consent may be withheld for any reason at the City's sole discretion. If the City gives such consent, the Society must obtain the City's prior approval of drawings and specifications for such work, must do such work strictly in accordance with the approved drawings and specifications, and must comply with any conditions the City imposes with that approval. The Society is responsible for applying for the required permits and requesting the necessary construction inspections, including the final sign-off. The cost of construction and design of the improvements are the sole responsibility of the Society.

## 8.15 Ownership of Improvements at Termination

At the expiry of the Term or earlier termination of this Agreement, any improvements, extensions, installations, alterations, renovations, or additions to the Building and the License Areas, whether done by or on behalf of the Society or not, are forfeited to and become the permanent property of the City.

## 8.16 Builders Liens

The Society shall promptly discharge any builders' lien or other lien or claim of lien which may be filed against the title to the Lands relating to any improvements, work, or construction that the Society undertakes on the Lands, and to comply at all times with the *Builders Lien Act* [SBC 1997] Chapter 45, as amended from time to time, in respect of any improvements, work, or construction undertaken on the Lands.

## 8.17 Capital Expenditures

The City acknowledges responsibility for the long-term operational effectiveness of the Building.

- a) The City will include appropriate funding in the City's capital planning consistent with other City public buildings over the life of this Agreement. Future capital expansion, renovation, and building development not identified in this Agreement will be cooperatively and collaboratively discussed, and facilitated by the City and the Society.
- b) The Society shall not make any application for grant funding for capital expansion or renovation of the Building without first receiving express written approval from the City.

## 8.18 Future Plans For the Building

a) The parties acknowledge and agree that the City's future plans for the Building may require the demolition of the facility or a portion thereof, and the repurposing of the site(s), which may or may not include the construction of new buildings.

- b) The Society hereby acknowledges and agrees that at any time during the Term, the City may, in its sole discretion and upon providing at least twelve (12) months' written notice to the Society, demolish any building and/or structure on the Lands, notwithstanding any other provision of this Agreement.
- c) If the City exercises its right to demolish in accordance with this section:
  - the City will work collaboratively with the Society to review options for alternative locations but is under no obligation to provide the Society with alternative space;
  - within twelve (12) months of receiving the notice under 8.18 (b), the Society will fully vacate and cease occupation of the facility to be demolished;
  - this Agreement will automatically be amended by deleting all references to the demolished facility, thereby terminating associated rights and obligations relating to the demolished facility, and provision of programs in the demolished facility; and
  - all other terms and conditions of this Agreement shall remain in force and binding on the parties.

## 8.19 City's Construction of Buildings, Structures, and Other Improvements

The Society acknowledges and agrees that the City may, in consultation with the Society, construct or cause to be constructed certain leasehold improvements in, on, over, under, around, or to the Building ("Future Construction"), the design, construction, and performance of which is in the sole discretion of the City. If the City undertakes any Future Construction, the Society:

- acknowledges and agrees that the Future Construction may be performed during the Term;
- b) shall grant full access to the Building to the City and its elected officials, officers, employees, contractors, agents, and others for purposes relating to the Future Construction; and
- c) acknowledges and agrees that the Future Construction may result in the temporary closure, in whole or in part, of the Building and/or the License Areas, and may require the interruption, disruption, rescheduling, or cancellation of regularly scheduled programs and services offered at the Building.

#### 8.20 Damage or Destruction of the Building

If, during the Term, the Building is damaged or destroyed by any cause whatsoever, or if a major building system in the Building fails such that in the opinion of the City the Building is rendered unfit for use by the Society, the City may or may not, in its sole discretion, repair, rebuild, or replace the building system or the Building.

If the City chooses not to repair, rebuild, or replace the building system or the Building, the City will work collaboratively with the Society to review options for alternative locations. If the City and the Society cannot agree on an alternative location, then the City may, in its sole discretion:

- a) provide three (3) months' written notice to the Society that this Agreement is terminated, and the Society shall vacate the Building as if this Agreement had expired or been terminated for cause; or
- b) negotiate the continuation of this Agreement deleting all references and obligations related to the destroyed Building and the provision of programs and services.

## 8.21 Expropriation

If an authority with expropriation power expropriates all or a material part of the Building, the City may give reasonable notice to the Society, but in no case less than thirty (30) days, and the Society shall have no claim for compensation against the City or the expropriating authority for any interest in land, except that where compensation is available for disturbance, in which case the Society may make such a claim to the expropriating authority.

## 8.22 No Capital Liabilities

Despite any other provision of this Agreement, nothing in this Agreement obligates the City to make any expenditure of a capital nature and nothing in this Agreement shall be interpreted in a manner that results in the City having expressly or implicitly incurred a 'liability of a capital nature' as that phrase is used in the *Municipal Liabilities Regulation*, B.C. Reg. 201/2015, as amended from time to time.

## 9. ENVIRONMENTAL MATTERS

#### 9.1 Definitions

In Section 9, the below terms shall have the following meanings:

- a) "Contaminants" is defined in the Environmental Management Act [SBC 2003] Chapter 53, as amended from time to time, as: "any biomedical waste, contamination, effluent, pollution, recyclable material, refuse, hazardous waste or waste and any radioactive materials, asbestos materials, urea formaldehyde, underground or above ground tanks, pollutants, contaminants, deleterious substances, dangerous substances or goods, hazardous, corrosive or toxic substances, special waste or waste of any kind or any other substance the storage, manufacture, disposal, treatment, generation, use, transport, remediation or Release into the Environment of which is now or hereafter prohibited, controlled or regulated under Environmental Laws";
- b) "Environment" includes the air (including all layers of the atmosphere), land (including soil, sediment deposited on land, fill, and lands submerged under water), and water (including oceans, lakes, rivers, streams, ground water, and surface water);

- c) "Environmental Laws" means any past, present, or future common laws, enactments, statutes, laws, regulations, orders, bylaws, standards, guidelines, permits, and other lawful requirements of any federal, provincial, municipal, or other governmental authority having jurisdiction relating in any way to the Environment, environmental protection, health, occupational health and safety, product liability, or transportation of dangerous goods, including the principles of common law and equity; and
- d) "**Release**" includes any release, spill, leak, pumping, pouring, emission, emptying, discharge, injection, escape, leaching, migration, disposal, or dumping.

## 9.2 Society's Representations and Warranties

The Society represents and warrants to the City, and acknowledges that the City is relying on such representations and warranties in entering into this Agreement, that as of the date of this Agreement:

- a) except as disclosed to the City in writing, the Society is not, and has never been, subject to any charge, conviction, a notice of defect or non-compliance, work order, pollution abatement order, remediation order, or any other proceeding under any Environmental Laws; and
- b) except as disclosed to and approved in writing by the City, the Society's business at the Building, the License Areas, or the Lands does not involve the sale, storage, manufacture, disposal, handling, treatment, generation, use, transport, refinement, processing, production, remediation, Release into the Environment of, or any other dealing with any Contaminants.

If any of the representations and warranties contained in this section are untrue or incorrect in any material respect, the same shall constitute a breach of this Agreement by the Society and shall be subject to the provisions of Section 13 of this Agreement.

## 9.3 Condition of the Building

The Society acknowledges and agrees that the City has made no representations or warranties with respect to the environmental condition of the Building, the License Areas, or the Lands, and is leasing the Building to the Society under this Agreement on an "as is, where is" basis with respect to its environmental condition. Prior to taking possession of the Building under this Agreement, the Society has performed such investigations of the Building, the License Areas, and the Lands as it considered appropriate and is satisfied as to their environmental condition.

#### 9.4 Compliance with Environmental Laws and Use of Contaminants

The Society covenants and agrees with the City to:

a) carry on and conduct its activities in, on, and from the Building, the License Areas, and the Lands in compliance with all Environmental Laws;

- b) not permit the storage, use, handling, manufacture, unloading, loading, treatment, disposal, or introduction into the Environment of any Contaminants in, on, under, or from the Building or the License Areas, or the Lands, except in compliance with all Environmental Laws;
- c) immediately notify the City of the occurrence of any of the following and provide the City with copies of all relevant documentation in connection therewith:
  - a Release of Contaminants in, on, or about the Building, the License Areas, the Lands, or any adjacent land; or
  - the receipt of any citation, directive, order, claim, litigation, investigation, proceeding, judgment, letter, or other communication from any person that is related to any Environmental Law;
- d) promptly provide to the City a copy of any environmental site assessment, audit, report or test results relating to the Building, the License Areas, or the Lands conducted at any time by or for the Society;
- e) if the City suspects that the Society has not complied with its obligations under this section, obtain from an independent environmental consultant approved by the City an environmental site assessment, audit, report, or testing of the Building or the License Areas, and conduct or cause to be conducted any additional investigations that the environmental consultant may recommend all in order to determine compliance of the Building or the License Areas with Environmental Laws; and
- f) promptly remove any Contaminants arising from the Society's use or occupation of the Building, the License Areas, or the Lands in a manner that conforms to Environmental Laws governing their removal.

## 9.5 Confidentiality of Environmental Reports

The Society shall maintain all environmental site investigations, assessments, audits, and reports relating to the Building, the License Areas, or the Lands in strict confidence and shall not disclose their terms or existence to any third party (including without limitation, any governmental authority) except as required by law, to the Society's professional advisers and lenders on a need-to-know basis or with the prior written consent of the City, which consent may be unreasonably withheld.

#### 9.6 Authorizations

The Society shall promptly provide to the City, on request, such written authorizations as the City may require from time to time to make inquiries of any governmental authorities regarding the Society's compliance with Environmental Laws.

## 9.7 Ownership of Contaminants

Notwithstanding any rule of law to the contrary, any Contaminants or leasehold improvements or goods containing Contaminants brought onto, used at, or Released from, the Building, the License Areas, or the Lands by the Society or any person for whom it is in law responsible shall be and remain the sole and exclusive property of the Society and shall not become the property of the City, notwithstanding the degree of their affixation to the Building, the License Areas, or the Lands, and notwithstanding the expiry or earlier termination of this Agreement. This section supersedes any other provision of this Agreement to the contrary.

## 9.8 Survival of Society's Obligations

The obligations of the Society under this Section 9 (including, without limitation, the Society's indemnity, its obligation to remove and remediate Contaminants, and its covenant of confidentiality) shall survive the expiry or earlier termination of this Agreement.

## 10. MANAGEMENT OF THE BUILDING AND PROVISION OF SERVICES

#### 10.1 No Discrimination

The Society hereby covenants and agrees to provide the Core Programs and Services, and any other services offered at the Building, in accordance with the *Human Rights Code* [RSBC 1996] Chapter 210, as amended from time to time, and best practices related to equity and inclusion.

#### 10.2 Employee Standards

The Society shall hire, train, supervise, and remunerate, or cause to be hired, trained, supervised, and remunerated, all employees, contractors, and volunteers required for the provision of the Core Programs and Services.

#### 10.3 WorkSafeBC Coverage

The Society shall, in its use of and activities on the Building and the Lands, comply with the *Workers Compensation Act* [RSBC 2019] Chapter 1 (the "*WCA*"), as amended from time to time, and all regulations and orders from time to time in force thereunder, including the *Occupational Health and Safety Regulation*, B.C. Reg. 222/2021; and, upon request from the City, provide evidence of any required registration under that *WCA* and evidence of compliance with any requirement under that *WCA* to make any payments or pay assessments. In addition, the Society shall be the "prime contractor" for the Building under the *WCA*, and shall fulfill all associated obligations, including ensuring that the activities of any employers, workers, or other persons in, on, or under the Building relating to occupational health and safety are coordinated; and further, by doing everything that is reasonably possible to establish and maintain a process that shall ensure compliance with the *WCA* and regulations thereunder, including the *Occupational Health and Safety Regulations*, B.C. Reg. 222/2021.

#### 10.4 Incidental Rights

The Society may:

- a) offer programs and services at the Building in addition to the Core Programs and Services, to reflect community needs or respond to unique market opportunities;
- b) enter into sponsorship, media, or advertising agreements ("Endorsements") involving the Building or the Core Programs and Services, provided that the Endorsements are:
  - appropriate for families and children;
  - consistent with the parties' joint values of equality, accessibility, health, respect, and the dignity of the individual;
  - respectful of the neighbourhoods surrounding the Building and all scheduled programs and services at the Building;
  - appropriate to the aesthetics of the Building; and
  - the Society has the written consent of the City and adheres to the requirements of Council Policy 376 – Corporate Sponsorship and Advertising and Council Policy 343 – Civic Community Facility Naming Policy, as amended from time to time, prior to entering into any naming agreement for any portion of the Building. This requirement does not apply to any interior room in the Building which was named prior to the execution of this Agreement.
- c) undertake fundraising activities at the Building for the Society's benefit; and
- d) use the Building for the Society's office and headquarters during the Term.

## 10.5 City Acknowledgement

The Society will acknowledge the facility's relationship to and the operating support of the City through the following:

- a) **Building Contribution:** The City's contributions to the Building, or ownership of the Building as an asset, will be acknowledged in the form of an external plaque or signage, as determined and produced by the City. All costs associated with the production and placement of external recognition signage is to be incurred by the City.
- b) Operational Grant Contribution: Financial contributions from the City funding operational needs of the Society should be recognized at a consistent level with all other major funding contributors on any internal collateral that is used to recognize financial contributors (i.e. donor wall, plaque or signage at the information desk). The City can also work with the Society and discuss what further acknowledgement may be appropriate, based on funding levels and available space within the Building.

# Example: The Rotary Centre for the Arts gratefully acknowledges the financial assistance of City of Kelowna.

In addition, operational funding contributions from the City should be recognized on the Society's primary website, as well as in any principal collateral, such as the Society's

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annual report, main brochure, and any materials that would not otherwise be produced without the City's funding.

c) **Project or Program Grant Contribution:** Financial contributions from the City funding specific programs or projects (i.e. Project Grants) should be recognized at a consistent level with all other project or program funding contributors.

This includes City recognition of any materials that are exclusively or primarily produced because of the funding that the City provides.

Example: This program/project is made possible with financial support from the City of Kelowna.

## **11. SOCIETY INSURANCE**

## 11.1 Society to Provide

The Society shall procure and maintain during the Term, at its own expense and cost, the insurance policies listed in Section 11.2 of this Lease. For clarity, the insurance requirements set out in Section 11.2 are minimum requirements and are not to be interpreted in a manner that limits the Society's obligations under this Agreement. The Society shall be responsible for obtaining and maintaining such additional insurance as would a prudent tenant, having similar obligations to those of the Society under the terms of this Agreement. Further, all insurance policies held pursuant to this Agreement shall contain an undertaking by the insurer to notify the City in writing not less than thirty (30) days before any material change, cancellation, or termination.

# **11.2** Society's Insurance Obligations

At a minimum, the Society shall, without limiting its obligations or liabilities under any other contract with the City, procure and maintain, at its own expense and cost, the following insurance policies:

- a) Directors and Officers Liability Insurance;
- b) Comprehensive General Liability Insurance including the following terms:
  - providing for an inclusive limit of not less than five million dollars (\$5,000,000.00) for each occurrence or accident;
  - providing for all sums which the Society shall become legally obligated to pay for damages because of bodily injury (including death at any time resulting there from) sustained by any person or persons, or because of damage to or destruction of property caused by an occurrence or accident arising out of or related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement;

- coverage for Products/Completed Operations, Blanket Contractual, Contractor's Protective, Personal Injury, Contingent Employer's Liability, Broad Form Property Damage, and Non-Owned Automobile Liability; and
- a Cross Liability clause providing that the inclusion of more than one Insured shall not in any way affect the rights of any other Insured hereunder, in respect to any claim, demand, suit, or judgement made against any other Insured.
- c) All risks (including flood and earthquake, as required by the City) property insurance (contents, tenant improvements, etc.) in an amount equal to one hundred percent (100%) of the full replacement cost.
  - insuring all property owned by the Society, or for which the Society is legally liable, or installed by or on behalf of the Society, and located within the Building including, but not limited to, fittings, installations, alterations, additions, partitions, and all other leasehold improvements. In the event of loss or damage, the Society shall, if so requested by the City, forthwith replace such lost or damaged equipment or chattels;
  - insuring the Society's inventory, furniture, and movable equipment to the extent that such insurance is commercially available;
  - providing business interruption insurance to the Society for loss of revenue resulting from or due to loss or damage to equipment or the Building;
  - providing a period of indemnity which shall not be less than twelve (12) months from the date of loss or damage; and
  - naming the City as a first loss payee with respect to any loss or damage to the permanent collection maintained by the Society on the policy required by this section.
- d) Insurance upon all plate glass in or which forms a boundary of the Building in an amount sufficient to replace all such glass.

The policy(s) set out in Section 11.2 shall contain a waiver of any subrogation rights that the Society's insurer may have against the City. The Society hereby waives its rights of subrogation against the City.

# **11.3** City's Insurance Obligations

The City shall maintain, through the Term, in those reasonable amounts and with those reasonable deductions that a prudent owner of similar property would maintain, having regard to the size, age, and location:

a) All risk insurance on the Building, License Areas, and the Common Area, including all machinery, boilers, and equipment contained therein and owned by the City (excluding property that the Society is required to insure pursuant to this Agreement);

- b) General liability insurance with respect to the City's operations at the Building; and
- c) Whatever other forms of insurance the City considers advisable.

## **11.4** Automobile Liability Insurance

The Society shall procure and maintain insurance policies covering all motor vehicles owned, operated, and used or to be used by the Society directly or indirectly related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement. The limit of liability shall not be less than five million dollars (\$5,000,000.00) inclusive of loss or damage, including personal injuries and death resulting from any one accident or occurrence.

## 11.5 The City Named as Additional Insured

The policies required by Section 11.2 shall provide that the City is named as an "Additional Insured" thereunder and that said policies are primary, without any right of contribution from any insurance otherwise maintained by the City.

## **11.6** Society's Subcontractors and Subleasees

The Society shall require each of its subcontractors and subleasees to provide comparable insurance to that set out in Schedule E – Insurance Certificate.

## **11.7** Certificates of Insurance

The Society agrees to submit certificates of insurance in the form attached as Schedule E (the "Certificates of Insurance") for itself and all of its subcontractors to the City before the commencement of this Agreement, the occupancy of the Building, the provision of services, and/or the use of the Building, Lease Areas, Common Area, and Lands under this Agreement. No review or approval of any insurance certificate or insurance policy by the City derogates from or diminishes the City's rights under this Lease.

## 11.8 Other Insurance

After reviewing the Society's Certificates of Insurance, the City may require other insurance or alterations to any applicable insurance policies in force during the Term and will give notifications of such requirements. Where other insurances or alterations to any insurance policies in force are required by the City and result in increased insurance premiums, such increased premium shall be at the Society's expense.

## 11.9 Additional Insurance

The Society may take out such additional insurance, as it may consider necessary and desirable. All such additional insurance shall be at no expense to the City. The Society shall ensure that all of its subcontractors are informed of and comply with the City's requirements set out in Schedule E.

#### 11.10 Insurance Companies

All insurance, which the Society is required to obtain with respect to this Agreement, shall be with insurance companies registered in and licensed to underwrite such insurance in the Province of British Columbia.

#### **11.11** Failure to Provide

If the Society fails to do all or anything which is required of it with regard to insurance, the City may do all that is necessary to effect and maintain such insurance in the name and at the expense of the Society, and the Society shall repay any and all costs expended by the City within twenty one (21) days of receipt of an invoice. For clarity, the City has no obligation to obtain any insurance required to be maintained by the Society under this Agreement.

#### 11.12 Non-Payment of Losses

The failure or refusal to pay losses by any insurance company providing insurance on behalf of the Society or any subcontractor shall not be held to waive or release the Society or subcontractor from any of the provisions of the insurance requirements or this Agreement with respect to the liability of the Society otherwise. Any insurance deductible maintained by the Society or any subcontractor under any of the insurance policies is solely for their account and any such amount incurred by the City will be recovered from the Society as stated in Section 11.11.

#### **12. SOCIETY INDEMNITY**

The Society must save harmless, release, and indemnify the City and its elected and appointed officials, officers, employees, agents, successors and assigns, from any and all liabilities, actions damages, claims, losses, costs and expenses whatsoever (including without limitation, the full amount of all legal fees, costs, charges and expenses whatsoever) in any way directly or indirectly arising from the occupation, use, activities or actions of the Society in, on or from the Building, License Areas, Common Area, or the Lands, or any act or omission of the Society. The obligations of the Society under this Section 12 shall survive the expiry or earlier termination of this Agreement.

#### 13. DEFAULTS, TERMINATION AND EXPIRATION

#### 13.1 City May Cure Default

If the Society fails to observe, comply with, keep, or perform any of its covenants, agreements, or obligations under this Agreement, the City may, but is not obliged to, at its discretion and without prejudice, take all steps considered necessary to rectify or cure the default and all costs of so doing, including the costs of retaining professional advisors, shall be payable immediately by the Society upon receipt of an invoice. Nothing in this Agreement obligates the City to rectify or cure any default of the Society, but should the City choose to do so, the City shall not

be liable to the Society for any act or omission in the course of rectifying or curing or attempting to rectify or cure any default.

## 13.2 Termination Due to Default

If and whenever:

- a) the Society does not fully observe, keep, or perform each and every term, covenant, agreement, stipulation, obligation, condition, and provision of this Agreement to be observed, kept, and performed by the Society, and persists in such default for thirty (30) days after written notice by the City;
- b) the Society ceases to exist as a non-profit Society in good standing in the records of the British Columbia Corporate Registry;
- c) any proceedings towards dissolution or winding up of the Society are initiated;
- d) the term or any of the goods or chattels in the Building are at any time seized or taken in execution or attachment by any creditor of the Society or under a bill of sale or chattel mortgage;
- e) a writ of execution is issued against the goods and chattels of the Society;
- f) the Society makes any assignment for the benefit of creditors or becomes insolvent or bankrupt;
- g) the Society is in default in the payment of Rent, the Reserve Fund Contributions, or any other amount payable under this Agreement, and the default continues for thirty (30) days after written notice by the City to the Society;
- h) the Building or the Lands, or any part of it, is destroyed or damaged by any cause so that in the opinion of the City the Building is no longer reasonably fit for use by the Society for the purposes set out in this Agreement for any period over sixty (60) days; or
- the Society vacates or abandons the Building or any part of it, or uses or permits or suffers the use of the Building for any purpose other than the purposes permitted by this Agreement, and such default persists for fourteen (14) consecutive days after written notice by the City,

then the City may, in its sole discretion, terminate this Agreement, at which time: the Rent, the Reserve Fund Contributions, and all outstanding levies and charges shall become immediately due and payable; the Term shall immediately become forfeited and void; and, the Society must immediately cease all use and occupation of the Building and the Lease Areas and vacate, deliver up possession of the Building and License Areas. The City may, without notice or any form of legal process, and without any adherence to public law duties or procedural fairness or the principles of natural justice, forthwith re-enter the Building and take possession of the Building.

## 13.3 Distress

If the Rent or Reserve Fund Contributions payable by the Society are in arrears for thirty (30) days or more, the City or a person authorized in writing by the City may enter upon or into the Building and seize any goods or chattels and may sell the same.

#### 13.4 Termination without Cause

Notwithstanding the rest of this Agreement, either party may terminate this Agreement upon at least six (6) months' written notice to the other party.

## 13.5 Return of Operating Grant

The Society shall immediately upon expiration of the Term or the earlier termination of this Agreement, release, relinquish, and return pro rata portion of the Operating Grant to the City, to be calculated based upon the date of expiration of the Term or the termination of the Agreement, whichever applies.

## 13.6 Overholding

If the Society continues to occupy any or all of the Building after the expiration of the Term or the earlier termination of this Agreement, such holding over will not constitute a renewal of this Agreement. In such case, the City, at its option, may elect to treat the Society as one who has not vacated at the end of the Term and to exercise all of its remedies in that situation, or may elect to construe such holding over as a tenancy from month to month, subject to all the terms and conditions of this Agreement except as to the Term. For clarity, this section does not authorize or permit the Society to overhold.

#### 13.7 Compensation Upon Termination

The Society shall not make any claim for compensation, in damages or otherwise, upon the termination or expiry of this Agreement. If the City terminates this Agreement, the City retains the right to proceed at law against the Society for all of the Rent and Reserve Fund Contributions and other loss or damage and costs, including all prospective losses or prospective damages suffered or to be suffered by the City arising from the default of the Society under this Agreement.

## 13.8 State of the Building and Lands at Termination

If the Society fails to leave the Building and the Licence Areas in a condition the same or largely similar to the condition the Building and License Areas were in immediately following the most recent inspection by the City, notwithstanding reasonable wear and tear, the City may take such action as the City deems necessary to rectify such breach on behalf the Society. In that instance, the Society must, on demand, compensate the City for all costs incurred by the City.

#### 13.9 Vacate Upon Termination, Survival

At the termination of this Agreement, whether by effluxion of time or otherwise, the Society shall vacate and deliver up possession of the Building in good repair and in a clean, safe, and uncontaminated condition, and the Society shall surrender all keys to the Building to the City.

#### 13.10 Additional Rights of Re-Entry

If the City shall re-enter the Building or terminate this Agreement, then:

- a) notwithstanding any such termination or the Term thereby becoming forfeited and void, the provisions of this Agreement relating to the consequences of termination shall survive;
- b) the City may re-enter and retake possession of the Building and the Collection, and the Society hereby releases the City from all actions, proceedings, claims, and demands whatsoever for or in respect of any such entry or any loss or damage in connection therewith or consequential thereupon; and
- c) the City may re-let the Building or any part thereof for a term or terms, which may be less or greater than the balance of the Term, and may grant reasonable concessions in connection therewith.

## 13.11 Delivery of Information

At the expiry or earlier termination of this Agreement, the Society will deliver to the City a detailed list of all computer software, with the assignment of all rights, for management and recording of all original paper and electronic information about the Facility and its operations and maintenance.

#### 13.12 Remedies Cumulative

No reference to or exercise of any specific right or remedy by the City prejudices or precludes the City from any other remedy, whether allowed at law or in equity, or expressly provided for in this Agreement.

## 14. GENERAL TERMS

## 14.1 Assignment and Subleasing or Sublicensing

The Society shall not assign this Agreement and may not mortgage this Agreement by assignment or sublease. The Society may only rent or sublet interior portions of the Building, and may retain all revenues derived therefrom, to provide a wider variety of amenities and further the objectives of the Society. A rental or sublet of the Building to a subleasee may only occur on the following basis:

a) the Society establishes and adheres to policies and guidelines which ensure a fair process for individuals and organizations wishing to obtain a rental or sublease;

- b) the Society ensures that rental and sublease rates are fair, reasonable, and consistent with the operation of a first-class art centre;
- c) the Society sublease rates include payment of property tax as part of the rent;
- d) the Society requires the subleasees to enter into a rental contract or sublease in a form acceptable to the City;
- e) the Society ensures that no rental or sublease agreement has a term that exceeds the Term of this Agreement; and
- f) the Society requires that subleases, at all times, have insurance in place pursuant to Section 11.6 of this Agreement.

## 14.2 Society's Representations and Warranties

The Society represents and warrants that it:

- a) is a not-for-profit Society validly incorporated and in good standing under the laws of British Columbia and does not conduct its activities with a view to obtaining, and does not distribute, profit or financial gain to its members;
- b) has the power and capacity to enter into and carry out its obligations under this Agreement; and
- c) has completed all necessary resolutions and other preconditions to the validity of this Agreement.

## 14.3 City's Powers Unimpaired

Nothing contained or implied in this Agreement affects or prejudices the City's rights, powers, duties, or obligations in the exercise of its functions pursuant to the *Local Government Act* [RSBC 2015] Chapter 1, the *Community Charter*, or its rights and powers under any enactment, to the extent the same apply to the Building or the Lands, all of which may be fully and effectively exercised concerning the Building or the Lands as if this Agreement had not been fully executed and delivered.

## 14.4 Freedom of Information

The parties acknowledge, agree, and consent to the disclosure of this Agreement as a matter of public record, and further acknowledge and agree that applicable laws may require disclosure of information, provided by one party to the other pursuant to or in connection with this Agreement.

## 14.5 Entire Agreement

The provisions in this Agreement constitute the whole of the agreement between the parties and supersede all previous communications, representations, warranties, covenants, and agreements, whether verbal or written, between the parties with respect to the subject matter of this Agreement.

## 14.6 Amendment

This Agreement may not be modified or amended except in writing signed by the City and the Society.

## 14.7 Enurement

This Agreement shall enure to the benefit of and be binding upon the City and the Society and their respective successors and permitted assigns, if any.

## 14.8 City Interests

The Society acknowledges and agrees that the City may assign, transfer, mortgage, subdivide, and otherwise deal with its interests in the Building, the License Areas, Lands or any portion thereof, whether land or improvement, without the consent of the Society.

## 14.9 Attornment

If any person shall, through the City, succeed to the rights of the City under this Agreement or to ownership of the Building then, upon the request of the party succeeding to the City's rights hereunder, the Society shall attorn to and recognize the new owner(s) as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that such party may reasonably request to evidence the attornment. In the event of any other transfer of interest of the City hereunder, upon the written request of the transferee and the City, the Society shall attorn to and recognize the transferee as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that the transferee and the City may reasonably request to evidence the attornment, provided that the transferee agrees with the Society to become the landlord hereunder and to assume the obligations of the City hereunder that are to be performed by the transferee after the transfer.

## 14.10 Certificates

The City and the Society agree that at any time and from time to time upon not less than thirty (30) days prior request by the other party, each will execute, acknowledge, and deliver to the other a statement in writing certifying:

- a) that this Agreement is unmodified and in full force and effect or, if there have been modifications, that the same is in full force and effect as modified and identifying the modifications;
- b) the dates to which the Rent, Reserve Fund Contributions, and other charges or fees have been paid;
- c) that, so far as the maker of the statement knows, without having conducted any searches or made any particular inquiries, the party who requests the statement is not in default under any provisions of this Agreement or, if in default, the particulars thereof; and
- d) any other reasonable information which is requested.

#### 14.11 Not in Registrable Form

The Society acknowledges and agrees that the City is under no obligation at any time to deliver this Agreement or any instrument creating this Agreement to the Society in a form registrable in the Land Title Office.

#### 14.12 Notice

Any notice, request, direction, or other communication (any of which is a "Notice") that is to be given or made by a party under this Agreement, shall be in writing, and if to the City, either delivered to an executive officer of the City or delivered or mailed (by prepaid registered mail) to the City at the address set out on page 3 of this Agreement, or if the City has given the Society Notice of another address in Canada to which notices to the City under this Agreement are to be given, then to the last such address of which the Society has been given Notice or sent by e-mail; and if to the Society, either delivered to the Society personally (or to a partner or officer of the Society is a firm or corporation) or delivered or mailed (by prepaid registered mail) to the Society at the Building or sent by email, addressed as follows:

- a) To the City: City of Kelowna
   E-mail Address: culture@kelowna.ca
   Attention: Manager of Cultural Services
- b) To the Society: Kelowna Visual and Performing Arts Centre Society
   E-mail Address: director@rotarycentreforthearts.com
   Attention: Executive Director

Every such Notice shall be deemed to have been given when delivered or, if mailed as aforesaid, upon the third business day after the day of mailing thereof in Canada, provided that if mailed, should there be a mail strike, slowdown, or other labour dispute which might affect delivery of such notice between the time of mailing and the actual receipt of notice, then such notice shall only be effective if actually delivered. Any Notice sent by e-mail is to be considered given on the day it is sent if that day is a business day, and if that day is not a business day, it is to be considered given on the next business day after the date it is sent.

#### 14.13 Waivers

A waiver by a party of any default by the other party shall not be deemed to be a waiver of any subsequent default. A waiver is effective only if it is in writing.

#### 14.14 Further Assurances

The parties shall execute and do all such further deeds, acts, things, and assurances as may be reasonably required to carry out the intent of this Agreement.

#### 14.15 Own Cost

The Society shall perform all obligations, covenants, and agreements under this Agreement solely at its own cost.

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#### 14.16 Joint Venture

Nothing in this Agreement creates the relationship of principal and agent or partnership, joint venture, business enterprise, or entity between the parties, or gives the Society any power or authority to bind the City in any way.

## 14.17 Independent Contractor

The parties have entered into an arm's length contract for the provision of the services set out in this Agreement; the Society is an independent contractor, not an employee of the City.

#### 14.18 Legal Advice

The Society acknowledges and agrees that the City has recommended that it receive independent legal advice concerning this Agreement, and that the City has provided the Society with adequate time to do so.

## 14.19 Time is of the Essence

Time is of the essence of this Agreement.

#### **15. INTERPRETATION**

#### 15.1 Headings and Table of Contents

The division of this Agreement into sections, the insertion of headings and the provision of a table of contents are for convenience only and do not form a part of this Agreement and will not be used to interpret, define, or limit the scope, extent, or intent of this Agreement.

#### 15.2 Schedules

The following schedules are attached to and form part of this Agreement:

- a) Schedule "A" Administration and Programming Requirements
- b) Schedule "B"- Rotary Centre for the Arts Lease and License Area
- c) Schedule "C"- Legal Notices and Encumbrances
- d) Schedule "D"- Building Maintenance and Operations Responsibility Checklist
- e) Schedule "E" Insurance Certificate
- f) Schedule "F" Society Maintenance Limit Clarification

#### 15.3 Number and Gender

Unless otherwise specified, words importing the singular include the plural and vice versa, and words importing gender include all genders.

#### 15.4 Use of the Word "Including"

The word "including" when following any general term or statement will not be construed as limiting the general term or statement to the specific matter immediately following the word "including" or to similar matters, and the general term or statement will be construed as referring to all matters that reasonably could fall within the broadest possible scope of the general term or statement.

## 15.5 Governing Law

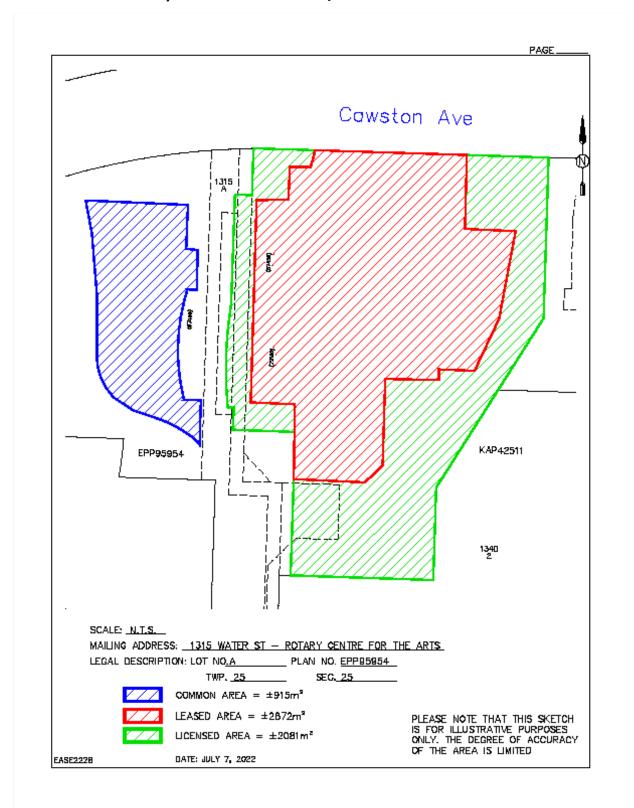
This Agreement and each of the documents contemplated by or delivered under or in connection with this Agreement are governed exclusively by, and are to be enforced, construed and interpreted exclusively in accordance with the laws applicable and in force in British Columbia.

## 15.6 Severability

If any portion of this Agreement is held invalid by a court of competent jurisdiction, the invalid portion shall be severed and the decision that it is invalid shall not affect the validity of the remainder of this Agreement.

IN WITNESS WHEREOF the City and the Society have executed this Agreement on the date first above written.

<b>CITY OF KELOWNA</b> by its authorized signatories:	) ) )
Mayor	) ) )
City Clerk	) )
<b>KELOWNA VISUAL AND PERFORMING</b> <b>ARTS CENTRE SOCIETY</b> by its authorized signatory:	) ) )
Signature	) ) )
Print Name	)



Schedule A – Rotary Centre for the Arts, License and Common Area

# Schedule B - Administration and Programming Requirements

The Society convents to the City that during the term of the Agreement it will fulfill the following requirements.

1. USE OF THE BUILDING:

The Society shall use the Building for:

- 1. The operation and maintenance of a visual and performing arts centre for the perpetual benefit of the city and citizens of the City of Kelowna and the surrounding areas;
- 2. Holding arts and culture special events and exhibitions throughout the year;
- 3. The provision of arts and cultural programs, activities, events and services consistent with the KVPACS mandate and any City of Kelowna Cultural Plan and Cultural Policy as may be in place during the term of this Agreement;
- 4. The provision, through subleases and rentals, of the studio, gallery, performance, meeting room, and activity spaces within the Building for use by individuals and groups for purposes consistent with the terms of this Agreement with proceeds from revenue-generating activities to help support mission-driven activities
- 5. The lease of or operation of a bistro, including but not limited to, counter service and catering services;
- 6. The holding of and the responsible third-party assignment of a Liquor Primary Licence;
- 7. Such other uses as are customarily incidental to an art and cultural centre providing activities for the education and enjoyment of the community; and
- 8. Providing open public access and offerings that are diverse and inclusive and foster belonging

## 2. COVENANT TO OPERATE

The Society shall throughout the Term continuously operate, occupy, and utilize the entire Building for the purpose set out herein, but specifically as a first-class art centre in keeping with the standards maintained by similar centres in British Columbia.

#### 3. GENERAL ADMISSION FEE

The Society may charge an admission fee to the Building at rates that are generally affordable to the residents of the City.

#### 4. PROGRAM AND SERVICE FEES

The Society may charge market rates for programs, special events, and other services offered.

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## 5. STAFFING

The Society shall always provide appropriately trained staff to operate and maintain the Building.

## 6. SUPERVISION

The Society shall be responsible for supervising and controlling the activities of its members, directors, officers, employees, volunteers, and members of the public who are managing or utilizing the Building.

## 7. CULTURAL DISTRICT SUPPORT

The Society shall provide support through marketing, programming, and development of heritage, arts, and cultural projects within the scope of this Agreement, to support the success of initiatives within the Cultural District by co-operating and collaborating with the City and various organizations in the community.

#### 8. COMMON AREA

- The Society is aware that the Common Area as shown in Schedule A, known as the Rotary Arts Common, is a public park space maintained by the City of Kelowna and open to the enjoyment and use of all citizens, and that the Society cannot restrict access to the Park;
- 2. The Common Area is primarily for use by the general public and is not for the exclusive use of the Society. Long-term placement of equipment is not permitted in the Common Area without the written consent of the City.
- 3. The Society may use the Common Area for pre-approved, signature events and other short-term activities and programs carried out by the Society, as listed below:
  - a) educational activities and programs;
  - b) cultural initiatives; and
  - c) special events open to the general public.
- 4. The Society's use of the Common Area is subject to meeting the City's scheduling and usage requirements.
- 5. No permit fees will apply for the Society's use of the Common Area.
- 6. If the operation of the Common Area has an adverse effect on the neighborhood, the City reserves the right to impose additional operations restrictions, including restricting the use of the Common Area entirely, at the City's sole discretion.

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# Schedule C - Legal Notices and Encumbrances

The Society acknowledges that this Lease and Operating Agreement is subject to the following legal notations and charges registered against the title to the Land:

- a. Permit, See DF KC35326
- b. Permit, See KM38661
- c. Permit, See KM38662
- d. Permit, See KN110593
- e. Permit, See LB369777
- f. Statutory Right of Way LB485502

and, the Society agrees to comply with the obligations within those documents, and within such other charges, interests and rights which the City may grant from time to time in the future, provided the interest of the Society under this Lease and Operating Agreement is not materially affected, and the Society shall execute any associated documents and plans.

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## Schedule D - Building Maintenance and Operations Responsibility Checklist

Building Maintenance and Operations Responsibility Checklist			
Kelowna Visual and Performing Arts Centre Society	Rotary Centre fo	r the Arts	
NOTE	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Backflow Preventor testing – Repair / Replacement	x		
Boiler operating permits			Х
Card Access Rotary Centre for the Arts		Х	
Electrical Field Safety Representative (FSR)		х	
Electrical operating permit		Х	
Electrical system, including generator – annual inspection report		Х	
Electrical system, including generator - preventative maintenance		х	
Electrical system, including generator - repairs (in accordance with Section 8.2)		х	
Electrical/lights - lamp & tube replacement		х	
Elevator equipment repairs		Х	
Elevator maintenance contract		Х	
Elevator operating permits		Х	
Emergency lighting testing & repairs	Х		
Exterior doors, windows, facades, etc. (in accordance with Section 8.2)		х	
Fire alarm system repairs	Х		
Fire alarm system testing & inspection contracts	Х		
Fire extinguisher monthly & annual inspections	х		
Fire safety plan		Х	

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	Rotary Centre for Provided by the		
F	Provided by the	the Arts	
NOTE	City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Fire safety drills		Х	
Fire sprinkler system repairs	Х		
Fire sprinkler system testing & inspection contracts	Х		
Furnishings (maintain & replace)		Х	
Garbage & recycling program		Х	
Grease trap annual service			Х
HVAC – annual inspection report	Х		
HVAC - preventative maintenance	Х		
HVAC - repairs	Х		
Insurance – Automotive		Х	
Insurance – Collection, archives & records		Х	
Insurance - Liability		Х	
Insurance - Property, building	Х		
Insurance – Society-owned operational equipment, computers		X	
Interior intercom system		х	
Interior walls, flooring, doors, ceilings, windows, etc.		X	
Internet		Х	
Janitorial services & supplies in leased			
spaces		X	
Janitorial services & supplies in public washrooms		x	
Keys – providing City with master keys, access codes, and emergency access contact information		X	
Keys & locks - repair & maintenance		X	

Building Maintenance and Operations Responsibility Checklist			
Kelowna Visual and Performing Arts Centre Society	Rotary Centre fo	r the Arts	
NOTE	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Kitchen equipment repair & maintenance - Landlord Owned			х
Kitchen equipment repair & maintenance - Tenant Owned		х	
Kitchen exhaust hood annual cleaning			Х
Kitchen exhaust hood repairs			Х
Kitchen hood fire suppression system preventative maintenance			х
Kitchen hood fire suppression repairs			Х
Kitchen hood fire suppression testing			Х
Landscape maintenance	Х		
Licenses			
Business License		Х	
Liquor License		Х	
IHA Food Operating Permit/ Food Safe Certification		х	
Overhead Doors – maintenance and repairs (in accordance with Section 8.2)		х	
Painting - Exterior	Х		
Painting - Interior		Х	
Parking lots – parking lines, sweeping, asphalt, signage, etc.	х		
Pest control		Х	
Plumbing system – annual inspection report		х	
Plumbing system - preventative maintenance		X	
Plumbing system - repairs (in accordance with Section 8.2)		х	
Property taxes		Х	

Building Maintenance and Operations Responsibility Checklist			
Kelowna Visual and Performing Arts Centre Society	Rotary Centre fo	r the Arts	
NOTE	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Roof – annual inspection report	Х		
Roof - preventative maintenance and repairs	x		
Security and Video Monitoring System – interior only		х	
Signage		Х	
Site drainage	Х		
Snow removal Snow removal and ice control (shared responsibility) City to include public sidewalks, the Society to include the Building entrances and emergency exits.	X	х	
Telephone		X	
Tenant improvements		X	
Tenant improvements – repair, maintenance & replacement		Х	
Tree removal	Х		
Utilities – electricity		Х	
Utilities – natural gas		Х	
Utilities – propane			Х
Utilities – water, sewer		Х	
Vandalism (exterior)	Х		
Vandalism (interior)		Х	
Window cleaning (exterior)		Х	
Window cleaning (interior)		Х	

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## Schedule E - Insurance Certificate

Name: Address:

City of Kelowna		CERTIFICATE OF INSURANCE
		City staff to complete prior to circulation City Dept.: Dept. Contact: Project/Contract/Event:
Insured	Name: Address:	

Broker

Location and nature of operation and/or contract reference to which this Certificate applies:

		Polic	cy Dates	
Type of Insurance	Company & Policy Number	Effective	Expiry	Limits of Liability/Amounts
Section 1				Bodily Injury and Property Damage
Comprehensive General Liability including:				\$ 5,000,000 Inclusive
<ul> <li>Products/Completed Operations;</li> </ul>				Aggregate     Seductible
<ul> <li>Blanket Contractual;</li> <li>Contractor's Protective;</li> </ul>				
<ul> <li>Personal Injury;</li> </ul>				
<ul> <li>Contingent Employer's</li> </ul>				
Liability;				
<ul> <li>Broad Form Property Damage;</li> </ul>				
<ul> <li>Non-Owned Automobile;</li> </ul>				
<ul> <li>Cross Liability Clause.</li> </ul>				
Section 2				Bodily Injury and Property Damage
Automobile Liability				\$ <u>5,000,000</u> Inclusive

It is understood and agreed that the policy/policies noted above shall contain amendments to reflect the following:

Any Deductible or Reimbursement Clause contained in the policy shall not apply to the City of Kelowna and shall be the sole responsibility of the Insured named above. 1.

The City of Kelowna is named as an Additional Insured. 2.

30 days prior written notice of material change and/or cancellation will be given to the City of Kelowna. 3.

Print Name

Title

Company (Insurer or Broker)

Signature of Authorized Signatory

Date

## Schedule F - Society Maintenance Limit Clarification

#### Scope of the Clause

The Society Maintenance Limit only applies to repairs and maintenance expenses for plumbing, electrical, and building fabric that are the responsibility of the Society, in accordance with Schedule D and in excess of the Society Maintenance Limit.

The Society remains responsible for interior electrical, plumbing, or building fabric upgrades, renovations, and renewals as a result of operational changes. The collaborative undertaking of these types of projects may be possible in accordance with clause 8.18.

#### Process

When required maintenance and repair work identified by the Society is likely to exceed the Society Maintenance Limit:

- 1. The Society shall connect with its City Liaison to identify the required repair;
- 2. The City Liaison shall submit a service request through the appropriate internal system to Building Services for investigation;
- 3. Building Services shall send a representative to investigate the required repair and determine the appropriate course of action (i.e. repair is required and work is to be completed internally by a City staff tradesperson or work is to be completed externally by a City approved contractor);
- 4. An estimate(s) for the work shall be obtained by the Society from a City-approved contractor or provided by Building Services\*;
- 5. Before the start of any work, the Society shall obtain written pre-approval and authorization for the expense from the Building Services Manager, through their City Liaison; via email is sufficient. Regardless of the course of action discussed with the City staff tradesperson, written preapproval of any expense to be reimbursed is required. Failure to obtain preapproval may result in the expense not being reimbursed. To obtain pre-approval the Society shall request authorization by providing the quote via email to the City Liaison;
- 6. The work shall commence;
- 7. Once the work has been completed, the Society shall provide the City Liaison with:
  - a) pre-approval email;
  - b) copy of the invoice(s) from the contractor(s);
  - c) confirmation that the invoice has been paid in full; and
  - d) an invoice to the City of Kelowna from the Society for the amount in excess of the Society Maintenance Limit.
- 8. The City Liaison shall review the package of materials for completeness and forward it to Building Services for approval;
- 9. Building Services shall review the package and arrange for payment of the invoice to the Society.

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\* Where deemed possible, more efficient, and more cost-effective, work may be completed by a City staff tradesperson. This is at the sole discretion of the Building Services Manager. A work estimate must be provided in advance of the work and the Society will be invoiced by the City up to the maximum of the Society Maintenance Limit.

#### **Further Clarification**

- An "event" is defined as the full resolution of a maintenance and repair issue, including investigation and remediation of the cause of the issue. The resolution of a single event may involve multiple contractors and/or invoices.
- All contractor invoices must be paid in full by the Society, no late charges or accrued interest will be reimbursed.
- City-approved contractors must be used for all facility work.

#### XLV

# Lease and Operating Agreement Between the City of Kelowna and Kelowna Art Gallery Association

January 2023

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## Lease and Operating Agreement

THIS AGREEMENT made as of the \_\_\_\_\_ day of \_\_\_\_\_, 2023

#### **BETWEEN:**

**CITY OF KELOWNA**, a municipality incorporated under the laws of the Province of British Columbia, having an office at 1435 Water Street, Kelowna, British Columbia, V1Y 1J4

(the "City")

#### AND:

**KELOWNA ART GALLERY ASSOCIATION** (Inc. No. S-0012999) a Society duly registered pursuant to the *Societies Act* [SBC 2015] Chapter 18, of the Province of British Columbia, having its offices at 1315 Water Street, Kelowna, B.C. V1Y 9R3

(the "Society")

#### WHEREAS:

- A. The City is the registered owner in fee simple of the lands in the City of Kelowna, British Columbia, legally described as:
  - PID: 031-303-561
     Lot A, District Lot 139, Osoyoos Division, Yale District, Plan EPP95954 (the "Lands");

and the City owns the building located on the Lands identified in the attached Schedule A - Kelowna Art Gallery Lease, License, and Common Areas (the "Building");

- B. The City wishes to provide a venue for the exhibition, promotion, and advancement of both historical and contemporary Canadian art for the City and region, and its residents and visitors;
- C. The City wishes to contract with a society that can manage and operate the venue as an anchor cultural institution in the Cultural District of downtown Kelowna specifically, and throughout the community in general, as well as to facilitate the preservation, documentation, exhibition, and interpretation of art in the venue for the residents and visitors of the City;
- D. The Society wishes to cooperate and collaborate with the City in furthering the appreciation of the arts in Kelowna; and

E. The City recognizes the valuable contribution that the Society provides to the Cultural District specifically and the City as a whole.

NOW THEREFORE THIS AGREEMEENT is evidence that in consideration of the mutual promises and payments provided for in this Agreement and the payment of one dollar (\$1.00) from the Society to the City and other good and valuable consideration (the receipt and sufficiency of which the City hereby acknowledges) the parties covenant and agree as follows:

#### 1. OBJECTIVES

Through this Agreement, the City and the Society seek to achieve the following shared objectives:

- a) provision of the wide range of programs and services described in Schedule B -Administration and Programming Requirements, which facilitates the exhibition, promotion, and advancement of both historical and contemporary Canadian art for the City and the surrounding region, and its residents and visitors;
- b) cost-effective, viable, and prudent long-term tenure, operation, and maintenance of City-owned lands and buildings;
- c) increased leverage of City resources through the development of community partnerships and diverse funding sources, including donations, sponsorship, grants, and fees; and
- d) contributing to the appreciation of the arts in Kelowna and the surrounding region.

## 2. GENERAL DUTIES AND OBLIGATIONS OF THE SOCIETY

In addition to the other covenants and obligations to be performed by the Society under this Agreement, the Society covenants and agrees that it will, at all times:

- a) continue to be a registered charity, in good standing with the Government of Canada and a registered society in the Province of British Columbia;
- b) perform promptly and safely all its obligations under this Agreement;
- c) be just and faithful in the performance of its obligations under this Agreement and in its dealing with the City under this Agreement;
- d) maintain Bylaws that permit all residents of Kelowna to become members of the Society;
- e) abide by the purposes identified in its member-approved Constitution and Bylaws;
- f) be solely responsible for determining the themes and content of all exhibitions, programs, special events, and their related initiatives in the Building;

- g) permit a City designate to attend all meetings of the Society's Board of Directors as the City's liaison: to address matters between the City and the Society, and to act as the first point of contact for inquiries (the "City Liaison");
- h) be responsive to the changing community needs and evolving practices with regard to the preservation, documentation, exhibition, and interpretation of art;
- i) not make substantive changes to its name or its purposes in its Constitution without the express written consent of the City, which shall not be unreasonably withheld;
- j) provide to the City a true copy of its current Constitution and Bylaws upon execution of this Agreement, and thereafter to provide true copies of all amendments to the said Bylaws; and
- k) not take any action, or permit its officers, employees, contractors, or agents to take any action, which is intended, or would reasonably be expected, to harm the City's reputation, or which would reasonably be expected to lead to unwanted or unfavorable publicity to the City; provided, however, the foregoing limitation shall not apply to compliance with any legal process or statements made in response to an authorized inquiry from a court or regulatory body.

#### 3. TERM

The term of this Agreement shall be for five (5) years commencing on January 1, 2023 (the "Commencement Date") and expiring on December 31, 2027 (the "Term"), subject to earlier termination as provided herein.

#### 4. PREVIOUS AGREEMENTS

This Agreement replaces any and all previous agreements, whether written or not, between the City and the Society, and the parties agree that any and all previous agreements shall be terminated and be of no further force and effect as of the Commencement Date.

#### 5. USE AND OCCUPATION OF BUILDING

#### 5.1 Grant of Leases

The City hereby leases the Building to the Society (the "Lease") for the Term on the terms and conditions of this Agreement and for the purposes set out in this Agreement. The Society acknowledges that this Agreement is subject to the legal notations and charges registered against the title to the Lands as per Schedule C.

## 5.2 Licenses

The City hereby grants to the Society a non-exclusive right and license to enter onto and use the Lands surrounding the Building for the sole purposes of accessing the Building for the Term; including, without limitation, the outdoor steps, patios, walkways, pathways, loading areas, roofs, and adjacent areas necessary for pedestrian and vehicle access, and appropriate exhibit and programming functions related to the Building as per Schedule A (collectively, the "License Areas").

## 5.3 Common Area

The Society shall have a non-exclusive right to use the Common Area adjacent to the License Areas, as identified in the attached Schedule A (the "Common Area"); provided, however, that the Society's use of the Common Area shall be subject to such rules and regulations as the City shall make from time to time. The City reserves the right, at its sole discretion, to:

- a) utilize portions of the Common Area for such purposes that, in the City's judgment, tend to attract the public;
- b) change the shape, size, location, and extent of improvements on the Common Area;
- c) eliminate or add any improvements to the Common Area; and
- d) temporarily close any portion of the Common Areas for repairs, maintenance, alteration, private events, or for any other reason deemed sufficient by the City.

#### 5.4 Permitted Uses

The Society will only use and occupy the Building and the License Areas to provide the services outlined in Schedule B.

#### 5.5 Accessibility of the Building

The Society shall operate the Building so that it is open to the public during ordinary hours of operation, that its programs are available to the public, and so that the Building is fixtured and maintained to be accessible to persons with diverse abilities. The Society and the City will work in cooperation should significant improvements to the Building be required to improve access.

#### 5.6 Smoking and Vaping

The Society shall operate the Building as a non-smoking, non-vaping building.

#### 5.7 Acknowledgement and Agreements of the Society

The Society acknowledges and agrees that:

- a) the Society leases the Building and licenses the License Areas on an "as is" basis, and the City has not made any representations, warranties, or agreements as to the environmental condition of the Buildings or the Lands;
- b) it is the sole responsibility of the Society to satisfy itself concerning the environmental conditions of the Building and the Lands, including, without limitation, by conducting any reports, inspections, tests, investigations, studies, audits, surveys, and other inquiries as the Society, in its sole discretion, considers necessary in order to satisfy itself as to the environmental condition of the Building and the Lands;
- c) the City has made no representations or warranties concerning the Lands and the Building including, without limitation, concerning the condition or suitability of the Lands and the Building for the Society's intended use;
- d) by entering into this Agreement, it is satisfied that the Building and License Areas are suitable for the Society's purposes; and
- e) all resolutions and other corporate prerequisites for this Agreement have been duly passed and the persons executing this Agreement on its behalf are authorized to do so.

#### 5.8 Covenant to Operate

The Society shall ensure that, unless prevented by applicable regulatory authorities or for reasons of repair or maintenance, the Building and License Areas shall remain open to and accessible to the public throughout the Term, subject to the Society's right to close the Building at the Society's discretion, in accordance with the Society's published schedules and as the parties otherwise agree in writing.

#### 5.9 Compliance with Laws

The Society shall carry on and conduct its activities in, on, and from the Building and License Areas in compliance with any and all statutes, laws, regulations, enactments, bylaws, and orders from time to time in force, shall comply with the terms of any charges registered against title the Lands, shall obtain all required approvals and permits thereunder, and shall not to do or omit to do anything in, on, or from the Building or License Areas in contravention thereof. The Society shall carry on and conduct its activities in compliance with the collection of all applicable Goods and Services Tax ("GST"), Provincial Sales Tax, and other taxes as the relevant legislation in force dictates.

## 5.10 Public Safety

The Society shall take all reasonable precautions to ensure the safety of all persons using the Building.

#### 5.11 No Waste or Nuisance

The Society shall not:

- a) commit, suffer, or permit any wilful or voluntary waste, spoilage, or destruction of the Building or the License Areas; or
- b) do or permit to be done in, on, or from the Building or License Areas anything that may be or become a nuisance or annoyance to the owners, occupiers, or users of other parts of the Lands, adjoining lands, or to the public, including the accumulation of rubbish or unused personal property of any kind.

#### 5.12 Furniture and Equipment

The Society shall acknowledges and agrees that:

- all equipment and furnishings (the "Facility Property") placed or installed in the Building shall be the property of the Society until the earlier of the dissolution of the Society, the expiry of this Agreement, or the termination of this Agreement pursuant to Section 13, at which time ownership of all Facility Property shall revert to the City;
- b) the Society shall maintain a record of all Facility Property, in a form acceptable to the City, and shall deliver the same to the City upon request;
- c) during the Term of this Agreement the Society shall maintain insurance for the Facility Property in accordance with Section 11;
- d) the Society shall create and implement a disposal policy for Facility Property in a form acceptable to the City; and
- e) the Society must notify the City of the disposition of any Facility Property with an estimated value of two thousand five hundred dollars (\$2,500.00) or more.

#### 5.13 Right to Inspect

The City or its authorized representative may enter the Building at all reasonable in order to inspec the Building.

#### 5.14 Emergency Use

The Society shall make all or part of the Building available for use in the event of a community emergency, as determined by the City in accordance with applicable enactments. The City shall solely be responsible for determining whether the Building can safely be used at the time of the emergency, and shall:

- a) be responsible for any direct expense incurred or damage caused to the Building as a result of such use;
- b) be responsible for any and all liabilities, costs, expenses, suits, or claims arising as a result of such use;

- c) compensate the Society for all increased operating costs incurred during such use by the City; and
- d) compensate the Society for uninsured business losses arising out of such use, provided that the Society must act reasonably in re-arranging bookings and events to minimize the extent of any business losses during such use.

#### 5.15 Vacant Building

If directed to cease services and operations by an applicable regulatory authority for public safety reasons, such as natural disaster, pandemic, or other significant public concern, the Society shall continue to maintain responsibility of the Building and endeavour to take the necessary steps to ensure the Building is kept safe. This may include, but is not limited to, routine internal and external inspections of the Building. The Society may seek direction and support from the City as required.

#### 5.16 Access for Telecommunication Antenna Systems

Upon request from the City, the Society shall grant access to the Building for the installation and maintenance of telecommunication antenna systems. Such installation shall occur in consultation with the Society and shall not interfere with the operations of the Society.

#### 6. FEES AND EXPENSES FOR USE OF BUILDINGS

#### 6.1 Rent

The Society shall pay to the City:

- a) annual rent in the amount of one dollar (\$1.00), plus any and all applicable taxes, payable on the first day of the Term and each anniversary thereafter (the "Base Rent"); and
- b) all additional sums of money to be paid by the Society to the City under this Agreement (the "Additional Rent"),

(collectively, the "Rent"). The Society shall pay Additional Rent monthly, plus any and all applicable taxes, within fifteen (15) days of the Society's receipt of an invoice from the City.

#### 6.2 Contributions to Reserve Fund

In addition to the Rent, the Society shall make monthly contributions to a building contingency reserve fund (the "Reserve Fund") in the amount of one thousand five hundred dollars (\$1,500.00), to an annual total of eighteen thousand dollars (\$18,000.00), plus any and all applicable taxes, to be adjusted annually starting January 1, 2024 by the British Columbia Consumer Price Index (the "BC CPI") annual average for the prior year (the "Reserve Fund Contribution"). In any calendar year, should the BC CPI be a negative, no change shall occur. The Reserve Fund Contribution will be held by the City in a reserve account and collected monthly from the Society using Pre-Authorized Debit ("PAD").

The Reserve Fund will be used by the City to fulfill its responsibility as a Landlord: to perform capital improvements and maintain the building reserve envelope.

#### 6.3 No Deductions

The Society shall pay the Base Rent, the Reserve Fund Contribution, and the Additional Rent without deduction, abatement, set-off, or withholding whatsoever, despite any law or statute now or in the future to the contrary. The Society's obligation to pay the Base Rent, the Reserve Fund Contribution, and the Additional Rent survives the expiry or earlier termination of this Agreement.

#### 6.4 Payment of Taxes, Utilities and other Expenses

The Society covenants and agrees with the City to pay all charges, costs, duties, expenses, rates, sums, assessments, taxes (including property taxes), telephone, electrical, gas water, sewage garbage disposal, internet, cablevision, security systems, and other utility charges and payments for work and materials in any way relating to the Building and the License Areas, and that in the event of any such amounts remaining unpaid after they come due, such amounts shall be deemed as Additional Rent and may be collected by the City as Rent. In addition, the Society agrees to pay the City any and all applicable taxes in respect of Base Rent, Additional Rent, or any other services that may be paid from time to time.

## 7. FINANCIAL AND REPORTING OBLIGATIONS

#### 7.1 Operating Grant from the City

During the Term the City will pay to the Society an annual operating grant of five hundred eleven thousand dollars (\$511,000.00), to be adjusted annually starting January 1, 2024 by the BC CPI annual average for the prior calendar year (the "Operating Grant"). In any calendar year, should the BC CPI be negative, no adjustment will occur. The Operating Grant will be payable in semi-annual installments, on March 1<sup>st</sup> and October 1<sup>st</sup> of each calendar year. The City and the Society acknowledge and agree that the Operating Grant is provided to support the Society's programs and services, which are delivered for a public purpose and the public good, and facility maintenance (the "Core Programs and Services").

#### 7.2 Additional Funds

The Society will not seek or request additional operating grant funds from the City, except in accordance with Section 7.3, or in the case of unanticipated exceptional need or emergency, the reason for which is to be fully stated. The Society is not precluded from applying for other City grants through established programs, provided that it meets program eligibility requirements.

#### 7.3 Funding Increases through Annual Budget Process

Through submission of a business case, the Society may, from time to time, seek supplemental operating grant funds from the City, in addition to the Operating Grant, to enhance the programs and services it offers. The City will, at its sole discretion, consider the business case in support of the supplemental funding request as part of its annual financial planning process for the following calendar year. The City has no obligation to approve the request for supplemental funds, and approval of the request is at the sole discretion of the City.

#### 7.4 Annual Reporting – Format & Content

By March 31 of each year during the Term, the Society will provide to the City an annual report, in the City's prescribed format, which includes, but is not limited to, the following information relating to the prior calendar year (the "Annual Report"):

- a) professionally prepared audited annual financial statements, approved by the Society's Board of Directors, for the most recent fiscal year-end;
- b) proof of insurance as specified in Section 11;
- c) current year operating and capital budget, as approved by the Society's Board of Directors, with actuals or forecast to March 31;
- d) program information, in a form acceptable to the City, which includes;
  - list of City locations, and the programs and services provided;
  - statistical summary of people served by the Society in the prior year, which may take the form of registration, attendance, visitation, participation, membership, or a combination thereof;
  - highlights of particular achievements and successes in the prior calendar year with a focus on the impact of the Society's programs in the community; and
  - identification of active partnerships or collaborations, and the beneficial outcomes of same.
- e) governance and planning information, which includes:
  - a list of the Society's directors;
  - an organizational chart indicating key management and staff roles and staffing levels;
  - objectives for the current calendar year; and
  - a realistic self-assessment, including identification of areas where improvements can be made in the areas of programming, organization governance, and financial oversight, along with strategies and processes to achieve improvements. This may be in the form of a strategic plan, program evaluation, or consultant's report,

and may include information about trends, external threats, or other factors which influence the Society's planning and results.

- f) for the Building, provide a:
  - summary of operational expenses for gas, water, and electrical utility data (as applicable), indicating consumption and costs;
  - summary of janitorial costs;
  - list of maintenance and repair tasks carried out by the Society, with costs and contractors/trades identified;
  - inspection reports as listed in Section 8.4, along with upcoming capital expenses/projects that the Society intends to undertake in the coming year; and
  - inspection reports as listed in Schedule D Building Maintenance and Operations Responsibility Checklist.
- g) any other information as requested.

The City will provide to the Society with the prescribed format of the Annual Report no later than January 31 of each year.

The City may request, at its sole discretion, that the Society provide a public-in-attendance report to the City's Council in a prescribed format, which will reflect the reporting information listed in this section.

#### 7.5 City Feedback on Reporting

Upon reviewing the Annual Report, in each calendar year the City may, at its sole discretion, make specific recommendations and requests to be fulfilled by the Society (the "Recommendations"). The Recommendations are intended to be constructive and offered in the spirit of learning and improvement. The Society shall review the Recommendations and provide the City with notice of their agreement to implement the Recommendations, such agreement not to be unreasonably withheld, and a timeline for implementation of the Recommendations.

In the event the Society is unwilling to agree to implement any particular Recommendations, the Society will provide the City with written notice of the same, along with the reasons implementation is not feasible for the on-going operation of the facility. Upon the delivery of such notice, the Society and the City shall exercise good faith efforts to seek a mutually satisfactory resolution to any dispute arising in relation to the Recommendations.

Should the parties fail to agree on the implementation of the Recommendations within sixty (60) days of the Recommendations being made, the matter shall be referred to a single

arbitrator pursuant to the *Commercial Arbitration Act* [SBC 1986] Chapter 3, as amended from time to time (the "*Commercial Arbitration Act*"). The arbitrator will be selected by agreement of the parties, or, failing agreement of the parties, appointed pursuant to the *Commercial Arbitration Act*, and the arbitrator's decision shall be binding upon both parties. The costs of the arbitration shall be borne in equal parts by both parties.

Should the Society not implement the agreed upon Recommendations within the agreed, or arbitrator-determined, timeline, the City may at its sole discretion adjust any payments owed to the Society to allow for the City to implement the Recommendations, including the Operating Fund, or terminate this Agreement in accordance with Section 14.

Recommendations and requests made by the City under this section or during other discussions, meetings, or communications between the Society staff, officers, or board members and the City do not constitute direction or instructions by the City staff, agents, or Council. The Society is responsible for the direction and governance of all its operations.

#### 7.6 Accounts

The Society shall, at all times during the Term:

- a) keep, or cause to be kept, true and accurate records and accounts regarding the management and operation of the Building, including without limitation:
  - core programs and services records: financial reports and records, (in accordance with generally accepted accounting principles), accident and incident reports, program registration reports, and customer comments; and
  - building records: any WorkSafeBC safety inspection records, energy consumption logs, annual building inspection reports, health department inspections and reports, preventative maintenance records, fire and emergency drill records, or other such similar records that the Society may acquire from time to time.
- b) on seventy-two (72) hours' notice, permit the City, its accountants, and other representatives, at the City's expense and at all reasonable times, to examine and make copies of any and all documents listed in this section, and any other documents under the control of the Society that relate to the Building, and to audit the same; and
- c) upon termination or expiration of this Agreement, and within the limitations of privacy legislation, surrender all records, except those relating to the Society's staff, to the City.

#### 8. REPAIRS, MAINTENANCE AND CHANGES TO THE BUILDING

#### 8.1 Routine Maintenance and Repairs

Throughout the Term, the Society shall, at its sole expense, clean, maintain, and keep the Building and the License Areas, and all fixtures and appurtenances thereon, in good repair, consistent with standards of repair generally accepted in British Columbia with respect to comparable premises.

Routine maintenance means any action taken that can prolong the life expectancy of facility equipment, including plumbing and electrical, and prevents premature operations failures.

Repair costs are defined as the costs incurred to bring an asset back to an earlier condition or to keep the asset operating at its present condition. Any individual repair that costs more than the residual value should result in a replacement, as opposed to a repair.

The Society is responsible for and must complete all routine maintenance, inspections, and repairs according to Schedule D, and adhere to all Technical Safety BC regulations with respect to the Building and the License Areas necessary for the Society's use, occupation, and operation of the Building and the License Areas.

The Society must make such repairs in a timely manner. If the Society fails to fulfil its maintenance responsibilities following any provision in this Agreement, the City may, at its sole discretion, declare the Society to be in default of this Agreement. At the end of the Term, the Society must surrender the Building and the License Areas to the City in good repair, excepting reasonable wear and tear.

#### 8.2 Society Maintenance Limit

For electrical, plumbing, and building fabric, the Society is responsible for the repairs and maintenance up to the amount specified below for each event (the "Society Maintenance Limit"). Costs over and above the Society Maintenance Limit are the responsibility of the City. For clarity, in 2023 the Society would be responsible for the first one thousand five hundred dollars (\$1,500.00) of an electrical repair, and the City would be responsible for the remainder of the expense.

Year	Society Maintenance Limit per event
2023	\$1500.00
2024	\$1,550.00
2025	\$1,600.00
2026	\$1,650.00
2027	\$1,700.00

#### a) Electrical

Electrical maintenance and repairs including the replacement of all light bulbs, fixtures, fuses, circuit breakers, switches, and related electrical control components.

#### b) Plumbing

Plumbing maintenance, repair, and replacement.

#### c) Building Fabric

Building fabric repair and replacement, including all interior doors, interior windows and glass, floor, fixtures, walls, ceilings, building infrastructure, and all related hardware that controls entry or exit from all internal areas.

Clarification of this section is provided in Schedule F - Society Maintenance Limit Clarification.

#### 8.3 Substantial Maintenance and Repairs

The City, in consultation with the Society, will maintain and repair the Building's structural members, foundations, roofs, external facades, doors, and windows using funds from the Reserve Fund described in Section 6.2, at the time of the proposed maintenance or repair.

#### 8.4 Inspections Performed by the Society

The Society covenants and agrees to conduct, at a minimum, the inspections for the Building as outlined below:

#### a) Electrical

The Society's contractor shall act as the Field Safety Representative (the "FSR") for the Building, and the Society shall provide the City with an annual inspection report from the FSR contractor as part of the annual reporting process. The report will document the observed status of the electrical system, confirmation of completed preventative maintenance, and any recommended capital repairs.

#### b) Plumbing

The Society shall provide an annual inspection report from a contractor documenting the observed status of the plumbing systems, confirmation of completed preventative maintenance, and any recommended capital repairs.

All completed inspection reports under this section must be submitted to the City upon receipt by the Society and are also required to be submitted as part of the annual reporting process.

#### 8.5 Contractors

All maintenance and repair work completed on the Building and License Areas must be performed by qualified and approved contractors as defined in this section, not volunteers.

For work on electrical and plumbing components and systems, the Society will exclusively engage contractors that have been selected by the City. The City will provide an update list of the selected contractors annually.

All other building contractors must be approved by the City and:

- a) be qualified to perform such work;
- b) carry a minimum of two million dollars (\$2,000,000.00) of commercial liability insurance;
- c) carry valid WorkSafeBC coverage; and
- d) act as the Prime Contractor for all work to be done.

#### 8.6 Restoration Work / Non-Fire Building Emergencies

The Society acknowledges and agrees that upon identifying a Building emergency, including, but not limited to, flooding or structural concerns, the Society shall:

- a) take immediate steps to respond to the emergency to the extent that any immediate risk to the safety of any persons or property is alleviated; and
- b) notify the City of the emergency as soon as practicable, but in any event no later than four (4) hours from the discovery of the emergency; failure to do so may result in the Society being financially responsible for any damage incurred.

A City representative can be reached by calling the non-emergency line at the fire department 250-469-8577, 24 hours a day, 7 days a week.

#### 8.7 Minimum Work Standards

The Society must ensure that any repairs or work with respect to the Building and the License Areas done by or on behalf of the Society:

- e) do not affect any Building systems or the License Areas;
- f) meet or exceed the standards of material and construction employed in the original construction of the Building and the License Areas; and
- g) comply with all applicable laws, statutes, enactments, regulations, bylaws, and orders from to time in force, including the applicable building code and bylaws of the City.

#### 8.8 Annual Onsite Meeting

The Society and the City shall meet annually to conduct an onsite walk through the Building to identify items that require maintenance and future capital replacement.

The walk through will be organized by the City, and meeting minutes and action items will be distributed to all attendees. The Society convents to complete the action items as per a

mutually agreed upon time frame. If the Society fails to complete the action items, any contingent damage as a result of the deferred repairs is the responsibility of the Society.

#### 8.9 Keys and Access

The Society is to provide the City access to the Building upon request, within a reasonable time frame. The Society is to also provide the City with master key(s) and necessary security information for the Building.

If, in the City's sole opinion, the Society does not provide adequate Building access, the City reserves the right to take over the management of the keys and access to the Building. Should the City take over the management of the Building keys, the Society covenants that it will not change the locks on the building, copy the keys or hand them out. The City will maintain a record of the keys and to whom they have been issued. If the locks need repair or replacement, the Society will inform the City.

#### 8.10 Environmental Stewardship and Sustainability

The Society must strive to operate the Building in an environmentally sensitive manner and pursue "green" initiatives through the implementation of innovative and responsible environmental practices. This includes taking active steps to reduce its carbon footprint, reduce waste, promote energy conservation, and ensure the on-going efficiency of the operation of the Building.

The Society covenants with the City:

- a) that the Society will co-operate with the City in the conservation of all forms of energy in the Building;
- b) that the Society will comply with all laws, bylaws, regulations, and orders relating to the conservation of energy and affecting the Building; and
- c) that the Society will, at its own cost, comply with reasonable requests and demands of the City made with a view of such energy conservation.

#### 8.11 Energy Expense Reporting

The Society agrees to grant permission to the utility providers (i.e. FortisBC) to provide the City with all utility billing reporting information pertaining to the Building.

#### 8.12 Video Monitoring and Security

The Society is solely responsible for the installation and ongoing operations and maintenance of all internal video monitoring and security systems. Installation requires City consultation with regards to penetrating the building envelope. The Society shall take all reasonable steps to

ensure that the Building, the Collections, staff, volunteers, and visitors are secure at all times, with the use of a monitored alarm system, security guards when appropriate, and other measures the Society considers necessary. Further, it is the responsibility of the Society to ensure all video monitoring and security systems consider all the appropriate legislation governing their use. The Society shall grant the City access to the security footage upon request.

#### 8.13 Capital Improvements and Use of the Reserve Fund

The Society and the City agree that the Reserve Fund may be used for capital improvements, including maintenance or repair costs incurred by the City. The City agrees that it is obligated to consult with the Society for use of the Reserve Fund for the following purposes:

- a) any substantial maintenance or repair to the Building to be performed by the City under Section 8.3; and
- b) any landlord responsibilities.

#### 8.14 Society's Construction of Buildings, Structures and Other Improvements

The Society must not construct, erect, or install or cause to be constructed, erected, or installed any buildings, structures, improvements, extensions, installations, alterations, additions, renovations, fixtures, signage, or other constructions in, on, over, under, around, and to the Building or the License Areas, or alter the existing state of the Building in any way, without the prior written consent of the City, which consent may be withheld for any reason at the City's sole discretion. If the City gives such consent, the Society must obtain the City's prior approval of drawings and specifications for such work, must do such work strictly in accordance with the approved drawings and specifications, and must comply with any conditions the City imposes with that approval. The Society is responsible for applying for the required permits and requesting the necessary construction inspections, including the final sign-off. The cost of construction and design of the improvements are the sole responsibility of the Society.

#### 8.15 Ownership of Improvements at Termination

At the expiry of the Term or earlier termination of this Agreement, any improvements, extensions, installations, alterations, renovations, or additions to the Building and the License Areas, whether done by or on behalf of the Society or not, are forfeited to and become the permanent property of the City.

#### 8.16 Builders Liens

The Society shall promptly discharge any builders' lien or other lien or claim of lien which may be filed against title the to the Lands relating to any improvements, work, or construction that the Society undertakes on the Lands, and to comply at all times with the *Builders Lien Act* [SBC

1997] Chapter 45, as amended from time to time, in respect of any improvements, work, or construction undertaken on the Lands.

## 8.17 Capital Expenditures

The City acknowledges a responsibility for the long-term operational effectiveness of the Building, on the following basis:

- a) the City will include appropriate funding in the City's capital planning consistent with other City public buildings over the life of this Agreement. Future capital expansion, renovation, and building development not identified in this Agreement will be cooperatively and collaboratively discussed, and facilitated by the City and the Society; and
- b) the Society shall not make any application for grant funding for capital expansion or renovation of the Building without first receiving express written approval from the City.

## 8.18 Future Plans For the Building

The parties acknowledge and agree that:

- a) the City's future plans for the Building may require the demolition of the facility or a portion thereof, and the repurposing of the site(s), which may or may not include the construction of new buildings;
- b) at any time during the Term, the City may, in its sole discretion and upon providing the Society at least twelve (12) months' written notice to the Society, demolish any building and/or structure on the Lands, notwithstanding any other provision of this Agreement; and
- c) if the City exercises its right to demolish in accordance with this section:
  - the City will work collaboratively with the Society to review options for alternative locations but is under no obligation to provide the Society with alternative space;
  - within twelve (12) months of receiving the notice under 8.18 (b), the Society will fully vacate and cease occupation of the facility to be demolished;
  - this Agreement will automatically be amended by deleting all references to the demolished facility, thereby terminating associated rights and obligations relating to the demolished facility, and provision of programs in the demolished facility; and
  - all other terms and conditions of this Agreement shall remain in force and binding on the parties.

#### 8.19 City's Construction of Buildings, Structures, and Other Improvements

The Society acknowledges and agrees that the City may, in consultation with the Society, construct or cause to be constructed certain leasehold improvements in, on, over, under, around, or to the Building ("Future Construction"), the design, construction, and performance of which is in the sole discretion of the City. If the City undertakes any Future Construction, the Society:

- a) acknowledges and agrees that the Future Construction may be performed during the Term;
- b) shall grant full access to the Building to the City and its elected officials, officers, employees, contractors, agents, and others for purposes relating to the Future Construction; and
- c) acknowledges and agrees that the Future Construction may result in the temporary closure, in whole or in part, of the Building and/or the License Areas, and may require the interruption, disruption, rescheduling, or cancellation of regularly scheduled programs and services offered at the Building.

#### 8.20 Damage or Destruction of the Building

If, during the Term, the Building is damaged or destroyed by any cause whatsoever, or if a major building system in the Building fails such that in the opinion of the City the Building is rendered unfit for use by the Society, the City may or may not, in its sole discretion, repair, rebuild, or replace the building system or the Building.

If the City chooses not to repair, rebuild, or replace the building system or the Building, the City will work collaboratively with the Society to review options for alternative locations. If the City and the Society cannot agree on an alternative location, then the City may, in its sole discretion:

- a) provide three (3) months' written notice to the Society that this Agreement is terminated, and the Society shall vacate the Building as if this Agreement had expired or been terminated for cause; or
- b) negotiate the continuation of this Agreement deleting all references and obligations related to the destroyed Building and the provision of programs and services.

#### 8.21 Expropriation

If an authority with expropriation power expropriates all or a material part of the Building, the City may give reasonable notice to the Society, but in no case less than thirty (30) days, and the Society shall have no claim for compensation against the City or the expropriating authority for any interest in land, except that where compensation is available for disturbance, in which case the Society may make such a claim to the expropriating authority.

#### 8.22 No Capital Liabilities

Despite any other provision of this Agreement, nothing in this Agreement obligates the City to make any expenditure of a capital nature and nothing in this Agreement shall be interpreted in a manner that results in the City having expressly or implicitly incurred a 'liability of a capital nature' as that phrase is used in the *Municipal Liabilities Regulation*, B.C. Reg. 201/2015, as amended from time to time.

#### 9. ENVIRONMENTAL MATTERS

#### 9.1 Definitions

In Section 9, the below terms shall have the following meanings:

- a) "Contaminants" is as defined in the Environmental Management Act [SBC 2003] Chapter 53, as amended from time to time, as: "any biomedical waste, contamination, effluent, pollution, recyclable material, refuse, hazardous waste or waste and any radioactive materials, asbestos materials, urea formaldehyde, underground or above ground tanks, pollutants, contaminants, deleterious substances, dangerous substances or goods, hazardous, corrosive or toxic substances, special waste or waste of any kind or any other substance the storage, manufacture, disposal, treatment, generation, use, transport, remediation or Release into the Environment of which is now or hereafter prohibited, controlled or regulated under Environmental Laws";
- b) "Environment" includes the air (including all layers of the atmosphere), land (including soil, sediment deposited on land, fill, and lands submerged under water), and water (including oceans, lakes, rivers, streams, ground water, and surface water);
- c) "Environmental Laws" means any past, present, or future common laws, enactments, statutes, laws, regulations, orders, bylaws, standards, guidelines, permits, and other lawful requirements of any federal, provincial, municipal, or other governmental authority having jurisdiction relating in any way to the Environment, environmental protection, health, occupational health and safety, product liability, or transportation of dangerous goods, including the principles of common law and equity; and
- d) **"Release"** includes any release, spill, leak, pumping, pouring, emission, emptying, discharge, injection, escape, leaching, migration, disposal, or dumping.

#### 9.2 Society's Representations and Warranties

The Society represents and warrants to the City, and acknowledges that the City is relying on such representations and warranties in entering into this Agreement, that as of the date of this Agreement:

a) except as disclosed to the City in writing, the Society is not, and has never been, subject to any charge, conviction, a notice of defect or non-compliance, work order, pollution

abatement order, remediation order, or any other proceeding under any Environmental Laws; and

b) except as disclosed to and approved in writing by the City, the Society's business at the Building, the License Areas, or the Lands does not involve the sale, storage, manufacture, disposal, handling, treatment, generation, use, transport, refinement, processing, production, remediation, Release into the Environment of, or any other dealing with any Contaminants.

If any of the representations and warranties contained in this section are untrue or incorrect in any material respect, the same shall constitute a breach of this Agreement by the Society and shall be subject to the provisions of Section 14 of this Agreement.

## 9.3 Condition of the Building

The Society acknowledges and agrees that the City has made no representations or warranties with respect to the environmental condition of the Building, the License Areas, or the Lands, and is leasing the Building to the Society under this Agreement on an "as is, where is" basis with respect to its environmental condition. Prior to taking possession of the Building under this Agreement, the Society has performed such investigations of the Building, the License Areas, and the Lands as it considered appropriate and is satisfied as to their environmental condition.

#### 9.4 Compliance with Environmental Laws and Use of Contaminants

The Society covenants and agrees with the City to:

- a) carry on and conduct its activities in, on, and from the Building, the License Areas, and the Lands in compliance with all Environmental Laws;
- b) not permit the storage, use, handling, manufacture, unloading, loading, treatment, disposal, or introduction into the Environment of any Contaminants in, on, under, or from the Building or the License Areas, or the Lands, except in compliance with all Environmental Laws;
- c) immediately notify the City of the occurrence of any of the following and provide the City with copies of all relevant documentation in connection therewith:
  - a Release of Contaminants in, on, or about the Building, the License Areas, the Lands, or any adjacent land; or
  - the receipt of any citation, directive, order, claim, litigation, investigation, proceeding, judgment, letter, or other communication from any person that is related to any Environmental Law;
- d) promptly provide to the City a copy of any environmental site assessment, audit, report or test results relating to the Building, the License Areas, or the Lands conducted at any time by or for the Society;

- e) if the City suspects that the Society has not complied with its obligations under this section, obtain from an independent environmental consultant approved by the City an environmental site assessment, audit, report, or testing of the Building or the License Areas, and conduct or cause to be conducted any additional investigations that the environmental consultant may recommend all in order to determine compliance of the Building or the License Areas with Environmental Laws; and
- f) promptly remove any Contaminants arising from the Society's use or occupation of the Building, the License Areas, or the Lands in a manner that conforms to Environmental Laws governing their removal.

#### 9.5 Confidentiality of Environmental Reports

The Society shall maintain all environmental site investigations, assessments, audits and reports relating to the Building, the License Areas, or the Lands in strict confidence and shall not disclose their terms or existence to any third party (including without limitation, any governmental authority) except as required by law, to the Society's professional advisers and lenders on a need-to-know basis or with the prior written consent of the City, which consent may be unreasonably withheld.

#### 9.6 Authorizations

The Society shall promptly provide to the City, on request, such written authorizations as the City may require from time to time to make inquiries of any governmental authorities regarding the Society's compliance with Environmental Laws.

#### 9.7 Ownership of Contaminants

Notwithstanding any rule of law to the contrary, any Contaminants or leasehold improvements or goods containing Contaminants brought onto, used at, or Released from, the Building, the License Areas, or the Lands by the Society or any person for whom it is in law responsible shall be and remain the sole and exclusive property of the Society and shall not become the property of the City, notwithstanding the degree of their affixation to the Building, the License Areas, or the Lands, and notwithstanding the expiry or earlier termination of this Agreement. This section supersedes any other provision of this Agreement to the contrary.

#### 9.8 Survival of Society's Obligations

The obligations of the Society under this Section 9 (including, without limitation, the Society's indemnity, its obligation to remove and remediate Contaminants, and its covenant of confidentiality) shall survive the expiry or earlier termination of this Agreement.

#### 10. MANAGEMENT OF THE BUILDING AND PROVISION OF SERVICES

#### 10.1 No Discrimination

The Society hereby covenants and agrees to provide the Core Programs and Services, and any other services offered at the Building, in accordance with the *Human Rights Code* [RSBC 1996] Chapter 210, as amended from time to time, and best practices related to equity and inclusion.

#### 10.2 Employee Standards

The Society shall hire, train, supervise, and remunerate, or cause to be hired, trained, supervised, and remunerated, all employees, contractors, and volunteers required for the provision of the Core Programs and Services.

#### 10.3 WorkSafeBC Coverage

The Society shall, in its use of and activities on the Building and the Lands, comply with the *Workers Compensation Act* [RSBC 2019] Chapter 1 (the "*WCA*"), as amended from time to time, and all regulations and orders from time to time in force thereunder, including the *Occupational Health and Safety Regulation*, B.C. Reg. 222/2021; and, upon request from the City, provide evidence of any required registration under that *WCA* and evidence of compliance with any requirement under that *WCA* to make any payments or pay assessments. In addition, the Society shall be the "prime contractor" for the Building under the *WCA*, and shall fulfill all associated obligations, including ensuring that the activities of any employers, workers, or other persons in, on, or under the Building relating to occupational health and safety are coordinated; and further, by doing everything that is reasonably possible to establish and maintain a process that shall ensure compliance with the *WCA* and regulations thereunder, including the *Occupational Health and Safety Regulations*, B.C. Reg. 222/2021.

#### 10.4 Incidental Rights

The Society may:

- a) offer programs and services at the Building in addition to the Core Programs and Services, to reflect community needs or respond to unique market opportunities;
- b) not rent rooms within the Building for periods in excess of seven (7) consecutive days without the prior written consent of the City;
- c) enter into sponsorship, media, or advertising agreements ("Endorsements") involving the Building or the Core Programs and Services, provided that the Endorsements are:
  - appropriate for families and children;
  - consistent with the parties' joint values of equality, accessibility, health, respect, and the dignity of the individual;

- respectful of the neighbourhoods surrounding the Building and all scheduled programs and services at the Building;
- appropriate to the aesthetics of the Building; and
- the Society has the written consent of the City and adheres to the requirements
  of Council Policy 376 Corporate Sponsorship and Advertising and Council Policy
  343 Civic Community Facility Naming Policy, as amended from time to time,
  prior to entering into any naming agreement for any portion of the Building. This
  requirement does not apply to any interior room in the Building which was named
  prior to the execution of this Agreement.
- d) undertake fundraising activities at the Building for the Society's benefit; and
- e) use the Building for the Society's office and headquarters during the Term.

## 10.5 City Acknowledgement

The Society will acknowledge the facility's relationship to and the operating support of the City through the following:

- a) **Building Contribution:** The City's contributions to the Building, or ownership of the Building as an asset, will be acknowledged in the form of an external plaque or signage, as determined and produced by the City. All costs associated with the production and placement of external recognition signage is to be incurred by the City.
- b) Operational Grant Contribution: Financial contributions from the City funding operational needs of the Society should be recognized at a consistent level with all other major funding contributors on any internal collateral that is used to recognize financial contributors (i.e. donor wall, plaque or signage at the information desk). The City can also work with the Society and discuss what further acknowledgement may be appropriate, based on funding levels and available space within the Building.

Example: The Kelowna Art Gallery gratefully acknowledges the financial assistance of City of Kelowna.

In addition, operational funding contributions from the City should be recognized on the Society's primary website, as well as in any principal collateral, such as the Society's annual report, main brochure, and any materials that would not otherwise be produced without the City's funding.

c) **Project or Program Grant Contribution:** Financial contributions from the City funding specific programs or projects (i.e. Project Grants) should be recognized at a consistent level with all other project or program funding contributors.

This includes City recognition of any materials that are exclusively or primarily produced because of the funding that the City provides.

Example: This program/project is made possible with financial support from the City of Kelowna.

#### **11. SOCIETY INSURANCE**

#### 11.1 Society to Provide

The Society shall procure and maintain during the Term, at its own expense and cost, the insurance policies listed in Section 11.2 of this Lease. For clarity, the insurance requirements set out in Section 11.2 are minimum requirements and are not to be interpreted in a manner that limits the Society's obligations under this Agreement. The Society shall be responsible for obtaining and maintaining such additional insurance as would a prudent tenant, having similar obligations to those of the Society under the terms of this Agreement. Further, all insurance policies held pursuant to this Agreement shall contain an undertaking by the insurer to notify the City in writing not less than thirty (30) days before any material change, cancellation, or termination.

## **11.2** Society's Insurance Obligations

At a minimum, the Society shall, without limiting its obligations or liabilities under any other contract with the City, procure and maintain, at its own expense and cost, the following insurance policies:

- a) Directors and Officers Liability Insurance;
- b) Comprehensive General Liability Insurance including the following terms:
  - providing for an inclusive limit of not less than five million dollars (\$5,000,000.00) for each occurrence or accident;
  - providing for all sums which the Society shall become legally obligated to pay for damages because of bodily injury (including death at any time resulting there from) sustained by any person or persons, or because of damage to or destruction of property caused by an occurrence or accident arising out of or related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement;
  - coverage for Products/Completed Operations, Blanket Contractual, Contractor's Protective, Personal Injury, Contingent Employer's Liability, Broad Form Property Damage, and Non-Owned Automobile Liability; and
  - a Cross Liability clause providing that the inclusion of more than one Insured shall not in any way affect the rights of any other Insured hereunder, in respect to any claim, demand, suit, or judgement made against any other Insured.

- c) All risks (including flood and earthquake, as required by the City) property insurance (contents, tenant improvements, etc.) in an amount equal to one hundred percent (100%) of the full replacement cost.
  - insuring all property owned by the Society, or for which the Society is legally liable, or installed by or on behalf of the Society, and located within the Building including, but not limited to, fittings, installations, alterations, additions, partitions, and all other leasehold improvements. In the event of loss or damage, the Society shall, if so requested by the City, forthwith replace such lost or damaged equipment or chattels;
  - insuring the Society's inventory, furniture, and movable equipment to the extent that such insurance is commercially available;
  - providing business interruption insurance to the Society for loss of revenue resulting from or due to loss or damage to equipment or the Building;
  - providing a period of indemnity which shall not be less than twelve (12) months from the date of loss or damage; and
  - naming the City as a first loss payee with respect to any loss or damage to the permanent collection maintained by the Society on the policy required by this section.
- d) Insurance upon all plate glass in or which forms a boundary of the Building in an amount sufficient to replace all such glass.

The policy(s) set out in Section 11.2 shall contain a waiver of any subrogation rights that the Society's insurer may have against the City. The Society hereby waives its rights of subrogation against the City.

#### **11.3** City's Insurance Obligations

The City shall maintain, through the Term, in those reasonable amounts and with those reasonable deductions that a prudent owner of similar property would maintain, having regard to the size, age, and location:

- a) All risk insurance on the Building, License Areas, and the Common Area, including all machinery, boilers, and equipment contained therein and owned by the City (excluding property that the Society is required to insure pursuant to this Agreement);
- b) General liability insurance with respect to the City's operations at the Building; and
- c) Whatever other forms of insurance the City considers advisable.

#### **11.4** Automobile Liability Insurance

The Society shall procure and maintain insurance policies covering all motor vehicles owned, operated, and used or to be used by the Society directly or indirectly related to this Agreement, services and/or occupancy under this Agreement, or any operations carried out in connection with this Agreement. The limit of liability shall not be less than five million dollars (\$5,000,000.00) inclusive of loss or damage, including personal injuries and death resulting from any one accident or occurrence.

#### 11.5 The City Named as Additional Insured

The policies required by Section 11.2 shall provide that the City is named as an "Additional Insured" thereunder and that said policies are primary, without any right of contribution from any insurance otherwise maintained by the City.

#### 11.6 Society's Subcontractors and Subleasees

The Society shall require each of its subcontractors and subleasees to provide comparable insurance to that set out in Schedule E – Insurance Certificate.

#### 11.7 Certificates of Insurance

The Society agrees to submit certificates of insurance in the form attached as Schedule E (the "Certificates of Insurance") for itself and all of its subcontractors to the City before the commencement of this Agreement, the occupancy of the Building, the provision of services, and/or the use of the Building, Lease Areas, Common Area, and Lands under this Agreement. No review or approval of any insurance certificate or insurance policy by the City derogates from or diminishes the City's rights under this Lease.

#### 11.8 Other Insurance

After reviewing the Society's Certificates of Insurance, the City may require other insurance or alterations to any applicable insurance policies in force during the Term and will give notifications of such requirements. Where other insurances or alterations to any insurance policies in force are required by the City and result in increased insurance premiums, such increased premium shall be at the Society's expense.

#### 11.9 Additional Insurance

The Society may take out such additional insurance, as it may consider necessary and desirable. All such additional insurance shall be at no expense to the City. The Society shall ensure that all of its subcontractors are informed of and comply with the City's requirements set out in Schedule E.

#### 11.10 Insurance Companies

All insurance, which the Society is required to obtain with respect to this Agreement, shall be with insurance companies registered in and licensed to underwrite such insurance in the Province of British Columbia.

#### 11.11 Failure to Provide

If the Society fails to do all or anything which is required of it with regard to insurance, the City may do all that is necessary to effect and maintain such insurance in the name and at the expense of the Society, and the Society shall repay any and all costs expended by the City within twenty one (21) days of receipt of an invoice. For clarity, the City has no obligation to obtain any insurance required to be maintained by the Society under this Agreement.

#### **11.12** Non-Payment of Losses

The failure or refusal to pay losses by any insurance company providing insurance on behalf of the Society or any subcontractor shall not be held to waive or release the Society or subcontractor from any of the provisions of the insurance requirements or this Agreement with respect to the liability of the Society otherwise. Any insurance deductible maintained by the Society or any subcontractor under any of the insurance policies is solely for their account and any such amount incurred by the City will be recovered from the Society as stated in Section 11.11.

#### **12. SOCIETY INDEMNITY**

The Society must save harmless, release, and indemnify the City and its elected and appointed officials, officers, employees, agents, successors and assigns, from any and all liabilities, actions damages, claims, losses, costs and expenses whatsoever (including without limitation, the full amount of all legal fees, costs, charges and expenses whatsoever) in any way directly or indirectly arising from the occupation, use, activities or actions of the Society in, on or from the Building, License Areas, Common Area or the Lands, or any act or omission of the Society. The obligations of the Society under this Section 12 shall survive the expiry or earlier termination of this Agreement.

#### **13. PERMANENT ART COLLECTION**

The parties acknowledge and agree that, in the event of the winding up or dissolution of the Society, the entire collection of art now and hereafter held at the Building or other locations or acquired by the Society, whether by purchase, bequest, donation, exchange or otherwise (the "Collection") shall be transferred, as directed by the City, to such charitable organization(s) in

the City which have similar charitable purposes to the Society, except for works of art on loan to the Society.

Attached to this Agreement as Schedule G is a detailed list of all objects forming the Collection. As part of the Annual Report, or at any other time when requested by the City, the Society shall deliver to the City an updated detailed list of the Collection and highlight changes to the collection.

## 14. DEFAULTS, TERMINATION AND EXPIRATION

## 14.1 City May Cure Default

If the Society fails to observe, comply with, keep, or perform any of its covenants, agreements, or obligations under this Agreement, the City may, but is not obliged to, at its discretion and without prejudice, take all steps considered necessary to rectify or cure the default and all costs of so doing, including the costs of retaining professional advisors, shall be payable immediately by the Society upon receipt of an invoice. Nothing in this Agreement obligates the City to rectify or cure any default of the Society, but should the City choose to do so, the City shall not be liable to the Society for any act or omission in the course of rectifying or curing or attempting to rectify or cure any default.

## 14.2 Termination Due to Default

If and whenever:

- a) the Society does not fully observe, keep, and perform each and every term, covenant, agreement, stipulation, obligation, condition, and provision of this Agreement to be observed, kept, and performed by the Society, and persists in such default for thirty (30) days after written notice by the City;
- b) the Society ceases to exist as a non-profit Society in good standing in the records of the British Columbia Corporate Registry;
- c) any proceedings towards dissolution or winding up of the Society are initiated;
- d) the term or any of the goods or chattels in the Building are at any time seized or taken in execution or attachment by any creditor of the Society or a under bill of sale or chattel mortgage;
- e) a writ of execution is issued against the goods and chattels of the Society;
- f) the Society makes any assignment for the benefit of creditors or becomes insolvent or bankrupt;
- g) the Society is in default in the payment of Rent, the Reserve Fund Contributions, or any other amount payable under this Agreement, and the default continues for thirty (30) days after written notice by the City to the Society;

- h) the Building or the Lands, or any part of it, is destroyed or damaged by any cause so that in the opinion of the City the Building is no longer reasonably fit for use by the Society for the purposes set out in this Agreement for any period over sixty (60) days; or
- the Society vacates or abandons the Building or any part of it, or uses or permits or suffers the use of the Building for any purpose other than the purposes permitted by this Agreement, and such default persists for fourteen (14) consecutive days after written notice by the City,

then the City may, in its sole discretion, terminate this Agreement, at which time: the Rent, the Reserve Fund Contributions, and all outstanding levies and charges shall become immediately due and payable; the Term shall immediately become forfeited and void; and, the Society must immediately cease all use and occupation of the Building and the Lease Areas and vacate, deliver up possession of the Building and License Areas. The City may, without notice or any form of legal process, and without any adherence to public law duties or procedural fairness or the principles of natural justice, forthwith re-enter the Building and take possession of the Building.

## 14.3 Distress

If the Rent or Reserve Fund Contributions payable by the Society are in arrears for thirty (30) days or more, the City or a person authorized in writing by the City may enter upon or into the Building and seize any goods or chattels and may sell the same.

## 14.4 Termination without Cause

Notwithstanding the rest of this Agreement, either party may terminate this Agreement upon at least six (6) months' written notice to the other party.

## 14.5 Return of Operating Grant

The Society shall immediately upon expiration of the Term or the earlier termination of this Agreement, release, relinquish, and return pro rata portion of the Operating Grant to the City, to be calculated based upon the date of expiration of the Term or the termination of the Agreement, whichever applies.

#### 14.6 Overholding

If the Society continues to occupy any or all of the Building after the expiration of the Term or the earlier termination of this Agreement, such holding over will not constitute a renewal of this Agreement. In such case, the City, at its option, may elect to treat the Society as one who has not vacated at the end of the Term and to exercise all of its remedies in that situation, or may elect to construe such holding over as a tenancy from month to month, subject to all the terms and conditions of this Agreement except as to the Term. For clarity, this section does not authorize or permit the Society to overhold.

## 14.7 Compensation Upon Termination

The Society shall not make any claim for compensation, in damages or otherwise, upon the termination or expiry of this Agreement. If the City terminates this Agreement, the City retains the right to proceed at law against the Society for all of the Rent and Reserve Fund Contributions and other loss or damage and costs, including all prospective losses or prospective damages suffered or to be suffered by the City arising from the default of the Society under this Agreement.

#### 14.8 State of the Building and Lands at Termination

If the Society fails to leave the Building and the Licence Areas in a condition the same or largely similar to the condition the Building and License Areas were in immediately following the most recent inspection by the City, notwithstanding reasonable wear and tear, the City may take such action as the City deems necessary to rectify such breach on behalf the Society. In that instance, the Society must, on demand, compensate the City for all costs incurred by the City.

#### 14.9 Vacate Upon Termination, Survival

At the termination of this Agreement, whether by effluxion of time or otherwise, the Society shall vacate and deliver up possession of the Building in good repair and in a clean, safe, and uncontaminated condition, with the entire Collection safely stored within the Building, and the Society shall surrender all keys to the Building to the City.

## 14.10 The Society Moves to a New Gallery Location

Should the Society vacate the Building and move to a new location within the boundaries of the City, the Collection may move with the Society provided that the Collection will be as safely stored, cared for and displayed as it is at the current location. The Society agrees that it will not otherwise move or transfer the Collection from the Building.

## 14.11 Additional Rights of Re-Entry

If the City shall re-enter the Building or terminate this Agreement, then:

- a) notwithstanding any such termination or the Term thereby becoming forfeited and void, the provisions of this Agreement relating to the consequences of termination shall survive;
- b) the City may re-enter and retake possession of the Building and the Collection, and the Society hereby releases the City from all actions, proceedings, claims, and demands whatsoever for or in respect of any such entry or any loss or damage in connection therewith or consequential thereupon; and

c) the City may re-let the Building or any part thereof for a term or terms, which may be less or greater than the balance of the Term, and may grant reasonable concessions in connection therewith.

#### 14.12 Delivery of Information

At the expiry or earlier termination of this Lease and Operating Agreement, the Society will deliver to the City a detailed list of the Collection, plus deliver to the City, or leave in place at the Building, all materials within the Building and all computer software for management and recording of the Collection, with the assignment of all associated rights, and all original paper and electronic information about the Collection and the Building and its operations and maintenance.

#### 14.13 Remedies Cumulative

No reference to or exercise of any specific right or remedy by the City prejudices or precludes the City from any other remedy, whether allowed at law or in equity, or expressly provided for in this Agreement.

#### 15. GENERAL TERMS

#### 15.1 Assignment and Subleasing or Sublicensing

The Society shall not assign or sub-licence the Society's interest in or rights under this Agreement in whole or in part, without the prior written consent of the City, nor may the Society charge, mortgage, or encumber or purport to charge, mortgage or encumber the Society's interest in the Building, the License Areas, or any part of the Building, the License Areas, or this Agreement, without the prior written consent of the City. The City may withhold such consents for any reason whatsoever. If the City consents to a sublease of the Building or any part of the Building, the City may grant such approval on condition that the Society and the proposed sublessee execute a sublease agreement in a form satisfactory to the City.

#### 15.2 Society's Representations and Warranties

The Society represents and warrants that it:

- a) is a not-for-profit Society validly incorporated and in good standing under the laws of British Columbia and does not conduct its activities with a view to obtaining, and does not distribute, profit or financial gain to its members;
- b) has the power and capacity to enter into and carry out its obligations under this Agreement; and
- c) has completed all necessary resolutions and other preconditions to the validity of this Agreement.

#### 15.3 City's Powers Unimpaired

Nothing contained or implied in this Agreement affects or prejudices the City's rights, powers, duties, or obligations in the exercise of its functions pursuant to the *Local Government Act* [RSBC 2015] Chapter 1, the *Community Charter*, or its rights and powers under any enactment, to the extent the same apply to the Building or the Lands, all of which may be fully and effectively exercised concerning the Building or the Lands as if this Agreement had not been fully executed and delivered.

## 15.4 Freedom of Information

The parties acknowledge, agree, and consent to the disclosure of this Agreement as a matter of public record, and further acknowledge and agree that applicable laws may require disclosure of information, provided by one party to the other pursuant to or in connection with this Agreement.

## 15.5 Entire Agreement

The provisions in this Agreement constitute the whole of the agreement between the parties and supersede all previous communications, representations, warranties, covenants, and agreements, whether verbal or written, between the parties with respect to the subject matter of this Agreement.

## 15.6 Amendment

This Agreement may not be modified or amended except in writing signed by the City and the Society.

## 15.7 Enurement

This Agreement shall enure to the benefit of and be binding upon the City and the Society and their respective successors and permitted assigns, if any.

## 15.8 City Interests

The Society acknowledges and agrees that the City may assign, transfer, mortgage, subdivide, and otherwise deal with its interests in the Building, the License Areas, Lands or any portion thereof, whether land or improvement, without the consent of the Society.

## 15.9 Attornment

If any person shall, through the City, succeed to the rights of the City under this Agreement or to ownership of the Building then, upon the request of the party succeeding to the City's rights hereunder, the Society shall attorn to and recognize the new owner(s) as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that such party may reasonably request to evidence the attornment. In the event of any other transfer of interest of the City hereunder, upon the written request of the transferee and the City, the Society shall attorn to and recognize the transferee as the landlord of the Society under this Agreement and shall promptly execute and deliver any instrument that the transferee and the City may reasonably request to evidence the attornment, provided that the transferee agrees with the Society to become the landlord hereunder and to assume the obligations of the City hereunder that are to be performed by the transferee after the transfer.

#### 15.10 Certificates

The City and the Society agree that at any time and from time to time upon not less than thirty (30) days prior request by the other party, each will execute, acknowledge, and deliver to the other a statement in writing certifying:

- a) that this Agreement is unmodified and in full force and effect or, if there have been modifications, that the same is in full force and effect as modified and identifying the modifications;
- b) the dates to which the Rent, Reserve Fund Contributions, and other charges or fees have been paid;
- c) that, so far as the maker of the statement knows, without having conducted any searches or made any particular inquiries, the party who requests the statement is not in default under any provisions of this Agreement or, if in default, the particulars thereof; and
- d) any other reasonable information which is requested.

## 15.11 Not in Registrable Form

The Society acknowledges and agrees that the City is under no obligation at any time to deliver this Agreement or any instrument creating this Agreement to the Society in a form registrable in the Land Title Office.

#### 15.12 Notice

Any notice, request, direction, or other communication (any of which is a "Notice") that is to be given or made by a party under this Agreement, shall be in writing, and if to the City, either delivered to an executive officer of the City or delivered or mailed (by prepaid registered mail) to the City at the address set out on page 3 of this Agreement, or if the City has given the Society Notice of another address in Canada to which notices to the City under this Agreement are to be given, then to the last such address of which the Society has been given Notice or sent by e-mail; and if to the Society, either delivered to the Society personally (or to a partner or officer of the Society is a firm or corporation) or delivered or mailed (by prepaid registered mail) to the Society at the Building or sent by email, addressed as follows:

a) To the City: City of Kelowna E-mail Address: culture@kelowna.ca Attention: Manager of Cultural Services

b) To the Society: Kelowna Art Gallery Association
 E-mail Address: nataley@kelownaartgallery.com or info@kelownaartgallery.com
 Attention: Executive Director

Every such Notice shall be deemed to have been given when delivered or, if mailed as aforesaid, upon the third business day after the day of mailing thereof in Canada, provided that if mailed, should there be a mail strike, slowdown, or other labour dispute which might affect delivery of such notice between the time of mailing and the actual receipt of notice, then such notice shall only be effective if actually delivered. Any Notice sent by e-mail is to be considered given on the day it is sent if that day is a business day, and if that day is not a business day, it is to be considered given on the next business day after the date it is sent.

#### 15.13 Waivers

A waiver by a party of any default by the other party shall not be deemed to be a waiver of any subsequent default. A waiver is effective only if it is in writing.

#### 15.14 Further Assurances

The parties shall execute and do all such further deeds, acts, things, and assurances as may be reasonably required to carry out the intent of this Agreement.

## 15.15 Own Cost

The Society shall perform all obligations, covenants, and agreements under this Agreement solely at its own cost.

#### 15.16 Joint Venture

Nothing in this Agreement creates the relationship of principal and agent or partnership, joint venture, business enterprise, or entity between the parties, or gives the Society any power or authority to bind the City in any way.

#### 15.17 Independent Contractor

The parties have entered into an arm's length contract for the provision of the services set out in this Agreement; the Society is an independent contractor, not an employee of the City.

## 15.18 Legal Advice

The Society acknowledges and agrees that the City has recommended that it receive independent legal advice concerning this Agreement, and that the City has provided the Society with adequate time to do so.

#### 15.19 Time is of the Essence

Time is of the essence of this Agreement.

#### **16. INTERPRETATION**

#### 16.1 Headings and Table of Contents

The division of this Agreement into sections, the insertion of headings and the provision of a table of contents are for convenience only and do not form a part of this Agreement and will not be used to interpret, define, or limit the scope, extent, or intent of this Agreement.

#### 16.2 Schedules

The following schedules are attached to and form part of this Agreement:

- a) Schedule "A" Kelowna Art Gallery Lease, License, and Common Area
- b) Schedule "B"- Administration and Programming Requirements
- c) Schedule "C"- Legal Notices and Encumbrances
- d) Schedule "D"- Building Maintenance and Operations Responsibility Checklist
- e) Schedule "E" Insurance Certificate
- f) Schedule "F" Society Maintenance Limit Clarification
- g) Schedule "G" List of the Permanent Collection

#### 16.3 Number and Gender

Unless otherwise specified, words importing the singular include the plural and vice versa, and words importing gender include all genders.

#### 16.4 Use of the Word "Including"

The word "including" when following any general term or statement will not be construed as limiting the general term or statement to the specific matter immediately following the word "including" or to similar matters, and the general term or statement will be construed as referring to all matters that reasonably could fall within the broadest possible scope of the general term or statement.

#### 16.5 Governing Law

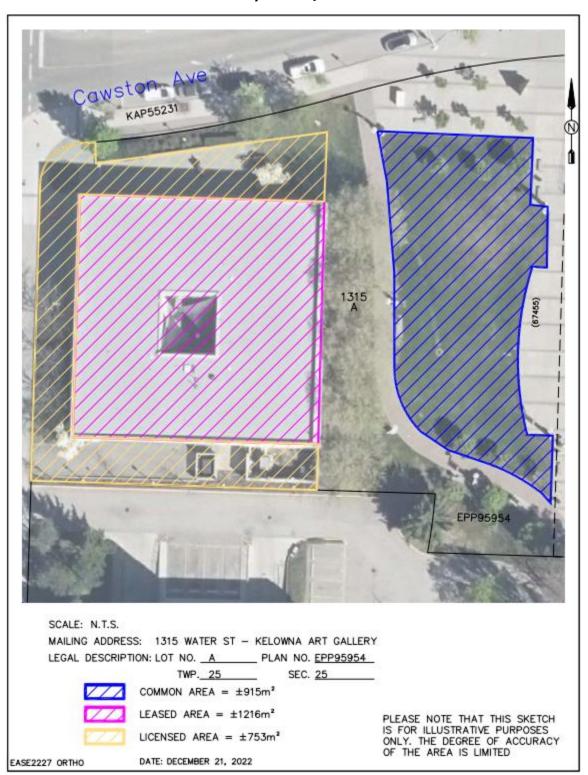
This Agreement and each of the documents contemplated by or delivered under or in connection with this Agreement are governed exclusively by, and are to be enforced, construed and interpreted exclusively in accordance with the laws applicable and in force in British Columbia.

### 16.6 Severability

If any portion of this Agreement is held invalid by a court of competent jurisdiction, the invalid portion shall be severed and the decision that it is invalid shall not affect the validity of the remainder of this Agreement.

IN WITNESS WHEREOF the City and the Society have executed this Agreement on the date first above written.

<b>CITY OF KELOWNA</b> by its authorized signatories:	) ) )
Mayor	) )
City Clerk	) )
<b>KELOWNA ART GALLERY ASSOCIATION</b> by its authorized signatory:	) ) )
Signature	) ) )
Print Name	) )



Schedule A - Kelowna Art Gallery Lease, License and Common Area

# Schedule B - Administration and Programming Requirements

The Society convents to the City that during the term of the Agreement it will fulfill the following requirements.

1. USE OF THE BUILDING:

The Society shall use the Building for:

- a. The operation and maintenance of a public art gallery for the perpetual benefit of the city and citizens of the City of Kelowna;
- b. To steward, care for, and develop a permanent art collection, appropriate to the region, through the acceptance of donations, purchases or bequests of works of art;
- c. To present a rotating series of visual art exhibitions & contemporary and/or historical projects that are diverse in nature and would include borrowing exhibitions from other cultural institutions and public art galleries from time to time;
- d. To provide art courses and art-related activities designed to improve the art appreciation of residents of Kelowna and the surrounding area;
- e. To provide meaningful and memorable public access;
- f. The operation of gifts shops, rental venues, and revenue centres, with proceeds dedicated to the support of mission-related activity; and
- g. Any such other uses as are customarily incidental to a public art gallery.

## 2. LIST OF COLLECTION

The Society shall maintain records of all acquisitions and all deaccessions of works of art, and the particulars thereof, and shall maintain these records to current standards and practices. The list of collections shall be made fully available to the City for inspection with reasonable notice.

## 3. COVENANT TO OPERATE

The Society shall throughout the Term continuously operate, occupy, and utilize the entire Gallery for the purpose set out herein, but specifically as a first-class art gallery in keeping with the standards maintained by similar galleries in British Columbia, and with a class "A" or a class "B" status under the Canadian Cultural Property Export Review Board.

## 4. GENERAL ADMISSION FEE

The Society may charge an admission fee to the Building at rates that are generally affordable to the residents of the City.

## 5. PROGRAM AND SERVICE FEES

The Society may charge market rates for programs, special events, and other services offered.

## 6. STAFFING

The Society shall always provide appropriately trained staff to operate and maintain the Building.

## 7. SUPERVISION

The Society shall be responsible for supervising and controlling the activities of its members, directors, officers, employees, volunteers, and members of the public who are managing or utilizing the Building.

## 8. CULTURAL DISTRICT SUPPORT

The Society shall provide support through marketing, programming, and development of heritage, arts, and cultural projects within the scope of this Agreement, to support the success of initiatives within the Cultural District by co-operating and collaborating with the City and various organizations in the community.

## 9. COMMON AREA

- The Society is aware that the Common Area as shown in Schedule A, known as the Rotary Arts Common, is a public park space and open to the enjoyment and use of all citizens, and that the Society cannot restrict access to the Park;
- 2. The Common Area is primarily for use by the general public and is not for the exclusive use by the Society. Long term placement of equipment is not permitted in the Common Area without the written consent of the City.
- 3. The Society may use the Common Area for pre-approved, signature events and other short-term activities and programs carried out by the Society, as listed below:
  - a) educational activities and programs;
  - b) cultural initiatives; and
  - c) special events open to the general public.
- 4. The Society's use of the Common Area is subject to meeting the City's scheduling and usage requirements. City events will have priority.
- 5. No permit fees will apply for the Society's use of the Common Area.
- 6. In the event that the operation of the Common Area has an adverse effect of the neighborhood, the City reserves the right to impose additional operations restrictions, including restricting use of the Common Area entirely, at the City's sole discretion.

# Schedule C - Legal Notices and Encumbrances

The Society acknowledges that this Lease and Operating Agreement is subject to the following legal notations and charges registered against the title to the Land:

- a. Permit, See DF KC35326
- b. Permit, See KM38661
- c. Permit, See KM38662
- d. Permit, See KN110593
- e. Permit, See LB369777
- f. Statutory Right of Way LB485502

and, the Society agrees to comply with the obligations within those documents, and within such other charges, interests and rights which the City may grant from time to time in the future, provided the interest of the Society under this Lease and Operating Agreement is not materially affected, and the Society shall execute any associated documents and plans.

# Schedule D - Building Maintenance and Operations Responsibility Checklist

Building Maintenance and Operations Responsibility Checklist			
Kelowna Art Gallery Association	Kelowna Art Gall	ery	
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Backflow Preventor testing – Repair / Replacement	x		
Boiler operating permits			Х
Card Access Kelowna Art Gallery (if installed)		х	
Electrical Field Safety Representative (FSR)		х	
Electrical operating permit		Х	
Electrical system – annual inspection report		х	
Electrical system - preventative maintenance		х	
Electrical system - repairs (in accordance with Section 8.2)		х	
Electrical/lights - lamp & tube replacement including LED fixture replacements		х	
Elevator equipment repairs			Х
Elevator maintenance contract			Х
Elevator operating permits			Х
Emergency lighting testing & repairs	Х		
Exterior doors, windows, facades, etc. (in accordance with Section 8.2)		х	
Fire alarm system repairs	Х		
Fire alarm system testing & inspection contracts	Х		
Fire extinguisher monthly & annual inspections	х		
Fire safety plan		Х	

Building Maintenance and Operations Responsibility Checklist			
Kelowna Art Gallery Association	Kelowna Art Gall	ery	
	Provided by the City, Cost	Provided by the Society,	DeceNet
	borne by the City	Cost borne by the Society	Does Not Apply
Fire safety drills	,	Х	
Fire sprinkler system repairs	Х		
Fire sprinkler system testing & inspection contracts	Х		
Furnishings (maintain & replace)		Х	
Garbage & recycling program		Х	
Grease trap annual service			Х
HVAC – annual inspection report	Х		
HVAC - preventative maintenance	Х		
HVAC - repairs	Х		
Insurance – Automotive			х
Insurance – Collection, archives & records		х	
Insurance - Liability		Х	
Insurance - Property, building	Х		
Insurance - Society owned operational equipment, computers		х	
Interior walls, flooring, doors, ceilings, etc.		х	
Internet		X	
Janitorial services & supplies in leased spaces		х	
Janitorial services & supplies in public washrooms		х	
Keys – providing City with master keys and emergency access contact			
information		X	
Keys & locks - repair & maintenance Kitchen equipment repair & maintenance - Landlord Owned		X	X

Building Maintenance and Operations Responsibility Checklist			
Kelowna Art Gallery Association	Kelowna Art Gall	lery	
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Kitchen equipment repair & maintenance - Tenant Owned		х	
Kitchen exhaust hood annual cleaning			Х
Kitchen exhaust hood repairs			Х
Kitchen hood fire suppression system preventative maintenance			Х
Kitchen hood fire suppression repairs			Х
Kitchen hood fire suppression testing			Х
Landscape maintenance	Х		
Licences			
Business License		Х	
Liquor License		Х	
IHA Food Operating Permit/ Food safe Certification		х	
Overhead Doors		Х	
Painting - Exterior	Х		
Painting - Interior		Х	
Parking lots – parking lines, sweeping, asphalt, signage, etc.	х		
Pest control		Х	
Plumbing system – annual inspection report		х	
Plumbing system - preventative maintenance		х	
Plumbing system - repairs (in accordance with Section 8.2)		х	
Property taxes		Х	
Roof – annual inspection report	Х		
Roof - preventative maintenance and repairs	Х		

Building Maintenance and Operations Responsibility Checklist			
Kelowna Art Gallery Association	Kelowna Art Gall	ery	
	Provided by the City, Cost borne by the City	Provided by the Society, Cost borne by the Society	Does Not Apply
Security and Video Monitoring System		Х	
Signage		Х	
Site drainage	Х		
Snow removal Snow removal and ice control (shared responsibility) City to include public sidewalks, the Society to include the Building entrances and emergency exits.	x	х	
Telephone		Х	
Tenant improvements		Х	
Tenant improvements – repair, maintenance & replacement		х	
Tree removal	Х		
Utilities – electricity		Х	
Utilities – natural gas		Х	
Utilities – propane			Х
Utilities – water, sewer		Х	
Vandalism (exterior)	Х		
Vandalism (interior)		Х	
Window cleaning (exterior)		Х	
Window cleaning (interior)		Х	

## Schedule E - Insurance Certificate

AT THE REAL PROPERTY OF	₩.	CERTIFICATE OF INSURANCE
City of 🖗 Kelow	na na	City staff to complete prior to circulation           City Dept.:           Dept. Contact:           Project/Contract/Event:
Insured	Name:	
Insured	Name:	

Address: Broker Name: Address:

Location and nature of operation and/or contract reference to which this Certificate applies:

		Policy	y Dates	
Type of Insurance	Company & Policy Number	Effective	Expiry	Limits of Liability/Amounts
	Number			
Section 1				Bodily Injury and Property Damage
Comprehensive General Liability				
including:				\$ 5,000,000 Inclusive
<ul> <li>Products/Completed</li> </ul>				S Aggregate
Operations;				\$ Deductible
<ul> <li>Blanket Contractual;</li> </ul>				
<ul> <li>Contractor's Protective;</li> </ul>				
<ul> <li>Personal Injury;</li> </ul>				
<ul> <li>Contingent Employer's</li> </ul>				
Liability;				
<ul> <li>Broad Form Property Damage;</li> </ul>				
<ul> <li>Non-Owned Automobile;</li> </ul>				
<ul> <li>Cross Liability Clause.</li> </ul>				
Section 2				Bodily Injury and Property Damage
Automobile Liability				
				\$ 5,000,000 Inclusive

It is understood and agreed that the policy/policies noted above shall contain amendments to reflect the following:
1. Any Deductible or Reimbursement Clause contained in the policy shall not apply to the City of Kelowna and shall be the sole responsibility of the Insured named above.

2.

The City of Kelowna is named as an Additional Insured. 30 days prior written notice of material change and/or cancellation will be given to the City of Kelowna. 3.

Print Name

Title

Company (Insurer or Broker)

Signature of Authorized Signatory

Date

# Schedule F - Society Maintenance Limit Clarification

#### Scope of the Clause

The Society Maintenance Limit only applies to repairs and maintenance expenses for plumbing, electrical, and building fabric that are the responsibility of the Society, in accordance with Schedule D and in excess of the Society Maintenance Limit.

The Society remains responsible for electrical, plumbing, or building fabric upgrades, renovations, and renewals as a result of operational changes. The collaborative undertaking of these types of projects may be possible in accordance with clause 8.18.

#### Process

When required maintenance and repair work identified by the Society is likely to exceed the Society Maintenance Limit:

- 1. The Society shall connect with their City Liaison to identify the required repair;
- 2. The City Liaison shall submit a service request through the appropriate internal system to Building Services for investigation;
- 3. Building Services shall send a representative to investigate the required repair and determine the appropriate course of action (i.e. repair is required and work is to be completed internally by City staff tradesperson or work is to be completed externally by a City approved contractor);
- 4. An estimate(s) for the work shall be obtained by the Society from a City-approved contractor or provided from Building Services\*;
- 5. Prior to the start of any work, the Society shall obtain written pre-approval and authorization for the expense from the Building Services Manager, through their City Liaison; via email is sufficient. Regardless of course of action discussed with City staff tradesperson, written preapproval of any expense to be reimbursed is required. Failure to obtain preapproval may result in the expense not being reimbursed. To obtain pre-approval the Society shall request authorization by providing the quote via email to the City Liaison;
- 6. The work shall commence;
- 7. Once the work has been completed, the Society shall provide the City Liaison with:
  - a) pre-approval email;
  - b) copy of the invoice(s) from the contractor(s);
  - c) confirmation that the invoice has been paid in full; and
  - d) an invoice to the City of Kelowna from the Society for the amount in excess of the Society Maintenance Limit;
- 8. The City Liaison shall review the package of materials for completeness and forward it to Building Services for approval;
- 9. Building Services shall review the package and arrange for payment of the invoice to the Society.

\* Where deemed possible, more efficient, and more cost-effective, work may be completed by a City staff tradesperson. This is at the sole discretion of the Building Services Manager. A work estimate must be provided in advance of the work and the Society will be invoiced by the City up to the maximum of the Society Maintenance Limit.

## **Further Clarification**

- An "event" is defined as the full resolution of a maintenance and repair issue, including investigation and remediation of the cause of the issue. Resolution of a single event may involve multiple contractors and/or invoices.
- All contractor invoices must be paid in full by the Society, no late charges or accrued interest will be reimbursed.
- City-approved contractors must be used for all facility work.

	KELOWNA ART	GALLERY PERMANENT CO	LLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
1	1977-01	Adams, Irvine	After The Rain	1972	drawing	\$ 450.0
	1977-02	Atkinson, Sophie	Crown Zellerbach View	n.d.	painting	\$ 175.0
	1977-03	Bell, Alistair	Secretary Bird	1970	print	\$ 250.0
	1977-04	Kipling, Ann	Self Portrait	1969	drawing	\$ 600.0
	1977-05 1977-06	Koerner, John Makela, Don	Seven Landscapes Landscape	1965 1977	painting painting	<u>\$ 9,100.0</u> \$ 575.0
	1977-06	Shadbolt, Jack	Untitled	1977	drawing	\$ 4,000.0
	1977-08	Swain, Greg	Figure	1976	drawing	\$ 150.0
	1978-01	Lamont, Gwen	Old & Young on a Sunny Day Tachie Indian Village	1973	painting	\$ 500.0
	1978-02	Smith McCulloch, Mary	Carmi	1976	print	\$ 300.0
	1983-01	Johnson, Murray	Spring Patterns	1982	painting	\$ 450.0
	1983-02 1983-03	Lamont, Gwen Markgraf, Peter	Going Home (Tachie) Reflection	1974 1981	drawing print	\$ 800.0 \$ 700.0
	1983-04	Robertson, Rosalind	Enigma V	1982	sculpture	\$ 400.0
	1984-01	Fisher, Brian	Indirections Drawing #5	1968	drawing	\$ 400.0
	1984-02	Wise, Jack	Blue Opal	1968	drawing	\$ 400.0
	1985-01	Gravel, Francine	Reve Champetre	1984	painting	\$ 3,000.0
	1985-02 1985-03	McDonald, Joyce Casorso Farguhar, Andrew	Destiny Summer	1984 1986	sculpture photograph	\$ 1,000.0 \$ 75.0
	1985-04	Farquhar, Andrew	Winter	1986	photograph	\$ 75.0
	1985-05	Farquhar, Andrew	Fall	1986	photograph	\$ 75.0
	1985-06	Farquhar, Andrew	Solitude	1986	photograph	\$ 75.0
	1985-07	Farquhar, Andrew	Untitled (Plane)	1986	photograph	\$ 75.0
	1986-01	Atkinson, Sophie	Untitled (Okanagan Flowers)	n.d. n.d.	painting	\$ 400.0 \$ 500.0
	1986-02 1986-03	Atkinson, Sophie Ryley, Bryan	Untitled (Okanagan Sunflowers) Untitled	n.d. 1985	painting drawing	\$ 500.0
	1986-04	Blom, Wim	Looking Out	1985	painting	\$ 1,200.0
28	1986-05	McClure, Margaret	Indian Portrait, Study No. 1	n.d.	painting	\$ 900.0
	1986-06	McClure, Margaret	Indian Portrait, Study No. 2	n.d.	painting	\$ 900.0
	1986-07	Onley, Toni	Beyond The Wall	1968	print	\$ 800.0
	1986-08 1986-09	Willis, Grace Greendale, Peter	Okanagan Lake Ode to C.P.	n.d. 1986	painting drawing	\$ 150.0 \$ 2,500.0
	1986-10	MacKay, Allan	#34	1986	drawing	\$ 1,500.0
34	1986-11	Beliveau, Paul	2c d une serie Debordement	1982	drawing	\$ 1,000.0
	1986-12	Hamlin, Wendy	Orchard With Magpies	1986	painting	\$ 2,311.0
	1986-13	Hambleton, Jack	Broadlands Vineyard	1964	drawing	\$ 300.0
	1986-14 1986-15	Godwin, Ted Lamont, Gwen	Wild Rice, Lily Pads and Summer Breezes An Inviting Home - The Monks	1985 n.d.	painting drawing	\$ 3,400.0 \$ 350.0
	1986-16	Grigsby, Marion	Barnhardt Vale - Okanagan Patterns #53	1963	drawing	\$ 400.0
	1987-01	Grigsby, Marion	Kalamalka Lake Near Oyama BC Okanagan Patterns #60	1963	drawing	\$ 400.0
	1987-02	Grigsby, Marion	Okanagan Patterns #29	1957	drawing	\$ 400.0
	1987-03	Duke, Nellie (Helen)	Mt. Revelstoke, BC	n.d.	painting	\$ 400.0
	1987-04 1987-05	Middleton, Evelyn Cools Lamont, Gwen	Andy Carr's Homestead Portrait of Bunty Bradford	1940 1932	painting painting	\$ 800.0 \$ 400.0
	1987-07	Vaasjo, Anne	Egypt (Resurrection Series)	n.d.	drawing	\$ 200.0
	1987-08	Vaasjo, Anne	Palenque (Resurrection Series)	n.d.	drawing	\$ 200.0
	1987-09	Vaasjo, Anne	Ulaanbataar (Resurrection Series)	n.d.	drawing	\$ 200.0
	1987-10	Vaasjo, Anne	Montana (Resurrection Series)	n.d.	drawing	\$ 200.0
	1987-11 1987-12	Vaasjo, Anne Meneer, Colleen	Arimathea (Resurrection Series)	n.d. 1987	drawing	\$ 200.0 \$ 669.0
	1987-12	Artist Unknown	Colourisjoy Vicinity of Kelowna Aquatic	c1924	painting painting	\$ 150.0
	1987-14	Artist Unknown	Vicinity of Kelowna Aquatic	c1924	painting	\$ 150.0
	1987-15	Artist Unknown	Trees - Okanagan Mission	c1924	painting	\$ 150.0
	1987-16	Willis, Grace	Illecilleweit Glacier from the Old CP Railway Bed,	n.d.	painting	\$ 150.0
	1987-17 1987-18	Willis, Grace Willis, Grace	Balsam Lake, Mt. Revelstoke BC McPherson Glacier and Praying Nun Mt.	n.d. n.d.	painting painting	\$ 150.0 \$ 150.0
	1987-19	Willis, Grace	The Albert Peaks & Canyon from Mt. Revelstoke BC	n.d.	painting	\$ 150.0
	1987-20	Willis, Grace	Wild Lupin, Indian Paintbrush, Yellow Hawkseed, Tall	n.d.	painting	\$ 150.0
	1987-21	Willis, Grace	The Great Glacier, Glacier BC	n.d.	painting	\$ 150.0
	1987-22	Willis, Grace	Mt. Begbie from Mt. Revelstoke, BC	n.d.	painting	\$ 150.0
	1987-23 1987-24	Willis, Grace Smith McCulloch, Mary	Albert Canyon & Albert Peaks from Mt. Revelstoke, BC Hoodoo Curtains	n.d. 1987	painting print	\$ 150.0 \$ 475.0
	1987-25.01	Wood, Alan	Ranch Series One #1 - Untitled	1982	print 190	\$ 250.0
	1987-25.02	Wood, Alan	Ranch Series One #2 - Untitled	1982	print 190	\$ 250.0
65	1987-25.03	Wood, Alan	Ranch Series One #3 - Untitled	1982	print 190	\$ 250.0
	1987-25.04	Wood, Alan	Ranch Series One #4 - Untitled	1982	print 190	\$ 250.0
	1987-25.05	Wood, Alan	Ranch Series One #5- Untitled	1982	print 190	\$ 250.0
	1987-25.06 1987-25.07	Wood, Alan Wood, Alan	Ranch Series Two #1 - TeePees Ranch Series Two #2 - Ranchenge	1983 1983	print 190 print 190	\$ 250.0 \$ 250.0
	1987-25.08	Wood, Alan	Ranch Series Two #3 - Haystacks	1983	print 190	\$ 250.0
71	1987-25.09	Wood, Alan	Ranch Series Two #4 - Homestead	1983	print 190	\$ 250.0
	1987-25.10	Wood, Alan	Ranch Series Two #5 - Geometry	1983	print 190	\$ 250.0
	1987-25.11	Wood, Alan	Ranch Series Four #1 - Horse and Cowboy	1983	print 190	\$ 250.0
	1987-25.12 1987-25.13	Wood, Alan Wood, Alan	Ranch Series Four #2 - Horse and Cowboy Ranch Series Four #3 - Horse and Cowboy	1983 1983	print 190 print 190	\$ 250.0 \$ 250.0
	1987-25.14	Wood, Alan	Ranch Series Four #4 - Horse and Cowboy	1983	print 190	\$ 250.0
77	1987-25.15	Wood, Alan	Ranch Series Four #5 - Horse and Cowboy	1983	print 190	\$ 250.0
	1987-25.16	Wood, Alan	Ranch Series Five #1 - Spring	1983	print 190	\$ 250.0
	1987-25.17	Wood, Alan	Ranch Series Five #2 - Summer	1983	print 190	\$ 250.0
	1987-25.18	Wood, Alan	Ranch Series Five #3 - Autumn Ranch Series Five #4 - Winter	1983	print 190	\$ 250.0 \$ 250.0
	1987-25.19 1987-25.20	Wood, Alan Wood, Alan	Ranch Series Five #4 - Winter Ranch Series Five #5 - Nocturne	1983 1983	print 190 print 190	\$ 250.0
	1987-25.21	Wood, Alan	Soaring Birds #1	1983	print 190	\$ 250.0
84	1987-25.22	Wood, Alan	Soaring Birds #2	1983	print 190	\$ 250.0
	1987-25.23	Wood, Alan	Soaring Birds #3	1983	print 190	\$ 250.0
		1.4/ 1.41	Soaring Birds #4	1983	print 190	\$ 250.0
86	1987-25.24 1987-25.25	Wood, Alan Wood, Alan	Soaring Birds \$5	1983	print 190	\$ 250.0

# Schedule G - List of Permanent Collection

	KELOWNA ART	GALLERY PERMANENT C	OLLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
80	1987-26.02	Wood, Alan	Ranch Series One #2 - Untitled	1982	print 197	\$ 250.00
	1987-26.02	Wood, Alan	Ranch Series One #3 - Untitled	1982	print 197	\$ 250.00
	1987-26.04	Wood, Alan	Ranch Series One #4 - Untitled	1982	print 197	\$ 250.0
	1987-26.05	Wood, Alan	Ranch Series One #5 - Untitled	1982	print 197	\$ 250.00
	1987-26.06	Wood, Alan	Ranch Series Two #1 - TeePees	1983	print 197	\$ 250.00
	1987-26.07	Wood, Alan	Ranch Series Two #2 - Ranchenge	1983	print 197	\$ 250.00
	1987-26.08	Wood, Alan	Ranch Series Two #3 - Haystacks	1983	print 197	\$ 250.00
		Wood, Alan	Ranch Series Two #4 - Homestead	1983	print 197	\$ 250.00
		Wood, Alan	Ranch Series Two #5 - Geometry	1983	print 197	\$ 250.00
98	1987-26.11	Wood, Alan	Ranch Series Four #1 - Horse and Cowboy	1983	print 197	\$ 250.00
99	1987-26.12	Wood, Alan	Ranch Series Four #2 - Horse and Cowboy	1983	print 197	\$ 250.00
100	1987-26.13	Wood, Alan	Ranch Series Four #3 - Horse and Cowboy	1983	print 197	\$ 250.0
101	1987-26.14	Wood, Alan	Ranch Series Four #4 - Horse and Cowboy	1983	print 197	\$ 250.0
102	1987-26.15	Wood, Alan	Ranch Series Four #5 - Horse and Cowboy	1983	print 197	\$ 250.0
103	1987-26.16	Wood, Alan	Ranch Series Five #1 - Spring	1983	print 197	\$ 250.0
104	1987-26.17	Wood, Alan	Ranch Series Five #2 - Summer	1983	print 197	\$ 250.0
105	1987-26.18	Wood, Alan	Ranch Series Five #3 - Autumn	1983	print 197	\$ 250.0
106	1987-26.19	Wood, Alan	Ranch Series Five #4 - Winter	1983	print 197	\$ 250.0
	1987-26.20	Wood, Alan	Ranch Series Five #5 - Nocturne	1983	print 197	\$ 250.0
108	1987-26.21	Wood, Alan	Soaring Birds #1	1983	print 197	\$ 250.0
109	1987-26.22	Wood, Alan	Soaring Birds #2	1983	print 197	\$ 250.0
	1987-26.23	Wood, Alan	Soaring Birds #3	1983	print 197	\$ 250.0
111	1987-26.24	Wood, Alan	Soaring Birds #4	1983	print 197	\$ 250.0
112	1987-26.25	Wood, Alan	Soaring Birds #5	1983	print 197	\$ 250.0
	1987-28	Atkinson, Sophie	Snow Void Near Parish Holmes	1949	painting	\$ 300.0
114		Atkinson, Sophie	Snowclouds and Dolomite	n.d.	painting	\$ 300.0
	1988-01	Marshall, Vicky	Apple Tree	1987	painting	\$ 12,000.0
	1988-02	Angliss, Kay	August Orchard	1987	painting	\$ 210.0
		Angliss, Kay	Orchard Series #7	1986	painting	\$ 350.00
	1988-04	Angliss, George	Orchard Patterns	1988	painting	\$ 286.00
119	1988-05	Bull, Mary	Orchard Diptych	1988	painting	\$ 400.00
	1988-06	Bull, Mary	Portrait of Richard Kuipers	1985	painting	\$ 550.00
121	1988-07	James, Denys	Step Up Step Through	n.d.	sculpture	\$ 424.00
	1988-08	Kipling, Ann	Portrait of A Man: James Leach	1986	drawing	\$ 1,696.00
123	1988-09	MacLaurin, Ruth	Collegiate Principal and Wife: Belleville, Ont. 1936	1986	drawing	\$ 750.00
124	1988-10	Middleton, Holly	Okanagan Landscape	1984	painting	\$ 800.00
125	1988-12	Suarez, Richard	Biker (Persona #1)	1978	sculpture	\$ 350.00
126	1988-13	Tanner, Jim	Interruption	1983	painting	\$ 1,800.00
	1990-04	Shadbolt, Jack	Insect Festival	1964	painting	\$ 6,000.00
128	1990-05	Shadbolt, Jack	Flowering Desert	1986	painting	\$ 2,500.00
	1990-06	Brown, Charlotte-Ann	There's Still Snow On Big White	1989	drawing	\$ 900.00
130	1990-07	McCaugherty, Irene	Depression Tourists Late 1920's, 1930's	1989	painting	\$ 1,450.00
131	1990-08	McCaugherty, Irene	Harvest Days 1926	1989	painting	\$ 1,450.00
	1990-09	McCaugherty, Irene	Come and Get It	1989	painting	\$ 1,450.00
133		McCaugherty, Irene	Church in the Wildwood	1989	painting	\$ 1,450.00
134		Dyson, John	Mill at Kelowna, BC	1968	painting	\$ 750.00
	1990-12	Middleton, Evelyn Cools	Untitled	1946	painting	\$ 185.00
	1990-13	Evrard, Jamie	Okanagan Orchard	1989	print	\$ 100.00
		Gaal, Joe	Still Life, Father Pandosy Mission	1982	photograph	\$ 50.0
	1990-19	Somers, Bettina	Hamming It Up	1948	painting	\$ 500.00
	1990-20	Somers, Bettina	Firebird	1957	painting	\$ 500.00
	1990-21	Somers, Bettina	Ettore Mazzoleni Conducting Rehersal	1948	painting	\$ 500.0
	1990-22	Vaasjo, Anne	Homestead (Resurrection Series)	1988	drawing	\$ 300.0
	1990-23	Vaasjo, Anne	Paris (Resurrection Series)	1988	drawing	\$ 300.0
	1990-24	Vaasjo, Anne	Shuswap (Resurrection Series)	1988	drawing	\$ 300.0
	1991-01	Elliot, Julie	Painted Pathways No.7	1991	painting	\$ 475.00
	1991-02	Robertson, Rosalind	Windows on the Canyon V	1984	drawing	\$ 750.00
146	1991-03 1992-01	Robertson, Rosalind	Windows on the Canyon VII	1984 1990	drawing	\$ 750.00 \$ 3,500.00
	1992-01	Freeman, Richard Robertson, Rosalind	Approaching Dusk Drawings For Costumes and Landforms	1990	painting	\$ 3,500.0
				1986	drawing	\$ 200.0
	1992-03 1992-04	Robertson, Rosalind Robertson, Rosalind	Drawings For Costumes and Landforms Drawings For Costumes and Landforms	1986	drawing drawing	\$ 200.0
	1992-04	Robertson, Rosalind	Drawings For Costumes and Landoms	1986	drawing	\$ 200.0
	1992-06.01	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.0
	1992-06.02	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.0
	1992-06.03	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
	1992-06.04	Robertson, Rosalind	Title Unknown	1986	sculpture	\$ 500.00
	1992-07	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.0
	1992-08	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.0
	1992-09	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.0
	1992-10	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.0
	1992-11	Robertson, Rosalind	Forest Walk Series	1990	drawing	\$ 300.0
	1992-12	Smith McCulloch, Mary	Desert Strips	1981	print	\$ 200.0
	1992-13	Smith McCulloch, Mary	Folded Cliff Form	1987	print	\$ 300.0
	1992-14	Johnson, Murray	Spring Beginnings	1984	painting	\$ 750.0
	1992-15	Ryley, Bryan	Ocean Breezes	1988	painting	\$ 4,000.0
	1992-17	Maas, Geert	Faces	1990	sculpture	\$ 1,200.0
	1992-18	Hambleton, Jack	Two Fish Boats	n.d.	painting	\$ 1,800.0
	1992-19	Pearson, Gary	Repository for Sound	1989	painting	\$ 8,000.0
	1993-01	Hilker, Fay	Cherries	1990	painting	\$ 700.0
	1993-02	Bragg, Bill	For I Have Known Them	1992	painting	\$ 1,200.0
	1993-03	Maas, Geert	Reclining	1992	sculpture	\$ 2,500.0
	1993-04	Kleine, Denis	Birth Of The World	1993	sculpture	\$ 2,500.0
	1993-05	Charlesworth, Rod	Blue Morning	1993	painting	\$ 1,000.0
	1993-06	Porter, Wendy	Ode To Friendship	1992	painting	\$ 1,000.0
	1993-07	Fong, Alex	Dear Vincent	1993	painting	\$ 1,000.0
	1993-08	Kalnin, Jim	The Uneasy Return of Magic	1991	drawing	\$ 800.0
	1994-01	Beattie, Helen	Fresh Flowers	1990	painting	\$ 100.0
	1994-02	Beattie, Helen	Portrait	n.d.	drawing	\$ 200.0
	1994-03	Smailes, Ruth	Breakup	1988	painting	\$ 100.0
	1994-04	Onley, Toni	Garden Pool, Japan	1978	print	\$ 800.0
179						

-	KELOWNA ART	GALLERY PERMANENT	COLLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
181	1994-06	Noble, Joyce Devlin	Old Orchard, Coldstream	n.d.	painting	\$ 90
	1995-01	Bull, Mary	Study In Blue	1976	painting	\$ 90
	1995-02	Johnson, Murray	Root Study	1974	painting	\$ 90
	1995-03	Kocevar, Frank	Lunchtime	n.d.	painting	\$ 20
	1995-04	Smith McCulloch, Mary	Lock Gate	1972	print	\$ 50
	1995-05	Post, Rose Salloum	Okanagan Barn	1975	painting	\$ 30
187	1995-06	Reid, R. Dow	Cocktail Party	1976	sculpture	\$ 3,50
188	1995-07	Revill, John	Misty Valley	n.d.	painting	\$ 6,00
189	1995-08	Sarama	I. Spanner	1976	sculpture	\$ 43
190	1995-09	Ewart, Peter	Above Kelowna	n.d.		\$ 2,30
	1995-10	Lyon, Harold	Still Morning	n.d.	painting	\$ 2,54
	1995-11	Revill, John	Ellison View	n.d.		\$ 4,00
	1995-12	Ryley, Bryan	Untitled	1986	painting	\$ 1,00
	1996-01	Shadbolt, Doris	Book/folio on Emily Carr	1980	book	\$ 5
	1996-02	deGrandmaison,O.N.	Winter Grey Scape	1985	painting	\$ 1,80
	1998-01	Ihaya, Tomoyo	Hand Aquarium, White	n.d.	print	\$ 32
	1998-02	Sibley, Craig	Untitled	1995	drawing	\$ 22
	1998-03	Johnson, Jay	Beautiful Beacon	1997	sculpture	\$ 1,90
	1998-04	Penny, Evan	Skin #5, Series B Untitled	1991	pointing	\$ 3,50 \$ 25
	1998-05	Nix, Herald		n.d.	painting	
	1998-06 1998-07	Nix, Herald Nix, Herald	Untitled Untitled	n.d. n.d.	painting painting	\$ 30 \$ 30
202	1998-08	Nix, Herald	Untitled	n.d.		\$ 30
	1998-09	Bennett, Martin	Pine Tree/University Station	1996	painting painting	\$ 2,50
	1998-09	Janzen, David	Cluster	1996	painting	\$ 2,50
	1998-10	Houle, Robert	New Sentinel	1993	painting	\$ 3,80 \$ 1,80
	1998-12	Watts, Chris	Stellar Constellation - Indigo and Yellow #7, 7 +8	1990	drawing	\$ 1,00
	1998-13	Rosen, Pat	Dream Error Potential, work #5	1993	painting	\$ 1,00
	1998-14	Molinari, Guido	Blue (from the Quantifier Series)	1992	print	\$ 4,50
	1998-15	Nix, Herald	Untitled	1998	painting	\$ 50
	1998-16	Nix, Herald	Untitled	1997	painting	\$ 50
	1998-17	Coghlan, Anna	Occasion	1995	drawing	\$ 45
	1998-18	Janzen, David	Trees	1992	drawing	\$ 90
	1998-19	Bennett, Martin	Grey Volume Painting #3	1996	painting	\$ 1,20
	1998-20	Johnson, Jay	Untitled	n.d.	sculpture	\$ 1,90
216	1998-21	Smith, Stephanie	Cradle	1998	drawing	\$ 35
217	1998-22	Janzen, David	Untitled (Lights/Powerline)	1992	drawing	\$ 50
218	1998-23	Tiesenhausen, Peter von	Cut Line Figure	1995	painting	\$ 4,00
219	1998-24	various	OUC 480 Students and Faculty Art Book	1998	various	\$ 1,20
220	1998-25	Norbury, Rosamund	Untitled	1997	photograph	\$ 35
221	1998-26	Norbury, Rosamund	Untitled	1997	photograph	\$ 35
222	1998-27	Norbury, Rosamund	Untitled	1997	photograph	\$ 35
223	1998-28	Norbury, Rosamund	Cowboy Pride	1988	photograph	\$ 35
	1998-29	Smith, Stephanie	Twist	1998	drawing	\$ 35
225	1998-30	Tiesenhausen, Peter von	Untitled	1998	sculpture	\$
	1998-31	various	Print Portfolio Exchange (University of Calgary and OUC)	1998	print	\$ 4,75
	1998-32	Beam, Carl	Two Kinds Of Power	n.d.	print	\$ 95
	1998-33	Beam, Carl	Fragile Skies	n.d.	print	\$ 95
	1998-34	Daley, Cathy	Untitled	1997 1996	drawing	\$ 5,40 \$ 4,20
230 231	1998-35 1998-36	Evans, Gary Crawford, Jan	Orchard #3 The Fruit	1996	painting print	\$ 4,20
	1998-37	Crawford, Jan	The Harvest	1996	print	\$ 25
	1998-38	Crawford, Jan	The Land	1996	print	\$ 25
	1998-39	Tiesenhausen, Peter von	Cut Line	c1997	print	\$ 30
235	1999-01	Gravel, Francine	Untitled	1986	drawing	\$ 1,00
	1999-02	Kalnin, Jim	Dryland #1	1995	painting	\$ 85
	1999-03	Kubota, Nobuo	Okanagan Muse	1999	print	\$ 1,00
238	1999-04	Kubota, Nobuo	Kelowna Rhapsody	1999	print	\$ 1,00
	1999-05	Lambert, Lucie	La Raie	1977	print	\$ 20
	1999-06	Raphael, Shirley	Mystery of Machu Picchu	n.d.	print	\$ 25
	1999-07	Raphael, Shirley	Lunar Landscape	n.d.	print	\$ 20
242	1999-08	Sawai, Noboru	Antique Bed	n.d.	print	\$ 60
243	1999-09	Steele, Bob	Landscape with Columns	1978/99	drawing	\$ 40
244	1999-10	Steele, Bob	Three Trees in Alignment	1997	print	\$ 10
	1999-11	Steele, Bob	Cave Animals and Altar	1989	drawing	\$ 40
	1999-12.01	Vaughan Grayson, Ellen	Three Kings	n.d.	card	\$ 10
	1999-12.02	Vaughan Grayson, Ellen	Silver Tracery	n.d.	card	\$ 10
	1999-12.03	Vaughan Grayson, Ellen	The Enchanted Maiden	n.d.	card	\$ 10
	1999-12.04	Vaughan Grayson, Ellen	Cathedral at Lake O'Hara	n.d.	card	\$ 10
	1999-12.05	Vaughan Grayson, Ellen	The Hunt, Indian Pictograph, Pavillion Lake, BC	n.d.	card	\$ 10
	1999-12.06	Vaughan Grayson, Ellen	Ogopogo	n.d.	card	\$ 10
	1999-12.07	Vaughan Grayson, Ellen	Eva Lake, Mt. Revelstoke	n.d.	card	\$ 10
	1999-12.08	Vaughan Grayson, Ellen	Assiniboine at Lake Magog	n.d.	card	\$ 10
	1999-12.09	Vaughan Grayson, Ellen	Hope-Princeton Highway, Yellow Lake	n.d.	card	\$ 10
	1999-12.10	Vaughan Grayson, Ellen	Christmas, Okanagan Lake	n.d.	card	\$ 10
	1999-12.11	Vaughan Grayson, Ellen	Deer, Vaseaux Lake, BC	n.d.	card	\$ 10
	1999-12.12	Vaughan Grayson, Ellen	Echo Rock, Yellow Lake, BC	1951 n.d	print	\$ 27
	1999-12.13	Vaughan Grayson, Ellen	Amethyst Lake, Tonquin Valley, Alberta	n.d.	print	\$ 27
	1999-12.14	Vaughan Grayson, Ellen	Lake of Jade, Mt. Revelstoke, BC	n.d.	print	\$ 27
	1999-12.15	Vaughan Grayson, Ellen	Thunder Bird and Killer Whale	n.d.	print	\$ 27
	1999-12.16	Vaughan Grayson, Ellen	Peyto Lake	n.d.	print	\$ 27
	1999-12.17	Vaughan Grayson, Ellen	Untitled Tongue of the Athebases Glassier	n.d.	print	\$ 27
	1999-12.18	Vaughan Grayson, Ellen	Tongue of the Athabasca Glacier	n.d.	print	\$ 27
	1999-12.19	Vaughan Grayson, Ellen	Untitled Charlton and Univin Maligna Lake	n.d.	print	\$ 27
	1999-12.20	Vaughan Grayson, Ellen	Charlton and Univin, Maligne Lake	n.d.	print	\$ 27
	1999-12.21	Vaughan Grayson, Ellen	Deep Cove	n.d.	print	\$ 27
	1999-12.22 1999-12.23	Vaughan Grayson, Ellen	Tangle Creek Falls	n.d.	print	\$ 27
		Vaughan Grayson, Ellen	Mt. Assiniboine, Lake Magog	n.d.	print	\$ 27
268		Voughan Crauser E"	Ogenege Okenegen Leke BC			
268 269	1999-12.24	Vaughan Grayson, Ellen	Ogopogo, Okanagan Lake, BC	n.d.	print	\$ 27
268 269 270		Vaughan Grayson, Ellen Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Ogopogo, Okanagan Lake, BC Eva Lake, Mt. Revelstoke Red Bole Pine	n.d. n.d. n.d.	print print print	\$ 27 \$ 27 \$ 27

	KELOWNA ART	GALLERY PERMANENT CO	LLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
273	1999-12.28	Vaughan Grayson, Ellen	Douglas Fir, Okanagan Lake	n.d.	print	\$ 275.00
	1999-12.29	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
275	1999-12.30	Vaughan Grayson, Ellen	Pines, Kootenay Lake	n.d.	print	\$ 275.00
	1999-12.31 1999-12.32	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Rattlesnake Point, Kalamalka Lake Miller Lake, Mt. Revelstoke, BC	1950 n.d.	print print	\$ 275.00 \$ 275.00
278	1999-12.33	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
	1999-12.34	Vaughan Grayson, Ellen	Mt. Assiniboine, Lake Magog	n.d.	print	\$ 275.00
	1999-12.35	Vaughan Grayson, Ellen	Little Horn, Bow Glacier, Alberta	n.d.	print	\$ 275.00
	1999-12.36 1999-12.37	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Lake MacArthur Untitled	n.d. n.d.	print print	\$ 275.00 \$ 275.00
	1999-12.38	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
284	1999-12.39	Vaughan Grayson, Ellen	Mt. Cathedral, Lake O'Hara	n.d.	print	\$ 275.00
	1999-12.40	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 275.00
	1999-12.41 1999-12.42	Vaughan Grayson, Ellen	Untitled Untitled	n.d.	print plastic printing plate	\$ 150.00 \$ 100.00
	1999-12.42	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Untitled	n.d. n.d.	print	\$ 125.00
	1999-12.44	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
	1999-12.45	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
	1999-12.46	Vaughan Grayson, Ellen	Untitled	n.d.	print	\$ 150.00
	1999-12.47	Vaughan Grayson, Ellen	Lone Pine, Okanagan Lake, BC	n.d.	painting	\$ 325.00
	1999-12.48 1999-12.49	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Untitled Forty Below	n.d. n.d.	painting painting	\$ 325.00 \$ 875.00
	1999-12.50	Vaughan Grayson, Ellen	Garden of Winds	n.d.	painting	\$ 1,775.00
	1999-12.51	Vaughan Grayson, Ellen	A Garden in the Okanagan, Late Afternoon	1931	painting	\$ 400.00
297	1999-12.52	Vaughan Grayson, Ellen	October in the Okanagan	n.d.	painting	\$ 575.00
	1999-12.53	Vaughan Grayson, Ellen	Elk River	n.d.	painting	\$ 400.00
	1999-12.54 1999-12.55	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Moyie Lake, BC Snow In The Rockies (Near Revelstoke)	1957 1930	painting painting	\$ 400.00 \$ 400.00
	1999-12.55	Vaughan Grayson, Ellen	Untitled	n.d.	painting	\$ 400.00
	1999-12.57	Vaughan Grayson, Ellen	Cousen's Bay, Kalamalka Lake, Okanagan Valley, BC	n.d.	painting	\$ 1,100.00
	1999-12.58	Vaughan Grayson, Ellen	Pine #2	n.d.	painting	\$ 950.00
	1999-12.59	Vaughan Grayson, Ellen	Untitled	n.d.	painting	\$ 850.00
	1999-12.60	Vaughan Grayson, Ellen	Sketchbook (18 pages)	1977/80	sketchbook	\$ 475.00
	1999-12.61 1999-12.62	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Sketchbook (9 pages) Sketchbook (20 pages)	1971/80 1961/62	sketchbook sketchbook	\$ 300.00 \$ 600.00
	1999-12.63	Vaughan Grayson, Ellen	Sketchbook (10 pages)	1962/86	sketchbook	\$ 200.00
	1999-12.64	Vaughan Grayson, Ellen	Sketchbook (8 pages)	1968	sketchbook	\$ 275.00
	1999-12.65	Vaughan Grayson, Ellen	Sketchbook (17 pages)	1956, 57, 58	sketchbook	\$ 440.00
	1999-12.66	Vaughan Grayson, Ellen	Sketchbook (12 pages)	1959	sketchbook	\$ 340.00
	1999-12.67	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1966, 67, 69	sketchbook	\$ 425.00 \$ 275.00
	1999-12.68 1999-12.69	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Sketchbook (9 pages) Sketchbook (17 pages)	1959, 78, 81 1959	sketchbook sketchbook	\$ 275.00 \$ 475.00
	1999-12.70	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1959	sketchbook	\$ 450.00
	1999-12.71	Vaughan Grayson, Ellen	Sketchbook (22 pages)	1964 & 65	sketchbook	\$ 400.00
	1999-12.72	Vaughan Grayson, Ellen	Sketchbook (20 pages)	1957 & 58	sketchbook	\$ 750.00
	1999-12.73	Vaughan Grayson, Ellen	Sketchbook (24 pages)	1965 & 76	sketchbook	\$ 450.00
	1999-12.74 1999-12.75	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Sketchbook (14 pages) Sketchbook (30 pages)	1964, 65, 66 1960, 61, 62	sketchbook sketchbook	\$ 275.00 \$ 950.00
	1999-12.76	Vaughan Grayson, Ellen	Sketchbook (9 pages)	72, 73,74,86	sketchbook	\$ 930.00
	1999-12.77	Vaughan Grayson, Ellen	Sketchbook (30 pages)	1962	sketchbook	\$ 700.00
323	1999-12.78	Vaughan Grayson, Ellen	Sketchbook (21 pages)	1958	sketchbook	\$ 375.00
	1999-12.79	Vaughan Grayson, Ellen	Sketchbook (27 pages)	1979, 81, 84	sketchbook	\$ 700.00
325	1999-12.80 1999-12.81	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Sketchbook (23 pages) Sketchbook (14 pages)	1970 45,46,55,56	sketchbook	\$ 350.00 \$ 450.00
	1999-12.82	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketchbook sketch	\$ 450.00
	1999-12.83	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketch	
	1999-12.84	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	1970	sketch	
	1999-12.85	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.64	n.d.	sketch	
	1999-12.86	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.65	1957	sketch	
	1999-12.87 1999-12.88	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.67	1971 n.d.	sketch sketch	
000	1999-12.89	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
335	1999-12.90	Vaughan Grayson, Ellen	Three loose pages from Sketchbook 99-12.70	n.d.	sketch	
	1999-12.91	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	n.d.	sketch	
	1999-12.92 1999-12.93	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70 Loose page from Sketchbook 99-12.70	n.d. 1953	sketch sketch	
	1999-12.93	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	1953	sketch	
	1999-12.95	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.70	1954	sketch	
341	1999-12.96	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.73	1972	sketch	
	1999-12.97	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.78	1961	sketch	
	1999-12.98 1999-12.99	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81 Loose page from Sketchbook 99-12.81	1954 1972	sketch	
	1999-12.99 1999-12.100	Vaughan Grayson, Ellen Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81 Loose page from Sketchbook 99-12.81	1972 n.d.	sketch sketch	
	1999-12.101	Vaughan Grayson, Ellen	Loose page from Sketchbook 99-12.81	n.d.	sketch	
347	1999-13	Steele, Bob	Cave Series: Animals and Altar #2	1991/96	drawing	\$ 600.00
	1999-14	Claremont, Lee	When My Ansestors First Met	1993	painting	\$ 3,000.00
	1999-15	Tiesenhausen, Peter von Robertson, Frie	Red Vessel	1998	sculpture	\$ 3,000.00
	2000-01 2000-02	Robertson, Eric Fuhr, Cory	Lick Tree	1977 1999	sculpture sculpture	\$ 7,000.00 \$ 3,876.00
	2001-01	Marie, Dyan	Murmurs and Messages	1999	photograph	\$ 14,500.00
353	2001-02	Murray, Robert	Skagway	1976/1977	sculpture	\$ 65,000.00
	2001-03	Noestheden, John	Bumperedobjects	1995	sculpture	\$ 18,000.00
	2001-04	Kipling, Ann	View Through the Spallumcheen, September 4, 1997	1997	drawing	\$ 2,000.00
	2001-05 2001-06	Kipling, Ann Kipling, Ann	View Through the Spallumcheen, July 26, 1997 View Through the Spallumcheen, August 5, 1997	1997 1997	drawing drawing	\$ 2,000.00 \$ 2,000.00
331	2001-06	Kipling, Ann Kipling, Ann	View Through the Spallumcheen, August 5, 1997 View Through the Spallumcheen, August 25, 1997	1997	drawing	\$ 2,000.00
358		Koop, Wanda	Evening Without Angels	1993	painting	\$ 70,000.00
	2001-08					
359 360	2001-09	Koh, Germaine	Self-portrait	ongoing 1994	painting	\$ 5,992.00
359 360 361	2001-09 2001-10	Koh, Germaine Aspell, Peter	Self-portrait Night Wall	1975	painting	\$ 11,000.00
359 360 361 362	2001-09	Koh, Germaine	Self-portrait			

	KELOWNA ART	GALLERY PERMANENT CO	DLLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
265	2001-14	Astman, Barbara	Places: teaneck, recroom, neckroom	1982	sculpture	\$ 5,500.00
	2001-14	Baden, Mowry	Toy Amenity	1982	sculpture	\$ 5,500.00
	2001-16 2001-17	Cran, Chris Cran, Chris	Space #1 Light #2	1996 1996	painting painting	\$ 15,000.00 \$ 15,000.00
	2001-18	Feught, Johann	Prairie Dream	2000	print	\$ 950.00
	2001-19.1	Fischl, Eric	Floating Islands (1)	1985	print	\$ 1,960.00
	2001-19.2	Fischl, Eric	Floating Islands (2)	1985	print	\$ 1,960.00
	2001-19.3	Fischl, Eric	Floating Islands (3)	1985	print	\$ 1,960.00
	2001-19.4	Fischl, Eric	Floating Islands (4)	1985	print	\$ 1,960.00
	2001-19.5	Fischl, Eric	Floating Islands (5)	1985	print	\$ 1,960.00
	2001-20.1	Fischl, Eric	Untitled (Dark Figure)	1989	print	\$ 3,135.00
	2001-20.2	Fischl, Eric	Untitled (Rays)	1989	print	\$ 3,135.00
	2001-20.3	Fischl, Eric	Untitled (Tube)	1989	print	\$ 3,135.00
	2001-20.4	Fischl, Eric	Untitled (Dog)	1989	print	\$ 3,135.00
	2001-21	Gomes, Mark	Bell	1992-93	sculpture	\$ 14,000.00
	2001-22.1	HeavyShield, Faye	Trap in Yellow Ochre 1	1989	sculpture	\$ 300.00
	2001-22.2	HeavyShield, Faye	Trap in Yellow Ochre 2	1989	sculpture	\$ 300.00
	2001-22.3	HeavyShield, Faye	Trap in Yellow Ochre 3	1989	sculpture	\$ 300.00
	2001-23	Kalnin, Jim	Stream	2001	mixed media	\$ 7,500.00
	2001-24	Lahey, James	Rood Screen (red)	1998	painting	\$ 8,300.00
	2001-25	Lahey, James	Atlantic Ocean, Vero Beach	1998	painting	\$ 8,000.00
	2001-26	Lum, Ken	Mohammed and the Totems	1992	mixed media	\$ 35,000.00
	2001-27	Macklem, Jennifer	Barney's Stack	2001	painting	\$ 6,000.00
	2001-28	Molinari, Guido	not titled	1967	print	\$ 1,800.00
	2001-29	Molinari, Guido	not titled	1967	print	\$ 1,800.00
	2001-30	Molinari, Guido	not titled	1967	print	\$ 1,800.00
	2001-31	Murdock, Greg	Jiri	1988	painting	\$ 15,000.00
	2001-32	Onley, Toni	Monolith	1962	mixed media	\$ 16,500.00
	2001-33	Onley, Toni	Chase	1964	mixed media	\$ 9,500.00
	2001-34	Onley, Toni	Untitled Collage #619	c1963-64	mixed media	\$ 4,500.00
	2001-35	Onley, Toni	Untitled 181	1963	mixed media	\$ 4,000.00
396	2001-36	Onley, Toni	Fall 179	1963	mixed media	\$ 4,500.00
397	2001-37	Onley, Toni	Untitled #3	1963	mixed media	\$ 2,500.00
398	2001-38	Onley, Toni	Untitled Collage 1B	c1963-64	mixed media	\$ 2,600.00
	2001-39	Onley, Toni	Untitled 1B	c1963-64	mixed media	\$ 2,600.00
400	2001-40	Onley, Toni	London Set #13	1964	print	\$ 1,100.00
401	2001-41	Priest, Margaret	The Critic's Armchair - Untitled II	1996	sculpture	\$ 7,500.00
402	2001-42	Ryley, Bryan	Winter Rain	1998	painting	\$ 7,000.00
403	2001-43	Ryley, Bryan	Summer Shadows	1998	painting	\$ 7,000.00
404	2001-44	Tanabe, Takao	Landscape V (London)	1954	painting	\$ 8,000.00
405	2001-45	Tanabe, Takao	Island Reflection	1964	painting	\$ 5,000.00
406	2001-46	Tanabe, Takao	Summer Moon (Vancouver)	1956	painting	\$ 6,000.00
407	2001-47	Tanabe, Takao	The Land/sketch AA (NYC)	1972	painting	\$ 5,000.00
408	2001-48	Tanabe, Takao	The Land/sketch B1 (Banff)	1973	painting	\$ 5,000.00
409	2001-49	Tanabe, Takao	Untitled #7	1976	painting	\$ 12,000.00
	2001-50	Tanabe, Takao	Alberni Inlet 6/93 (Vancouver)	1993	painting	\$ 8,500.00
411	2001-51	Wood, Alan	Light Pillar #1	1979	painting	\$ 24,000.00
	2001-52	Wood, Alan	Autumn Stack	1979	painting	\$ 15,000.00
413	2001-53	Wood, Alan	Light Ladder #1	1979	painting	\$ 16,000.00
414	2001-54.1	Wood, Alan	Lake Light #3	1979	painting	\$ 5,250.00
415	2001-54.2	Wood, Alan	Lake Light #4	1979	painting	\$ 5,250.00
	2002-01	Bull, Mary	Ida	2001	painting	\$ 1,500.00
	2002-02.01	Craig, Briar	ENTET	2002	screenprint	\$ 500.00
	2002-02.02	Craig, Briar	EMERDA	2002	screenprint	\$ 500.00
	2002-02.03	Craig, Briar	MAGEI	2002	screenprint	\$ 500.00
	2002-02.04	Craig, Briar	ETNXTCO	2002	screenprint	\$ 500.00
	2002-02.05	Craig, Briar	RACKO	2002	screenprint	\$ 500.00
	2002-02.06	Craig, Briar	HAKIU	2002	screenprint	\$ 500.00
	2002-03	Falk, Gathie	NiceTable with Earthsifter and Details	1995	painting	\$ 15,000.00
	2002-04	Janvier, Alex	The Last Take	1973	painting	\$ 2,500.00
	2002-05	Macklem, Jennifer	The Gift	2001	painting	\$ 4,000.00
	2002-06	Macklem, Jennifer	Northeast	2000-2002	painting	\$ 3,750.00
	2002-07	Plaskett, Joseph	The Venetian Mirror	1988	drawing	\$ 24,000.00
	2002-08	Ritchie, Percival	Infinity	c1971	painting	\$ 4,000.00
	2002-09	Ritchie, Percival	Charlie and Gavin	c1997	painting	\$ 3,000.00
	2002-10.01	Chiba, Taiga	Mosquito Creek (Visions of the North Shore portfolio)	2000	print	\$ 650.00
	2002-10.02	Coupey, Pierre	Tracing Dundarave (Visions of the North Shore portfolio)	2000	print	\$ 800.00
	2002-10.03	Eastcott, Wayne	Moodyville (Visions of the North Shore portfolio)	2000	print	\$ 1,000.00
	2002-10.04	George (Stalaston), Damian	Cates Park (Whey an Whichen) (Visions of the North Shore portfolio)	2000	print	\$ 650.00
	2002-10.05	Xwa-Lack-Tun (Rick Harry)	Ambleside Park/Swayi (Visions of the North Shore portfolio)	2000	print	\$ 1,000.00
	2002-10.06	Jordan, Bonnie	Portal Lower Lonsdale (Visions of the North Shore portfolio)	2000	print	\$ 800.00
	2002-10.00	Judge, Jennifer	Bessie Lawson's Picnic (Visions of the North Shore portfolio)	2000	print	\$ 800.00
	2002-10.08	Morrison, Jean	Grand Boulevard (Visions of the North Shore portfolio)	2000	print	\$ 650.00
			Maplewood Farm (Visions of the North Shore portfolio)	2000	print	\$ 650.00
437		Piroche, Setsuko				- 000.00
437 438	2002-10.09	Piroche, Setsuko Penhall, Ross	Carisbrooke Park (Visions of the North Shore portfolio)			\$ 1200.00
437 438 439	2002-10.09 2002-10.10	Penhall, Ross	Carisbrooke Park (Visions of the North Shore portfolio) Horse Bay (Visions of the North Shore portfolio)	2000	print	<u>\$ 1,200.00</u> \$ 1.000.00
437 438 439 440	2002-10.09 2002-10.10 2002-10.11	Penhall, Ross Shives, Arnold	Horse Bay (Visions of the North Shore portfolio)	2000 2000	print print	\$ 1,000.00
437 438 439 440 441	2002-10.09 2002-10.10 2002-10.11 2002-10.12	Penhall, Ross Shives, Arnold Smith, Joan	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio)	2000 2000 2000	print print print	\$ 1,000.00 \$ 800.00
437 438 439 440 441 442	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man	2000 2000 2000 1995	print print print print	\$ 1,000.00 \$ 800.00 \$ 1,300.00
437 438 439 440 441 442 443	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal	2000 2000 2000 1995 1998	print print print print print	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00
437 438 439 440 441 442 443 444	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III	2000 2000 2000 1995 1998 1991	print print print print print print print	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00 \$ 1,100.00
437 438 439 440 441 442 443 444 445	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-02 2003-03 2003-04	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I	2000 2000 1995 1998 1991 1990	print print print print print print print print	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00 \$ 1,800.00 \$ 1,100.00 \$ 1,500.00
437 438 439 440 441 442 443 444 445 446	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03 2003-04 2003-05	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg Kocevar, Frank	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Journal Tableaux III Roman Journal I Horse and Grave	2000 2000 1995 1998 1991 1990 n.d.	print print print print print print print print print	\$ 1,000.0 \$ 800.0 \$ 1,300.0 \$ 1,800.0 \$ 1,800.0 \$ 1,100.0 \$ 1,500.0 \$ 500.0
437 438 439 440 441 442 443 444 445 446 447	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I Horse and Grave The Village	2000 2000 1995 1998 1991 1990 n.d. n.d.	print print print print print print print painting painting	\$ 1,000.0 \$ 800.0 \$ 1,300.0 \$ 1,800.0 \$ 1,100.0 \$ 1,500.0 \$ 500.0 \$ 300.0
437 438 439 440 441 442 443 444 445 444 445 446 447 448	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06 2003-07	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Lamont, Gwen	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I Horse and Grave The Village Muriel Foulkes	2000 2000 1995 1998 1991 1990 n.d. n.d. 1949	print print print print print print print painting painting painting	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00 \$ 1,800.00 \$ 1,100.00 \$ 1,500.00 \$ 500.00 \$ 300.00 \$ 300.00 \$ 1,000.00
437 438 439 440 441 442 443 444 445 444 445 446 447 448 449	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06 2003-06 2003-07 2003-08	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Journal Tableaux III Roman Journal 1 Horse and Grave The Village Muriel Foulkes One Way Ticket	2000 2000 1995 1998 1991 1990 n.d. 1990 n.d. 1949 2002	print print print print print print print painting painting painting painting	\$ 1,000.00 \$ 800.01 \$ 1,300.00 \$ 1,800.00 \$ 1,100.00 \$ 1,500.00 \$ 300.00 \$ 300.00 \$ 1,000.00 \$ 10,000.00
437 438 439 440 441 442 443 444 445 444 445 446 447 448 449 450	2002-10.09 2002-10.10 2002-10.11 2002-10.12 2003-01 2003-02 2003-03 2003-04 2003-05 2003-05 2003-06 2003-06 2003-08 2003-09.01	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary Coghlan, Anna	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I Horse and Grave The Village Muriel Foulkes One Way Ticket Innocence and Beyond #3	2000 2000 1995 1998 1991 1990 n.d. n.d. 1949 2002 2003	print print print print print print print painting painting painting painting painting painting	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00 \$ 1,600.00 \$ 1,500.00 \$ 300.00 \$ 300.00 \$ 1,000.00 \$ 1,000.00 \$ 450.00 \$ 450.00
437 438 439 440 441 442 443 444 445 446 447 448 449 450 451	2002-10.09 2002-10.10 2002-10.11 2003-01 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06 2003-06 2003-07 2003-08 2003-09.01 2003-09.02	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary Coghlan, Anna Coghlan, Anna	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I Horse and Grave The Village Muriel Foulkes One Way Ticket Innocence and Beyond #3 Innocence and Beyond #4	2000 2000 1995 1998 1998 1990 n.d. n.d. 1949 2002 2003 2003	print print print print print print painting painting painting mixed media mixed media	\$ 1,000.00 \$ 800.01 \$ 1,300.00 \$ 1,800.00 \$ 1,800.00 \$ 1,100.00 \$ 1,500.00 \$ 300.00 \$ 300.00 \$ 10,000.00 \$ 450.00 \$ 450.00
437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452	2002-10.09 2002-10.10 2002-10.11 2003-01 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06 2003-06 2003-07 2003-08 2003-09.01 2003-09.02 2003-09.03	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary Coghlan, Anna Coghlan, Anna	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Journal Tableaux III Roman Journal 1 Horse and Grave The Village Muriel Foulkes One Way Ticket Innocence and Beyond #3 Innocence and Beyond #4 Innocence and Beyond #7	2000 2000 1995 1998 1991 1990 n.d. n.d. 1949 2002 2003 2003 2003	print print print print print print painting painting painting mixed media mixed media	\$ 1,000.00 \$ 800.01 \$ 1,300.00 \$ 1,800.00 \$ 1,800.00 \$ 1,500.00 \$ 300.00 \$ 10,000.00 \$ 450.00 \$ 450.01 \$ 450.01 \$ 450.00
437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453	2002-10.09 2002-10.10 2002-10.11 2003-01 2003-02 2003-03 2003-04 2003-05 2003-05 2003-06 2003-06 2003-07 2003-08 2003-08 2003-09.01 2003-09.04	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary Coghlan, Anna Coghlan, Anna Coghlan, Anna	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Tableaux III Roman Journal I Horse and Grave The Village Muriel Foulkes One Way Ticket Innocence and Beyond #3 Innocence and Beyond #4 Innocence and Beyond #7	2000 2000 2000 1995 1998 1991 1990 n.d. 1949 2002 2003 2003 2003 2003	print print print print print print painting painting painting mixed media mixed media mixed media	\$ 1,000.00 \$ 800.00 \$ 1,300.00 \$ 1,800.00 \$ 1,500.00 \$ 1,500.00 \$ 300.00 \$ 300.00 \$ 10,000.00 \$ 450.00 \$ 4
437 438 439 440 441 442 443 444 445 444 445 446 447 448 449 450 451 452 453 454	2002-10.09 2002-10.10 2002-10.11 2003-01 2003-01 2003-02 2003-03 2003-04 2003-05 2003-06 2003-06 2003-07 2003-08 2003-09.01 2003-09.02 2003-09.03	Penhall, Ross Shives, Arnold Smith, Joan McWilliams, Al Murdock, Greg Murdock, Greg Kocevar, Frank Kocevar, Frank Kocevar, Frank Lamont, Gwen Pearson, Gary Coghlan, Anna Coghlan, Anna	Horse Bay (Visions of the North Shore portfolio) Lynn Canyon (Visions of the North Shore portfolio) Sleeping Man Journal Journal Tableaux III Roman Journal 1 Horse and Grave The Village Muriel Foulkes One Way Ticket Innocence and Beyond #3 Innocence and Beyond #4 Innocence and Beyond #7	2000 2000 1995 1998 1991 1990 n.d. 1990 n.d. 1949 2002 2003 2003 2003	print print print print print print painting painting painting mixed media mixed media	\$ 1,000.00 \$ 800.01 \$ 1,300.00 \$ 1,800.00 \$ 1,800.00 \$ 1,500.00 \$ 300.00 \$ 10,000.00 \$ 450.00 \$ 450.01 \$ 450.01 \$ 450.00 \$ 450.00 \$ 450.01

	<b>KELOWNA ART</b>	GALLERY PERMANENT	OLLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
	2004-02.01	Oksanen, Shannon	Spins (1)	2002	photograph	\$ 1,350.
	2004-02.02	Oksanen, Shannon	Spins (2)	2002	photograph	\$ 1,350.
	2004-02.03 2004-02.04	Oksanen, Shannon Oksanen, Shannon	Spins (3)	2002 2002	photograph photograph	\$ 1,350.0 \$ 1,350.0
	2004-02.04	Dyck, Aganetha	Spins (4) Hockey Night in Canada	1976-81	shrunken toques	\$ 1,350.
	2004-03	Koop, Wanda	Evening Without Angels (purple)	1978-81	acrylic on convertible car	\$ 5,000.0
	2004-04	Pearson, Gary	The Scream	1993	acrylic gel medium	\$ 8,000.
	2004-06	Spearin, Gary	InFidelity	2001	painting	\$ 3,500.
	2004-07	Spearin, Gary	Emergency	2001	painting	\$ 3,500.
	2004-08	McWilliams, Al	Tum	1996	mixed media	\$ 1,200.
	2005-01.01	Snow, John	Willow Tree, Okanagan Valley	1990	watercolour	\$ 1,200.
	2005-01.02	Snow, John	Okanagan Lake at Evening	1947	watercolour	\$ 450.
	2005-01.02	Snow, John	Spruce Trees, near Kelowna	1947	watercolour	\$ 700.0
	2005-01.04	Snow, John	Untitled	1947	watercolour	\$ 1,100.
	2005-01.05	Snow, John	Okanagan Valley (Near Kelowna)	1947	watercolour	\$ 500.0
	2005-02	Anderson, Alice	North from Kinsmen Park	1970	pastel on paper	\$ 950.0
	2005-02	Dikeakos, Christos	Culls, Golden Delicious	1370	photograph	\$ 4,500.
	2005-04	Davis, Jack	Okanagan Summer	1986	acrylic on panel	\$ 14,000.
	2005-04	Scherman, Tony	Mummy Sphinx	2003-04	encaustic	\$ 46,000.0
	2005-06	Scherman, Tony	Blue Highway	2003-04	encaustic	\$ 12,000.
	2005-07					
		Scherman, Tony	Marat Marine Marana	2001 2002	encaustic	\$ 15,000.0 \$ 18,500.0
	2005-08	Scherman, Tony	Marilyn Monroe		encaustic	
	2005-09	Dyck, Aganetha	Popcorn Stitch in Green	1976-1981	textile	\$ 3,000.
	2005-10	Dyck, Aganetha	Canned Buttons	1986	glass gars and buttons	\$ 6,000.
	2005-11	Dyck, Aganetha	Hockey Helmet	2000	hockey helmet	\$ 7,500.
	2005-12	Dyck, Aganetha	Colors: to be washed separately	1976-1981	textile	\$ 3,500.
	2006-01.01	Crawford, Jan	Loading for the Packing House	2001	monotype	\$ 2,050.
	2006-01.02	Crawford, Jan	The Pickers	2001	monotype	\$ 2,050.
	2006-01.03	Crawford, Jan	Women Wrapping Apples	2001	monotype	\$ 2,050.
	2006-01.04	Crawford, Jan	Packing House Workers	2001	monotype	\$ 2,050.
	2006-01.05	Crawford, Jan	Packing House Men	2001	monotype	\$ 2,050.
	2006-01.06	Crawford, Jan	A Young Fruit Industry	2001	monotype	\$ 2,050.
	2006-02.01	Kipling, Ann	29-May-03	2003	watercolour	\$ 1,400.
	2006-02.02	Kipling, Ann	5-Jun-03	2003	watercolour	\$ 1,400.
	2006-02.03	Kipling, Ann	19-Sep-03	2003	watercolour	\$ 1,400.
492	2006-02.04	Kipling, Ann	12-Sep-03	2003	watercolour	\$ 1,400.
493	2006-03.01	Burns, Judy	Brent Banman, 9 years	2002	photograph	\$ 160.0
	2006-03.02	Burns, Judy	Doug Beger, 9 years	2002	photograph	\$ 160.
495	2006-03.03	Burns, Judy	Anti Skid	2002	photograph	\$ 160.0
496	2006-03.04	Burns, Judy	Billy Thompson, 33 years	2002	photograph	\$ 160.
497	2006-03.05	Burns, Judy	Axel Weld	2002	photograph	\$ 160.0
498	2006-03.06	Burns, Judy	Rad Rods	2002	photograph	\$ 160.
499	2006-04	Goreas, Lee	Road Runner	2003	photograph	\$ 3,000.
500	2006-05	Goreas, Lee	Swinger	2003	photograph	\$ 3,000.
501	2006-06	Goreas, Lee	Niagara Room	1999	drawing	\$ 675.
502	2006-07	Goreas, Lee	Baja Room	1999	drawing	\$ 675.
503	2006-08	Goreas, Lee	The Falls	2000	drawing	\$ 675.
504	2006-09	Goreas, Lee	Kenora Room	2000	drawing	\$ 675.
505	2006-10	Goreas, Lee	Oahu Room	2004	drawing	\$ 675.
506	2006-11	Goreas, Lee	Deer Hunter Room	2004	drawing	\$ 675.
507	2006-12	Goreas, Lee	Osoyoos Room	2005	drawing	\$ 675.
508	2006-13	Goreas, Lee	Oldenburg Room	2006	drawing	\$ 675.
509	2006-14.01	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard #1	2004	photograph	\$ 110.0
510	2006-14.02	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard #2	2004	photograph	\$ 110.0
511	2006-14.03	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard # 3	2004	photograph	\$ 110.0
512	2006-14.04	Hunter, Andrew T	Hanksville: Kelowna Golf Course / Orchard # 4	2004	photograph	\$ 110.0
	2006-15.01	Hunter, Andrew T	Hanksville: Kelowna Oil and Gas Co. Drilling site #1	2004	photograph	\$ 110.0
	2006-15.02	Hunter, Andrew T	Hanksville: Kelowna Oil and Gas Co. Drilling site #2	2004	photograph	\$ 110.0
	2006-16.01	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 1	2004	photograph	\$ 110.
	2006-16.02	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 2	2004	photograph	\$ 110.0
	2006-16.03	Hunter, Andrew T	Hanksville: Kelowna New Suburb # 4	2004	photograph	\$ 110.
	2007-01	Leskard, Stephen	untitled [portrait of John Norris]	c1970	drawing	\$ 200.0
	2007-02	Kipling, Ann	July 23, 2003	2003	drawing	\$ 1,400.
	2007-03	Kipling, Ann	July 28, 2003	2003	drawing	\$ 1,400.
	2007-04	Kipling, Ann	September 20, 2003	2003	drawing	\$ 1,600.
	2007-05	Kipling, Ann	June 15, 2003	2003	drawing	\$ 1,400.
	2007-06	Woodford-Smith, Peter	Cultural Luggage	2000	mixed media	\$ 1,000.
	2007-07	Wilson, Kate	untitled	2007	drawing	\$ 1,600.
	2007-08	Wilson, Kate	untitled	2006	drawing	\$ 1,600.
		Helfand, Fern	Interface: Disaster as Spectacle	2003	photograph	\$ 6,000.
	2007-09					\$ 8,500.
526			Trails, Late Riverbank	2001	painting	
526 527	2007-10	Alexander, David	Trails, Late Riverbank Along the Night Ridge, the Rockies	2001 1996	painting painting	
526 527 528	2007-10 2007-11	Alexander, David Alexander, David	Along the Night Ridge, the Rockies	1996	painting	\$ 2,550.
526 527 528 529	2007-10 2007-11 2007-12	Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake	1996 1992	painting painting	\$ 2,550. \$ 2,100.
526 527 528 529 530	2007-10 2007-11 2007-12 2007-13	Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light	1996 1992 1989-90	painting painting painting	\$ 2,550.0 \$ 2,100.0 \$ 8,000.0
526 527 528 529 530 531	2007-10 2007-11 2007-12 2007-13 2007-14	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Pangnirtung, Baffin Island, Red Boat	1996 1992 1989-90 1996-97	painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000.
526 527 528 529 530 531 532	2007-10 2007-11 2007-12 2007-13 2007-14 2007-15	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Panqnirtung, Baffin Island, Red Boat Space Bending Precursor	1996 1992 1989-90 1996-97 1986-87	painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000.
526 527 528 529 530 531 532 533	2007-10 2007-11 2007-12 2007-13 2007-14 2007-15 2007-16	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Panqnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland	1996 1992 1989-90 1996-97 1986-87 2000	painting painting painting painting painting painting	\$ 2,550.1 \$ 2,100.1 \$ 8,000.1 \$ 10,000.1 \$ 10,000.1 \$ 6,200.1
526 527 528 529 530 531 532 533 533	2007-10 2007-11 2007-12 2007-13 2007-14 2007-14 2007-15 2007-16 2007-17	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Pangnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes	1996 1992 1989-90 1996-97 1986-87 2000 1992	painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700.
526 527 528 529 530 531 532 533 533 534	2007-10 2007-11 2007-12 2007-13 2007-14 2007-15 2007-16 2007-17 2007-18	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Pangnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes Touring Prairie Rain Bash	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998	painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000.
526 527 528 530 531 532 533 533 534 535 536	2007-10 2007-11 2007-12 2007-13 2007-13 2007-14 2007-15 2007-16 2007-17 2007-18 2007-19	Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Panqnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes Touring Prairie Rain Bash Skeletal	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992	painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 9,700. \$ 4,000. \$ 1,400. \$ 1,400.
526 527 528 529 530 531 532 533 534 535 536 537	2007-10 2007-11 2007-12 2007-13 2007-13 2007-15 2007-16 2007-16 2007-17 2007-18 2007-19 2007-20	Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Pangnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes Touring Prairie Rain Bash Skeletal Ice Boat, Greenland Ice Boat, Greenland	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992 1993	painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000. \$ 1,400. \$ 1,400. \$ 990. \$ 900.
526 527 528 529 530 531 532 533 534 535 536 537 538	2007-10 2007-12 2007-12 2007-13 2007-14 2007-15 2007-16 2007-16 2007-17 2007-18 2007-19 2007-20 2007-21	Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Pangnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes Touring Prairie Rain Bash Skeletal Ice Boat, Greenland White Heat, Keremeos	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992 1993 1993	painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000. \$ 1,400. \$ 9,000. \$ 2,100.
526 527 528 529 530 531 532 533 534 535 536 536 537 538 539	2007-10 2007-11 2007-12 2007-13 2007-13 2007-15 2007-15 2007-16 2007-17 2007-18 2007-19 2007-20 2007-21 2007-22	Alexander, David Alexander, David	Along the Night Ridge, the Rockies Face Lift, Emma Lake Oh, Oh Blackbird in a Northern Light Panqnirtung, Baffin Island, Red Boat Space Bending Precursor Mountain Trumpets, Iceland Ice Floes Touring Prairie Rain Bash Skeletal Ice Boat, Greenland White Heat, Keremeos Rockies	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992 1993 1995 2000	painting painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 4,000. \$ 4,000. \$ 1,400. \$ 2,100. \$ 2,100. \$ 2,100. \$ 1,900.
526 527 528 529 530 531 532 533 533 534 535 536 537 538 539 540	2007-10 2007-12 2007-12 2007-13 2007-13 2007-15 2007-15 2007-16 2007-17 2007-18 2007-19 2007-20 2007-20 2007-22 2007-22 2007-23	Alexander, David Alexander, David	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)	1996 1992 1989-90 1996-97 2000 1992 1992 1993 1993 1993 2000 1991	painting painting painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000. \$ 1,400. \$ 900. \$ 2,100. \$ 1,050. \$ 1,050.
526 527 528 529 530 531 532 533 533 534 535 536 536 537 538 539 540 541	2007-10 2007-11 2007-12 2007-13 2007-13 2007-14 2007-15 2007-16 2007-17 2007-18 2007-19 2007-20 2007-20 2007-22 2007-22 2007-23 2007-24	Alexander, David Alexander, David	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangnirtung, Baffin Island	1996 1992 1988-90 1996-97 1986-87 2000 1992 1998 1992 1993 1995 2000 1991 1993	painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000. \$ 9,700. \$ 4,000. \$ 9,700. \$ 4,000. \$ 9,700. \$ 1,400. \$ 9,000. \$ 2,100. \$ 2,100. \$ 2,100. \$ 2,100. \$ 2,100. \$ 2,700. \$ 2,700.
526 527 528 529 530 531 532 533 533 533 536 537 538 539 540 541 542	2007-10 2007-11 2007-12 2007-13 2007-14 2007-15 2007-16 2007-16 2007-17 2007-18 2007-19 2007-20 2007-21 2007-22 2007-22 2007-23 2007-24 2007-25	Alexander, David Alexander, David Scherman, Tony	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeltal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangrirtung, Baffin Island         Blue Higtway	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992 1993 1993 1995 2000 1991 1993 2000	painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 4,000. \$ 4,000. \$ 4,000. \$ 1,400. \$ 2,100. \$ 1,900. \$ 1,900. \$ 1,900. \$ 1,900. \$ 2,700. \$ 3,000.
526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 540 541 542 543	2007-10 2007-12 2007-12 2007-13 2007-13 2007-15 2007-15 2007-16 2007-16 2007-17 2007-18 2007-20 2007-20 2007-22 2007-22 2007-23 2007-25 2007-25 2007-26	Alexander, David Alexander, David Scherman, Tony	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangnirtung, Baffin Island         Blue Highway         E. Bovary	1996 1992 1989-90 1996-97 2000 1992 1992 1993 1993 2000 1991 1993 2000 1991 2000 2000	painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 10,000. \$ 4,000. \$ 9,700. \$ 4,000. \$ 1,400. \$ 900. \$ 2,100. \$ 1,050. \$ 2,700. \$ 3,000. \$ 2,750.
526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544	2007-10 2007-11 2007-12 2007-13 2007-13 2007-14 2007-15 2007-16 2007-17 2007-18 2007-19 2007-20 2007-20 2007-22 2007-22 2007-23 2007-24 2007-25 2007-26 2007-27	Alexander, David Alexander, David Scherman, Tony Scherman, Tony	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangnirtung, Baffin Island         Bue Highway         E. Bovary         Untitled	1996           1992           1989-90           1986-87           2000           1992           1993           1995           2000           1991           1993           2000           2000           2000           2000           2000           2000           2000           2000	painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 4,000. \$ 4,000. \$ 4,000. \$ 4,000. \$ 2,100. \$ 2,100. \$ 2,100. \$ 2,700. \$ 2,700. \$ 2,750. \$ 2,000.
526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 544 545	2007-10 2007-11 2007-12 2007-13 2007-13 2007-15 2007-16 2007-16 2007-17 2007-18 2007-19 2007-20 2007-21 2007-22 2007-22 2007-23 2007-24 2007-25 2007-26 2007-27 2007-28	Alexander, David Alexander, David Scherman, Tony Scherman, Tony	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnitrung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangnitrung, Baffin Island         Blue Highway         E. Bovary         Untitled         Gillian	1996 1992 1989-90 1996-97 1986-87 2000 1992 1998 1992 1993 1995 2000 1991 1993 2000 2000 2000 2000	painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 9,700. \$ 4,000. \$ 1,400. \$ 2,700. \$ 2,100. \$ 2,700. \$ 2,700. \$ 3,000. \$ 2,750. \$ 3,000. \$ 2,750. \$ 3,500.
526 527 528 529 530 531 532 533 534 535 536 537 538 533 533 533 541 542 542 542 542 544 545 546	2007-10 2007-11 2007-12 2007-13 2007-13 2007-14 2007-15 2007-16 2007-17 2007-18 2007-19 2007-20 2007-20 2007-22 2007-22 2007-23 2007-24 2007-25 2007-26 2007-27	Alexander, David Alexander, David Scherman, Tony Scherman, Tony	Along the Night Ridge, the Rockies         Face Lift, Emma Lake         Oh, Oh Blackbird in a Northern Light         Pangnirtung, Baffin Island, Red Boat         Space Bending Precursor         Mountain Trumpets, Iceland         Ice Floes         Touring Prairie Rain Bash         Skeletal         Ice Boat, Greenland         White Heat, Keremeos         Rockies         Untitled (Blue Mountain Panorama)         Pangnirtung, Baffin Island         Bue Highway         E. Bovary         Untitled	1996           1992           1989-90           1986-87           2000           1992           1993           1995           2000           1991           1993           2000           2000           2000           2000           2000           2000           2000           2000	painting painting	\$ 2,550. \$ 2,100. \$ 8,000. \$ 10,000. \$ 10,000. \$ 10,000. \$ 6,200. \$ 4,000. \$ 4,000. \$ 4,000. \$ 4,000. \$ 2,100. \$ 2,100. \$ 2,100. \$ 2,700. \$ 2,700. \$ 2,750. \$ 2,000.

	KELOWNA ART	GALLERY PERMANEN	T COLLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
	2007-32	Scherman, Tony	untitled [3 flowers]	2003	painting	\$ 3,000.00
	2007-33	Scherman, Tony	untitled [male face]	2003	painting	\$ 4,000.00
	2007-34	Scherman, Tony	untitled [single flower]	2001-04	painting	\$ 3,000.00
	2007-35	Scherman, Tony	Still Life [fruit]	2004	painting	\$ 3,500.00
	2007-36 2007-37	Scherman, Tony Scherman, Tony	not titled [hamburger]	2004	painting	\$ 3,000.00 \$ 3,000.00
	2007-37	Scherman, Tony	Study for Wellington and Horse Untitled [nose and lips]	1996	painting painting	\$ 3,000.00
	2007-39	Scherman, Tony	Untitled [eagle's head]	1999	painting	\$ 3,500.00
	2007-40	Scherman, Tony	Jocasta Making Babies	2003	painting	\$ 6,000.00
	2007-41	Scherman, Tony	Oedipus, I love you as a woman shouldnot love her husband	2003	painting	\$ 6,000.00
	2007-42	Priest, Margaret	1315 Water St. V1V 9R3	2000	installation	\$ 15,000.00 \$ 19,000.00
	2007-43 2008-01	Priest, Margaret Alexander, David	Monument to Construction Works, Construction Series Untitled [landscape]	1994 1983	prints ink on paper	\$ 19,000.00 \$ 2,500.00
	2008-02	Alexander, David	Rockies	1991	monotype	\$ 700.00
	2008-03	Alexander, David	Untitled [landscape]	1989	monotype	\$ 1,700.00
	2008-04	Alexander, David	Stac Pollaidh [landscape]	1990	painting	\$ 800.00
	2008-05	Alexander, David	Blackness, Woods, near Glen Esk, Scotland	1990	painting	\$ 800.00
	2008-06 2008-07	Alexander, David Alexander, David	Blown Out [landscape] Queen E or the Prince	1991 2002	ink on paper painting	\$ 700.00 \$ 1,400.00
	2008-08	Ryley, Bryan	Cimabue's Corner	2002	painting	\$ 1,250.00
	2008-09	Ryley, Bryan	New Boogie	2005	painting	\$ 1,250.00
	2008-10	Ryley, Bryan	Valdotavo's Corner	2005	painting	\$ 1,250.00
	2008-11	Ryley, Bryan	Siena's Corner	2005	painting	\$ 1,250.00
-	2008-12	Ryley, Bryan	San Pelligrino's Corner	2005	painting	\$ 1,250.00
	2008-13 2008-14	Ryley, Bryan Ryley, Bryan	Abitone's Corner Diecimo's Corner	2005 2005	painting painting	\$ 1,250.00 \$ 1,250.00
	2008-14	Ryley, Bryan	Innocenzo	2005	painting	\$ 3,200.00
	2008-15	Ryley, Bryan	Little Spanish Prison	2005	painting	\$ 3,200.00
577	2008-17	Ryley, Bryan	Anatolia	2005	painting	\$ 3,200.00
	2008-18	Ryley, Bryan	Circus Train	2007	painting	\$ 15,000.00
	2008-19	Johnston, Byron	Arcadia Revisited (Twine Wall)	1999	installation	\$ 8,500.00
	2008-20 2008-21	Johnston, Byron Wilson, Kate	Arcadia Revisited - Part 1 untitled	1999 n.d.	installation ink on paper	\$ 10,000.00 \$ 500.00
	2008-21	Everett, Jane	Rope Series (c)	2004	drawing	\$ 500.00
	2008-23	Everett, Jane	Rope Series (d)	2004	drawing	\$ 1,000.00
	2008-24	Everett, Jane	Girl (1a)	2004	drawing	\$ 1,000.00
	2008-25	Everett, Jane	Rescue (IIIa)	2003	drawing	\$ 1,500.00
	2008-26 2008-27	Everett, Jane Everett, Jane	Descent (IIIa) Girl (IIIb)	2003 2004	drawing drawing	\$ 1,500.00 \$ 1,500.00
	2008-27	Everett, Jane	Handstand (c)	2004	drawing	\$ 1,000.00
	2008-29	Everett, Jane	Girl (Illa)	2003	drawing	\$ 1,000.00
	2008-30	Everett, Jane	Equus caballus II	2006	painting	\$ 5,000.00
	2008-31	Everett, Jane	Shiloh IV	2002	painting	\$ 5,000.00
	2008-32	Everett, Jane	Polo Park VI	2005	painting	\$ 10,000.00
	2008-33 2008-34	Binning, B.C. Binning, B.C.	Stumps on Beach, seven boats Reclining Nude	<u>1942-46</u> 1943		\$ 5,000.00 \$ 4,000.00
	2008-34	Binning, B.C.	Gardens, Cottages, Bicycle, Sea, boats in background	1943		\$ 5,000.00
	2008-36	Binning, B.C.	Nude	1942-46		\$ 3,500.00
	2008-37	Binning, B.C.	Outdoor tea room, seated figure	1942-46		\$ 5,200.00
	2008-38	Binning, B.C.	House Gazebo	1942-46		\$ 4,000.00
	2008-39	Binning, B.C.	Boats for Hire	1942-46 1938		\$ 5,000.00 \$ 2,500.00
	2008-40 2008-41	Binning, B.C. Binning, B.C.	West Vancouver Cariboo Horses	1938		\$ 4,000.00
	2008-42	Binning, B.C.	Three male figures	1942-46		\$ 2,000.00
603	2008-43	Binning, B.C.	Nude/Male Face	1942-46		\$ 1,000.00
	2008-44	Binning, B.C.	Nude	1942-46		\$ 4,000.00
	2008-45	Binning, B.C.	Ten Figures on Beach	1942-46		\$ 5,000.00 \$ 2,500.00
	2008-46 2009-01	Binning, B.C. Pearson, Gary	Cariboo Country The Toast	1941 2000-02	oil and etching	\$ 2,500.00 \$ 15,000.00
	2009-02	Pearson, Gary	The Cocktail Bar	2000-02	oil on paper	\$ 5,000.00
609	2009-03.01	Lock, Wanda	Conversations with Dick & Jane: It is very sad not to be happy	2008		\$ 300.00
	2009-03.02	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.03	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.04 2009-03.05	Lock, Wanda Lock, Wanda	Conversations with Dick & Jane Conversations with Dick & Jane	2008 2008		\$ 300.00 \$ 300.00
	2009-03.06	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.07	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.08	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.09	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.10 2009-03.11	Lock, Wanda Lock, Wanda	Conversations with Dick & Jane Conversations with Dick & Jane	2008		\$ 300.00 \$ 300.00
	2009-03.11	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.13	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.14	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.15	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
-	2009-03.16 2009-03.17	Lock, Wanda Lock, Wanda	Conversations with Dick & Jane Conversations with Dick & Jane	2008		\$ 300.00 \$ 300.00
	2009-03.17	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
627	2009-03.19	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
628	2009-03.20	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.21	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.22	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.23 2009-03.24	Lock, Wanda Lock, Wanda	Conversations with Dick & Jane Conversations with Dick & Jane	2008		\$ 300.00 \$ 300.00
	2009-03.24	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.26	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
635	2009-03.27	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
	2009-03.28	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00
637	2009-03-29	Lock, Wanda Lock, Wanda	Conversations with Dick & Jane Conversations with Dick & Jane	2008		\$ 300.00 \$ 300.00
				2008		5 300.00
638	2009-03.30 2009-03.31	Lock, Wanda	Conversations with Dick & Jane	2008		\$ 300.00

	KELOWNA ART	GALLERY PERMANENT C	OLLECTION INVENTORY, July 19 2022				
	Accession #	Artist	Title	Date	Object	Va	alue
641	2009-03.33	Lock, Wanda	Conversations with Dick & Jane	2008	0.0000	\$	300.00
642	2009-04.0127	Pearson, Gary	Ashtray, suite of 27 prints	1996		\$	5,400.00
643	2009-05	Pearson, Gary	It was our first time in Berlin (Berlin series)	1999		\$	2,000.00
	2009-06	Pearson, Gary	What keeps mankind alive? (Berlin series)	2001		\$	2,000.00
645 646	2009-07	Pearson, Gary	Lori and Joshua (Berlin series)	2004 1996		\$ \$	2,000.00
	2009-08 2009-09	Pearson, Gary Pearson, Gary	Spectacle Untitled [large coil shape]	1996			2,000.00
648	2009-10	Pearson, Gary	Untitled [hourglass shape with gridded small shape]	1987		\$	2,000.00
649	2009-11	Pearson, Gary	Untitled [dome over collage]	1987		\$	2,000.00
650	2009-12	Smith, Gordon	Geometric Green/Grey	c1970	painting	\$	4,000.00
651	2009-13	Smith, Gordon	Untitled	c1993	painting	\$	2,000.00
652	2009-14	Smith, Gordon	Howe Sound Number Five	1976	drawing	\$	1,200.00
653	2009-15	Smith, Gordon	Untitled [Geometric]	c1968	painting	\$	4,000.00
654 655	2009-16 2009-17	Smith, Gordon Smith, Gordon	Untitled [Green, Blue, Grey] Untitled landscape	c1970 c1977	painting watercolour	\$	6,000.00
	2009-18	Smith, Gordon	Untitled	c1976	mixed media	\$	2,500.00
657	2009-19	Smith, Gordon	Divided Green # 5	1968	gouache on paper	\$	3,000.00
658	2009-20.0122	Daley, Cathy	rise/fall (a-v)- 22 works in total	2004		\$	75,800.00
659	2009-21.0103	Kerr, Cameron	Highway Barriers ( three pieces)	2005	marble sculpture	\$	13,500.00
660	2009-22	Murdock, Greg	Prospect #3	1999-2000	painting	\$	5,000.00
661	2009-23	Pearce, Martin	Cities in Winter	2008	ink and conte on paper	\$	6,200.00
662	2009-24 2009-25	Shadbolt, Jack	untitled	1950s	pencil on paper	\$	200.00
663		Shadbolt, Jack	untitled	1947	watercolour and pencil	\$	600.00
664	2009-26	Shadbolt, Jack	untitled	1997	lithograph	\$	300.00
	2009-27	Shadbolt, Jack	Collioure	1957	pencil on paper	\$	200.00
666	2009-28	Shadbolt, Jack	untitled	1940s	pencil on paper	\$	100.00
667	2009-29	Shadbolt, Jack	Trees Landscape	n.d.	conte	\$	200.00
668	2009-30	Shadbolt, Jack	Begetting Green	n.d.	silkscreen	\$	200.00
669	2009-31	Shadbolt, Jack	Secret Garden #6	n.d.	lithograph	\$	300.00
670	2009-32	Shadbolt, Jack	Secret Garden #5	n.d.	lithograph	\$	300.00
671	2009-33	Shadbolt, Jack	Secret Garden #7	n.d.	lithograph	\$	300.00
672	2009-34	Shadbolt, Jack	Secret Garden #4	n.d.	lithograph	\$	300.00
673	2009-35	Shadbolt, Jack	Wintering	1972	offset lighograph	\$	300.00
674	2009-36	Shadbolt, Jack	Rite of Spring #2	1972	offset lighograph	\$	50.00
675	2009-37	Shadbolt, Jack		1972		\$	50.00
			Rite of Spring #1		offset lighograph		
676	2009-38	Shadbolt, Jack	Dark Ritual	1972	offset lighograph	\$	50.00
677	2009-39	Shadbolt, Jack	Warrior Memories	1972	offset lighograph	\$	50.00
678	2009-40	Shadbolt, Jack	The Charmed	1986	silkscreen	\$	100.00
679	2009-41	Shadbolt, Jack	Parturition I	1998	lithograph	\$	200.00
680	2009-42	Shadbolt, Jack	Parturition II	1998	lithograph	\$	1,200.00
681	2009-43	Shadbolt, Jack	untitled	1965	ink on paper	\$	300.00
682	2009-44	Shadbolt, Jack	untitled	late 1950s	acrylic on paper	\$	200.00
683	2009-45	Shadbolt, Jack	untitled	n.d.	acrylic on paper	\$	200.00
684	2009-46	Shadbolt, Jack	untitled	n.d.	charcoal on paper	\$	200.00
685	2009-47	Shadbolt, Jack	Solid Citizen Cat	1994	lithograph	\$	300.00
686	2009-48	Shadbolt, Jack	untitled	n.d.	lithograph	\$	300.00
687	2009-49	Shadbolt, Jack	untitled	n.d.	lithograph	\$	50.00
	2009-49						
688		Shadbolt, Jack	untitled	n.d.	lithograph	\$	100.00
689	2009-51	Shadbolt, Jack	Chief Sarifjos	1984	lithograph	\$	200.00
690	2009-52	Shadbolt, Jack	Enchanted Garden	1992	lithograph	\$	200.00
691	2009-53	Shadbolt, Jack	Jardin Fou	1992	lithograph	\$	200.00
692	2009-54	Shadbolt, Jack	Rising Forms	1993	lithograph	\$	300.00
693	2009-55	Shadbolt, Jack	Primavera #4	1991	lithograph	\$	300.00
694	2009-56	Shadbolt, Jack	Tapestry Design for Spring	1982	acrylic on paper	\$	1,000.00
	2009-57	Shadbolt, Jack	untitled	n.d.	acrylic on canvas	\$	200.00
	2010-01	Craig, Briar	The Complete Works of Shakespeare (abridged)	1995	silkscreen	\$	1,000.00
697	2010-02	Craig, Briar	Nostradam You	2005	silkscreen	\$	1,000.00
	2010-02	Craig, Briar	Nostradam Us	2005	silkscreen	\$	1,000.00
	2010-03	-	Nostradam Me	2005	silkscreen	\$	1,000.00
		Craig, Briar					
	2010-05	Craig, Briar	What's Happened to Harry	2007	silkscreen	\$	700.00
	2010-06	Craig, Briar	Mad About the Waltz	2008	silkscreen	\$	700.00
	2010-07	Craig, Briar	When Sheep Cannot Sleep	2009	silkscreen	\$	700.00
			Departures	2009		\$	13,000.00
703	2010-08	Braun, Rose					4,600.00
703 704	2010-08 2010-09	Braun, Rose Braun, Rose	List	2009		\$	
703 704	2010-08		List Acid Test	2009 2010		\$ \$	
703 704 705	2010-08 2010-09	Braun, Rose					3,000.00
703 704 705 706	2010-08 2010-09 2010-10	Braun, Rose Braun, Rose	Acid Test	2010		\$	3,000.00 3,000.00
703 704 705 706 707	2010-08 2010-09 2010-10 2010-11 2010-12	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy	Acid Test Back to Square One Untitled	2010 2009 1999		\$ \$ \$	3,000.00 3,000.00 19,000.00
703 704 705 706 707 708	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg	Acid Test Back to Square One Untitled Ascent	2010 2009		\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A	2010 2009 1999	Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00
703 704 705 706 707 708 709 710	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B	2010 2009 1999	Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03	Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C	2010 2009 1999	Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 711	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03 2011-04	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C Faculty Exhibit C Faculty Exhibit D	2010 2009 1999	Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 711	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03	Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C	2010 2009 1999	Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 712 713	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03 2011-04 2011-05	Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C Faculty Exhibit C Faculty Exhibit D	2010 2009 1999	Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 712 713 714	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03 2011-04 2011-05	Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C Faculty Exhibit C Faculty Exhibit D Faculty Exhibit E	2010 2009 1999	Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 712 713 714 714 715	2010-08 2010-09 2010-10 2010-11 2010-12 2010-13 2011-01 2011-02 2011-03 2011-04 2011-05 2011-06	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C Faculty Exhibit D Faculty Exhibit E Faculty Exhibit F	2010 2009 1999	Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00
703 704 705 706 707 708 709 710 711 712 713 714 715 716	2010-08 2010-09 2010-10 2010-11 2010-12 2010-12 2011-01 2011-02 2011-03 2011-04 2011-05 2011-06 2011-07 2011-08	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit D Faculty Exhibit D Faculty Exhibit E Faculty Exhibit F Faculty Exhibit F Faculty Exhibit G Faculty Exhibit H	2010 2009 1999 2009	Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00 2,500.00
703 704 705 706 707 708 709 710 711 712 713 714 715 716 716 717	2010-08 2010-09 2010-10 2010-11 2010-12 2010-12 2011-01 2011-02 2011-03 2011-04 2011-05 2011-06 2011-06	Braun, Rose Braun, Rose Braun, Rose Daley, Cathy Murdock, Greg Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug Biden, Doug	Acid Test Back to Square One Untitled Ascent Faculty Exhibit A Faculty Exhibit B Faculty Exhibit C Faculty Exhibit C Faculty Exhibit E Faculty Exhibit E Faculty Exhibit F Faculty Exhibit F	2010 2009 1999	Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper Lithograph on paper	\$ \$ \$	3,000.00 3,000.00 19,000.00 19,500.00

	KELOWNA ART	GALLERY PERMANENT	COLLECTION INVENTORY, July 19 2022				
	Accession #	Artist	Title	Date	Object	Ve	alue
720	2011-12	Lock, Wanda	Three ghosts in the upper right hand corner	2011	mixed media on paper	v	800.00
721	2011-12	Lock, Wanda	Into the pool	2011	mixed media on paper	\$	800.00
	2011-13	Lock, Wanda	When he called no one answered	2011	mixed media on paper	\$	800.00
723	2011-15	Lock, Wanda	Playing hide and seek during a full moon	2011	mixed media on paper	\$	800.00
724	2011-16	Lock, Wanda	Hung up with a spider like creature	2011	mixed media on paper	\$	800.00
725	2011-17	Lock, Wanda	This is how it started	2011	mixed media on paper	\$	800.00
	2011-18	Lock, Wanda	Three Cyclops with hairy tea cups on their heads surrounded by atoms	2011	mixed media on paper	\$	800.00
727	2011-19 2011-20	Lock, Wanda Lock, Wanda	She laughs every time she thinks about it Spot and mother going to see some friends	2011 2011	mixed media on paper mixed media on paper	\$	800.00 800.00
	2011-20	Lock, Wanda	untitled [Void 1]	2011	mixed media on paper	\$	800.00
730	2012-01	Coupey, Pierre	Screen I	2009-10	oil on canvas over panel	\$	19,000.00
	2012-02	Hartman, John	Layer Cake Mountain, Kelowna, B.C.	2000	pastel on paper	\$	
	2012-03	Hartman, John	Kalamalka Lake, Vernon, B.C.	2000	pastel on paper	\$	
	2012-04	Hartman, John	Okanagan and Kalamalka Lakes	2000	paster on paper	\$	3,200.00
	2012-05 2012-06	Hartman, John Hartman, John	Okanagan Valley Rock Creek, B.C.	2000 2000	pastel on paper oil on linen	\$	3,000.00
	2012-07	Kissick, John	7, No. 4	2005	acrylic on canvas	\$	
	2013-01	Dikeakos, Christos	Burnt Single Family Home	2005	light-jet C print	\$	14,000.00
	2013-02	Smith, Gordon	SB 26	1974	watercolour on Arches p	\$	3,000.00
	2014-01	Kipling, Ann	23-Apr-12	2010	black and sepia ink on pa	\$	2,500.00
	2014-02 2014-03	Kipling, Ann Kipling, Ann	27-Jun-12 7-Jul-12	2012 2015	black and sepia ink on pa black and sepia ink on pa	\$ \$	2,500.00
	2014-03	Kipling, Ann	13-May-05	2015	graphite acquarelle and	\$	3,400.00
	2014-05	Kipling, Ann	2-Jun-05	2005	graphite acquarelle and	\$ \$	3,200.00
744	2014-06	Kipling, Ann	8-Jun-05	2005	graphite acquarelle and	\$	3,200.00
	2014-07	Hartman, John	Grand Forks from Rattlesnake Hill	2011	watercolour on paper	\$	2,900.00
	2014-08	Hartman, John	Osoyoos	2011	watercolour on paper	\$	2,700.00
	2014-09 2014-10	Hartman, John Hartman, John	Osoyoos, Looking South-East Trail B.C.	2011 2005-2011	watercolour on paper watercolour on paper	\$ \$	2,700.00
	2014-10	Hartman, John	Christina Lake	2005-2011	watercolour on paper	<del>ې</del> \$	2,700.00
750	2014-12	Hartman, John	Lake Okanagan and Kelowna from Knox Mountain	2011	watercolour on paper	\$	2,900.00
	2014-13	Hartman, John	Kootenay Lake	2011	watercolour on paper	\$	2,900.00
	2014-14	Hartman, John	Slocan BC	2010	watercolour on paper	\$	2,700.00
	2014-15 2014-16	Hartman, John Hartman, John	The Columbia River at Trail, B.C. The Columbia River from Montrose, BC	2010 2010	watercolour on paper	\$ \$	2,700.00
	2014-17	Hartman, John	Trail B.C., from Lookout Hill	2010	watercolour on paper watercolour on paper	\$	2,700.00
	2014-18	Hartman, John	The Columbia River, Trail B.C. and Teck Cominco from the City of Trail	2010	watercolour on paper	\$	2,700.00
757	2014-19	Hartman, John	Castlegar, B.C.	2010	watercolour on paper	\$	2,800.00
	2014-20	Hartman, John	Vaseux Lake, Okanagan	2011	watercolour on paper	\$	2,700.00
	2014-21	Hartman, John	The Columbia and Kootenay Rivers at Castlegar, B.C.	2010	watercolour on paper	\$	2,700.00
	2014-22 2014-23	Hartman, John Hartman, John	Slocan Looking South Layer-Cake Mountain, Kelowna	2005-2011 2011	watercolour on paper watercolour on paper	\$ \$	2,700.00 2,900.00
	2014-24	Hartman, John	Slocan From Above the Lumber Mill	2005-2011	watercolour on paper	\$	2,900.00
	2014-25	Hartman, John	The Columbia at Castlegar Looking Down from Hwy 3 East	2011	watercolour on paper	\$	2,900.00
	2014-26	Hartman, John	The Kootenay Valley near Wynndel	2011	watercolour on paper	\$	2,900.00
	2014-27	Hartman, John	Grand Forks, B.C.	2011	watercolour on paper	\$	2,900.00
	2014-28 2014-29	Hartman, John Dikeakos, Christos	Grand Forks, March Orchard, Osoyoos, BC	2011 2011	watercolour on paper light-jet C print	\$	2,900.00 8,000.00
	2014-29	Hall, John	Muñeca	1992	acrylic on canvas	\$	24,000.00
	2016-02	Alexander, David	Contrasted Day Drawing	2008	acrylic on canvas	\$	
	2016-03	Ritchie, Percival	Tundra II	1979	oil on hardboard	\$	1,000.00
	2016-04.01	Ritchie, Percival	Thomas, he doubted; Simon of Canaan, a Zealot; Matthew, a Tax	1993	stonecut print on paper	\$	500.00
	2016-04.02 2016-04.03	Ritchie, Percival Ritchie, Percival	Peter, Andrew, James and John, Fly Fishermen James the Less, Head of the Church of Jerusalem; Jude, Bartholomew:	1993 1993	stonecut print on paper stonecut print on paper	\$ \$	500.00 500.00
-	2016-04.03	Ritchie, Percival	At the Window	n.d.	stonecut print on paper	\$	500.00
	2016-04.05	Ritchie, Percival	Black	1979	stonecut print on paper	\$	500.00
	2016-04.06	Ritchie, Percival	"Black" No. 2	1980	stonecut print on paper	\$	500.00
	2016-04.07	Ritchie, Percival	The Boss	1980	stonecut print on paper	\$	500.00
	2016-04.08	Ritchie, Percival Ritchie, Percival	Conversazione	1982 1980	stonecut print on paper	\$	500.00 500.00
	2016-04.09	Ritchie, Percival	Cougar	n.d.	stonecut print on paper stonecut print on paper	\$	500.00
	2016-04.11	Ritchie, Percival	The First Day: And There Was Evening and There Was Morning	1991	stonecut print on paper	\$	500.00
782	2016-04.12	Ritchie, Percival	The Second Day: Sky and Water	1991	stonecut print on paper	\$	500.00
	2016-04.13	Ritchie, Percival	The Third Day: Land and Sea	1991	stonecut print on paper	\$	500.00
	2016-04.14 2016-04.15	Ritchie, Percival Ritchie, Percival	The Fourth Day: Sun, Moon and Stars The Fifth Day: Birds and Fish	1991 1991	stonecut print on paper stonecut print on paper	\$ \$	500.00 500.00
	2016-04.15	Ritchie, Percival	The Firth Day: Man, Woman and Beast	1991	stonecut print on paper		500.00
	2016-04.17	Ritchie, Percival	The Seventh Day: A Day of Rest	1991	stonecut print on paper	\$	500.00
	2016-04.18	Ritchie, Percival	The Eighth Day	1991	stonecut print on paper	\$	500.00
	2016-04.19	Ritchie, Percival	Environment	1989	stonecut print on paper	\$	500.00
	2016-04.20 2016-04.21	Ritchie, Percival Ritchie, Percival	Noah and Some Other Endangered Species	1985 1971	stonecut print on paper	\$ \$	500.00
	2016-04.21 2016-04.22	Ritchie, Percival	Figure Drawing The Fine Line	1971	stonecut print on paper stonecut print on paper	\$	500.00 500.00
	2016-04.22	Ritchie, Percival	"The Fool doth think he is wise, but the wise man knows himself to be a	1985	stonecut print on paper	\$	500.00
794	2016-04.24	Ritchie, Percival	From the Window	1982	stonecut print on paper	\$	500.00
	2016-04.25	Ritchie, Percival	The Handkerchief	1977	stonecut print on paper	\$	500.00
	2016-04.26	Ritchie, Percival	Indian Boy with Red Hair	1979	stonecut print on paper	\$	500.00
	2016-04.27 2016-04.28	Ritchie, Percival Ritchie, Percival	Kayak Langlaufer	1981 n.d.	stonecut print on paper stonecut print on paper	\$	500.00 500.00
	2016-04.28	Ritchie, Percival	Leg Warmers	1984	stonecut print on paper	\$	500.00
	2016-04.30	Ritchie, Percival	Martha and Mary	1985	stonecut print on paper	\$	500.00
801	2016-04.31	Ritchie, Percival	Moses	1986	stonecut print on paper	\$	500.00
	2016-04.32	Ritchie, Percival	Mountains	1971	stonecut print on paper	\$	500.00
	2016-04.33	Ritchie, Percival	The Canoeist	1979	stonecut print on paper	\$	500.00
	2016-04.34 2016-04.35	Ritchie, Percival Ritchie, Percival	The Runner Single Skull	1978 1992	stonecut print on paper stonecut print on paper	\$	500.00 500.00
	2016-04.35	Ritchie, Percival	Steeplechase	n.d.	stonecut print on paper		500.00
807	2016-04.37	Ritchie, Percival	A Parade	1983	stonecut print on paper	\$	500.00
808	2016-04.38	Ritchie, Percival	Pierre	n.d.	stonecut print on paper	\$	500.00
	2016-04.39 2016-04.40	Ritchie, Percival	Le Quebequois	n.d.	stonecut print on paper	\$	500.00
		Ritchie, Percival	Quilchena	1982	stonecut print on paper	\$	500.00

	KELOWNA ART	GALLERY PERMANENT CO	LLECTION INVENTORY, July 19 2022			
	Accession #	Artist	Title	Date	Object	Value
	2016-04.41	Ritchie, Percival	Raphael	1983	stonecut print on paper	\$ 500.00
	2016-04.42	Ritchie, Percival	The Sea	1983	stonecut print on paper	\$ 500.00
	2016-04.43 2016-04.44	Ritchie, Percival Ritchie, Percival	Siblings [also known as Dave and Peggy] Sitting on the Beach	1984 1982	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
-	2016-04.45	Ritchie, Percival	The Stream That Stood Still	1982	stonecut print on paper	\$ 500.00
	2016-04.46	Ritchie, Percival	Struggle	1981	stonecut print on paper	\$ 500.00
	2016-04.47 2016-04.48	Ritchie, Percival Ritchie, Percival	Summer [seated woman] Summer	n.d. 1987	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
	2016-04.49	Ritchie, Percival	Sustenance	1979	stonecut print on paper	\$ 500.00
	2016-04.50	Ritchie, Percival	Three	1977	stonecut print on paper	\$ 500.00
	2016-04.51 2016-04.52	Ritchie, Percival Ritchie, Percival	Three Trees Two Girls	1979 1981	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
823	2016-04.53	Ritchie, Percival	Untitled	1981	stonecut print on paper	\$ 500.00
	2016-04.54	Ritchie, Percival	Waiting	1983	stonecut print on paper	\$ 500.00
	2016-04.55 2016-04.56	Ritchie, Percival Ritchie, Percival	Whale Are You Alright Mary?? Enniskillen, N. Ireland	n.d. 1988	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
	2016-04.57	Ritchie, Percival	Islam	1988	stonecut print on paper	\$ 500.00
	2016-04.58	Ritchie, Percival	Street Kids, Toronto, Ontario	1988	stonecut print on paper	\$ 500.00
	2016-04.59 2016-04.60	Ritchie, Percival Ritchie, Percival	The Third World The World	1988 1988	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
	2016-04.61	Ritchie, Percival	Untitled [row of heads]	1989	stonecut print on paper	\$ 500.00
	2016-04.62	Ritchie, Percival	Water/Upper Volta	1986	stonecut print on paper	\$ 500.00
	2016-04.63 2016-04.64	Ritchie, Percival Ritchie, Percival	Yin and Yang The Young Dane	1978 n.d.	stonecut print on paper stonecut print on paper	\$ 500.00 \$ 500.00
	2018-01.01	Duke, Nellie (Helen)	The Upper Country	n.d.	Watercolour on paper ad	\$ 500.00
836	2018-01.02	Odjig, Daphne	Untitled	2015	coloured pencils on pape	\$ 1,600.00
	2018-01.03 2018-01.04	Odjig, Daphne Odjig, Daphne	Sisters Untitled	2014 2014	coloured pencils on pape coloured pencils on pape	\$ 1,600.00 \$ 1,600.00
	2018-01.04	Odjig, Daphne Odjig, Daphne	An Elder's Embrace	2014	coloured pencils on pape	\$ 1,600.00
840	2018-01.06	Odjig, Daphne	Untitled	2014	coloured pencils on pape	\$ 1,600.00
	2018-01.07	Odjig, Daphne	Untitled	2014	coloured pencils on pape	\$ 1,600.00
	2018-01.08 2018-01.09	Odjig, Daphne Odjig, Daphne	Untitled Untitled	2014 2014	coloured pencils on pape coloured pencils on pape	\$ 1,600.00 \$ 1,600.00
844	2018-01.10	Odjig, Daphne	Untitled	2015	coloured pencils on pape	\$ 1,600.00
	2018-01.11 2018-01.12	Odjig, Daphne	Enfolding	1992	serigraph on paper	
	2018-01.12 2018-01.13	Mennie, Steve Mennie, Steve	Random Motion Etc.	1992 1992	Silkscreen on paper Silkscreen on paper	
848	2018-01.14	Mennie, Steve	Pedestrian Obsession	1992	Silkscreen on paper	
	2018-01.15	Mennie, Steve	A Purely Symbolic Gesture	1992	Silkscreen on paper	
	2018-02.01 2018-03.01	Jackson. A.Y. Jackson. A.Y.	Barren Land near Atnick Lake Gatineau River near Wakefield	c.1961 1949	Oil on canvas Oil on panel	\$ 83,000.00 \$ 35,000.00
852	2018-03.02	Besant, Derek	InOtherWords Afraid	2015	Thermal ink bleed serigra	\$ 1,000.00
	2018-03.03	Besant, Derek	InOtherWords Different	2015	Thermal ink bleed serigra	\$ 1,000.00
	2018-03.04 2018-03.05	Kipling, Ann Kipling, Ann	Anna Wong 6-Sep-04	1964 2004	Drypoint etching on paper Graphite drawing on pap	\$ 2,500.00
	2018-03.06	Willis, Grace	Revelstoke Mountain	n.d.	Watercolour on paper, m	\$ 750.00
	2018-03.07	Lamont, Gwen	oil painting on wooden panel	n.d.	oil painting on wooden p	\$ 500.00
	2018-03.08 2019-01.01	Prince, Richard Hall, John	Landscape Diorama with Storyteller's Bicycle (Modern Version) Rattle	2009 2011	diorama mixed media sc Acrylic on canvas	\$ 3,000.00 \$ 28,000.00
	2019-02-01	Lind, Jed	Gold, Silver & Lead	2011	Steel sculpture with poly	\$ 300,000.00
	2020-01	Shirreff, Erin	Lake	2012	Colour video	\$ 34,000.00 \$ 1.000.00
	2020-02.01 2020-02.02	Spiegel, Stacey Keeley, Shelagh	Untitled (double portrait of Stacey Spiegel and Jerry Pethick) Healing bed from the series "Mute Drawings"	1984 1993	Mixed media on paper Oilstick and transfer on p	\$ 1,000.00 \$ 1,500.00
864	2020-03	Dikeakos, Christos	Foreground Study, Cucumber Greenhouse	2000	Trans laminated colour e	\$ 8,000.00
	2020-04.01	Epp, Leonhard	Jonah and the Whale	1997	painted ceramic sculptur	\$ 2,500.00
	2020-04.02 2020-04.03	Epp, Leonhard Epp, Leonhard	untitled untitled	n.d. n.d.	painted ceramic sculptur painted ceramic sculptur	\$ 2,500.00 \$ 1,000.00
	2020-04.04	Epp, Leonhard	untitled	n.d.	tan vase with pink bulbou	\$ 750.00
	2020-05.01	Craig, Briar	A SMATTER OF FACT	2017	ultra-violet screen print o	\$ 1,000.00
	2020-05.02 2020-05.03	Craig, Briar Craig, Briar	DO IT JUST IT WILL BE CLEAR SOON	2015 2015	ultra-violet screen print o ultra-violet screen print o	\$ 1,000.00 \$ 1.000.00
872	2020-05.04	Craig, Briar	MISINFORMATION	2017	ultra-violet screen print o	\$ 1,000.00
	2020-05.05	Craig, Briar	POST TRUTH	2017	ultra-violet screen print o	\$ 1,000.00
	2020-05.06 2020-05.07	Craig, Briar Craig, Briar	THE END DESERVE WHAT YOU WANT	2016 2014	ultra-violet screen print o ultra-violet screen print o	\$ 1,000.00 \$ 1,000.00
876	2020-05.08	Craig, Briar	Door Hinge (Punk Poet)	2014	ultra-violet screen print o	\$ 1,000.00
877	2020-05.09	Craig, Briar		2015	ultra-violet screen print o	\$ 1,000.00
	2020-05.10 2020-05.11	Craig, Briar Craig, Briar	WE ARE OUR FEAR WHITE WASH PRIVILEGE	2015 2017	ultra-violet screen print o ultra-violet screen print o	\$ 1,000.00 \$ 1,000.00
	2020-05.12	Craig, Briar	Appropriate	2020	ultra-violet screen print o	\$ 500.00
	2020-05.13	Craig, Briar	Bat Love	2016	ultra-violet screen print o	\$ 1,000.00
	2020-05.14 2020-05.15	Craig, Briar Craig, Briar	Biographie (L'Histoire du M. Stickman) LIVE YOUR WORDS	2014 2019	ultra-violet screen print o ultra-violet screen print o	\$ 500.00 \$ 750.00
			RIOT ACT READ	2019	ultra-violet screen print o	\$ 750.00
884	2020-05.16	Craig, Briar		2020		φ 100.00
885	2020-05.16 2020-05.17	Craig, Briar	START TO STOP	2020	ultra-violet screen print o	\$ 750.00
885 886	2020-05.16 2020-05.17 2020-05.18	Craig, Briar Craig, Briar	START TO STOP Twelve Bars Blue	2020 2014	ultra-violet screen print o	\$ 750.00 \$ 1,000.00
885 886 887	2020-05.16 2020-05.17	Craig, Briar	START TO STOP	2020		\$ 750.00
885 886 887 888 888	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.01	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots)	2020 2014 2018 2016 2007	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 6,000.00
885 886 887 888 888 889 890	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.01 2021-01.02	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes)	2020 2014 2018 2016 2007 2012	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges watercolour, ink and ges	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 6,000.00 \$ 5,200.00
885 886 887 888 889 890 891	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.01	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots)	2020 2014 2018 2016 2007	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 6,000.00
885 886 887 888 889 890 890 891 892 893	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.01 2021-01.02 2021-01.03 2021-02.01 2021-02.02	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle	2020 2014 2018 2016 2007 2012 2001-2003 2021 2013	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges watercolour, ink and ges synthetic polymer and ap screenprint on paper	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 6,000.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,200.00
885 886 887 888 889 890 891 891 892 893 894	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.02 2021-01.02 2021-01.03 2021-02.01 2021-02.02 2021-02.03	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle Behind Four Winds	2020 2014 2018 2016 2007 2012 2001-2003 2021 2013 2013	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges watercolour, ink and ges synthetic polymer and ap screenprint on paper screenprint on paper	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 6,000.00 \$ 5,200.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,200.00 \$ 1,200.00
885 886 887 888 889 890 891 892 893 894 895	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.01 2021-01.02 2021-01.03 2021-02.01 2021-02.02	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle	2020 2014 2018 2016 2007 2012 2001-2003 2021 2013	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges watercolour, ink and ges synthetic polymer and ap screenprint on paper	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 6,000.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,200.00
885 886 887 888 890 890 891 892 893 894 895 896 897	2020-05.16 2020-05.17 2020-05.18 2020-05.19 2020-05.20 2021-01.02 2021-01.02 2021-01.02 2021-01.03 2021-02.01 2021-02.02 2021-02.03 2021-04 2022-01	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan Point, Susan Morrisseau, Norval Duke, Nellie McFarland, Scott	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle Behind Four Winds Sacred Bear with Porthole Kalamalka Lake, B.C. Mr. Bell on His Property	2020 2014 2018 2016 2007 2012 2001-2003 2021 2012 2013 2012 1991 n.d. 1999	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges watercolour, ink and ges synthetic polymer and ap screenprint on paper screenprint on paper acrylic on canvas (triptyc watercolour on paper Photograph- Colour Print	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,100.00 \$ 1,200.00 \$ 1,200.00 \$ 250,000.00 \$ 500.00 \$ 9,500.00
885 886 887 888 889 890 891 892 893 894 895 896 897 898	2020-05.16 2020-05.17 2020-05.18 2020-05.20 2021-01.01 2021-01.02 2021-01.03 2021-02.01 2021-02.03 2021-02.03 2021-02.03 2021-04 2022-01 2022-01 2022-02.01	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan Point, Susan Morrisseau, Norval Duke, Nellie McFarland, Scott Cardiff, Janet, Miller, Georg	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle Behind Four Winds Sacred Bear with Porthole Kalamalka Lake, B.C. Mr. Bell on His Property Production Still from the Berlin Files	2020 2014 2018 2016 2007 2012 2001-2003 2021 2012 2012 2012 1991 n.d. 1999 2003	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o utra-violet screen print o watercolour, ink and ges synthetic polymer and ap screenprint on paper screenprint on paper acrylic on canvas (triptyc watercolour on paper Photograph- Colour Print Photograph- Colour Print	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 5,200.00 \$ 5,200.00 \$ 5,200.00 \$ 1,100.00 \$ 1,200.00 \$ 1,200.00 \$ 250,000.00 \$ 500.00 \$ 500.00
885 886 887 888 890 890 891 892 893 894 895 896 897 898 899	2020-05.16 2020-05.17 2020-05.18 2020-05.18 2021-01.01 2021-01.02 2021-01.03 2021-02.01 2021-02.01 2021-02.03 2021-03 2021-04 2022-01 2022-01 2022-01 2022-02.01	Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan Point, Susan Point, Susan Morrisseau, Norval Duke, Nellie McFarland, Scott Cardiff, Janet, Miller, Georg Cardiff, Janet, Miller, Georg	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle Behind Four Winds Sacred Bear with Porthole Kalamalka Lake, B.C. Mr. Bell on His Property Production Still from the Berlin Files Crosscountry - Hornby Island to Kelowna	2020 2014 2018 2016 2007 2012 2001-2003 2021 2013 2012 2012 1991 n.d. 1999 2003 2007	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o watercolour, ink and ges synthetic polymer and ap screen print on paper screen print on paper screen print on paper acrylic on canvas (triptyc watercolour on paper Photograph- Colour Print Photograph- Colour Print	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,200.00 \$ 1,000.00 \$ 250,000.00 \$ 500.00 \$ 500.00 \$ 800.00
885 886 887 888 890 891 892 893 894 895 896 897 898 899 900 901	2020-05.16 2020-05.17 2020-05.18 2020-05.20 2021-01.01 2021-01.02 2021-01.03 2021-02.01 2021-02.03 2021-02.03 2021-02.03 2021-04 2022-01 2022-01 2022-02.01	Craig, Briar Craig, Briar Craig, Briar Craig, Briar Mackenzie, Landon Mackenzie, Landon Mackenzie, Landon Point, Susan Point, Susan Point, Susan Morrisseau, Norval Duke, Nellie McFarland, Scott Cardiff, Janet, Miller, Georg	START TO STOP Twelve Bars Blue WILL YOU MAKE Young Love Untitled (Structure with Brown Edges, Pink Dots) An Improper Signal (Blue Nodes) Houbart's Hope (Yellow) Crimson Lake Pacific Spirit 2021 Timeless Circle Behind Four Winds Sacred Bear with Porthole Kalamalka Lake, B.C. Mr. Bell on His Property Production Still from the Berlin Files	2020 2014 2018 2016 2007 2012 2001-2003 2021 2012 2012 2012 1991 n.d. 1999 2003	ultra-violet screen print o ultra-violet screen print o ultra-violet screen print o utra-violet screen print o watercolour, ink and ges synthetic polymer and ap screenprint on paper screenprint on paper acrylic on canvas (triptyc watercolour on paper Photograph- Colour Print Photograph- Colour Print	\$ 750.00 \$ 1,000.00 \$ 750.00 \$ 1,000.00 \$ 5,200.00 \$ 56,500.00 \$ 1,100.00 \$ 1,200.00 \$ 1,000.00 \$ 250,000.00 \$ 500.00 \$ 500.00 \$ 800.00

KELOWNA AR	T GALLERY PERMANENT	COLLECTION INVENTORY, July 19 2022				
Accession #	Artist	Title	Date	Object	Val	le
903 2022-04.03	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
904 2022-04.04	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
905 2022-04.05	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
906 2022-04.06	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
907 2022-04.07	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
908 2022-04.08	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
909 2022-04.09	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
910 2022-04.10	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
911 2022-04.11	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
912 2022-04.12	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
913 2022-04.13	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
914 2022-04.14	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
915 2022-04.15	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
916 2022-04.16	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
917 2022-04.17	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
918 2022-04.18	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
919 2022-04.19	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
920 2022-04.20	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
921 2022-04.21	Pootoogook, Sharni	Untitled	2002	ink drawing on paper	\$	250.00
922 2022-04.22	Pootoogook, Sharni	Untitled	2001	ink drawing on paper	\$	250.00
Total Works	922		•		\$2,9	92,208.00

## Rotary Centre for the Arts Community Impact



The RCA expands and develops the art scene in Kelowna. Celebrating Its 20<sup>th</sup> Anniversary, the Rotary Centre for the Arts (RCA) is a multi-purpose art and cultural facility in the heart of Kelowna's Arts and cultural experience with a mission to celebrate, nurture and promote the arts through diversity, entertainment and education. The RCA continually strives to improve the economic, cultural, and social quality of life in Kelowna by fostering participation in, and appreciation of the arts. Housed in a 44,000-square-foot facility owned by the City of Kelowna and operated as a non-profit under the Kelowna Visual and Performing Arts Centre Society (KVPACS), the RCA celebrates creative expression through diverse art forms and disciplines where individuals of all ages and backgrounds can come together to share in the excitement of strengthening art and culture.

Current tenants: New Vintage Theatre, The Alternator Centre for Contemporary Art, Theatre Kelowna Society, Potters Addict Ceramic Art Centre, painter Brandy Masch, The Piano Room, New Vintage Factory, Cool Arts, Okanagan Music Collective, Frequency Vocal Studio, Ponderosa Spinners, Weavers & Fibre Artist and ARTSCO (Arts Council of the Central Okanagan).

## **Community Benefits**

The 326-seat Mary Irwin Theatre is used nearly 280 times through rentals by local performing arts groups and promoters as well as RCA's own presentation series. Small rental rooms are rented up to 2,000 times each year by community organizations.

RCA's Youth Arts Education Programs, Multicultural Performing Arts School Programs, and Arts Blast Camps for summer, spring, and professional development saw approximately 1,100 participants in 2020-2021.

Working in collaboration with School District 23, 1,500 students annually visit the RCA for arts and culture field trips. 10 professional artists and artists teams are hired to facilitate this program and deliver 80-100 performing art classes in various forms including Jazz and Hip-hop Dance, Musical Theatre, Kung Fu, and Drama. From January to August 2022, we have run 21 adult art programs, with a total of 258 registrants and a total of earned \$11,678 in revenue.

In 2022, we offered 8 multi-week youth workshops for 14-18 year olds. 39 registrants earned revenue of \$5,341.

In 20022, two weeks of Spring Break camp, eight weeks of Summer Arts Blast camps, and one Pro-Development day camp for 350 children grossed \$83,115 in revenue and netted \$42,000, representing a growth of over 400% since the second highest year in camp revenue generation in the last five years.

RCA was able to continue to offer programs to the community during COVID and kept staff employed as RCA curates its own education arts and culture programs that were permitted to deliver in person to small groups (with some restrictions such as social distancing and masks).

Our spring and summer camps this year have sold out, and next year we plan to expand our camps by hiring more instructors and camp counselors, utilizing more of our building space, and registering 30% more campers each week.

A community partnership with UBCO had a student intern gain experience in the workforce by designing activities for each week of summer camp. We also recruited volunteers from UBCO to assist with running camp classes.

We are committed to accessible, diverse, and fun programming. We partnered with Mamas for Mamas with support from the Stober Foundation to subsidize 22 summer camp spots, which included a full week of camp, a lunch every day, and a t-shirt. We will subsidize 15 spots at our 2023 Spring Arts Blast Camp.

To provide creative opportunities to French-speaking children, we are planning to offer three French immersion Pro-Development Day camps in the upcoming school year in an expansion of our offering.

Okanagan College partnership agreement for a \$35K contract for a 3-year studio lease (from Sept 2020 – April 2023) with the College Animation Department's Life Drawing Classes in our Harmony Honda Painting Studio three times a week

The Out & Proud Film Festival, is a 3-day film festival in the Mary Irwin Theatre featuring stories by and about the LGBT2Q+ community. Kelowna Out & Proud Film Festival is an affiliate event of Kelowna Pride 2020, the largest Pride Festival in the BC Interior.

During the 2021-2022 academic year (September 2021 – June 2022) we brought in 101 classes, for a total of 2422 students and \$12,625 in revenue. For the 2022-2023 school year, we plan to offer additional field trip program opportunities in Cultural Dance and Circus Arts. We will offer French immersion music classes in the upcoming school year.

RCA 's first Youth Arts Council of seven high school students was selected via application. Professional local artist, Tyler Keeton Robbins, mentored the design and create a portable canvas mural that they used as a backdrop to three community pop-up performances (held in a neighbourhood backyard, a local park, and at CoLab (in partnership with KinFolk), provided opportunities for Kelowna locals to gather and be creative. The Arts Council was a great success and will be continuing in September 2022 with a new cohort.

Our weekly free community Jazz Jam concert is a mentorship that provides an opportunity for local professional musicians, hobbyists, and high school students to perform together. Led by beloved local music educator, Craig Thomson, as well as Stephen Buck, the Jam has brought 1652 visitors in the past year, not including the dozens of musicians who have sat in and played. The Jam generated \$6,306 in donated revenue in the past two years, half of which goes to the Jazz Jam fund to purchase and repair.

Because of this unique program, Kelowna has sent countless musicians to top music programs across Canada and the US. In 2022, a new Jazz Jam scholarship was awarded to two local Grade 12 students (each received \$935) to apply to their continued studies in the Capilano University jazz program.

The free community program, School of Blues, runs every third Thursday with professional Blues artists Kenny Wayne Spruell and Sherman Douchette. 666 people have attended this series in the last year, and although Kenny has moved out of Kelowna, the program continues to run strong.

Free Community performances Tricia Dagleish, a local vocalist and pianist, performs once a month as a soloist or with her band, Major Mambo, and we have had 239 attendees since October 2021.

KVPACS has seven gallery spaces on site, including our professional-focused Alex Fong Galleria, and spaces like our Mezzanine and South Atrium that we reserve for novice and up-and-coming artists. Our galleries provide much-needed spaces for local artists to exhibit their work and gain experience having their work presented in a formal gallery space. We featured over 60 artists throughout our building in 2021, including solo and group shows from all skill levels. We have shown work by over 50 between January and August of 2022. The success of our exhibitions has much to do with our partnerships, and we have worked with multiple local art organizations and artist groups to create engaging exhibitions. Some partnerships include UBCO, the Ponderosa Fibre Artist Guild, the Parkinson's Senior Painting Club, ATUTU Canada, Cool Arts, the Quilter's Guild, and the Thursday Group.

During COVID-19, we expanded our exhibition space to include the Urban Screen, which is curated by ARTSCO. The Urban Screen features works by professional artists across Canada as

well as UBCO media arts students. We also created the RCA Art Wall on the west side of our building. Both of these spaces allow for distanced viewing of work and will continue to develop in the coming years.

Volunteering in arts and cultural activities provides direct group benefits. The RCA brings together over 60 community volunteers a year that contribute to the personal community feeling that transcends within the Centre for our multi-generational patrons. The act of volunteering is crucial for RCA as a non-profit organization. Volunteers not only reduce costs through their devoted work, but they also provide extraordinary service to our clients since they share a passion for our organization and its mission. However, the organization isn't the only one benefiting from such services. Volunteering is a two-way street and participants equally benefit from the work they contribute through personal growth, networking, and intangible benefits such as self-esteem.

RCA is the hub for annual community festivals such as Kelowna Fringe, the Out & Proud Film Festival, Kelowna Fan Expo (FX), and the Living Things Festival, and hosted Kelowna Culture Days for the past 5 years. These festivals attract hundreds of patrons from the wider Okanagan and visitors and are supported by numerous community partnerships and sponsorships.

The RCA provides 12 leased creation and exhibition studios from potters to painters to music instructors, supporting their work through affordable studio rental space, as well as collaboration and outreach support. These groups serve thousands in the community including adults of varying developmental abilities.



# **Kelowna Art Gallery**

1315 Water St Kelowna, BC V1Y 9R3 250-762-2226

Website: kelownaartgallery.com

#### Year built: 1996

**Ownership:** Owned by the City of Kelowna and operated by the Kelowna Art Gallery Association under a lease and operating agreement.

**Covenants/Heritage Status:** The Kelowna Art Gallery is located within Kelowna's Cultural District.

## **History**

The Kelowna Art Gallery opened in 1975 and was originally housed in the Kelowna Centennial Museum. In 1996, a 15,758 sq. ft. facility meeting national standards for secure, climate-controlled storage and exhibition of artworks was constructed by the City of Kelowna and leased to the Kelowna Art Gallery Association.

The Gallery's permanent collection started with the acquisition of *After the Rain* by Okanagan resident Irvine Adams (1902–1992) in 1977. Since then, close to 900 works of art have been acquired by the gallery through donation and purchase. On November 1, 2006, the Kelowna Art Gallery was granted "A" status by the Minister of Canadian Heritage. All permanent collection artworks are available for view online.

#### **Facility Amenities**

The Kelowna Art Gallery is divided into four exhibition galleries: the Front Project Space, the Mardell G. Reynolds Gallery, the Treadbolt Gallery and the outdoor Rotary Courtyard. Outside the building is the North Terrace and the West Terrace. Programs are delivered in the Front Project Space and the Scotiabank Studio or Art Lab.

- The **Front Project Space** is comprised of 1,350 sq. ft. of multi-purpose/rental space. It has a built-in projector screen and wireless internet. Maximum capacity is 170 people (for a reception). There is an outdoor patio adjacent to this space (the North Terrace).
- The Treadgold/Bullock Gallery is 3,000 sq. ft. of exhibition space and is the only climate-controlled gallery in this facility.
- The Mardell G. Reynolds Gallery is 600 sq. ft. of exhibition space, adapted from previous education space.
- The Rotary Courtyard is a 600 sq. ft. outdoor patio off the Galleria.
- The Art Lab is 360 sq. ft. of multi-purpose/programming space.
- The **North End Terrace** provides an outdoor space for Gallery patrons to gather and includes a piece of public art and space for more.

The facility also has administrative space, office space, a small boardroom, a staff room, three accessible public washrooms, a collections storage vault and holding room, in addition to a workshop and preparatory space on the ground floor.

#### Service to the Community

The Kelowna Art Gallery offers extensive public programming and events in the community. In 2019, the Gallery held 17 on-site exhibitions and two satellite exhibitions at Kelowna International Airport. The Gallery hosted 343 school tours with over 6,300 students from elementary through university-level classes. Additional community programming included art classes, tours, Family Sundays, Lunchbox Series, talks and artists' presentations and community art projects. Total visitors in 2019 was over 30,000.

Staff: 14 FTE (8 FT, 12 PT)

The Kelowna Art Gallery Association is the primary user of the facility. Ancillary users of the building are one-time facility renters and partner community groups who use the public and meeting spaces.

#### **Building**

Building size: 15,758 sq. ft.

Building footprint: 12,300 sq. ft.

A Building Condition Assessment & Replacement Reserve Study was completed in June 2021. An energy study, performance upgrade analysis and project optimization were not completed as part of the building condition assessment scope of work. For detailed information regarding the condition of the building, the full report should be referenced.

Highlights:

- Building Functionality: The exterior sealants observed on-site are at or near the end of their serviceable lives and are recommended to be replaced.
- **General Upgrades:** A contingency allowance is accounted for in the below summary table to account for potential upgrades and major repairs to the plumbing piping and sanitary west related components within the early portion of the term of analysis (i.e., 2-5 years). A contingency allowance is accounted for in the Table of Expenditures to account for potential upgrades and major repairs lighting and branch wiring within the early portion of the term of analysis (i.e., 2-5 years).

The *Building Condition Assessment & Replacement Reserve Study* provides the following summary table of expenditures expected within the next 5-year period. Costs indicated capture like for like renewals using Class D estimates, are future value and account for inflation.

	2021	2022	2023	2024	2025
Substructure	-	-	-	-	-
Shell	-	-	\$23,513	-	-
Interior	-	-	-	-	-
Services	-	-	-	\$146,694	-
Equipment & Furnishings	-	-	-	-	-
Building Sitework	-	\$11,526	-	-	-

#### Accessibility

Below is a summary of different assessments that have evaluated the accessibility of Kelowna Art Gallery:

#### **Key Areas of Success**

- Vehicular Access: The closest transit stops are regularly serviced between 8 a.m. 5 p.m., with a large accessible waiting area. An accessible path of travel is provided from the nearby parking areas to the building entrance.
- **Building Entrances:** The building entrance is well drained and has an overhang for shelter from the elements. The doors are wheelchair accessible and the building entrance is levelled.
- Interior Paths of Travel: Some areas within the facility are only accessible by stairs.
- Washrooms: The Gallery has a unisex washroom and baby facilities are provided in both male and female washrooms. The washrooms feel safe, are aesthetically pleasing and meet all B.C. building codes.
- Interior Features: All counters contrast well with their surroundings and have a non-glare finish.
- Social Connectedness: An easily accessibly AED with clear instructions is recommended.

#### **Key Areas for Improvement**

- Vehicular Access: It has been recommended to consider adding accessible parking stalls and a loading zone. The nearby transit stop is over 500 m away from the building.
- Building Entrances: There is no relief area for seeing-eye dogs or tactile signage at the building entrance.
- Interior Paths of Travel: Some areas within the facility are only accessibly by stairs.
- Washrooms: The washrooms could include tactile signage, height-friendly soap dispensers and a safe needle disposal container. It has been recommended that the gallery consider adding a component to allow people who are visually impaired to identify the centerline of washroom urinals and toilets. To avoid burns, pipes under the washbasins should be insulated. There are no steps or grab bars available at the urinals.
- Interior Features: It has been recommended that the Gallery consider adding visual signal devices for fire alarms that are visible from all areas and signage to identify accessible features of the building.
- Social Connectedness: An AED is required that is easily accessible with clear instructions.

#### Summary of Community Feedback

#### The following information was communicated during the public consultation process. The information reflects the opinion of those who responded and should be considered collectively with other information provided.

User interviews and feedback rated the Gallery as being in "fair to good" condition and over capacity. Satisfaction level was not rated, but an analysis of comments shows satisfaction to be in the "moderately satisfied" range. The building requires more space for programming, exhibitions and storage. The art class space is too small, with space for only 15 people comfortably where space for 30 is needed. More space is needed for hands-on activities, especially during school tours. Overall, the Gallery estimates an additional 10,000 sq. ft. is needed for functionality. The Kelowna Art Gallery is a well-used and well-loved facility and though it is more than 20 years old, it has been well taken care of.

#### Specific opinions expressed during the consultation:

- With an additional 10,000 sq. ft., KAG could possibly make co-location space available to other organizations for programming.
- The organization would like to proceed with a Request for Proposals to conduct a functional design for an expansion.
- There is a desire to expand the free Art Lab.
- KAG is growing rapidly.
- There is a desire to build off-site storage that could be shared with other arts organizations.
- Parking is considered challenging for staff and patrons.
- Large trucks face challenges navigating the designated loading bay.
- There is a root problem with nearby trees in the Rotary Commons.
- Galleries and art storage areas are required to have stable relative humidity and temperature.
- A 3,000 sq. ft. gallery is needed to display the permanent collection.

#### Investment

#### **Capital Investment**

In 2020, the City of Kelowna completed a roof replacement with insulation upgrade and HVAC automation project at the Kelowna Art Gallery.

In addition to general maintenance of the facility (carpet cleaning, window washing, janitorial, etc.), the Kelowna Art Gallery Association installed a small mezzanine (2017) and additional shelving (2020) to support storage of the permanent collection. This project has an estimated value of \$50,000.

#### Annual repairs and maintenance investment

	2017	2018	2019	2020	Total
Operator investment*	\$27,159	\$30,788	\$46,332	\$46,077	\$150,356
City Investment**	\$21,549	\$16,943	\$5,220	\$14,092	\$57,804

\* The Operator investment totals were as submitted by the organization and include annual spending on maintenance of the facility. Utility fees (electric, gas, sewer, water) have been removed. This does not include capital expenditures.

\*\*The City investment totals are derived from the Building Services Operations (CC 156/277) annual spending on maintenance of the facility. Utility fees (electric, gas, sewer, water) have been removed. This does not include capital expenditures.



#### **Rotary Centre for the Arts**

421 Cawston Ave Kelowna, BC V1Y 6Z1 250-717-5304

Website: rotarycentreforthearts.com

Year built: 2002

Original Building: Grower's Supply Building built in 1965

**Ownership:** Owned by the City of Kelowna and operated by the Kelowna Visual and Performing Arts Centre Society (KVPACS) under a lease and operating agreement.

**Covenants/Heritage Status:** The Rotary Centre for the Arts is located within Kelowna's Cultural District. The building is on the City of Kelowna Heritage Register.

#### **History**

This building was originally designed by local architect, John Woodworth, a pioneer architect and conservationist and a tireless builder and organizer who loved his community and its natural environment. It opened in May 1965 and housed Growers Supply Company, which supplied local orchardists and farmers with everything they needed for crop production.

The building was extensively renovated as part of Kelowna's downtown-north end cultural revitalization and opened on November 2, 2002. Elements of the original Growers Supply Building have been retained within the current Rotary Centre for the Arts to honour its heritage. The visible remnants of the Growers Supply Building are located at the rear of the current building, including structural wooden and concrete elements.

#### **Facility Amenities**

The RCA's three levels house the 326-seat Mary Irwin Theatre, resident artist studios, a pottery studio, galleries, dance studio, meeting rooms, atrium, a box office and a bistro. The building is fully accessible with 23 parking spaces. The rental/public spaces and 13 studios are:

- The **Mary Irwin Theatre** is a venue for music and dance recitals, theatre productions, concerts, films, corporate presentations and meetings. The 326-seat theatre has exceptional acoustics and state of the art light, sound and stage equipment.
- The **Salloum Rehearsal Hall** is a multi-purpose space equipped with a piano, sprung floor, 6 ft. screen, dance barres and mirrors with curtains. The space is used for dance classes, choir groups, theatre rehearsals and smaller shows, costume shops, private dinner parties, cocktail receptions, computer workshops, birthday parties and recitals.
- The **Sun FM Dance Studio** is centrally located next to the box office and has 1,047 sq. Ft. of studio space with a sprung-wood floor, mirrored walls, an upright piano, a stereo and a dance barre. The space is used for belly dancing lessons, flamenco, jazz, yoga and music recitals.
- The **Pacific Safety Products Boardroom** comes equipped with a boardroom-style table that can be reconfigured, an LCD projector, electronic screen, internet connection and 40 chairs. A conference phone is available upon request. The space is used for corporate meetings, seminars, round tables, marketing meetings, small receptions, strata groups and non-profit group meetings.
- The Harmony Honda Painting & Drawing Studio is a multi-purpose studio equipped with a loading door, tables, chairs, 11 built-in wall easels and two sinks. The space is used for workshops, drop-in classes and art lessons, community painting groups, art therapy groups, live drawing sessions, photography sessions, after school programs, catering staging area for large events and annual general meetings.
- The **South Atrium** is an open space with soaring glass walls located next to the main entrance of the RCA. This space is used for receptions, live music, dinner meetings and special events.
- The **Delta Grand Okanagan & Sun-Rype Upper Theatre Lobby** is on the second floor by the upper theatre entrance. The space is used for meet and greet sessions, receptions, workshops, live performances and catered cocktail hour or dessert.
- The Alex Fong Galleria is used for trade shows, receptions and art exhibits or openings.
- The **Daily Courier Performance Court** is an outdoor space adjacent to the South Atrium and is used for outdoor performances, art markets and additional space for Atrium events.
- Studio Occupants (at time of this report)
  - New Vintage Theatre | Studio 100 & 114 newvintagetheatre.com
  - The Alternator Centre for Contemporary Art | Studio 103 alternatorcentre.com
  - Theatre Kelowna Society / Set Shop & Wardrobe | Studio 105, 107 & Basement theatrekelownasociety.org
  - Potters Addict Ceramic Art Centre | Studio 108 pottersaddict.com
  - Brandy Masch | Studio 112 brandymasch.com
  - The Piano Room | Studio 113 Jaydean Braham - jaydeanbraham@gmail.com Danni Fehr - dannifehr@yahoo.ca dannifehr.ca
  - Cool Arts | Studio 201 coolarts.ca

- Tyler Robbins | Studio 202 tylerkeetonrobbins.com
- Frequency Vocal Studio | Studio 203 frequencyvocalstudio.com
- Ponderosa Spinners, Weavers & Fibre Artists | Studio 204 ponderosaguild.org
- Arts Council of the Central Okanagan | Studio 205 artsco.ca

On-site technical and A/V equipment include a theatre projector, HDMI portable projector, microphone, speaker, pianos, livestreaming, tables and chairs.

#### Service to the Community

The Rotary Centre for the Arts sees almost 15,000 hours of use each year. In 2019, the facility had over 2,500 bookings with a total of 230,000 attendees. In 2019, community and youth education programs engaged over 7,600 participants. The Mary Irwin Theatre had 268 days of use, with 21 shows and around 40 performances which entertained more than 8,000 patrons.

Staff FTE: 13 (8 FT, 6 PT, 2 contractors, 4 seasonal – project specific, 60 volunteers)

#### Additional annual regular users include:

- Kelowna Culture Days
- Kelowna Fringe Festival (since the inaugural launch in 2019)
- Opera Kelowna
- Ballet Kelowna
- BC Interior Jazz Festival
- Chamber Music Kelowna
- Living Things Festival
- Kelowna Kiwanis Festival
- Craft Culture Market
- Artisan Christmas Market
- Valley First Wine Tastings
- Kelowna Art Market
- Education and Career Fairs
- L'Amore Bridal Fair
- Okanagan Fitness Festival
- Community Sport Hero Awards
- Film Festivals
- Concerts
- Theatre Productions (specifically Theatre Kelowna and New Vintage Theatre)
- Dance Festivals/Competitions
- Distinguished speakers/presentations
- Community forums & workshops
- Art and dance classes/sessions

#### **Building**

Building size: 44,000 sq. ft.

Building footprint: 29,200 sq. ft.

A Building Condition Assessment & Replacement Reserve Study was completed in June 2021. An energy study, performance upgrade analysis and project optimization were not completed as part of the building condition assessment scope of work. For detailed information regarding the condition of the building, the full report should be referenced.

Highlights:

- **Building Functionality:** The low slope modified bitumen (SBS) roof membrane is nearing its serviceable life and is recommended to be replaced. The exterior sealants observed on-site are at or near the end of their serviceable lives and are recommended to be replaced.
- **General Upgrades:** A contingency allowance is accounted for in the Table of Expenditures to account for potential partial upgrades and/or major repairs to the Domestic Water Distribution-Pipes & Fittings, Sanitary Waste and Lighting and Branch Wiring related components that have and/or approaching the end of their service life.

The *Building Condition Assessment & Replacement Reserve Study* provides the following summary table of expenditures expected within the next 5-year period. Costs indicated capture like for like renewals using Class D estimates, are future value and account for inflation.

	2021	2022	2023	2024	2025
Substructure	-	-	-	-	-
Shell	-	\$6,000	\$14,108	\$71,950	\$1,121,627
Interior	-	-	-	-	-
Services	-	-	-	\$318,019	-
Equipment & Furnishings	-	-	-	-	-
Building Sitework	-	-	\$16,136	-	-

#### Accessibility

Below is a summary of different assessments that have evaluated the accessibility of the Rotary Centre for the Arts:

#### **Key Areas of Success**

- Vehicle Access: There is designated accessible parking and a designated drop-off zone adjacent to the main entrance.
- Exterior Approach and Entrance: A low slope ramp with handrails is available and the entrance includes an automated door.
- Interior Circulation: The studios are open concept and spacious. Hallways are spacious and well illuminated and stairs have tactile indicators including high contrast nosing.
- Interior Services & Environment: There is a variety of seating and tables for a variety of activities.
- Emergency Systems: There are clear fire plans and some visual alarms. Firefighting equipment is at an accessible height.
- Additional Use of Space: There is clear space to maneuver within the art studio. The studio is well illuminated and has a variety of tables to create art. The food services space on the main level has clear space to maneuver.

#### **Key Areas for Improvement**

- Vehicle Access: Accessible spaces are not clearly defined and there is no marked pathway to the sidewalk or main entrance of the building. There are two steps that lead from the designated parking area and these steps do not include high contrast nosing for easy recognition.
- Exterior Approach and Entrance: Markings and decals on all glazed doors and walls should be in high contrast. There is an area beside the exterior ramp that may be confusing for people with low vision or cognitive issues. It has been recommended that the RCA consider a guard rail that closes the space between the ramp and the stairs.
- Interior Circulation: The art studio does not have automated entrance doors. It has been recommended that the RCA consider a mirror on the back wall of the elevator. To protect people from body impact injuries, soft pad bumpers can be added to the wooden posts in the hallway adjacent to the art studio.
- Interior Services and Environment: There is a craft-style kitchen counter and sink within the Art Studio. It is not at an accessible-height and does not have knee space for people using a wheeled mobility device. It has been recommended that the RCA consider renovating the counter and sink area utilizing CSA B651-12 as guide.
- Washrooms: There are no emergency call bells in the accessible washrooms. People with limited core strength and limited mobility require a seat back for stability. It has been recommended that the RCA consider seatbacks on tankless open water jacket toilets in the accessible washrooms. Sanitary disposal, mirror, hand dryers, soap dispensers, toilet paper dispensers and coat hooks are not accessible from a seated position in all washrooms. Round knob handles on stall doors are difficult to open for people with closed hand grips and impairments. It has been recommended that the RCA consider installing sliding door locks on stall doors. To prevent burn injuries at sink locations, it has been recommended that the RCA consider wrapping drainpipes.
- Signage, Wayfinding and Communication: Many people with low vision or partial sight rely on tactile signage and landmarks for way-finding. It has been recommended that the RCA consider wayfinding signage that uses international symbols and shapes, raised lettering and braille and is mounted at an accessible height. Bold, high contrast room signage that is tactile, utilizes braille and is mounted at accessible height on the latch side of the door could be installed.
- Emergency Systems: Visual fire alarms aren't visible from all areas of the building. It has been recommended that the RCA consider bold, high contrast evacuation signage that has marked exit points on a non-reflective surface mounted at accessible height.
- Additional Use of Space: The Art Studio could include height-adjustable tables, a lowered height coat rack and storage that is accessible for all users, as well as some chairs that have arm rests and are adjustable in height.

#### Summary of Community Feedback

The following information was communicated during the public consultation process. The information reflects the opinion of those who responded and should be considered collectively with other information provided.

In interviews and feedback, users considered themselves to be "moderately satisfied" with the overall functionality of the building and rated the RCA as being in "fair to good" condition. The facility was thought to be somewhat limited in its use and functionality and its condition was described as "creeping on the 1990s." There is a need for two types of spaces – arts administration/office spaces and additional studio spaces. The building was designed to structurally support a third storey above the studios, which would alleviate some of the space issues.

#### Specific opinions expressed during the consultation:

- Some tenants under-utilize their space.
- The co-location with art groups is great. Some organizations are active and fantastic, and the collaboration is awesome.
- Parking has been identified as a concern, particularly during events at Prospera Place.
- The box office/front reception area has no sightlines for safety and monitoring visitors. There has been an increase in security incidents and issues, including drug use in the public washrooms.

- The flooring upgrade is really good. The tables and chairs are starting to get dated.
- Certain spaces have noise issues.
- While the RCA provides opportunities for interactions among artists, users cited challenges with booking availability, storage, rental costs and hours of operation.
- The studio wing has the structural capacity for a third-floor expansion. Adding a third storey would create muchneeded space.
- Enhancements of sound-proofing in the current space will allow simultaneous (non-disruptive) use.

#### Investment

#### **Capital Investment**

The \$6,800,000 RCA building project in 2002 was funded by the City of Kelowna, the Province and the Federal Government. There were also significant individual contributions, along with donations from special interest groups. The Centre was named after the Rotary Clubs, whose extensive efforts fundraised \$350,000.

New flooring throughout the primary public traffic areas of the facility was installed in 2019. In 2020, boilers were replaced as part of the City of Kelowna Boiler Replacement Program. Exterior lighting was upgraded to LED.

Although a capital improvement fee is charged by the Rotary Centre for the Arts to patrons of the theatre, a reserve fund has not yet been established. To date, the fee has been used to off-set in-year expenses for repairs and maintenance. A future reserve fund will assist with upgrades and new equipment purchases for the facility.

#### Annual repairs and maintenance investment

	2017	2018	2019	2020	Total
Operator investment*	\$149,755	\$157,788	\$148,012	\$135,425	\$590,980
City Investment**	\$27,386	\$30,428	\$80,683	\$41,805	\$180,302

\* The Operator investment totals were as submitted by the organization and include annual spending on maintenance of the facility. Utility fees (electric, gas, sewer, water) have been removed. This does not include capital expenditures.

\*\*The City investment totals are derived from the Building Services Operations (CC 156/277) annual spending on maintenance of the facility. Utility fees (electric, gas, sewer, water) have been removed. This does not include capital expenditures.

## Kelowna Art Gallery and Rotary Centre for the Arts Lease and Operating Agreements

February 6<sup>th</sup>, 2023

Kelowna



## Kelowna Art Gallery

- ► 35 full-time and part-time staff;
- 930 collection pieces representing 189 artists;
- 28,730 annual visitors;
- 350+ educational program
   participants;
- ▶ 14,581 social media followers.



# Rotary Centre for the Arts – Kelowna Visual Kelowna and Performing Arts Centre



- ▶ 12 creation and exhibition studios;
- ▶ 1,400+ annual events;
- 2,280 theatre and space rentals;
- 1,100 youth education program participants;
- ► 60 community volunteers.

## **Agreement Summaries**

	Lease and Operating Agreement Key Terms							
	Kelowna Art Gallery	Rotary Centre for the Arts						
Annual Grant	\$511,000.00, increased annually by BC CPI	\$333,300, increased annually by BC CPI						
Address	1315 Water Street	421 Cawston Avenue						
Rent	Nominal (\$1)	Nominal (\$1)						
Reserve Contribution	\$18,000.00, increased annually by BC CPI	\$18,000.00, increased annually by BC CPI						

These agreements also formalize the maintenance responsibilities of each party and annual partnership reporting requirements.



## Questions?

For more information, visit kelowna.ca.

Report to C	ouncil
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Date:	February 6, 2023
То:	Council
From:	City Manager
Subject:	2022 Annual Report – Property Management Delegation of Authority
Department:	Real Estate

#### **Recommendation:**

THAT Council receives for information the report from the Real Estate Department dated February 6, 2023, with respect to the transactions approved by the Manager, Property Management in accordance with the Delegation of Authority to Enter into Leases and Licenses of Occupation Bylaw No. 11250 for the period starting January 1, 2022, and ending December 31, 2022.

#### Purpose:

To provide Council with a summary of the transactions approved by the Manager, Property Management between January 1, 2022, and December 31, 2022, in accordance with Bylaw No. 11250.

#### Background:

In accordance with Bylaw No. 11250, section 2.6, "*The Manager, Property Management shall provide a report to Council to be received for information regarding any transactions approved pursuant to this Bylaw on an annual basis.*" This report provides a summary of transactions from January 1, 2022, to December 31, 2022.

#### Discussion:

In 2022, 57 agreements were executed under the delegated authority granted through Bylaw No. 11250. The agreements included commercial leases, residential tenancy agreements, concession agreements and licenses of occupation. Each of these transactions are to a maximum fair market value of sixty thousand dollars (\$60,000.00) per year, does not exceed a term of fifteen (15) years, and are in accordance with City policies.

The details of the transactions approved by the Manager, Property Management have been summarized in the table below, with a detailed report provided in the attached Schedule A.

Туре	Quantity
Licenses of Occupation (including amendments)	39
Commercial Leases (including renewals)	3
3 <sup>rd</sup> Party Agreements	2
Concession Agreements	4
Agricultural Leases	2
Encroachment Agreements (including renewals)	2
Residential Tenancy Agreements	4
Partial Surrender of Lease	1
TOTAL	57

#### **Existing Policy:**

Staff took into consideration Council's 2019-2022 priorities when entering into all agreements under the authority granted by Bylaw 11250; specifically, the following:

- Increasing non-taxation revenue;
- Animation of parks and public spaces; and
- Community amenities being multipurpose and accessible to residents.

#### Conclusion:

The information above satisfies the requirement to report to Council in accordance with Bylaw No. 11250, section 2.6, up to and including December 31, 2022.

#### Considerations not applicable to this report:

Legal/Statutory Authority: Legal/Statutory Procedural Requirements: Existing Policy: Financial/Budgetary Considerations: External Agency/Public Comments: Communications Comments:

Submitted by: J. Buck, Manager, Property Management

Approved for inclusion: J. Säufferer, Real Estate Department Manager

Attachments: Schedule A – 2022 Delegation of Authority Report Schedule B - PowerPoint Presentation

#### 2022 Delegation of Authority Summary

Signatory	Organization	Туре	Dates	Term	Renewal	Value		Detail	Address
JA	Ironclad Developments Inc	License of Occupation	April 1, 2022- Feb 28, 2023	11 months	n/a	\$	56,100	term	245 Aurora Cres
JA	1320661 BC Ltd	License of Occupation	March 1, 2022 - June 30, 2023	16 months	n/a	\$	23,994	term	1190 Richter Street
JA	Regency Aero Lease Inc	License of Occupation	March 1, 2022 - April 30, 2022	2 months	1 MO	\$	1	term	5700 Airport Way
JA	1318421 BC Ltd	3rd Party Agreement	November 1, 2022 - October 31, 2023	12 months	n/a	\$	21,432	term	209-346 Lawrence Ave
JA	1318421 BC Ltd	3rd Party Agreement	November 1, 2022 - October 31, 2023	12 months	n/a	\$	22,473	term	104-346 Lawrence Ave
JA	СМНА	Residential Tenancy Agreement	March 1, 2022	ongoing	n/a	\$	1,850	monthly	802 Wilson Rd
JA	Jessica & Stephen Reimer	License of Occupation	January 1, 2022 - December 31 , 2027	5 yrs	N/A	\$	2,500	term	4806 Lakeshore Place
JA	Kelowna Water Park Ltd	Concession	May 15 - Sept 15 for 5 years	5 yrs	2X1	\$	55,000	term	City Park
JA	Cinzia Wendland	Residential Tenancy Agreement	March 1, 2022	ongoing	n/a	\$	2,175	monthly	1391 Dilworth Cr
JS	Lakefront Sports Centre Ltd.	License of Occupation	April 1, 2022 - October 31, 2022	7 months	n/a	\$	31,000	term	1354 Water Street
JS	Regency Aero Lease Inc.	License of Occupation	April 9, 2022 - July 8, 2022	3 months	1 mo	\$	5,930	term	5700 Airport Way
JS	Okanagan Parasail Company Ltd.	License of Occupation	April 1, 2022 - October 31, 2022	7 months	n/a	\$	7,000	term	1354 Water Street
JS	Summit Brooke Construction Corp.	License of Occupation	Month to month	n/a	n/a	\$	500	monthly	2275 Springfield Rd (adj to)
JS	Amega Development Group	License of Occupation	May 1, 2022 - Apr 30, 2025	3 years	n/a	\$	1	term	1630 Water St
JS	Reggae Fusion Food Inc.	License of Occupation	May 15 - Sept 15, 2022 (trial season)	4 months	n/a	\$	1,085	term	Stuart Park Plaza
JS	Amega (Water St by the Lake)	Encroachment Agreement	April 20, 2022 - April 19, 2023	1 year	n/a	\$	26,013	term	278 Leon Ave
JS	Okanagan Beach Rentals	License of Occupation	May 15 - Sept 15, 2022	4 months	n/a	\$	2,080	term	Tugboat Bay
JS	Abdulrahman Dghem	License of Occupation	May 15 - Sept 15, 2022	4 months	1 more	\$	1,836	term	1600 Abbott St (City Park)
JS	Elevation Outdoors	License of Occupation	May 15, 2022 - Sept 30 2024	3 years	2X1	\$	2,500	term	Knox Mountain
JS	Simon Chun Wang Ng	License of Occupation	May 15, 2022 - Sept 30 2024	3 years	2X1	\$	2,500		Ben Lee Park
JS	Silvia Paulina Huerta	License of Occupation	May 15, 2022 - Sept 30 2024	3 years	2X1	\$	2,500		vacant lot
JS	0813374 B.C LTD.	License of Occupation	May 15, 2022 - Sept 30 2024	3 years	2X1	\$	2,000		Rotary Beach
JS	Luxury Lake Tours Inc.	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	\$	2,000		Water St/Cook Rd/Sutherland Bay
JS	Peter Brady/Kelowna Water Taxi	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	\$	2,000		Water St/Cook Rd/Sutherland Bay
JS	Regency Aero Lease Inc.	Partial Surrender of Lease	n/a	n/a	n/a	•	•	n/a	5700 Airport Way
JS	Regency Aero Lease Inc.	License of Occupation - Amendment	Jun 1, 2022 - Aug 31, 2022	3 months	n/a		n/a		5700 Airport Way
JS	Aqua Resort Ltd.	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	\$	25,400	-	Water St/Cook Rd/Sutherland Bay
JS	Splash Boat Ventures Okanagan	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	2,000		Water St/Cook Rd/Sutherland Bay
JS	Myles Mattila/Msurf Okanagan	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	2,000		Water St/Cook Rd/Sutherland Bay
JS	Kelowna Boat Rentals	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	28,000		Water St/Cook Rd/Sutherland Bay
JS	1774855 Alberta/Sunwave Boat	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	16,000		Water St/Cook Rd/Sutherland Bay
JS	Cole Martin/K-Town Rentals	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	5,000		Water St/Cook Rd/Sutherland Bay
GH	Okanagan Luxury Boat Club	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	↓ \$	16,000		Water St/Cook Rd/Sutherland Bay
GH	Kickin Back Boat Rentals	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	\$	12,000		Water St/Cook Rd/Sutherland Bay
JB	Tiki Time Tours	License of Occupation	Apr 1, 2022 - Dec 31, 2022	9 months	n/a	\$	2,000		Water St/Cook Rd/Sutherland Bay
JS	Kelowna Chiefs Hockey	Concession - Renewal	Aug 1, 2022 - Jul 31, 2023	1 year	n/a	\$	1,000		645 Dodd Road/Rutland Arena
JS	Kelowna Chiefs Hockey	Concession - Renewal	Aug 1, 2022 - Jul 31, 2023	1 year	n/a	\$	2,000		645 Dodd Road/Rutland Arena
JS	Kelowna Chiefs Hockey	Concession - Renewal	Aug 1, 2022 - Jul 31, 2023	1 year	n/a	\$	44,500		645 Dodd Road/Rutland Arena
JB	Monaghan Golf	Commerical - Amendment	n/a	n/a	n/a			n/a	3770 Bulman Road
JB	Longhorn Farm	Agriculture Lease	Jul 19, 2022 - Oct 19, 2022	4 months	n/a	\$	500		4690 Hwy 97 N
JB	Okanagan-Kootenay SIR Board	Commercial - Renewal	Oct 1, 2022 - Sep 30, 2023	1 year	n/a	\$	19,000		4210 Old Vernon Road
JB	Just Jord Holdings Ltd.	Encroachment Agreement	Aug 17, 2022 - ongoing	ongoing	n/a	\$		term	1232 Ellis St
JB	Longhorn Farm	Agriculture Lease	Aug 1, 2022 - May 31, 2025	2 yrs, 10 months	2 x 3 years	\$		term	4680-4720 Old Vernon Rd
JB	1320661 BC Ltd	License of Occupation - Amendment	Sep 1, 2022 - Nov 30, 2022	3 months	n/a	\$			1192 Richter St
JS	Encorp Pacific (Canada)	License of Occupation	Mar 1,2022 - Feb 28, 2024	2 years	2 x 2 years	\$			2720 John Hindle Dr
JB	Mission Group	License of Occupation	Sep 15, 2022 - Mar 31, 2023	6.5 months	n/a	\$	59,990		3786 Lakeshore Road
JB	School District 23	Joint Use Agreement - Extension	Jul 1, 2022 - Jun 30, 2023	1 year	n/a	\$		term	4881 Gordon Drive
JB	Enterprise Rent-A-Car	Commercial Sublease - Amendment		2 / 00.		•	n/a		5700 Airport Way
JB	Thomas & Nicole MacNeil	License of Occupation	May 1, 2022 - Apr 30, 2027	5 years	n/a	\$	2,500		2272 Dewdney Rd
JB	Kurtis Mutschmann	Residential Tenancy Agreement	Dec 1, 2022	ongoing	n/a	↓ \$			2335 John Hindle Drive
JB	Rodney Tribiger	Residential Tenancy Agreement	Nov 1, 2022	ongoing	n/a	↓ \$			2355 John Hindle Drive
JB	City of West Kelowna	License of Occupation	Oct 18, 2022	10 years	5 years	Ŧ		term	451-455 Rockview Lane
JB	Mission Group	License of Occupation	Dec 1, 2022-April 30, 2023	5 months	n/a	\$	7,500		Cook Road Boat Launch
JB	RDCO / 4110	License of Occupation	Dec 17, 2022-Dec 16, 2023	2 years	5 x 2 years	*			2261 Springfield Road
50	1000/4110		000 1/1 2022 000 101 2024	2 years	JAZ years		ιııa	announy	

Reason Construction Laydown Area Construction Laydown Area Blast Wall Decommissioning **Commercial Lease Commercial Lease** Residence Landscape encroachment Activity Concession Residence Waterfront Dock Usage Lighting & paving of parking lot Waterfront Dock Usage Encroachment on City property Encroachment on City property Trial season for new food truck Highway encroachment Activity Concession, 2nd renewal Food Truck vendor Activity Concession - Bike Rentals; 2% annual increase Food Truck vendor; 2% annual increase Food Truck vendor; 2% annual increase Food Truck vendor; 2% annual increase Municipal Boat Launch License for Commercial Use Municipal Boat Launch License for Commercial Use Remove Added Lease Area under the Lease Blastwall Agreement Extension Municipal Boat Launch License for Commercial Use Skate Shop Concession Food Concession Facility Lease Amendment to leased area on existing lease Cultivation & harvesting of hay Office & small warehouse space Encroachment over utility SRW Cultivation & harvesting of hay Amend license area for 3 month period Return It Express Station at Kelowna Landfill Partial winter use of parking lot One year agreement extension Option for relocation of premises Encroachment over City property Residence Residence Reciprocal water monitor agreement with CWK Boat storage launch off-season Access agreement for Mission Greenway

JB	UBCO	License of Occupation	Dec 5, 2022-Dec 4, 2025	3 years	2 years	\$ ı term	421 Cawston Avenue (Art Walk)
JB	Aberdeen Hall Senior School Society	License of Occupation	Jan 15, 2019 - Jan 14, 2024	5 years	4 x 5 years	\$ ı term	Academy Way (South of)
JB	Greencorp Ventures Inc	License of Occupation - Amendment	Aug 1, 2021 - Jul 31, 2023	24 months	N/A	\$ ı term	4065 Lakeshore Rd
JB	Stober Construction Ltd	License of Occupation - Amendment	May 19, 2021 - May 18, 2025	4 year	4 year	n/a n/a	3316 Lakeshore Rd

Rotary Art Walk banners Access property walking path Staff parking, laydown area, and site office Construction Laydown Area



## Delegation of Authority Property Management - 2022

February 6, 2023

# Delegation of Authority Bylaw No. 11250

- Bylaw No. 11250 was approved in July 2016 to support the efficient management of City-owned or leased real property;
- It authorizes staff to execute real estate-related agreements, provided the agreements are:
  - A maximum annual fair market value of \$60,000/year or less; and
  - A maximum term of 15 years or less, including initial term and any approved renewals.





# Types of Executed Agreements Kelowna

Туре	Quantity
Licenses of Occupation (including amendments)	39
Commercial Leases (including renewals)	3
3 <sup>rd</sup> Party Agreements	2
Concession Agreements	4
Agricultural Leases	2
Encroachment Agreements (including renewals)	2
Residential Tenancy Agreements	4
Partial Surrender of Lease	1
TOTAL	57



"A community where residents are connected to their neighbours, their city and the wider world."

City of Kelowna

Report to Co	ouncil
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Date:	Febrauary 6, 2023
То:	Council
From:	City Manager
Subject:	Road Closure Adjacent to 4004 Bluebird Road and 4020 & 4058 Lakeshore Road
Department:	Real Estate

#### **Recommendation:**

THAT Council receives, for information, the report from the Real Estate Department dated February 6, 2023, recommending that Council adopt the proposed closures of roads adjacent to 4004 Bluebird Road, 4020 Lakeshore Road, and 4058 Lakeshore Road to be consolidated into 4020 Lakeshore Road.

AND THAT Bylaw No. 11606, being a proposed road closure of a portion of road adjacent to 4020 Lakeshore Road, be given reading consideration;

AND THAT Bylaw No. 11607, being a proposed road closure of a portion of road adjacent to 4058 Lakeshore Road, be given reading consideration;

AND FURTHER THAT Bylaw No. 11609, being a proposed road closure of a portion of road adjacent to 4004 Bluebird Road, be given reading consideration

#### **Purpose:**

To seek Council approval for the closure of road adjacent to 4004 Bluebird Road, 4020 Lakeshore Road, and 4058 Lakeshore Road for consolidation with 4020 Lakeshore Road.

#### Background:

The proposed road closures (shown as Schedule A, B and C) will allow for the consolidation of the City owned lands known as Bluebird Beach Park (shown as Schedule D), and enable to City to move forward with the rezoning of the lands to P<sub>3</sub> - Parks and Open Space.

#### Legal/Statutory Authority:

Section 26 and 40, Community Charter

Council Report Febrauary 6, 2023 Page **2** of **2** 

#### Considerations not applicable to this report:

Financial/Budgetary Considerations: Legal/Statutory Procedural Requirements: Existing Policy: External Agency/Public Comments: Communications Comments:

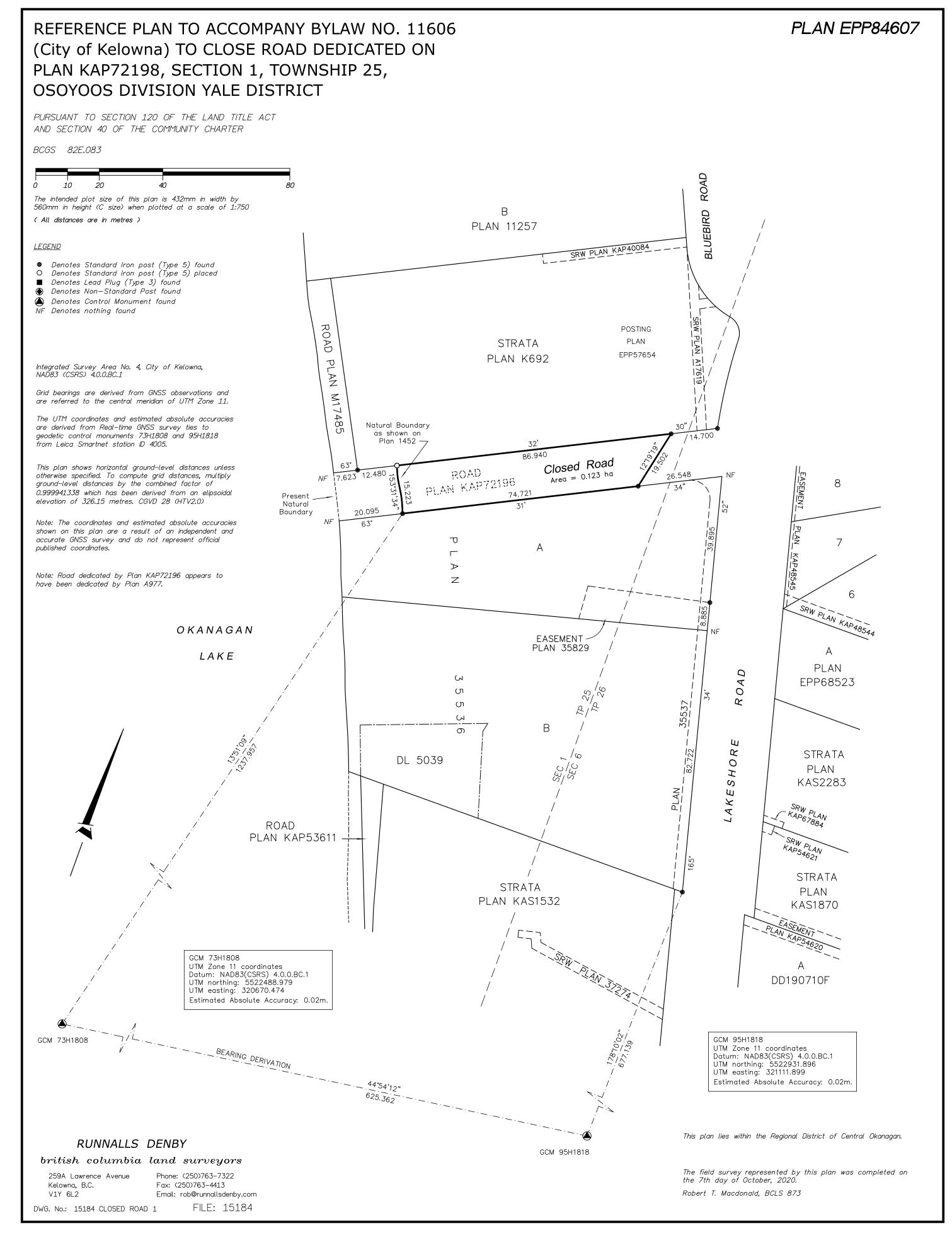
Submitted by: B. Walker, Real Estate Services Manager

Approved for inclusion: J. Säufferer, Real Estate Department Manager

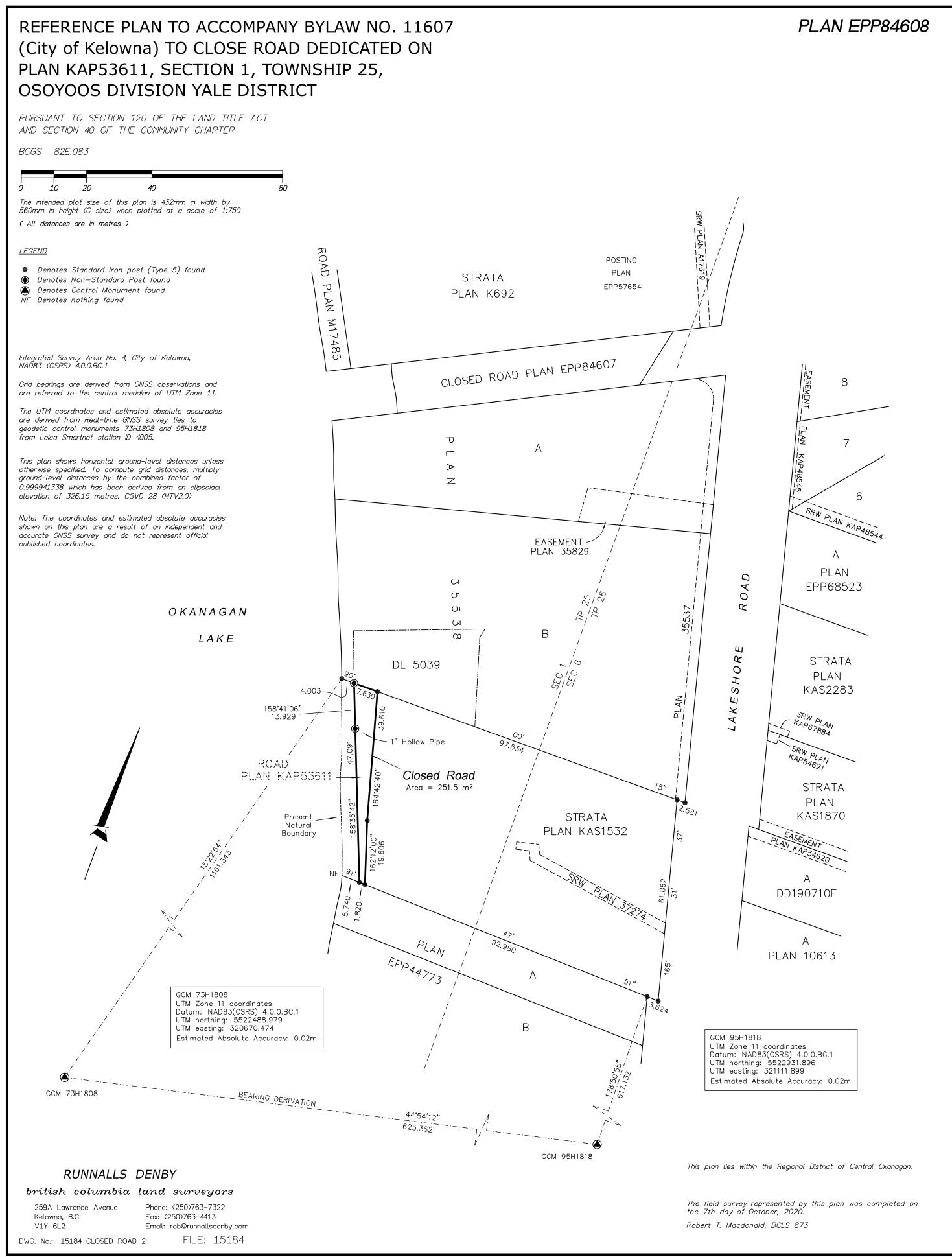
Attachments: Schedule A – Road Closure Area – Adjacent to 4020 Lakeshore Rd Schedule B – Road Closure Area – Adjacent to 4058 Lakeshore Rd Schedule C – Road Closure Area – Adjacent to 4004 Bluebird Road Schedule D – Subdivision Plan Schedule E – Power Point

cc: D. Strachan, Community Planning & Development Manager R. Parlane, Parks & Buildings Planning Manager

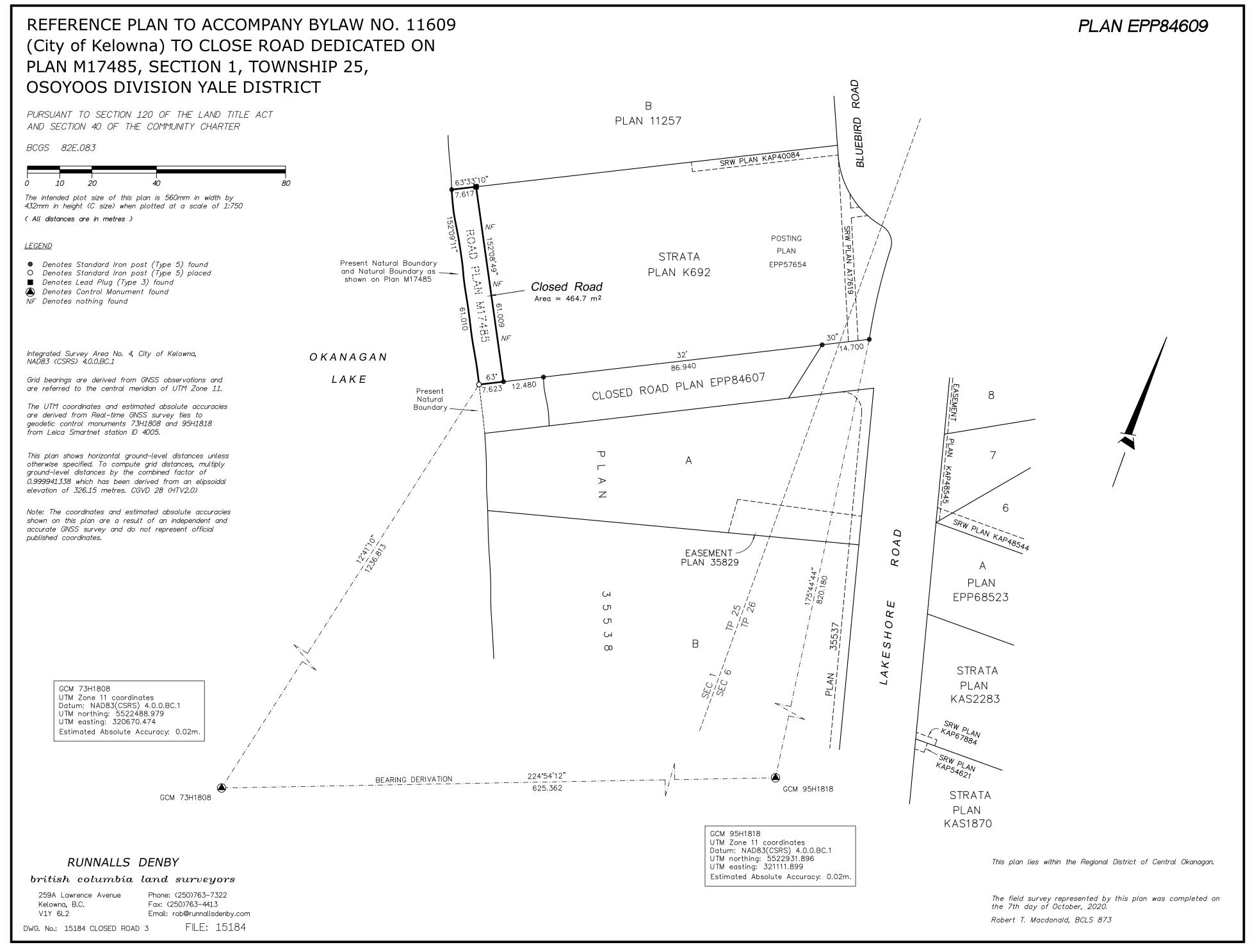
### SCHEDULE "A"



### SCHEDULE "B"

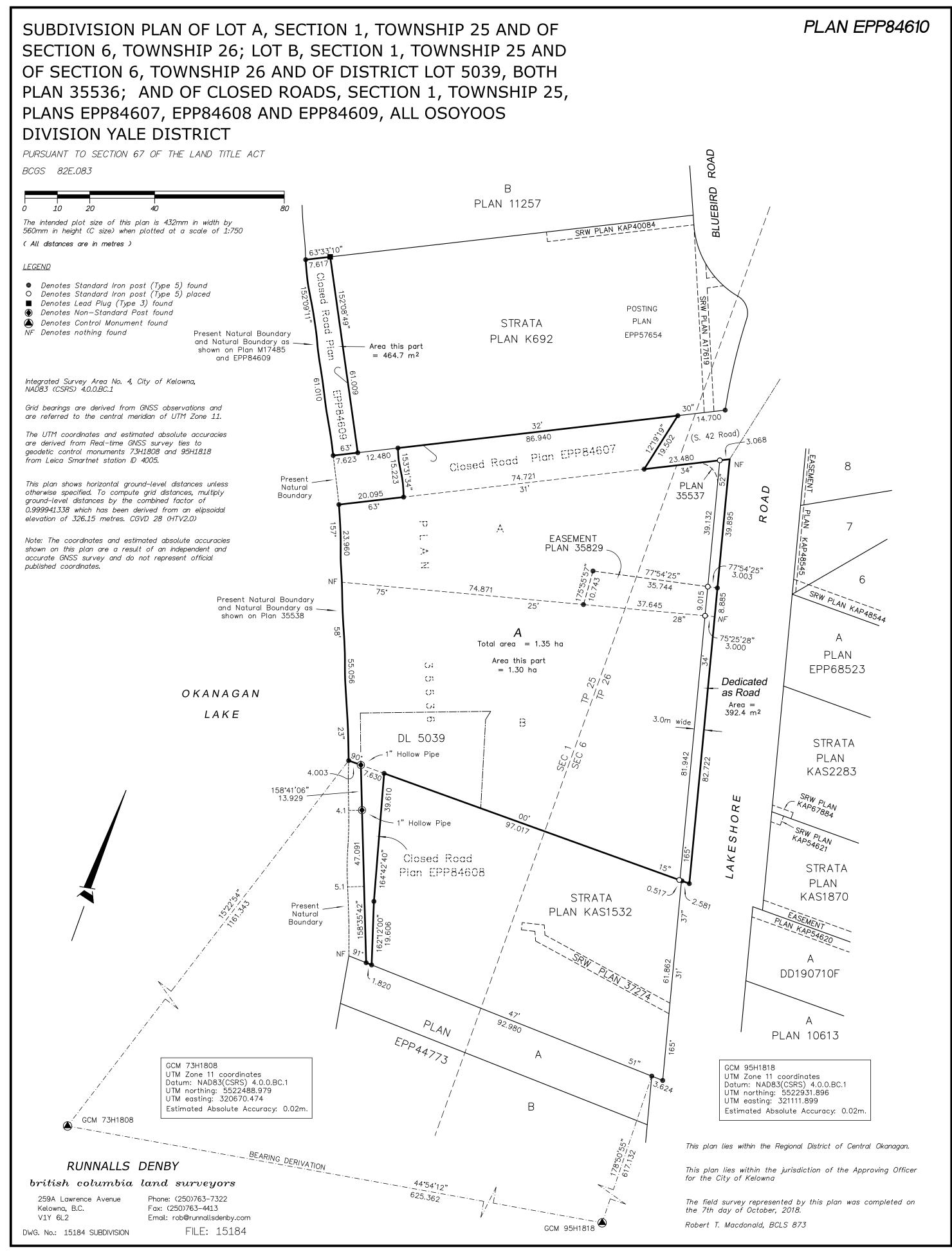


## SCHEDULE "C"



351

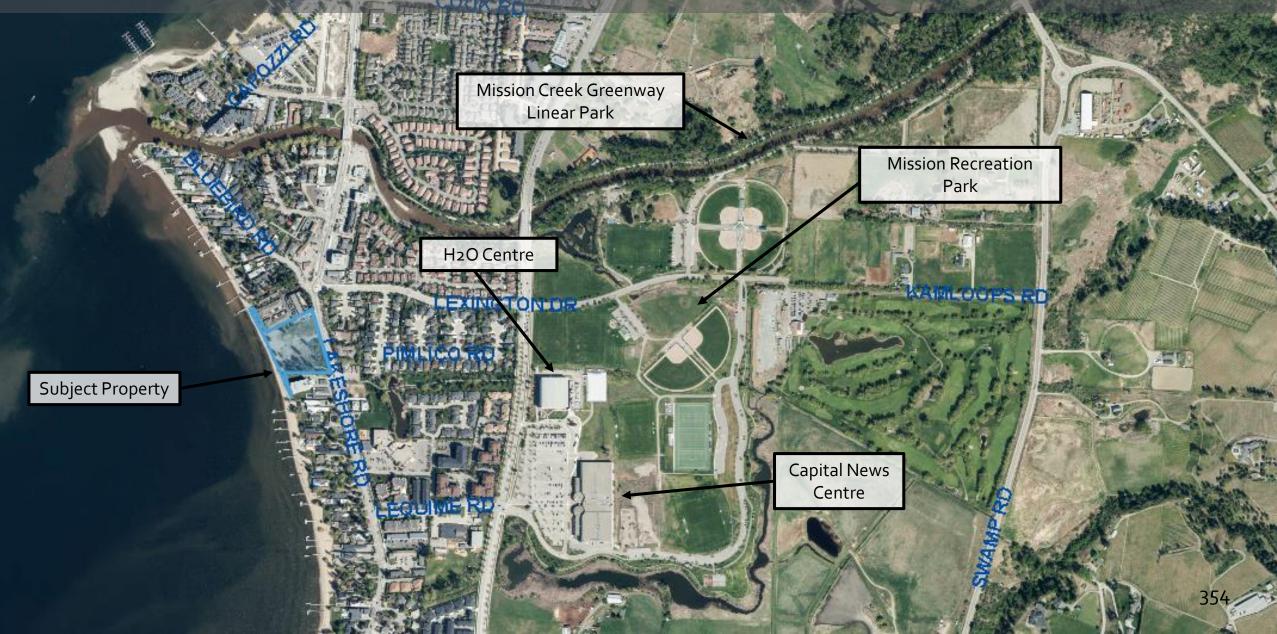
### SCHEDULE "D"



## Proposed Road Closure Bluebird Beach Park

February 06, 2023

## Site Context



## Road Closure Areas and Consolidation Survey Plan





#### **CITY OF KELOWNA**

#### BYLAW NO. 11606

#### <u>Road Closure and Removal of Highway Dedication Bylaw</u> (Portion of Road Adjacent to 4020 Lakeshore Road)

A bylaw pursuant to Section 26 and 40 of the Community Charter to authorize the City to permanently close and remove the highway dedication of a portion of highway Adjacent to 4020 Lakeshore Road.

NOW THEREFORE, the Municipal Council of the City of Kelowna, in open meeting assembled, hereby enacts as follows:

- 1. That portion of highway attached as Schedule "A" comprising 1230 m<sup>2</sup> shown in bold black as Closed Road on the Reference Plan prepared by Robert T. Macdonald, B.C.L.S., is hereby stopped up and closed to traffic and the highway dedication removed.
- 2. The Mayor and City Clerk of the City of Kelowna are hereby authorized to execute such conveyances, titles, survey plans, forms and other documents on behalf of the said City as may be necessary for the purposes aforesaid.

Read a first, second and third time by the Municipal Council this

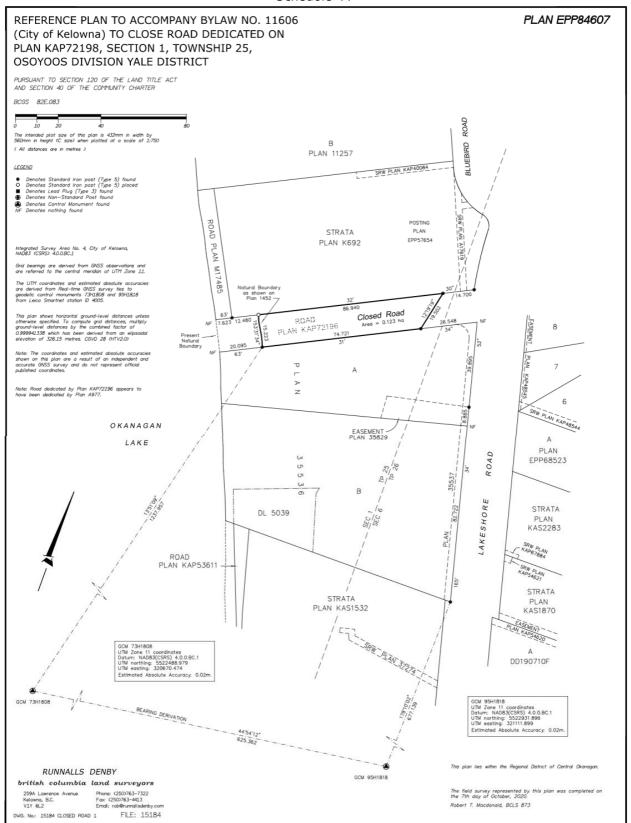
Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

Bylaw No. 11606 - Page 2





#### **CITY OF KELOWNA**

#### BYLAW NO. 11607

#### <u>Road Closure and Removal of Highway Dedication Bylaw</u> (Portion of Road Adjacent to 4058 Lakeshore Road)

A bylaw pursuant to Section 26 and 40 of the Community Charter to authorize the City to permanently close and remove the highway dedication of a portion of highway Adjacent to 4058 Lakeshore Road.

NOW THEREFORE, the Municipal Council of the City of Kelowna, in open meeting assembled, hereby enacts as follows:

- 1. That portion of highway attached as Schedule "A" comprising 251.5 m<sup>2</sup> shown in bold black as Closed Road on the Reference Plan prepared by Robert T. Macdonald, B.C.L.S., is hereby stopped up and closed to traffic and the highway dedication removed.
- 2. The Mayor and City Clerk of the City of Kelowna are hereby authorized to execute such conveyances, titles, survey plans, forms and other documents on behalf of the said City as may be necessary for the purposes aforesaid.

Read a first, second and third time by the Municipal Council this

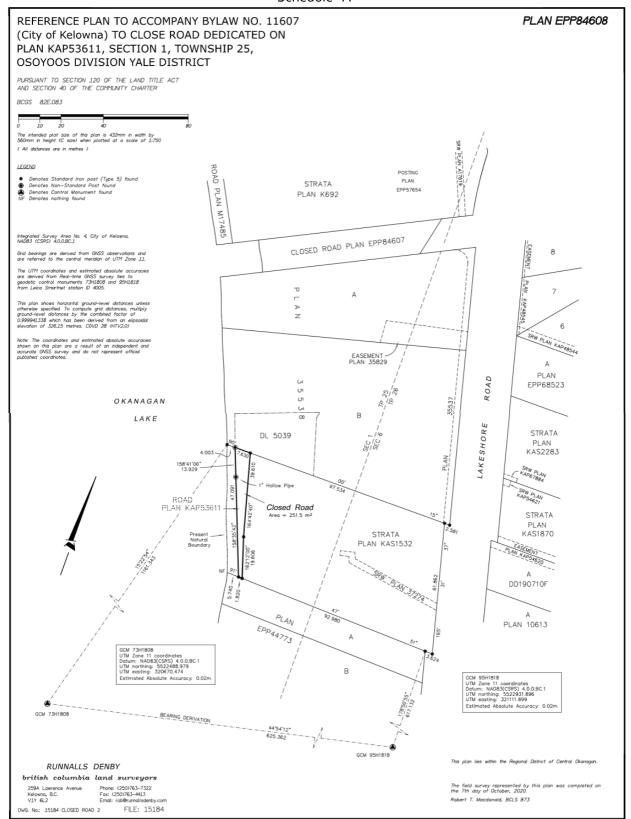
Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

Bylaw No. 11607 - Page 2

Schedule "A"



## **CITY OF KELOWNA**

### BYLAW NO. 11609

### <u>Road Closure and Removal of Highway Dedication Bylaw</u> (Portion of Road Adjacent to 4004 Bluebird Road)

A bylaw pursuant to Section 26 and 40 of the Community Charter to authorize the City to permanently close and remove the highway dedication of a portion of highway Adjacent to 4004 Bluebird Road.

NOW THEREFORE, the Municipal Council of the City of Kelowna, in open meeting assembled, hereby enacts as follows:

- 1. That portion of highway attached as Schedule "A" comprising 464.7 m<sup>2</sup> shown in bold black as Closed Road on the Reference Plan prepared by Robert T. Macdonald, B.C.L.S., is hereby stopped up and closed to traffic and the highway dedication removed.
- 2. The Mayor and City Clerk of the City of Kelowna are hereby authorized to execute such conveyances, titles, survey plans, forms and other documents on behalf of the said City as may be necessary for the purposes aforesaid.

Read a first, second and third time by the Municipal Council this

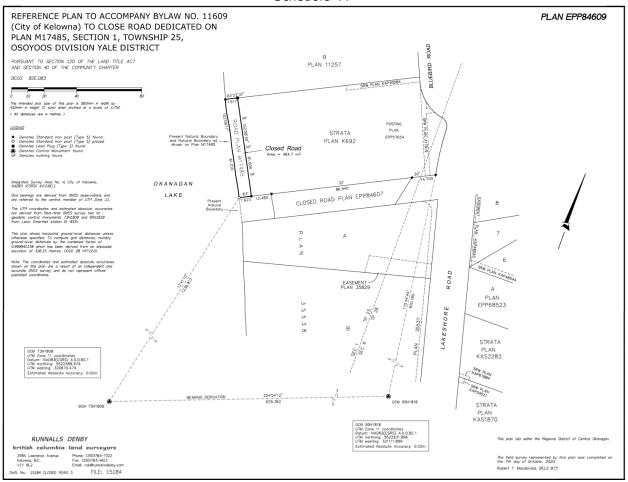
Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

### Bylaw No. 11609 - Page 2

Schedule "A"



## **CITY OF KELOWNA**

### BYLAW NO. 12471

## Housing Agreement Authorization Bylaw – 1297889 BC Ltd., Inc.No. BC1297889

## 155 Bryden Road

Whereas pursuant to Section 483 of the *Local Government Act*, a local government may, by bylaw, enter into a housing agreement.

Therefore, the Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

- 1. The Municipal Council hereby authorizes the City of Kelowna to enter into a Housing Agreement with 1297889 BC Ltd., Inc.No. BC1297889 for the lands known as Lot A Section 27 Township 26 ODYD Plan EPP85221 located on Bryden Road, Kelowna, B.C., a true copy of which is attached to and forms part of this bylaw as Schedule "A".
- 2. The Mayor and City Clerk are hereby authorized to execute the attached agreement as well as any conveyances, deeds, receipts or other documents in connection with the attached agreement.
- 3. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this 16<sup>th</sup> day of January, 2023.

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

### Schedule "A"

Page 1

#### PURPOSE-BUILT RENTAL HOUSING AGREEMENT

THIS AGREEMENT dated for reference January 10, 2023 affects:

#### LEGAL DESCRIPTION OF PROPERTY SUBJECT TO THE AGREEMENT:

Lot A SECTION 27 TOWNSHIP 26 OSOYOOS DIVISION YALE DISTRICT PLAN EPP85221

("Land")

And is

#### BETWEEN: 1297889 BC LTD. INC.NO. BC1297889 111 – 2036 ISLAND HWY S. CAMPBELL RIVER, BC V9W0E8

("Owner")

AND:

**CITY OF KELOWNA**, a local government incorporated pursuant to the *Community Charter* and having its offices at 1435 Water Street, Kelowna, B.C. V1Y 1J4

("City")

### GIVEN THAT:

- A. The Owner has applied to the City for rezoning of the Lands to permit the construction of a housing complex that will include purpose-built rental housing units, as defined in this Agreement, on certain lands more particularly described in this Agreement;
- B. The City may, pursuant to section 483 of the *Local Government Act*, enter into an agreement with an owner of land that includes terms and conditions regarding the occupancy, tenure, and availability of the housing units on the land or construction on land;
- C. The Owner and the City wish to enter into this Agreement to provide for purpose-built rental housing on the terms and conditions set out in this Agreement, and agree that this Agreement is a housing agreement under s. 483 of the *Local Government Act*; and
- D. The City has, by bylaw, authorized the execution of this Agreement and the Owner has duly authorized the execution of this Agreement;

This Agreement is evidence that in consideration of \$1.00 paid by the City to the Owner (the receipt of which is acknowledged by the Owner) and in consideration of the promises exchanged below, the City and Owner agree, as a housing agreement between the Owner and the City under s. 483 of the *Local Government Act*, as follows:

#### ARTICLE 1 INTERPRETATION

#### 1.1 Definitions -

"Caregiver" means an individual who provides assistance with the performance of the personal functions and activities necessary for daily living that a person is unable to perform efficiently for himself or herself;

"City" means the City of Kelowna;

"Dwelling Unit" means accommodation providing sleeping rooms, washrooms, and no more than one kitchen, intended for domestic use, and used or intended to be used permanently or semi-permanently for a Household. This use does not include a room in a hotel or a motel.

"Household" means

- (a) a person;
- two or more persons related by blood, marriage, or adoption; or associated through foster care, all living together in one dwelling unit as a single household using common cooking facilities;
- (c) a group of not more than five persons, including boarders, who are not related by blood, marriage, or adoption, or associated through foster care, all living together in one dwelling unit as a single household using common cooking facilities; or
- (d) a combination of (b) and (c), provided that the combined total does not include more than 3 persons unrelated by blood, marriage or adoption or associated through foster care; all living together in one dwelling unit as a single household using common cooking facilities.

In addition, a household may also include up to one Caregiver or nanny;

"Land" means the land described herein;

"LTO" means the Kamloops Land Title Office or its successor;

"Official Community Plan" means the City of Kelowna Official Community Plan Bylaw No. 10500, or its successor bylaw;

"Owner" means the registered owner of the Lands from time to time and any parcels into which the Lands are subdivided;

"Purpose-Built Rental Housing" means a Dwelling Unit that is intended to be used for rental housing; and

"Tenancy Agreement" means a tenancy agreement as defined in, and subject to, the *Residential Tenancy Act.* 

- **1.2** Interpretation In this Agreement:
  - (a) reference to the singular includes a reference to the plural, and vice versa, unless the context requires otherwise;

- article and section headings have been inserted for ease of reference only and are not to be used in
- interpreting this Agreement;(c) reference to a particular numbered section or article, or to a particular lettered Schedule, is a
  - reference to the correspondingly numbered or lettered article, section or Schedule of this Agreement;
- (d) if a word or expression is defined in this Agreement, other parts of speech and grammatical forms of the same word or expression have corresponding meanings;
- (e) the word "enactment" has the meaning given in the *Interpretation Act* on the reference date of this Agreement;
- (f) reference to any enactment includes any regulations, orders or directives made under the authority of that enactment;
- (g) reference to any enactment is a reference to that enactment as consolidated, revised, amended, reenacted or replaced, unless otherwise expressly provided;
- (h) the provisions of s. 25 of the Interpretation Act with respect to the calculation of time apply;
- (i) time is of the essence;

(b)

- (j) all provisions are to be interpreted as always speaking;
- (k) reference to a "party" is a reference to a party to this Agreement and to their respective successors, assigns, trustees, administrators and receivers;
- (I) reference to a "day", "month", "quarter" or "year" is a reference to a calendar day, calendar month, calendar quarter or calendar year, as the case may be, unless otherwise expressly provided;
- (m) the definitions given in the City of Kelowna Zoning Bylaw No. 8000, or its successor bylaw, and the Official Community Plan apply for the purposes of this Agreement; and
- (n) any act, decision, determination, consideration, consent or exercise of discretion by a party, or other person, as provided in this Agreement will be performed, made or exercised acting reasonably.

### 1.3 Purpose of Agreement - The Owner and the City agree that:

- this Agreement is intended to serve the public interest by providing for occupancy of a certain number of Dwelling Units, of the kinds provided for in this Agreement, that are in demand in the City of Kelowna but that are not readily available;
- (b) damages are not an adequate remedy to the City in respect of any breach of this Agreement by the Owner, such that the Owner agrees the City should be entitled to an order for specific performance, injunction or other specific relief respecting any breach of this Agreement by the Owner.

### ARTICLE 2 HOUSING AGREEMENT AND LAND USE RESTRICTIONS

- 2.1 Land Use Restrictions The Owner and the City herby covenant and agree as follows:
  - (a) The Land will be used only in accordance with this Agreement;
  - (b) The Owner will design, construct and maintain one or more buildings providing 192 Dwelling Units as Purpose-Built Rental Housing
  - (c) The Owner acknowledges that the City will not support applications to stratify the building(s) on the Land, thereby allowing the identified Purpose-Built Rental Housing Dwelling Units to be sold independently of each other, for a period of ten (10) years from the date of this Agreement.

#### ARTICLE 3 HOUSING AGREEMENT AND TRANSFER RESTRICTIONS

- 3.1 Purchaser Qualifications The City and the Owner agree as follows:
  - (a) the Owner will not sell or transfer, or agree to sell or transfer, any interest in any building containing Purpose-Built Rental Housing Dwelling Units on the Land other than a full interest in the fee simple title to an agency or individual that will continue to ensure that the Purpose-Built Rental Housing Dwelling Units are available in accordance with this Agreement.

**3.2** Use and Occupancy of Purpose-Built Rental Housing Dwelling Unit - The Owner agrees with the City as follows:

- (a) the Owner will rent or lease each Purpose-Built Rental Housing Dwelling Unit on the Land in accordance with the *Residential Tenancy Act*, and in no event may the Owner itself occupy a Purpose-Built Rental Housing Dwelling Unit or use the Purpose-Built Rental Housing Dwelling Unit for short-term vacation accommodation; and
- (b) the Owner will deliver a copy of the Tenancy Agreement for each Purpose-Built Rental Housing Dwelling Unit to the City upon demand.

#### ARTICLE 4 GENERAL

- 4.1 Notice of Housing Agreement For clarity, the Owner acknowledges and agrees that:
  - (a) this Agreement constitutes a housing agreement entered into under s. 483 of the *Local Government Act;*
  - (b) the City is requiring the Owner to file a notice of housing agreement in the LTO against title to the Land;

- Page 5
- (c) once such a notice is filed, this Agreement binds all persons who acquire an interest in the Land;
- (d) in the event the parties agree to release this Agreement from the title of the Land, which may not occur before the tenth (10<sup>th</sup>) anniversary of the date of this Agreement, the Owner will repay the City for 100% of the amount of the rental grant received from the City. Such repaid funds will be directed to the City's Housing Opportunities Reserve Fund.
- 4.2 No Effect On Laws or Powers This Agreement does not
  - (a) affect or limit the discretion, rights, duties or powers of the City under any enactment or at common law, including in relation to the use or subdivision of land,
  - (b) impose on the City any legal duty or obligation, including any duty of care or contractual or other legal duty or obligation, to enforce this Agreement,
  - (c) affect or limit any enactment relating to the use or subdivision of land, or
  - (d) relieve the Owner from complying with any enactment, including in relation to the use or subdivision of land.
- 4.3 Management The Owner covenants and agrees that it will furnish good and efficient management of the Dwelling Units and will permit representatives of the City to inspect the Dwelling Units at any reasonable time, subject to the notice provisions of the *Residential Tenancy Act*. The Owner further covenants and agrees that it will maintain the Dwelling Units in a satisfactory state of repair and fit for habitation and will comply with all laws, including health and safety standards applicable to the Land. Notwithstanding the foregoing, the Owner acknowledges and agrees that the City, in its absolute discretion, may require the Owner, at the Owner's expense, to hire a person or company with the skill and expertise to manage the Dwelling Units.
- 4.4 Notice Any notice which may be or is required to be given under this Agreement will be in writing and either be delivered or sent by facsimile transmission. Any notice which is delivered is to be considered to have been given on the first day after it is dispatched for delivery. Any notice which is sent by fax transmission is to be considered to have been given on the first business day after it is sent. If a party changes its address or facsimile number, or both, it will promptly give notice of its new address or facsimile number, or both, to the other party as provided in this section.
- **4.5** Agreement Runs With the Land Every obligation and covenant of the Owner in this Agreement constitutes both a contractual obligation and a covenant granted by the Owner to the City in respect of the Land and this Agreement burdens the Land and runs with it and binds the Owner's successors in title and binds every parcel into which it is consolidated or subdivided by any means, including by subdivision or by strata plan under the *Strata Property Act*.
- **4.6** Limitation on Owner's Obligations The Owner is only liable for breaches of this Agreement that occur while the Owner is the registered owner of the Land.
- 4.7 Release The Owner by this Agreement releases and forever discharges the City and each of its elected officials, officers, directors, employees and agents, and its and their heirs, executors, administrators, personal representatives, successors, and assigns, from and against all claims, demands, damages, actions, or causes of action by reason of or arising out of advice or direction respecting the ownership, lease, operation or management of the Land or the Dwelling Units which has been or at any time after the

commencement of this Agreement may be given to the Owner by all or any of them. This clause will survive the termination of this Agreement.

- **4.8** Joint Venture Nothing in this Agreement will constitute the Owner as the agent, joint venturer, or partner of the City or give the Owner any authority to bind the City in any way.
- 4.9 Waiver An alleged waiver of any breach of this Agreement is effective only if it is an express waiver in writing of the breach. A waiver of a breach of this Agreement does not operate as a waiver of any other breach of this Agreement.
- **4.10** Further Acts The Owner will do everything reasonably necessary to give effect to the intent of this Agreement, including execution of further instruments.
- **4.11** Severance If any part of this Agreement is held to be invalid, illegal or unenforceable by a court having the jurisdiction to do so, that part is to be considered to have been severed from the rest of this Agreement and the rest of this Agreement remains in force unaffected by that holding or by the severance of that part.
- **4.12** Equitable Remedies The Owner acknowledges and agrees that damages would be an inadequate remedy for the City for breach of this Agreement and that the public interest strongly favours specific performance, injunctive relief (mandatory or otherwise), or other equitable relief, as the only adequate remedy for a default under this Agreement.
- **4.13 No Other Agreements** This Agreement is the entire agreement between the parties regarding its subject and it terminates and supersedes all other agreements and arrangements regarding its subject.
- **4.14 Amendment** This Agreement may be discharged, amended or affected only by an instrument duly executed by both the Owner and the City.
- **4.15** Enurement This Agreement binds the parties to it and their respective successors, heirs, executors and administrators. Reference in this Agreement to the "City" is a reference also to the elected and appointed officials, employees and agents of the City.
- **416 Deed and Contract** By executing and delivering this Agreement each of the parties intends to create both a contract and a deed executed and delivered under seal.

**IN WITNESS WHEREOF** the parties hereunto have executed this Agreement on the date and year first above written.

SIGNED, SEALED & DELIVERED in the presence of:

Signature of Witness

Cameron Salisbury

Print Name 111 – 2036 S Isl Hwy Campbell River, BC V9W 0E8

Address

Director of Development

Occupation

"OWNER" by its authorized signatories:

SEAN ROY

\_\_\_\_\_

)

SIGNED, SEALED & DELIVERED in ) the presence of:

Signature of Witness

Print Name

Address

CITY OF KELOWNA by its authorized signatories:

Mayor

City Clerk

Occupation

## **CITY OF KELOWNA**

### BYLAW NO. 12472

## Housing Agreement Authorization Bylaw – Ironclad Developments Mission Heights Holdings Inc., Inc.No. A0119488

# 2241 Springfield Road

Whereas pursuant to Section 483 of the *Local Government Act*, a local government may, by bylaw, enter into a housing agreement.

Therefore, the Municipal Council of the City of Kelowna, in open meeting assembled, enacts as follows:

- 1. The Municipal Council hereby authorizes the City of Kelowna to enter into a Housing Agreement with Ironclad Developments Mission Heights Holdings Inc., Inc.No. Ao119488 for the lands known as Lot B District Lots 128 and 142 ODYD Plan KAP85660 located on Springfield Road, Kelowna, B.C., a true copy of which is attached to and forms part of this bylaw as Schedule "A".
- 2. The Mayor and City Clerk are hereby authorized to execute the attached agreement as well as any conveyances, deeds, receipts or other documents in connection with the attached agreement.
- 3. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this 16<sup>th</sup> day of January, 2023.

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk

# Schedule "A"

And is

AND:

Α.

Β.

C.

BETWEEN:

GIVEN THAT:

Page 1 PURPOSE-BUILT RENTAL HOUSING AGREEMENT THIS AGREEMENT dated for reference \_\_\_\_\_\_ affects: LEGAL DESCRIPTION OF PROPERTY SUBJECT TO THE AGREEMENT: LOT B DISTRICT LOTS 128 AND 142 OSOYOOS DIVISION YALE DISTRICT PLAN KAP85660 (the "Land") **IRONCLAD DEVELOPMENTS MISSION HEIGHTS HOLDINGS INC.** INC.NO. A0119488 101-57158 SYMINGTON ROAD 20E SPRINGFIELD, MB R2J 4L6 (the "Owner") CITY OF KELOWNA, a local government incorporated pursuant to the Community Charter and having its offices at 1435 Water Street, Kelowna, B.C. V1Y 1J4 (the "City") The Owner has applied to the City for rezoning of the Lands to permit the construction of a housing complex that will include purpose-built rental housing units, as defined in this Agreement, on certain lands more particularly described in this Agreement. The City may, pursuant to section 483 of the Local Government Act, enter into an agreement with an owner of land that includes terms and conditions regarding the occupancy, tenure, and availability of the housing units on the land or construction on land. The Owner and the City wish to enter into this Agreement to provide for purpose-built rental housing on the terms and conditions set out in this Agreement, and agree that this Agreement is a housing agreement under s. 483 of the Local Government Act.

D. The City has, by bylaw, authorized the execution of this Agreement and the Owner has duly authorized the execution of this Agreement.

This Agreement is evidence that in consideration of \$1.00 paid by the City to the Owner (the receipt of which is acknowledged by the Owner) and in consideration of the promises exchanged below, the City and Owner agree, as a housing agreement between the Owner and the City under s. 483 of the Local Government Act, as follows;

#### ARTICLE 1 INTERPRETATION

#### 1.1 Definitions -

"Caregiver" means an individual who provides assistance with the performance of the personal functions and activities necessary for daily living that a person is unable to perform efficiently for himself or herself;

"City" means the City of Kelowna;

"Dwelling Unit" means accommodation providing sleeping rooms, washrooms, and no more than one kitchen, intended for domestic use, and used or intended to be used permanently or semi-permanently for a Household, but does not include a room in a hotel or a motel;

"Household" means

- (a) a person;
- (b) two or more persons related by blood, marriage, or adoption, or associated through foster care, all living together in one dwelling unit as a single household using common cooking facilities;
- (c) a group of not more than five persons, including boarders, who are not related by blood, marriage, or adoption, or associated through foster care, all living together in one dwelling unit as a single household using common cooking facilities; or
- (d) a combination of (b) and (c), provided that the combined total does not include more than 3 persons unrelated by blood, marriage or adoption or associated through foster care all living together in one dwelling unit as a single household using common cooking facilities.

and, in addition to the above, a household may also include up to one Caregiver or nanny;

"Land" means the land described herein;

"LTO" means the Kamloops Land Title Office or its successor;

"Official Community Plan" means the City of Kelowna Official Community Plan Bylaw No. 10500, or its successor bylaw;

"Owner" means the registered owner of the Lands from time to time and any parcels into which the Lands are subdivided;

"Purpose-Built Rental Housing" means a Dwelling Unit that is intended to be used for rental housing; and

"Tenancy Agreement" means a tenancy agreement as defined in, and subject to, the *Residential Tenancy* Act.

#### **1.2** Interpretation - In this Agreement:

- reference to the singular includes a reference to the plural, and vice versa, unless the context requires otherwise;
- (b) article and section headings have been inserted for ease of reference only and are not to be used in interpreting this Agreement;
- reference to a particular numbered section or article, or to a particular lettered Schedule, is a reference to the correspondingly numbered or lettered article, section or Schedule of this Agreement;
- (d) if a word or expression is defined in this Agreement, other parts of speech and grammatical forms of the same word or expression have corresponding meanings;
- (e) the word "enactment" has the meaning given in the *Interpretation Act* on the reference date of this Agreement;
- (f) reference to any enactment includes any regulations, orders or directives made under the authority of that enactment;
- (g) reference to any enactment is a reference to that enactment as consolidated, revised, amended, reenacted or replaced, unless otherwise expressly provided;
- (h) the provisions of s. 25 of the Interpretation Act with respect to the calculation of time apply;
- time is of the essence;
- (j) all provisions are to be interpreted as always speaking;
- (k) reference to a "party" is a reference to a party to this Agreement and to their respective successors, assigns, trustees, administrators and receivers;
- reference to a "day", "month", "quarter" or "year" is a reference to a calendar day, calendar month, calendar quarter or calendar year, as the case may be, unless otherwise expressly provided;
- (m) the definitions given in the City of Kelowna Zoning Bylaw No. 8000, or its successor bylaw, and the Official Community Plan apply for the purposes of this Agreement; and
- (n) any act, decision, determination, consideration, consent or exercise of discretion by a party, or other person, as provided in this Agreement will be performed, made or exercised acting reasonably.
- 1.3 Purpose of Agreement The Owner and the City agree that:
  - this Agreement is intended to serve the public interest by providing for occupancy of a certain number of Dwelling Units, of the kinds provided for in this Agreement, that are in demand in the City of Kelowna but that are not readily available;
  - (b) damages are not an adequate remedy to the City in respect of any breach of this Agreement by the Owner, such that the Owner agrees the City should be entitled to an order for specific performance, injunction or other specific relief respecting any breach of this Agreement by the Owner.

#### ARTICLE 2 HOUSING AGREEMENT AND LAND USE RESTRICTIONS

- **2.1** Land Use Restrictions The Owner and the City herby covenant and agree as follows:
  - (a) the Land will be used only in accordance with this Agreement;
  - (b) the Owner will design, construct and maintain one or more buildings providing 401 Dwelling Units as Purpose-Built Rental Housing; and
  - (c) the Owner acknowledges that the City will not support applications to stratify the building(s) on the Land, thereby allowing the identified Purpose-Built Rental Housing Dwelling Units to be sold independently of each other.

### ARTICLE 3 HOUSING AGREEMENT AND TRANSFER RESTRICTIONS

- 3.1 Purchaser Qualifications The City and the Owner agree as follows:
  - (a) the Owner will not sell or transfer, or agree to sell or transfer, any interest in any building containing Purpose-Built Rental Housing Dwelling Units on the Land other than a full interest in the fee simple title to an agency or individual that will continue to ensure that the Purpose-Built Rental Housing Dwelling Units are available in accordance with this Agreement.
- 3.2 Use and Occupancy of Purpose-Built Rental Housing Dwelling Unit The Owner agrees with the City as follows:
  - (a) the Owner will rent or lease each Purpose-Built Rental Housing Dwelling Unit on the Land in accordance with the *Residential Tenancy Act*, and in no event may the Owner itself occupy a Purpose-Built Rental Housing Dwelling Unit or use the Purpose-Built Rental Housing Dwelling Unit for short-term vacation accommodation; and
  - (b) the Owner will deliver a copy of the Tenancy Agreement for each Purpose-Built Rental Housing Dwelling Unit to the City upon demand.

#### ARTICLE 4 GENERAL

- 4.1 Notice of Housing Agreement For clarity, the Owner acknowledges and agrees that:
  - (a) this Agreement constitutes a housing agreement entered into under s. 483 of the Local Government Act;

- (b) the City is requiring the Owner to file a notice of housing agreement in the LTO against title to the Land;
- (c) once such a notice is filed, this Agreement binds all persons who acquire an interest in the Land; and
- (d) in the event the parties agree to release this Agreement from the title of the Land, the City will review the terms of any corresponding Revitalization Tax Exemption ("RTE") and take any action to terminate any RTE that requires the Agreement to be in place.

### 4.2 No Effect On Laws or Powers - This Agreement does not:

- (a) affect or limit the discretion, rights, duties or powers of the City under any enactment or at common law, including in relation to the use or subdivision of land;
- (b) impose on the City any legal duty or obligation, including any duty of care or contractual or other legal duty or obligation, to enforce this Agreement;
- (c) affect or limit any enactment relating to the use or subdivision of land; or
- (d) relieve the Owner from complying with any enactment, including in relation to the use or subdivision of land.
- 4.3 Management The Owner covenants and agrees that it will furnish good and efficient management of the Dwelling Units and will permit representatives of the City to inspect the Dwelling Units at any reasonable time, subject to the notice provisions of the *Residential Tenancy Act*. The Owner further covenants and agrees that it will maintain the Dwelling Units in a satisfactory state of repair and fit for habitation and will comply with all laws, including health and safety standards applicable to the Land. Notwithstanding the foregoing, the Owner acknowledges and agrees that the City, in its absolute discretion, may require the Owner, at the Owner's expense, to hire a person or company with the skill and expertise to manage the Dwelling Units.
- 4.4 Notice Any notice which may be or is required to be given under this Agreement will be in writing and either be delivered or sent by electronic transmission. Any notice which is delivered is to be considered to have been given on the first day after it is dispatched for delivery. Any notice which is sent by electronic transmission is to be considered to have been given on the first business day after it is sent. If a party changes its address or electronic contact information, or both, it will promptly give notice of its new address or electronic contact information, or both, to the other party as provided in this section.
- **4.5** Agreement Runs With the Land Every obligation and covenant of the Owner in this Agreement constitutes both a contractual obligation and a covenant granted by the Owner to the City in respect of the Land and this Agreement burdens the Land and runs with it and binds the Owner's successors in title and binds every parcel into which it is consolidated or subdivided by any means, including by subdivision or by strata plan under the *Strata Property Act*.
- **4.6** Limitation on Owner's Obligations The Owner is only liable for breaches of this Agreement that occur while the Owner is the registered owner of the Land.
- 4.7 Release The Owner by this Agreement releases and forever discharges the City and each of its elected officials, officers, directors, employees and agents, and its and their heirs, executors, administrators, personal representatives, successors, and assigns, from and against all claims, demands, damages,

actions, or causes of action by reason of or arising out of advice or direction respecting the ownership, lease, operation or management of the Land or the Dwelling Units which has been or at any time after the commencement of this Agreement may be given to the Owner by all or any of them. This clause will survive the termination of this Agreement.

- **4.8 Joint Venture** Nothing in this Agreement will constitute the Owner as the agent, joint venturer, or partner of the City or give the Owner any authority to bind the City in any way.
- 4.9 Waiver An alleged waiver of any breach of this Agreement is effective only if it is an express waiver in writing of the breach. A waiver of a breach of this Agreement does not operate as a waiver of any other breach of this Agreement.
- 4.10 Further Acts The Owner will do everything reasonably necessary to give effect to the intent of this Agreement, including execution of further instruments.
- 4.11 Severance If any part of this Agreement is held to be invalid, illegal or unenforceable by a court having the jurisdiction to do so, that part is to be considered to have been severed from the rest of this Agreement and the rest of this Agreement remains in force unaffected by that holding or by the severance of that part.
- 4.12 Equitable Remedies The Owner acknowledges and agrees that damages would be an inadequate remedy for the City for breach of this Agreement and that the public interest strongly favours specific performance, injunctive relief (mandatory or otherwise), or other equitable relief, as the only adequate remedy for a default under this Agreement.
- **4.13 No Other Agreements** This Agreement is the entire agreement between the parties regarding its subject and it terminates and supersedes all other agreements and arrangements regarding its subject.
- **4.14** Amendment This Agreement may be discharged, amended or affected only by an instrument duly executed by both the Owner and the City.
- 4.15 Enurement This Agreement binds the parties to it and their respective successors, heirs, executors and administrators. Reference in this Agreement to the "City" is a reference also to the elected and appointed officials, employees and agents of the City.
- **416 Deed and Contract** By executing and delivering this Agreement each of the parties intends to create both a contract and a deed executed and delivered under seal.

(signature page follows)

**IN WITNESS WHEREOF** the parties hereunto have executed this Agreement on the date and year first above written.

SIGNED, SEALED & DELIVERED in ) the presence of:	IRONCLAD DEVELOPMENTS MISSION HEIGHTS HOLDINGS INC. by its authorized signatory:
Sarah Maciejkow Print Name 67.630 Kernaghan Ave. Winnipeg, MB Rac 561 Address	Ryan Van Damme President and Chief Executive Officer
Executive Assistant. Occupation	
SIGNED, SEALED & DELIVERED in ) the presence of: )	<b>CITY OF KELOWNA</b> by its authorized signatories:
) Signature of Witness )	Mayor
) Print Name ) Address )	City Clerk
Occupation	

### **CITY OF KELOWNA**

### BYLAW NO. 12476

### Amendment No. 8 to Council Procedures Bylaw No. 9200

The Municipal Council of the City of Kelowna, in open meeting assembled, enacts that the City of Kelowna Council Procedures Bylaw No. 9200 be amended as follows:

# 1. THAT **PART 2 – SCHEDULE AND NOTICE OF COUNCIL MEETINGS, 2.4 Schedule of Meetings** be amended as follows:

Deleting the following that reads:

"Public hearings shall begin at 6:00 p.m. on Tuesday evening, unless the agenda volume requires a start time of 4:00 p.m. or Council passes a resolution to change the time of a particular hearing. Regular Tuesday evening Council meetings shall begin after the conclusion of the public hearing or, if there is no public hearing, in the manner provided for public hearings. The City Clerk will set hearing and meeting start times in accordance with this bylaw.";

And replace with:

"Tuesday meetings shall begin at 4:00 p.m. on Tuesday evening, unless the agenda volume requires a start time of 3:00 p.m. or Council passes a resolution to change the time of a particular meeting. The City Clerk will set meeting start times in accordance with this bylaw.";

# 2. AND THAT **PART 2 – SCHEDULE AND NOTICE OF COUNCIL MEETINGS**, 2.9 Notice of **Regular Council Meetings and Public Meetings** be amended as follows:

Deleting the following that reads:

"At least forty-eight (48) hours before a regular Council meeting or public hearing the City Clerk must give notice of the meeting or hearing agenda, including confirmation of the time, place, and date, by:

(b) posting the agenda on the Notice Board at City Hall;

(c) leaving copies of the agenda at a public counter at City Hall for distribution to members of the public as requested;

- (d) providing a paper or electronic copy to each member of Council and
- (e) posting agendas on the City's internet website.";

And replace with:

"At least seventy-two (72) hours before a regular Council meeting or public hearing the City Clerk must give notice of the meeting or hearing agenda, including confirmation of the time, place, and date, by:

(a) posting the agenda on the Notice Board at City Hall;

(b) leaving copies of the agenda at a public counter at City Hall for distribution to members of the public as requested;

(c) providing a paper or electronic copy to each member of Council; and

(d) posting agendas on the City's internet website.";

- AND THAT PART 4 PUBLIC ATTENDANCE AT COUNCIL MEETINGS be amended by deleting Proceedings at Public Hearing and replacing it with Proceedings at Tuesday Regular Meetings;
- 4. AND THAT **PART 4 PUBLIC ATTENDANCE AT COUNCIL MEETINGS, Proceedings at a Regular Meeting (morning)** be deleted in its entirety as follows:

"4.7 Written correspondence addressed to Council which is related to a special community request, may be placed on the agenda under 'Issues Arising from Correspondence & Community Concerns' following the request of a member of Council.

- (a) Written correspondence addressed to Council which relates to matters that all within the scope of responsibility of a particular City department will be referred directly to the Director of that department by the City Manager.";
- 5. AND THAT **PART 4 PUBLIC ATTENDANCE AT COUNCIL MEETINGS, 4.12 Proceedings at Public Hearings** be amended by deleting all references to "the public hearing" and replacing it with "a Tuesday regular meeting";
- 6. AND THAT **PART 4 PUBLIC ATTENDANCE AT COUNCIL MEETINGS, 4.13 Proceedings at Public Hearing** be amended as follows:
  - (a) Deleting "germane" and replacing it with "relevant"
  - (b) Deleting "purpose of the Proposed" and replacing it with "subject";

### 7. AND THAT **PART 5 – PART 5 – RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.2 Agenda Preparation and Order of Proceedings** be amended as follows:

Deleting the following that reads:

"All items or reports for the agenda of a meeting of Council, other than a special Council meeting, must be delivered to the City Clerk prior to 12:00 pm (noon) on the Wednesday preceding a Monday meeting. Any item not delivered complete and in an agenda-ready format by that deadline shall be held to the next meeting of Council, unless approved as a late item by the City Manager";

And replace with

"The City Manager and City Clerk are authorized to establish timelines for agenda items or reports of a meeting of Council to be delivered to the City Clerk. Any item not delivered complete and in an agenda-ready format by that deadline shall be held to the next meeting of Council, unless approved as a late item by the City Manager.";

- 8. AND THAT **PART 5 RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.4 Agenda Preparation and Order of Proceedings,** (a) Monday Regular Meeting (morning) be amended by deleting the following:
  - (a) "Issue Arising from Correspondence & Community Concerns" after "Reconvene to Open Session";
- 9. AND THAT **PART 5 RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.4 Agenda Preparation and Order of Proceedings,** (c) Tuesday Regular Meeting (following Public Hearing, if applicable) be amended as follows:

Deleting the following that reads:

"(c) Tuesday Regular Meeting (following Public Hearing, if applicable)

- Call to order
- Reaffirmation of Oath of Office
- Confirmation of minutes
- Bylaws considered at public hearing
- Liquor license application reports
  - o Summary of correspondence received (number and type)
- •Development permit, development variance permit and Provincial Referral Reports o Summary of correspondence received (number and type)
- Reports
- Resolutions
- Reminders
- Termination";

And replace with:

"(c)Tuesday Meeting

- Call to order
- Territorial Acknowledgement
- Reaffirmation of Oath of Office
- Confirmation of Minutes
- Call to Order Public Hearing
- Individual Bylaw submissions
  - Staff presentation
  - Presentation by owner or applicant
  - o Call for any person to speak in relation to the item being heard
  - Owner or Applicant to respond to concerns raised by public
  - o Questions of staff by members of Council
- Termination
- Call to Order Regular Meeting
- Bylaws Considered at Public Hearing
- Individual Bylaw Submissions through Bylaws Considered at Public Hearing to be repeated for each bylaw submission
- Liquor License Application Reports
- Development Permit and Development Variance Permit Application Reports
- Heritage Alteration Permit Application Reports
- Termination";
- 10. AND THAT **PART 5 RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.4 Agenda Preparation and Order of Proceedings,** (d) Public Hearing and Regular Hearing be deleted in its entirety as follows:

"(d) Public Hearing and Regular Hearing

- Call to Order public hearing
- Territorial Acknowledgement
- Staff presentation
- Presentation by owner or applicant
- Call for any person to speak in relation to the item being heard
- Owner or Applicant to respond to concerns raised by speakers or Council
- Termination of Public Hearing";
- 11. AND THAT **PART 5 RULES OF PROCEDURE AT COUNCIL MEETINGS**, **5.4 Agenda Preparation and Order of Proceedings** be amended as follows:

Deleting the following that reads:

"5.4 No Council meeting or public hearing may start or continue past 11:00 p.m. unless Council passes a resolution to start or continue that meeting past that time.";

And replace with:

"(f) No Council meeting or public hearing may start or continue past 8:00 p.m. unless Council passes a resolution to start or continue that meeting past that time as follows:

- (i) 8:00 p.m. with an affirmative vote of a majority of Council members present;
- (ii) 8:30 p.m. with an affirmative vote of two thirds of Council members present; and
- (iii) 9:00 p.m. with an affirmative vote of all Council members present.";

# 12. AND THAT **PART 5 – RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.19 Conduct and Debate at Meetings** be amended by adding the following:

- (a) "only to the item at business on the agenda " after "presiding member and"
- (b) "In speaking to any motion or amendment, members will limit their remarks to such motion or amendment, and will not introduce unrelated matters." at the end of the section;
- 13. AND THAT **PART 5 RULES OF PROCEDURE AT COUNCIL MEETINGS, 5.38 Privilege** be amended as follows:
  - (a) Deleting "5.38" and replace with "5.37"
  - (b) Deleting "5.37" and replace with "5.36";
- 14. AND FURTHER THAT **PART 8 Resolutions, 8.2 Form of Proposed Resolutions** be amended by deleting the following:

"and have a distinguishing number";

- 15. This bylaw may be cited for all purposes as "Bylaw No. 12476 being Amendment No. 8 to Council Procedures Bylaw No. 9200".
- 16. This bylaw shall come into full force and effect and is binding on all persons as and from the date of adoption.

Read a first, second and third time by the Municipal Council this 23<sup>rd</sup> day of January, 2023.

Adopted by the Municipal Council of the City of Kelowna this

Mayor

City Clerk